

Britney Spears - Baby One More Time

♩ = 185,000183

The musical score is arranged in a vertical stack of staves. The instruments and parts are: Panpipes, Percussion, Glockenspiel, Electric Guitar, By Joop Wiersma & Kim Winther (bass line), Baby one more time (bass line), 5-string Fretless Electric Bass, Percussive Organ, Reverse Cymbals, Sequenced by TOPLIST TEAM, Our website: http://www.foxmusic.nl/midi/ (treble clef), E-mail: toplist@foxmusic.nl (treble clef), Pad 5 (Bowed) (treble clef), FX 5 (Brightness) (treble clef), Viola (bass clef), and Britney Spears (vocal line). The score is in 4/4 time. The tempo is marked as ♩ = 185,000183. The key signature has one flat (B-flat). The vocal line and guitar part are the most prominent features.

Panpipes

Percussion

Glockenspiel

Electric Guitar

By Joop Wiersma & Kim Winther

Baby one more time

5-string Fretless Electric Bass

Percussive Organ

Reverse Cymbals

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

E-mail: toplist@foxmusic.nl

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 185,000183

Viola

Britney Spears

5

Pan.

Perc.

E. Gtr.

FX 5

Britney Spears

8

Pan.

Perc.

E. Gtr.

Rev. Cym.

FX 5

Britney Spears

11

Pan.

Perc.

E. Gtr.

By Joop Wiersma & Kim Winther

Baby one more time

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

13

Pan.

Perc.

Baby one more time

Sequenced by TOPLIST TEAM



15

Pan.

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Sequenced by TOPLIST TEAM



17

Pan.

Perc.

E. Gtr.

Baby one more time

Sequenced by TOPLIST TEAM

Britney Spears

19

Pan.

Perc.

E. Gtr.

By Joop Wiersma & Kim Winther

Baby one more time

Sequenced by TOPLIST TEAM



21

Pan.

Perc.

Baby one more time

Sequenced by TOPLIST TEAM



23

Pan.

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Sequenced by TOPLIST TEAM

25

Pan.

Perc.

E. Gtr.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Rev. Cym.

Sequenced by TOPLIST TEAM

Pad 5

FX 5

Britney Spears

28

Perc.

Glock.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

Pad 5

FX 5



30

Perc.

Glock.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

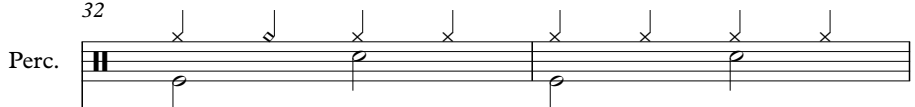
Sequenced by TOPLIST TEAM

Pad 5

FX 5

32

Perc.



A percussion staff featuring a drum set icon. The notation consists of a series of 'x' marks above the staff, indicating hits on a snare drum, and quarter notes below the staff, indicating a bass drum pattern.

Glock.



A glockenspiel staff with a treble clef. The notation shows quarter notes and rests, with a flat key signature.

Baby one more time



A vocal line for the lyrics "Baby one more time" written in a bass clef. It features a melodic line with a flat key signature and a 4/4 time signature.

Perc. Organ



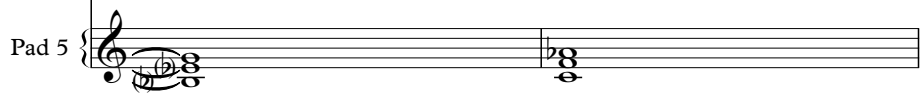
A percussion organ staff with a treble clef. The notation shows chords and rhythmic patterns, including a flat key signature.

Sequenced by TOPLIST TEAM



A staff with a treble clef containing rhythmic notation and notes, with the text "Sequenced by TOPLIST TEAM" written above it.

Pad 5



A pad staff with a treble clef. The notation shows sustained notes and chords, with a flat key signature.

34

Perc.

Glock.

E. Gtr.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Rev. Cym.

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

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Pad 5

FX 5

Vla.

Britney Spears

36

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.



38

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

40

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.



42

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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FX 5

Vla.

44

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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FX 5

Vla.



46

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

48

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.



50

Perc.

E. Gtr.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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FX 5

Vla.

Britney Spears

53

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM



55

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ



57

Perc.

E. Gtr.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

Britney Spears

59

Perc.

E. Gtr.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM



61

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM



63

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

65

Perc.

E. Gtr.

Baby one more time

Perc. Organ

Rev. Cym.

Sequenced by TOPLIST TEAM

Britney Spears



67

Perc.

Glock.

E. Gtr.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Rev. Cym.

Sequenced by TOPLIST TEAM

Pad 5

FX 5

69

Perc.

Glock.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

Pad 5

FX 5



71

Perc.

Glock.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

Pad 5

FX 5

73

This musical score is for the song "Baby one more time" by Britney Spears. It features ten staves of music:

- Perc.**: A drum set part with various rhythmic patterns and accents.
- Glock.**: A glockenspiel part with a melodic line.
- E. Gtr.**: An electric guitar part with a simple melodic line.
- Baby one more time**: The vocal line, starting with the lyrics "Baby one more time".
- Perc. Organ**: A percussive organ part with a rhythmic accompaniment.
- Rev. Cym.**: A reverb cymbal part with a sustained sound.
- Sequenced by TOPLIST TEAM**: A synthesizer or sequencer part with a melodic line.
- Pad 5**: A pad part with sustained chords.
- Britney Spears**: The vocal line, showing the lyrics "Baby one more time".

75

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Rev. Cym.

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

E-mail: toplist@foxmusic.nl

FX 5

Vla.

The image shows a musical score for the song 'Baby one more time' starting at measure 75. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), a staff for the composers 'By Joop Wiersma & Kim Winther', the vocal line 'Baby one more time', Percussion Organ, Reverb Cymbal (Rev. Cym.), a staff for 'Sequenced by TOPLIST TEAM', a staff for the website 'Our website: http://www.foxmusic.nl/midi/', a staff for the email 'E-mail: toplist@foxmusic.nl', FX 5, and Viola (Vla.). The Percussion staff has a drum set icon and several 'x' marks above it. The Organ staff has a treble clef and a key signature of one flat. The FX 5 and Vla. staves have a treble clef and a key signature of one flat. The score consists of two measures, with the second measure containing a long note in the FX 5 and Vla. staves.

77

Perc.

Glock.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

79

Perc.

Glock.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

The musical score is arranged in a vertical stack of staves. At the top, a Percussion staff (Perc.) shows a sequence of notes with 'x' marks above them, indicating hits. Below it is a Glockenspiel staff (Glock.) which is mostly empty. The third staff is a Bass line (Bass) for the track 'Baby one more time' by Joop Wiersma & Kim Winther, starting with a flat key signature. The fourth staff is another Bass line (Bass) for the same track. The fifth staff is a Percussion Organ staff (Perc. Organ) with a complex rhythmic pattern of chords and notes. The sixth staff is a Sequencer staff (Sequenced by TOPLIST TEAM) with a simple melodic line. The seventh staff is a Viola staff (Vla.) with a sustained chord. The eighth staff is an FX 5 staff (FX 5) with a melodic line. The ninth staff is another Viola staff (Vla.) with a sustained chord. The score is for measures 79 and 80.

81

Perc.

Glock.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

83

Perc.

Glock.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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E-mail: toplist@foxmusic.nl

FX 5

Vla.



85

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

87

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

E. Bass

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

90

Pan.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Sequenced by TOPLIST TEAM

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E-mail: toplist@foxmusic.nl

FX 5

Vla.

93

Pan. Perc. E. Gtr. E. Bass FX 5 Vla. Britney Spears

This musical system covers measures 93 to 95. It features a multi-staff arrangement. The Pan. (Pans) part has a rhythmic pattern of eighth notes with accents. Perc. (Percussion) includes a bass drum and snare drum pattern. E. Gtr. (Electric Guitar) has a melodic line starting in measure 94. E. Bass (Electric Bass) has a simple bass line. FX 5 (Effects) includes a series of vertical lines representing effects. Vla. (Viola) has a melodic line starting in measure 94. Britney Spears has a vocal line with lyrics starting in measure 94. The key signature has one flat (B-flat).



96

Pan. Perc. E. Gtr. E. Bass Rev. Cym. FX 5 Vla. Britney Spears

This musical system covers measures 96 to 98. It features a multi-staff arrangement. The Pan. (Pans) part has a rhythmic pattern of eighth notes with accents. Perc. (Percussion) includes a bass drum and snare drum pattern. E. Gtr. (Electric Guitar) has a melodic line starting in measure 96. E. Bass (Electric Bass) has a simple bass line. Rev. Cym. (Reverse Cymbal) has a melodic line starting in measure 97. FX 5 (Effects) includes a series of vertical lines representing effects. Vla. (Viola) has a melodic line starting in measure 96. Britney Spears has a vocal line with lyrics starting in measure 96. The key signature has one flat (B-flat).

99

Pan.

Perc.

Rev. Cym.

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

Vla.

Britney Spears



102

Rev. Cym.

Sequenced by TOPLIST TEAM

Vla.

Britney Spears



107

Perc.

Glock.

Sequenced by TOPLIST TEAM

Vla.

Britney Spears

110

Perc.

Baby one more time

Sequenced by TOPLIST TEAM

Vla.

Britney Spears



114

Perc.

Glock.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Rev. Cym.

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

117

Perc.

Glock.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

The image shows a page of a musical score for the song 'Baby One More Time'. It features ten staves. The top staff is for Percussion (Perc.) with a drum set icon and notes. The second staff is for Glockenspiel (Glock.) with notes. The third staff is for the vocal line, labeled 'Baby one more time'. The fourth staff is for Percussion Organ (Perc. Organ) with chords. The fifth staff is for Sequencing, labeled 'Sequenced by TOPLIST TEAM'. The sixth staff is for an email address, 'E-mail: toplist@foxmusic.nl'. The seventh staff is for FX 5 with notes. The eighth staff is for Viola (Vla.) with notes. The ninth staff is for Britney Spears with notes. The tenth staff is for another instrument, possibly a guitar or bass, with notes. The score is in 4/4 time and features a mix of rhythmic patterns and melodic lines.

119

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears



121

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

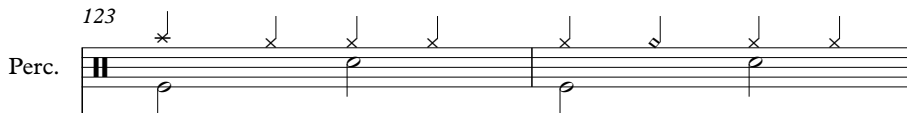
Vla.

Britney Spears

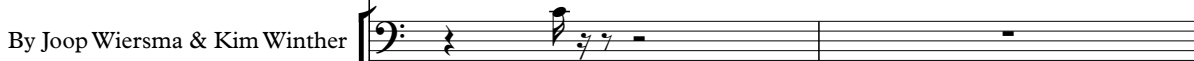


123

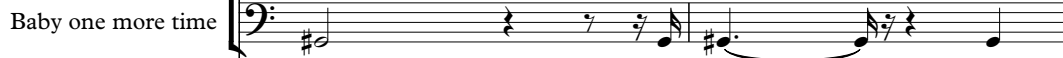
Perc.



By Joop Wiersma & Kim Winther



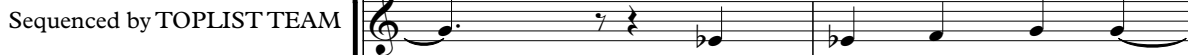
Baby one more time



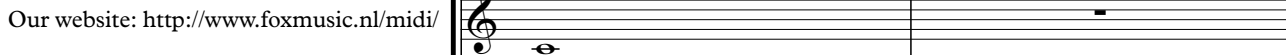
Perc. Organ



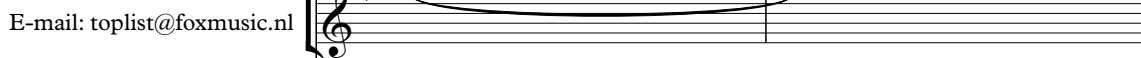
Sequenced by TOPLIST TEAM



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FX 5



Vla.



Britney Spears



125

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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FX 5

Vla.

Britney Spears

127

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

129

Perc.

Percussion staff with rhythmic notation including asterisks and 'x' marks.

Baby one more time

Bass clef staff with musical notation for the vocal line.

Perc. Organ

Percussion organ staff with rhythmic notation.

Sequenced by TOPLIST TEAM

Musical staff with chordal notation.

Our website: <http://www.foxmusic.nl/midi/>

Musical staff with chordal notation.

E-mail: toplist@foxmusic.nl

Musical staff with chordal notation.

FX 5

Musical staff with melodic notation.

Vla.

Musical staff with chordal notation.

Britney Spears

Musical staff with melodic notation and guitar chord diagrams below.

131

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

The image shows a musical score for the song 'Baby One More Time' by Britney Spears. The score is arranged in a vertical staff format. At the top, it is marked '131'. The tracks include: Percussion (Perc.) with a drum set icon and notes; 'Baby one more time' in bass clef; Percussion Organ (Perc. Organ) in treble clef; Sequenced by TOPLIST TEAM in treble clef; Our website: <http://www.foxmusic.nl/midi/> in treble clef; E-mail: toplist@foxmusic.nl in treble clef; FX 5 in treble clef; Viola (Vla.) in alto clef; and Britney Spears in treble clef. The score consists of three measures of music.

134

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears



136

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

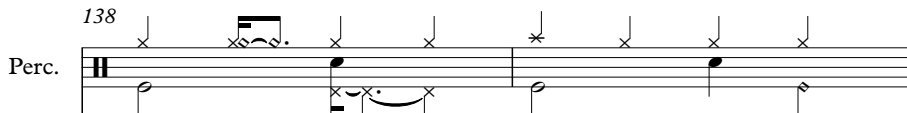
FX 5

Vla.

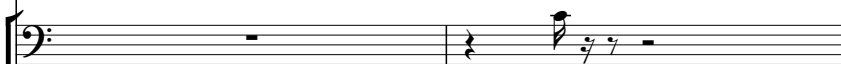
Britney Spears

138

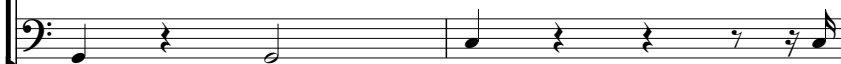
Perc.



By Joop Wiersma & Kim Winther



Baby one more time



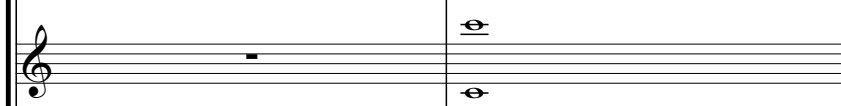
Perc. Organ




Sequenced by TOPLIST TEAM



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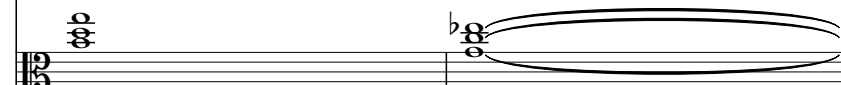
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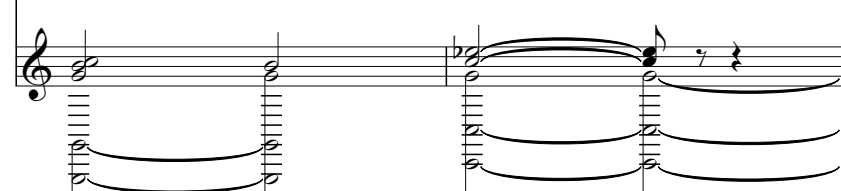
FX 5



Vla.



Britney Spears



140



Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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FX 5

Vla.

Britney Spears

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

142

144

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

Pad 5

FX 5

Vla.

Britney Spears

The musical score is arranged in a vertical stack of staves. At the top, the measure number '144' is indicated. The staves are as follows: 1. Percussion: A drum set icon with a series of 'x' marks above the staff indicating hits. 2. Baby one more time: A vocal line in bass clef. 3. Perc. Organ: An organ part in treble clef with a key signature of one flat and a rhythmic pattern of eighth notes. 4. Sequenced by TOPLIST TEAM: A melodic line in treble clef. 5. E-mail: toplist@foxmusic.nl: A bass line in treble clef. 6. Pad 5: A staff with a treble clef and a whole rest. 7. FX 5: A staff with a treble clef and a whole rest. 8. Vla.: A staff with a bass clef and a whole rest. 9. Britney Spears: A vocal line in treble clef with guitar chord diagrams below it.

146

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

148

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

150

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears

152

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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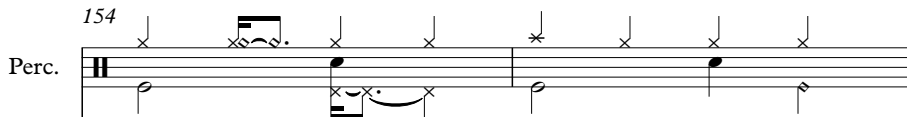
FX 5

Vla.

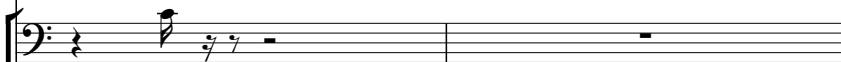
Britney Spears

154

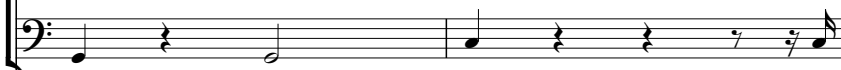
Perc.



By Joop Wiersma & Kim Winther



Baby one more time




Perc. Organ



Sequenced by TOPLIST TEAM



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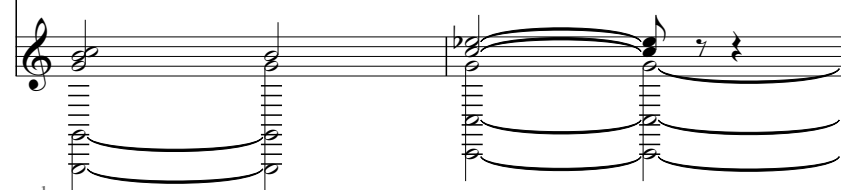
FX 5



Vla.



Britney Spears



156

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears



158

Perc.

By Joop Wiersma & Kim Winther

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

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FX 5

Vla.

Britney Spears

160

Perc.

Baby one more time

Perc. Organ

Sequenced by TOPLIST TEAM

E-mail: toplist@foxmusic.nl

FX 5

Vla.

Britney Spears



162

Perc.

Rev. Cym.

Sequenced by TOPLIST TEAM

Our website: <http://www.foxmusic.nl/midi/>

FX 5

♩ = 185,000183

2

6

10

14

17

20

23

27

65

94

98

64

Britney Spears - Baby One More Time

Percussion

♩ = 185,000183

2

8

14

19

24

30

35

40

45

50

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V.S.

55

Musical notation for measures 55-59. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

60

Musical notation for measures 60-64. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

65

Musical notation for measures 65-69. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

82

Musical notation for measures 82-85. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

86

Musical notation for measures 86-91. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

92

Musical notation for measures 92-97. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests.

98

Musical notation for measures 98-102. The top staff shows a rhythmic pattern of 'x' marks. The bottom staff shows a melodic line with notes and rests. A measure rest is indicated by a thick bar with the number 7 above it.

110

Musical notation for measure 110, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

115

Musical notation for measure 115, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

120

Musical notation for measure 120, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

125

Musical notation for measure 125, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

130

Musical notation for measure 130, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

135

Musical notation for measure 135, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

140

Musical notation for measure 140, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

145

Musical notation for measure 145, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

150

Musical notation for measure 150, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

154

Musical notation for measure 154, featuring a staff with a treble clef and a percussion line with 'x' marks above it. The notation includes a quarter note, a dotted quarter note, and a half note.

V.S.

4

Percussion

158

The image shows a musical score for a percussion instrument, specifically measures 158 through 163. The score is written on a single staff with a treble clef. Above the staff, there are several 'x' marks indicating specific rhythmic patterns. The notes on the staff include quarter notes, eighth notes, and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some notes with a circled 'x' above them, possibly indicating a specific technique or sound effect. The piece ends with a double bar line at the end of measure 163.

Electric Guitar

Britney Spears - Baby One More Time

♩ = 185,000183

8

18

34

53

67

92

97

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Britney Spears - Baby One More Time

By Joop Wiersma & Kim Winther

♩ = 185,000183

10 3 3

Measures 1-5: Measure 1 is a 10-measure rest. Measures 2-5 contain eighth notes and triplets.

19 3 3

Measures 6-10: Measures 6-10 contain eighth notes and triplets.

28 3 3 3

Measures 11-15: Measures 11-15 contain eighth notes and triplets.

39 3 3 3

Measures 16-20: Measures 16-20 contain eighth notes and triplets.

48 7 3 3

Measures 21-25: Measures 21-25 contain eighth notes, a 7-measure rest, and triplets.

63 3 3

Measures 26-30: Measures 26-30 contain eighth notes and triplets.

72 3 3 3

Measures 31-35: Measures 31-35 contain eighth notes and triplets.

83 3 27

Measures 36-40: Measures 36-40 contain eighth notes, a triplet, and a 27-measure rest.

116 3 3

Measures 41-45: Measures 41-45 contain eighth notes and triplets.

124 3 7

Measures 46-50: Measures 46-50 contain eighth notes, a triplet, and a 7-measure rest.

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2

By Joop Wiersma & Kim Winther

135

Musical notation for measures 135-140. Measure 135 starts with a bass clef, a flat key signature, and a quarter note G2. Measure 136 is a whole rest with a '3' above it. Measure 137 starts with a quarter note G2. Measure 138 is a whole rest with a '3' above it. Measure 139 starts with a quarter note G2. Measure 140 is a whole rest with a '2' above it.

146

Musical notation for measures 146-150. Measure 146 starts with a bass clef, a flat key signature, and a quarter note G2. Measure 147 is a whole rest with a '3' above it. Measure 148 starts with a quarter note G2. Measure 149 is a whole rest with a '3' above it. Measure 150 is a whole rest with a '3' above it.

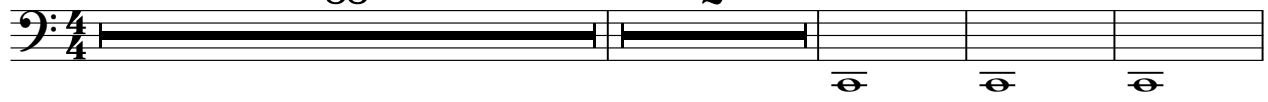
154

Musical notation for measures 154-158. Measure 154 starts with a bass clef, a flat key signature, and a quarter note G2. Measure 155 is a whole rest with a '3' above it. Measure 156 starts with a quarter note G2. Measure 157 is a whole rest with a '5' above it. Measure 158 is a whole rest with a '5' above it.

Britney Spears - Baby One More Time
5-string Fretless Electric Bass


♩ = 185,000183

88 2



94

66



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Britney Spears - Baby One More Time

Percussive Organ

$\text{♩} = 185,000183$

26

29

32

35

38

41

44

47

49

2

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Percussive Organ



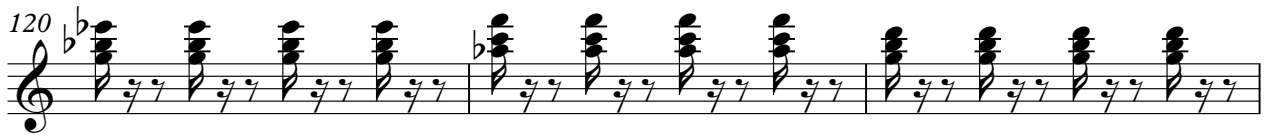
Percussive Organ

83 

86 

89 

117 

120 

123 

126 

129 

Percussive Organ

133

136

139

142

145

148

151

154

157

159

Reverse Cymbals

Britney Spears - Baby One More Time

♩ = 185,000183

9 15

28

6 30

67

6 14

90

6 6

106

7

116

46

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Britney Spears - Baby One More Time

Sequenced by TOPLIST TEAM

♩ = 185,000183

10

14

19

23

28

33

38

43

47

52

2

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57



61



66



72



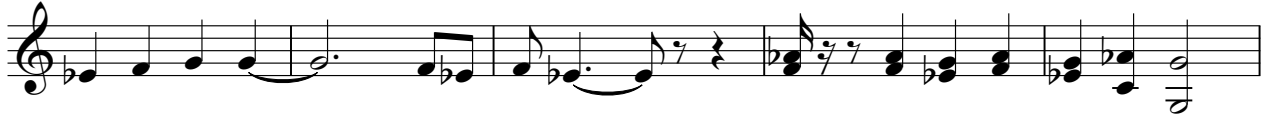
76



82



86



91



102



109



116

122

128

133

139

143

147

152

156

160

Britney Spears - Baby One More Time

Our website: <http://www.foxmusic.nl/midi/>

♩ = 185,000183

10 23 7

Musical staff for measures 1-10. The staff is in 4/4 time. Measure 1 contains a whole note chord. Measures 2-10 are mostly whole notes with some rests. Measure numbers 10, 23, and 7 are written above the staff.

43

6 23

Musical staff for measures 43-62. Measure 43 starts with a melodic line. Measures 44-62 are mostly whole notes with some rests. Measure numbers 6 and 23 are written above the staff.

75

7 7 7

Musical staff for measures 75-81. Measures 75-81 are mostly whole notes with some rests. Measure numbers 7, 7, and 7 are written above the staff.

99

15 7 3

Musical staff for measures 99-105. Measures 99-105 are mostly whole notes with some rests. Measure numbers 15, 7, and 3 are written above the staff.

127

7

Musical staff for measures 127-133. Measures 127-133 are mostly whole notes with some rests. Measure number 7 is written above the staff.

140

7 7 7

Musical staff for measures 140-146. Measures 140-146 are mostly whole notes with some rests. Measure numbers 7, 7, and 7 are written above the staff.

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Britney Spears - Baby One More Time

E-mail: toplist@foxmusic.nl

♩ = 185,000183

34

41

50

24

81

90

24

121

130

3

140

149

156

3

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Pad 5 (Bowed)

Britney Spears - Baby One More Time

♩ = 185,000183

26

Musical staff for measures 26-32. Measure 26 is a whole rest. Measures 27-32 contain chords with slurs.

33

32

Musical staff for measures 33-39. Measures 33-34 are chords. Measure 35 is a whole rest. Measures 36-39 contain chords with slurs.

71

Musical staff for measures 71-74. Measure 71 is a chord with a slur. Measures 72-74 are chords.

75

70

19

Musical staff for measures 75-94. Measures 75-84 are a whole rest. Measures 85-94 are a whole rest.

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♩ = 185,000183

2 2

8 18

31 3

39

44

49 16

70 3

78

83

85

89 2

Musical staff 89-94: Treble clef, key signature of two flats. Measures 89-94. Measure 94 contains a whole rest with a '2' above it, indicating a double bar line.

95 18

Musical staff 95-115: Treble clef, key signature of two flats. Measures 95-115. Measure 115 contains a whole rest with an '18' above it, indicating a double bar line.

116

Musical staff 116-121: Treble clef, key signature of two flats. Measures 116-121. Measure 121 contains a whole rest with a 'b' above it, indicating a double bar line.

122

Musical staff 122-125: Treble clef, key signature of two flats. Measures 122-125. Measure 125 contains a whole rest with a 'b' above it, indicating a double bar line.

126

Musical staff 126-130: Treble clef, key signature of two flats. Measures 126-130. Measure 130 contains a whole rest with a 'b' above it, indicating a double bar line.

131

Musical staff 131-135: Treble clef, key signature of two flats. Measures 131-135. Measure 135 contains a whole rest with a 'b' above it, indicating a double bar line.

136

Musical staff 136-139: Treble clef, key signature of two flats. Measures 136-139. Measure 139 contains a whole rest with a 'b' above it, indicating a double bar line.

140

Musical staff 140-144: Treble clef, key signature of two flats. Measures 140-144. Measure 144 contains a whole rest with a 'b' above it, indicating a double bar line.

145

Musical staff 145-149: Treble clef, key signature of two flats. Measures 145-149. Measure 149 contains a whole rest with a 'b' above it, indicating a double bar line.

150

Musical staff 150-154: Treble clef, key signature of two flats. Measures 150-154. Measure 154 contains a whole rest with a 'b' above it, indicating a double bar line.

155



158



Viola

Britney Spears - Baby One More Time

♩ = 185,000183

34

Musical staff for measures 34-40. Measure 34 contains a whole rest. Measures 35-40 contain chords with slurs and accidentals.

41

Musical staff for measures 41-46. Measures 41-46 contain chords with slurs and accidentals.

50

24

Musical staff for measures 50-55. Measure 50 contains a whole rest. Measures 51-55 contain chords with slurs and accidentals.

81

Musical staff for measures 81-86. Measures 81-86 contain chords with slurs and accidentals.

90

Musical staff for measures 90-98. Measures 90-98 contain vertical lines representing a tremolo effect.

99

Musical staff for measures 99-107. Measures 99-107 contain chords with slurs and accidentals.

108

Musical staff for measures 108-116. Measures 108-116 contain chords with slurs and accidentals.

117

Musical staff for measures 117-125. Measures 117-125 contain chords with slurs and accidentals.

126

3

Musical staff for measures 126-128. Measure 126 contains a chord with a slur. Measures 127-128 contain chords with slurs and accidentals.

2

Viola

135

144

153

158

3

♩ = 185,000183

3 3

11 7 7

34 15 7

59 19

94

102

108

114

120

126

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132

Musical notation for measures 132-138. The system consists of a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody begins with a whole rest in measure 132, followed by eighth and quarter notes in measures 133-138. The bass staff shows corresponding chords and bass lines.

139

Musical notation for measures 139-144. The system continues with the treble clef staff and bass staff. Measures 139-144 feature a mix of eighth and quarter notes in the melody, with some chords in the bass staff.

145

Musical notation for measures 145-150. The system continues with the treble clef staff and bass staff. Measures 145-150 feature a mix of eighth and quarter notes in the melody, with some chords in the bass staff.

151

Musical notation for measures 151-155. The system continues with the treble clef staff and bass staff. Measures 151-155 feature a mix of eighth and quarter notes in the melody, with some chords in the bass staff.

156

Musical notation for measures 156-158. The system continues with the treble clef staff and bass staff. Measures 156-158 feature a mix of eighth and quarter notes in the melody, with some chords in the bass staff. Measure 158 ends with a double bar line and a '3' indicating a triple measure rest.