

Britney Spears - Born To Make You Happy

0.0"
1.1,00
Intro

♩ = 84,109947

Clarinet in Bb

Percussion

Jazz Guitar

5-string Fretless Electric Bass

Electric Piano

Tape Sampler Keyboard [Strings]

Solo

Solo

E-mail me at mario_rol@yahoo.com if you need any more information. You can also contact me on my website to make it sound right on your equipment. Please do NOT alter the original score without my permission. Thank you very much!
Author: Mario Rol
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(oh my love)

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

Tape Smp. Str

Solo

Solo

(oh yeah yeah)

(oh yeah)

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7

Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
S. Bass
Tape Smp. Str
Solo
Solo

I'm sit ting here a lone up in my room



10

Cl.
Perc.
E. Bass
E. Piano
S. Bass
Solo

And think a bout the times that we've been through (oh my love)

12

Cl.

Perc.

E. Bass

E. Piano

S. Bass

Solo

I'm look ing at a pic ture in my hand tryin' my best to un der stand



42.8"
16.1.00
Bridge 1

14

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Voice

Solo

I real ly wan na know what we did wrong with a love that felt so strong

17

Cl.
Perc.
J. Gtr.
E. Bass
E. Piano
S. Bass
Syn. Voice
Solo

If on ly you were here to night I know that we could make it right



54.2"
20.1.00
Chorus 1

20

Pan.
Cl.
Perc.
J. Gtr.
E. Bass
S. Bass
Tape Smp. Str.
Solo
Solo
Solo

I was born to make you hap py

23

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

I was born to make you happy Always and for ever you and me

25

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

that's the way our life should be I was born to make you hap py

1'19.9"
29.1.00
Verse 2



28

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

Solo

Solo

I know I've been a fool since you've been gone

31

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

I'd bet ter give it up and car ry on (oh my love) 'Cause liv ing in a dream of you and me



34

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

S. Bass

Solo

is not the way my life should be I don't wan na cry a tear for you so for give me if I do

37

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Voice

Solo

If on ly you were here to night

40

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

I know that we could make it right I was born to make you happy

43

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

I was born to make you hap py



45

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

Al ways and for e ver you and me that's the way our life should be

48

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

I was born to make you hap py (oh yeah yeah)

2'22.8"
51.1.00
Bridge 3

51

Pan.

Cl.

Perc.

J. Gtr.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

I'd do a ny thing I'd give you my world I'd wait for e ver to be your girl

55

Pan.

Cl.

Perc.

J. Gtr.

Tape Smp. Str

Solo

Solo

Solo

Just call out my name and I will be there Just to



2'45.7"
59.1.00
Intermezzo

58

Pan.

Cl.

Perc.

J. Gtr.

E. Bass

S. Bass

Tape Smp. Str

Solo

Solo

Solo

show you how much I care (al right)

61

Pan.

Cl.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

I was born to make you hap py (yeah)

64

Pan.

Cl.

Timp.

Perc.

E. Bass

E. Pno.

S. Bass

Tape Smp. Str

Solo

Solo

Solo

yeah yeah oh yeah)

(oh yeah)

3'08.5"
67.1,00
Chorus 3 (transposed)

67

Pan.

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

I was born to make youhap py

70

Pan.

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

I was born to make you hap py Al ways and for e ver you and me that's the way our life should be

73

Pan.

Cl.

Timp.

Perc.

J. Gtr.

E. Bass

S. Bass

Syn. Voice

Tape Smp. Str

Solo

Solo

Solo

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 73. The score is written for a large ensemble. The instruments and parts are: Pan (Percussion), Clarinet (Cl.), Timpani (Timp.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Sub Bass (S. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str), and four Solo parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pan part features a complex rhythmic pattern of chords. The Cl. part has a melodic line with some rests. The Timp. part has a few notes. The Perc. part has a steady eighth-note pattern. The J. Gtr. part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The S. Bass part has a melodic line with some rests. The Syn. Voice part has a melodic line with some rests. The Tape Smp. Str part has a melodic line with some rests. The Solo parts have melodic lines with some rests.

I was born to make you hap py

Panpipes Britney Spears - Born To Make You Happy

♩ = 84,109947

19

22

26

38

43

47

55

60

65

69

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2

Panpipes

73

2

Britney Spears - Born To Make You Happy
Clarinet in B \flat

$\text{♩} = 84, 109, 94, 7$

7

11

14

17

20

24

26

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29



32



35



38



41



45



48



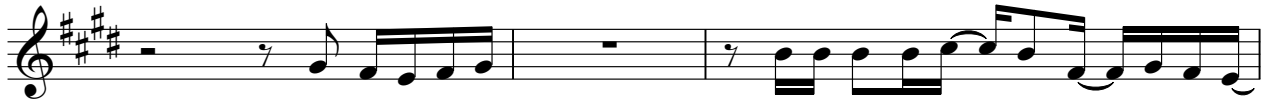
52



56



60



63

Musical staff for measures 63-66. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 63 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 65 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 66 contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

67

Musical staff for measures 67-70. The staff is in treble clef with a key signature of two sharps (F#, C#). Measure 67 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 70 contains a quarter note D4, a quarter note C4, and a quarter note B3. The staff ends with a double bar line.

71

Musical staff for measures 71-72. The staff is in treble clef with a key signature of two sharps (F#, C#). Measure 71 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 72 contains a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line.

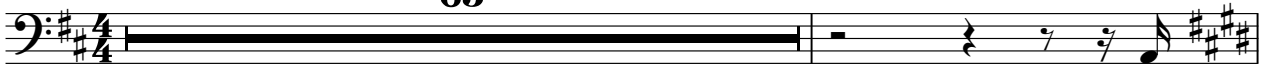
73

Musical staff for measures 73-74. The staff is in treble clef with a key signature of two sharps (F#, C#). Measure 73 contains a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. The staff ends with a double bar line and a fermata over the final note. A large number '2' is written above the staff at the end of the measure.

Timpani Britney Spears - Born To Make You Happy

♩ = 84,109947

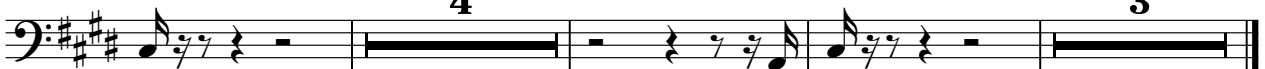
65



67

4

3



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Britney Spears - Born To Make You Happy

Percussion

♩ = 84, 109947

2

5

7

9

11

13

15

17

19

21

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V.S.

Percussion

Musical score for Percussion, measures 23-43. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains a rhythmic accompaniment of eighth and sixteenth notes. Measure numbers 23, 25, 27, 30, 32, 34, 36, 38, 41, and 43 are indicated at the beginning of their respective systems. The notation includes various rhythmic values, rests, and articulation marks such as accents and slurs.

Percussion

45

Measures 45 and 46. Measure 45 starts with a double bar line, a key signature of one sharp (F#), and a common time signature (C). The top staff contains a complex rhythmic pattern of eighth and sixteenth notes with beams and accents. The bottom staff contains a bass line with eighth notes and quarter notes.

47

Measures 47 and 48. Similar to the previous system, featuring complex rhythmic patterns in the top staff and a bass line in the bottom staff.

49

Measures 49 through 53. Measures 49-52 continue the rhythmic patterns. Measure 53 ends with a double bar line and a final chord symbol consisting of a circled 'x' and a circled 'o'.

54

Measures 54 through 58. Measure 54 begins with a double bar line and a circled 'x' symbol. The top staff has a series of 'x' marks, and the bottom staff has a series of quarter notes.

59

Measures 59 and 60. Return to the complex rhythmic patterns of the first system.

61

Measures 61 and 62. Continuation of the rhythmic patterns.

63

Measures 63 and 64. Continuation of the rhythmic patterns.

65

Measures 65 and 66. Measure 65 starts with a double bar line and a key signature change to one flat (Bb). Measure 66 ends with a double bar line and a circled 'x' symbol.

67

Measures 67 and 68. Continuation of the rhythmic patterns.

69

Measures 69 and 70. Continuation of the rhythmic patterns.

V.S.

4

Percussion

71

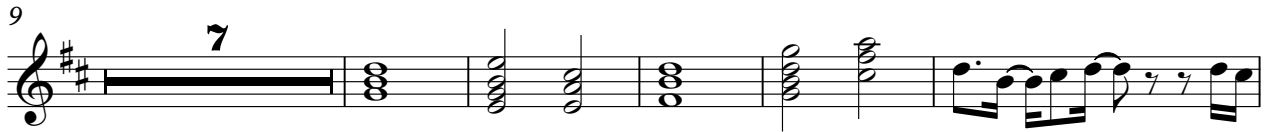
Musical notation for Percussion, measures 71-72. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting them. The bottom staff uses a bass clef and contains a sequence of eighth notes with stems pointing up, also beamed together. A double bar line is present between measures 71 and 72.

73

Musical notation for Percussion, measures 73-74. The notation consists of two staves. The top staff uses a treble clef and contains rhythmic patterns represented by 'x' marks on a five-line staff, with beams connecting them. The bottom staff uses a bass clef and contains a sequence of eighth notes with stems pointing up, also beamed together. A double bar line is present between measures 73 and 74.

Britney Spears - Born To Make You Happy
Jazz Guitar

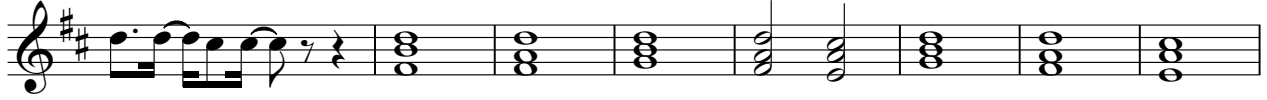
♩ = 84,109947



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V.S.

50



58



69



72



74



Britney Spears - Born To Make You Happy
Jazz Guitar

♩ = 84,109947

28




32



36

31

10



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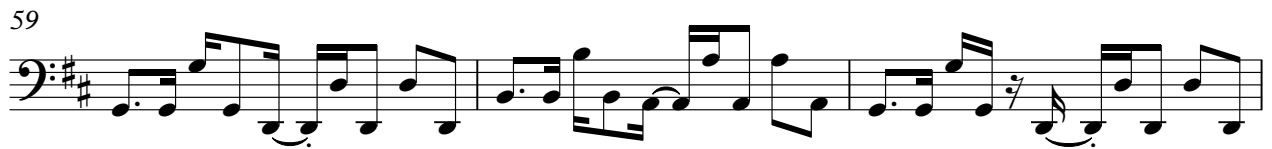
Britney Spears - Born To Make You Happy
5-string Fretless Electric Bass

♩ = 84,109947



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Britney Spears - Born To Make You Happy
Electric Piano

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62



65



9

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Britney Spears - Born To Make You Happy
Electric Piano

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The first system of the electric piano part consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a whole rest in the upper staff and a quarter rest in the lower staff. The melody in the upper staff starts on the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass line in the lower staff starts on the second measure with a quarter note G2, followed by eighth notes A2, B2, and C3.

5

The second system of the electric piano part consists of two staves. The upper staff continues the melody from the first system. The lower staff continues the bass line from the first system. The system ends with a quarter rest in the upper staff and a quarter note G2 in the lower staff.

9

The third system of the electric piano part consists of a single bass staff. It continues the bass line from the previous systems. The system ends with a quarter note G2.

13

The fourth system of the electric piano part consists of a single bass staff. It continues the bass line from the previous systems. The system ends with a quarter note G2.

18

The fifth system of the electric piano part consists of a single bass staff. It continues the bass line from the previous systems. The system ends with a quarter note G2.

31

The sixth system of the electric piano part consists of a single bass staff. It continues the bass line from the previous systems. The system ends with a quarter note G2.

36

The seventh system of the electric piano part consists of a single bass staff. It continues the bass line from the previous systems. The system ends with a quarter note G2.

40

The eighth system of the electric piano part consists of a single bass staff. It continues the bass line from the previous systems. The system ends with a quarter note G2.

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67

10



Britney Spears - Born To Make You Happy
Synth Bass

♩ = 84,109947
7

12

17

22

27

31

36

41

46

50

7

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2

Synth Bass

59

Musical notation for measures 59-62. The key signature is one sharp (F#). Measures 59 and 60 each contain four chords, each with a slash indicating a specific fingering. Measures 61 and 62 are whole rests.

63

Musical notation for measures 63-66. The key signature is one sharp (F#). Measures 63 and 64 each contain four chords with slashes. Measures 65 and 66 are whole rests. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

67

Musical notation for measures 67-71. The key signature is three sharps (F#, C#, G#). Measures 67 and 68 each contain four chords with slashes. Measures 69 and 70 are whole rests. Measure 71 contains four chords with slashes.

72

Musical notation for measures 72-75. The key signature is three sharps (F#, C#, G#). Measures 72 and 73 are whole rests. Measures 74 and 75 each contain four chords with slashes. The piece ends with a double bar line.

Britney Spears - Born To Make You Happy
Synth Voice

♩ = 84,109947

15 17

37

26

67

67

72

2

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Britney Spears - Born To Make You Happy
Tape Sampler Keyboard [Strings]

♩ = 84,109947

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation is for a keyboard instrument, showing both treble and bass staves. The melody in the treble clef begins with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef provides a harmonic accompaniment with chords and moving lines.

Musical notation for measures 8-14. Measure 8 is marked with a large '8' above the treble staff. Measures 9 and 10 are marked with a large '12' above the treble staff, indicating a 12-measure rest. The notation continues with melodic and harmonic development in the treble and bass staves.

Musical notation for measures 15-24. Measure 25 is marked with a large '25' above the treble staff. Measures 26 and 27 are marked with a large '13' above the treble staff, indicating a 13-measure rest. The notation continues with melodic and harmonic development in the treble and bass staves.

Musical notation for measures 25-42. Measure 43 is marked with a large '43' above the treble staff. The notation continues with melodic and harmonic development in the treble and bass staves.

Musical notation for measures 43-48. Measure 49 is marked with a large '49' above the treble staff. The notation continues with melodic and harmonic development in the treble and bass staves.

Musical notation for measures 49-56. Measure 57 is marked with a large '57' above the treble staff. The notation continues with melodic and harmonic development in the treble and bass staves.

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V.S.

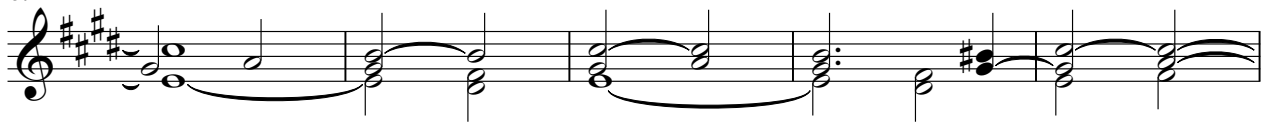
2

Tape Sampler Keyboard [Strings]

62



67



72



Solo Britney Spears - Born To Make You Happy

♩ = 84,109947

6

20

23

26

41

44

47

50

54

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V.S.

59



62



66



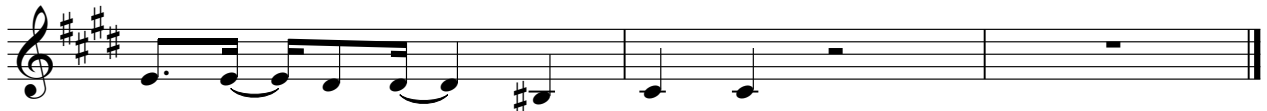
69



72



74



Solo Britney Spears - Born To Make You Happy

♩ = 84,109947

19

23

28

44

49

54

57

61

66

70

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V.S.

2

Solo

73

Musical notation for a guitar solo, measures 73-76. The key signature is three sharps (F#, C#, G#). The notation consists of four measures. Measure 73: Treble clef, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Measure 74: Treble clef, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Measure 75: Treble clef, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. Measure 76: Treble clef, F#4, C#5, G#5, F#4, C#5, G#5, F#4, C#5, G#5. The piece ends with a double bar line.

Solo Britney Spears - Born To Make You Happy

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(oh yve) (yeah) (yeah) I'm gonna give you all that I can give you

I'm gonna give you all that I can give you

Happy happy happy happy happy happy happy happy happy happy

'Cause you're the only one who can make me happy

Happy happy happy happy (yeah) I do anything I give you

I'd love to be your girl just like you and I care

(al right)

I was born to make you happy

(yeah yeah yeah oh yeah)

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(oh yeah)

V.S.

2

Solo

67

The image shows a musical score for a guitar solo. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains six measures. The first measure has a whole rest. The second measure has a double bar line with a '2' above it, indicating a double bar. The third measure has a whole rest. The fourth measure has a double bar line with a '2' above it. The fifth measure has a double bar line with a '3' above it. The sixth measure has a double bar line. Below the staff, the lyrics are: 'wasn't happy', 'wasn't happy', 'why am I', 'that's why I', 'wasn't happy'. The lyrics are positioned under the corresponding measures.

wasn't happy wasn't happy why am I that's why I wasn't happy