

Natalie Imbruglia - Want

♩ = 128,000000

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

Electric Guitar

Quintus

Synth Brass

Synth Bass

Synth Bass

Synth Strings

Pad 1 (New Age)

Viola

QUANTUM JUMP

♩ = 128,000000



5

Perc.

J. Gtr.

S. Bass

Pad 1

Vla.

♩ = 128,000000

8

Perc.

J. Gtr.

S. Bass

Vla.



11

Perc.

J. Gtr.

S. Bass

Pad 1

Vla.



14

Perc.

Vib.

J. Gtr.

Syn. Br.

S. Bass

Vla.

OH NOW I SUP POSE YOU GOT WHAT YOU WANT TAKE A GOOD

17

Perc.

Vib.

J. Gtr.

J. Gtr.

Syn. Br.

S. Bass

Vla.

LOOK AT WHAT YOU GIVE UP BE CAUSE I'M TELLING YOU A HEART CAN'T BE UNBRO



20

Perc.

Vib.

J. Gtr.

Syn. Br.

S. Bass

Vla.

KEN OH OH OH OH OH OH OH OH AND CAN YOU REMEM



23

Perc.

Vib.

J. Gtr.

Syn. Br.

S. Bass

Vla.

BER HOW I KISS YOU'RE CALL THE SWEET TASTE IN YOUR MOUTH

26

Perc.

Vib.

J. Gtr.

J. Gtr.

Syn. Br.

S. Bass

Vla.

COS BA BY THE ME MORY IS ALL YOU GET NOW AND I'M MO



29

Perc.

Vib.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Vla.

VING MO VIN MO VING ON ALL THAT YOU WANT

32

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Vla.

I HOPE YOU GET ALL THAT YOU WANT I HOPE YOU GET



35

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Vla.

ALL THAT YOU WANT CAUSE I DO ...

38

Perc.

Vib.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Vla.

I HOPE YOU GET ALL THAT YOU WANT I HOPE YOU GET



41

Perc.

Vib.

J. Gtr.

E. Gtr.

Syn. Br.

S. Bass

S. Bass

Vla.

ALL THAT YOU WANT I HOPE YOU GET ALL THAT YOU WANT

44

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

Syn. Br. 

S. Bass 

S. Bass 

Vla. 

47

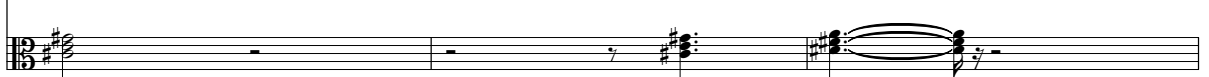
Perc. 

Vib. 

J. Gtr. 

Syn. Br. 

S. Bass 

S. Bass 

Vla.

50

Perc. 

Vib. 

J. Gtr. 

J. Gtr. 

Syn. Br. 

S. Bass 

S. Bass 

Vla.

53

Perc.

Vib.

J. Gtr.

Syn. Br.

S. Bass

OH OH OH OH I HOPE YOU DON'T FEEL A NY THING WHEN YOU SEE

Pad 1

Vla.



56

Perc.

Vib.

J. Gtr.

J. Gtr.

Syn. Br.

S. Bass

ME I WONDER IF YOU'RE OUT THERE HAVING FUN I HOPE YOU GET

Pad 1

Vla.

59

Perc.

Vib.

J. Gtr.

J. Gtr.

Syn. Br.

S. Bass

ALL THAT YOU RE ALLY WAN TED CAUSE I'M MO VING MO VIN MO

Pad 1

Vla.



62

Perc.

Vib.

J. Gtr.

Q.

Syn. Br.

S. Bass

MOVING ON DON'T YOU SEE THE LIGHT

Syn. Str.

Pad 1

Vla.

65

Vib.

J. Gtr.

J. Gtr.

Q.

Syn. Br.

S. Bass

Syn. Str.

HAS CHANGED AND NO THING LOOKS THE SAME JUST



68

Vib.

J. Gtr.

J. Gtr.

Q.

Syn. Br.

S. Bass

Syn. Str.

SHA DOWS ON THE GROUND

71

Vib.
J. Gtr.
J. Gtr.
Q.
Syn. Br.
S. Bass
Syn. Str.

AND IF YOU LI STEN CARE FUL LY YOU'LL HEAR

Detailed description: This system contains measures 71, 72, and 73. The Vibraphone part has a melodic line with slurs. The two Electric Guitar parts have a rhythmic pattern of eighth notes with slurs. The Piano part has a simple accompaniment. The Synthesizer Brass part is silent. The Sub Bass part has a melodic line with lyrics: "AND IF YOU LISTEN CARE FULLY YOU'LL HEAR". The Synthesizer Strings part has sustained chords.



74

Perc.
Vib.
J. Gtr.
J. Gtr.
E. Gtr.
Q.
Syn. Br.
S. Bass
S. Bass
Syn. Str.
Vla.

I HOPE YOU GET ALL THAT YOU WANT I HOPE YOU GET

Detailed description: This system contains measures 74, 75, and 76. The Percussion part has a complex rhythmic pattern. The Vibraphone part has a melodic line. The two Electric Guitar parts have a rhythmic pattern. The Piano part has a simple accompaniment. The Synthesizer Brass part is silent. The Sub Bass part has a melodic line with lyrics: "I HOPE YOU GET ALL THAT YOU WANT I HOPE YOU GET". The second Sub Bass part has a rhythmic pattern. The Synthesizer Strings part has sustained chords. The Viola part has a melodic line.

77

Perc.

Vib.

J. Gtr.

E. Gtr.

Q.

Syn. Br.

S. Bass

S. Bass

Vla.

ALL THAT YOU WANT I HOPE YOU GET ALL THAT YOU WANT



80

Perc.

Vib.

J. Gtr.

E. Gtr.

Q.

Syn. Br.

S. Bass

S. Bass

Vla.

CAUSE I DO ... I HOPE YOU GET

83

Perc. Vib. J. Gtr. E. Gtr. Q. Syn. Br. S. Bass S. Bass Vla.

ALL THAT YOU WANT I HOPE YOU GET ALL THAT YOU WANT

Detailed description: This block contains the musical score for measures 83 to 85. It features ten staves: Percussion (Perc.), Vibraphone (Vib.), and two staves for the first and second electric guitars (J. Gtr., E. Gtr.). The bass section includes a double bass (S. Bass), a second double bass (S. Bass), and a double bass soloist (Vla.). The vocal line is on the S. Bass staff, with lyrics: "ALL THAT YOU WANT I HOPE YOU GET ALL THAT YOU WANT". The music is in a 4/4 time signature with a key signature of one sharp (F#).



86

Perc. Vib. J. Gtr. J. Gtr. E. Gtr. Q. Syn. Br. S. Bass S. Bass Vla.

I HOPE YOU GET ALL THAT YOU WANT CAUSE I DO ...

Detailed description: This block contains the musical score for measures 86 to 88. It features ten staves: Percussion (Perc.), Vibraphone (Vib.), and two staves for the first and second electric guitars (J. Gtr., J. Gtr., E. Gtr.). The bass section includes a double bass (S. Bass), a second double bass (S. Bass), and a double bass soloist (Vla.). The vocal line is on the S. Bass staff, with lyrics: "I HOPE YOU GET ALL THAT YOU WANT CAUSE I DO ...". The music continues in the same 4/4 time signature and key signature of one sharp (F#).

89

Musical score for measures 89-91. The score includes parts for Percussion, Vibraphone, J. Gtr., E. Gtr., Q., Syn. Br., S. Bass, Pad 1, and Vla. The lyrics are: HOPE YOU GET ALL THAT YOU WANT.



92

Musical score for measures 92-94. The score includes parts for Percussion, Vibraphone, Q., Syn. Br., and Pad 1. The lyrics are: HOPE YOU GET ALL THAT YOU WANT HOPE YOU GET.

95

Musical score for measures 95-97. The score includes five staves: Percussion (Perc.), Vibraphone (Vib.), Quinon (Q.), Synthesizer Bridge (Syn. Br.), and Pad 1. The lyrics are: "THAT YOU WANT CAUSE YOU DO".



98

Musical score for measures 98-101. The score includes seven staves: Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Quinon (Q.), Synthesizer Bridge (Syn. Br.), and two Bass (S. Bass) staves. The lyrics are: "HOPE YOU GET ALL THAT YOU WANT LA LA LA".

101

Musical score for measures 101-103. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., Q., Syn. Br., S. Bass, and Vla. The S. Bass part includes vocalizations 'LA LA LA'.



104

Musical score for measures 104-106. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Gtr., Q., Syn. Br., S. Bass, and Vla. The S. Bass part includes vocalizations 'LA LA LA'.

107 17

S. Bass

Syn. Str.

Pad 1



110

Perc.

Vib.

J. Gtr.

J. Gtr.

E. Gtr.

Q.

Syn. Br.

S. Bass

S. Bass

Syn. Str.

Pad 1

Vla.

Natalie Imbruglia - Want

Percussion

♩ = 128,000000

4

8

10

12

14

16

18

20

22

24

V.S.

Musical score for Percussion, measures 26-44. The score is written on a grand staff (two staves) and consists of ten systems, each containing two measures. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The percussion part is characterized by a consistent rhythmic pattern of eighth notes, often with accents, and occasional rests. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat).

Measures 26-27: Introduction of a rhythmic pattern with eighth notes and rests.

Measures 28-29: Continuation of the rhythmic pattern.

Measures 30-31: Introduction of a more complex rhythmic pattern with eighth and sixteenth notes.

Measures 32-33: Continuation of the complex rhythmic pattern.

Measures 34-35: Continuation of the complex rhythmic pattern.

Measures 36-37: Continuation of the complex rhythmic pattern.

Measures 38-39: Continuation of the complex rhythmic pattern.

Measures 40-41: Continuation of the complex rhythmic pattern.

Measures 42-43: Continuation of the complex rhythmic pattern.

Measures 44-45: Continuation of the complex rhythmic pattern.

Percussion

46

Measure 46: The top staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter notes and eighth notes.

48

Measure 48: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

50

Measure 50: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

52

Measure 52: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

54

Measure 54: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

56

Measure 56: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

58

Measure 58: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

60

Measure 60: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes.

62

Measure 62: Similar to measure 46, with a top staff of eighth notes with 'x' marks and a bottom staff of bass notes. A large black bar is present in the bottom staff, with the number '12' written above it.

This image displays a page of percussion sheet music, numbered 4, with the title "Percussion". The page contains ten systems of music, each starting with a measure number: 75, 77, 79, 81, 83, 85, 87, 89, 91, and 93. Each system consists of two staves. The upper staff uses a standard five-line staff with a treble clef and contains rhythmic notation for a snare drum, represented by 'x' marks on the second line. The lower staff uses a five-line staff with a bass clef and contains rhythmic notation for a bass drum, represented by solid black dots on the first line. The music is organized into measures, with a double bar line appearing after every four measures in each system. The notation is consistent across all systems, showing a steady, rhythmic pattern of snare and bass drum hits.

Percussion

95

Musical notation for measure 95, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes.

97

Musical notation for measure 97, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes.

99

Musical notation for measure 99, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes.

101

Musical notation for measure 101, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes.

103

Musical notation for measure 103, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes.

105

Musical notation for measure 105, featuring a double bar line with a repeat sign on the left. The notation consists of two staves: the upper staff has a series of eighth notes with 'x' marks above them, and the lower staff has a series of eighth notes. A large number '8' is positioned to the right of the notation.

115

Musical notation for measure 115, featuring a double bar line with a repeat sign on the left. The notation consists of two empty staves.

Vibraphone

Natalie Imbruglia - Want

♩ = 128,000000

13

Musical staff 13: Treble clef, 4/4 time signature. The staff begins with a whole rest. The first measure contains a quarter rest followed by an eighth note G#4. The second measure contains eighth notes G#4, A4, B4, and C5. The third measure contains a dotted quarter note B4. The fourth measure contains eighth notes A4, G#4, F#4, and E4. The fifth measure contains eighth notes D4, C4, B3, and A3. The sixth measure contains eighth notes G3, F3, E3, and D3.

17

Musical staff 17: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

20

Musical staff 20: Treble clef, 4/4 time signature. The staff begins with a quarter rest followed by an eighth note G#4. The second measure contains eighth notes G#4, A4, B4, and C5. The third measure contains eighth notes D5, C5, B4, and A4. The fourth measure contains eighth notes G4, F#4, E4, and D4. The fifth measure contains eighth notes C4, B3, A3, and G3. The sixth measure contains eighth notes F3, E3, D3, and C3. The seventh measure contains eighth notes B2, A2, G2, and F2. The eighth measure contains eighth notes E2, D2, C2, and B1. The ninth measure contains eighth notes A1, G1, F1, and E1.

24

Musical staff 24: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

28

Musical staff 28: Treble clef, 4/4 time signature. The staff begins with a quarter rest followed by an eighth note G#4. The second measure contains eighth notes G#4, A4, B4, and C5. The third measure contains eighth notes D5, C5, B4, and A4. The fourth measure contains eighth notes G4, F#4, E4, and D4. The fifth measure contains eighth notes C4, B3, A3, and G3. The sixth measure contains eighth notes F3, E3, D3, and C3. The seventh measure contains eighth notes B2, A2, G2, and F2. The eighth measure contains eighth notes E2, D2, C2, and B1. The ninth measure contains eighth notes A1, G1, F1, and E1.

32

Musical staff 32: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

36

Musical staff 36: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

40

Musical staff 40: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

44

Musical staff 44: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

48

Musical staff 48: Treble clef, 4/4 time signature. The staff begins with eighth notes G#4, A4, B4, and C5. The second measure contains eighth notes D5, C5, B4, and A4. The third measure contains eighth notes G4, F#4, E4, and D4. The fourth measure contains eighth notes C4, B3, A3, and G3. The fifth measure contains eighth notes F3, E3, D3, and C3. The sixth measure contains eighth notes B2, A2, G2, and F2. The seventh measure contains eighth notes E2, D2, C2, and B1. The eighth measure contains eighth notes A1, G1, F1, and E1.

V.S.

52



56



60



65



70



75



79



83



87



91



95



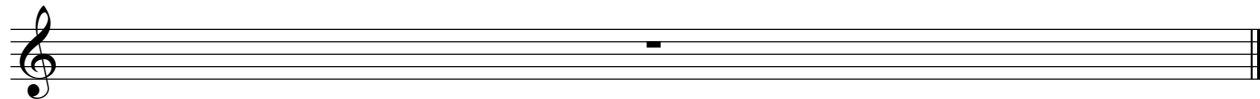
99



104



115



♩ = 128,000000

2

5

7

9

11

13

15

17

19

21

Detailed description: The image shows a guitar score for the song 'Want' by Natalie Imbruglia. It consists of ten staves of music, each containing two measures. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 128,000000. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often grouped with slurs and accents. The piece concludes with a double bar line on the final staff.

V.S.

23



25



27



29



31



33



35



37



39



41



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



100



102



104



106



115



♩ = 128,000000

15

20 6

34 14

51 6

60 6

70

74 11

87 27

115

Detailed description: This is a guitar score for the song 'Want' by Natalie Imbruglia. The piece is in 4/4 time with a tempo of 128 beats per minute. The score is written on a single treble clef staff. It consists of nine lines of music. The first line starts with a whole rest, followed by a quarter note G4, a quarter rest, and a quarter note F#4. The second line contains a 15-measure rest. The third line begins with a sixteenth-note triplet (G4, A4, B4), followed by a quarter note G4, a quarter note F#4, and a quarter rest. The fourth line features a 6-measure rest. The fifth line starts with a quarter note G4, a quarter note F#4, and a quarter rest. The sixth line contains a 14-measure rest. The seventh line begins with a quarter note G4, a quarter note F#4, and a quarter rest. The eighth line starts with a 6-measure rest. The ninth line contains a 6-measure rest. The tenth line begins with a quarter note G4, a quarter note F#4, and a quarter rest. The eleventh line contains an 11-measure rest. The twelfth line starts with a quarter note G4, a quarter note F#4, and a quarter rest. The thirteenth line contains a 27-measure rest. The final line (15th) is a whole rest.

Electric Guitar

Natalie Imbruglia - Want

♩ = 128,000000

30

33

36

39

42

45

28

75

78

81

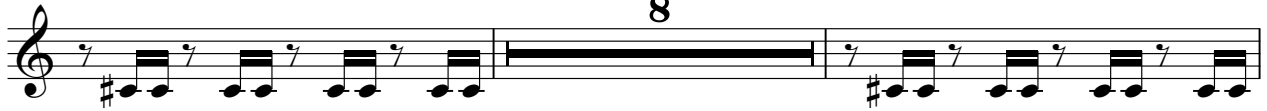
84

V.S.

87



90



100



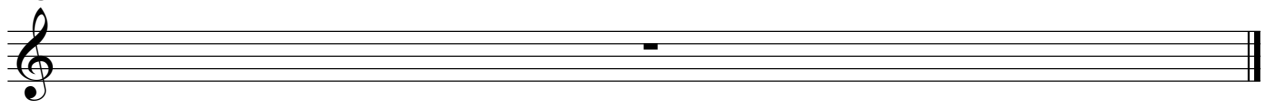
103



105



115



Natalie Imbruglia - Want

Quintus

♩ = 128,000000

62

68

75

81

86

91

97

102

105

8

115

Natalie Imbruglia - Want

Synth Brass

♩ = 128,000000

QUANTUM JUMP

12

right

ON SUPPOSITIOU WANT A GO DO AMI NEP

18

CALLS FOR A RENE BRO KENO OH OH OH ACOME HERRISS YOREN MEET

25

TASTY MOUTH CENORE IS A GET NOW AN MO VING VIMO VING

31

ALLTHANT HOGET ALLTHANT HOGET ALLTHANT CAUSED O..

38

HOGET ALLTHANT HOGET ALLTHANT HOGET ALLTHANT

44

CAUSED O. DOES MONY GAP AND NYOLA USES BEEP HIDE IDEA SPOR

52

ME OH OH HOGETAL VINGE BUM HONRE OUIER FGN HOGET

59

TAALY BEYAN TEDCAUM VING VIMO VING DON SEELCH HAS CHANNID

66

THE SAME JUSTS DOWN GROUND AND IF OUSCARE FUY HEAR

74

HOGET ALLTHANT HOGET ALLTHANT HOGET ALLTHANT

80 **2**

CAUSED O.. HOPE ALLTHANT HOPE ALLTHANT HOPE

87

ALLTHANT CAUSED O. I HOPE YOU GET ALLTHANT

92

I HOPE YOU GET ALLTHANT I HOPE YOU GET

95

ALLTHANT CAUSE I DO ... I HOPE YOU GET

99

ALLTHANT LA LA LA LA LALA LA LA LA

103 **8**

LA LALA LA LA LA LA LALA LALALA

115

Natalie Imbruglia - Want

Synth Bass

♩ = 128,000000

2

6

9

12

15

18

21

24

27

30

V.S.

63



66



69



72



75



78



81



84



87



89



4

Synth Bass

99



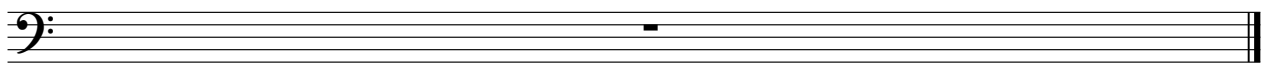
102



105



115



Natalie Imbruglia - Want

Synth Bass

♩ = 128,000000
30

33

36

39

42

45

28

75

78

81

84

V.S.

2
87 Synth Bass

90

100

103

106

109

115

Synth Strings

Natalie Imbruglia - Want

♩ = 128,000000

62

Musical notation for measures 62-65. Measure 62 is a whole rest. Measures 63-65 contain chords with slurs. The key signature has two sharps (F# and C#). The time signature is 4/4.

69

32

Musical notation for measures 69-72. Measures 69-71 contain chords with slurs. Measure 72 is a whole rest. The key signature has two sharps (F# and C#). The time signature is 4/4.

107

Musical notation for measures 107-110. Measures 107-109 contain chords with slurs. Measure 110 is a whole rest. The key signature has two sharps (F# and C#). The time signature is 4/4.

115

Musical notation for measure 115, which is a whole rest. The key signature has two sharps (F# and C#). The time signature is 4/4.

♩ = 128,000000

5

11 41

55

60 27

90

94

98 7

107 5

115

Viola

Natalie Imbruglia - Want

♩ = 128,000000

5

First musical staff, measures 1-5. It begins with a whole rest, followed by a series of chords and eighth notes in a descending pattern.

Second musical staff, measures 6-9. Continuation of the descending eighth-note pattern with various chordal accompaniment.

Third musical staff, measures 10-13. The pattern continues with some chords being held longer.

Fourth musical staff, measures 14-19. The eighth-note pattern continues with consistent chordal support.

Fifth musical staff, measures 20-25. The descending eighth-note line is maintained throughout.

Sixth musical staff, measures 26-31. The pattern continues with some chords being held longer.

Seventh musical staff, measures 32-38. The eighth-note pattern continues with consistent chordal support.

Eighth musical staff, measures 39-42. The descending eighth-note line is maintained throughout.

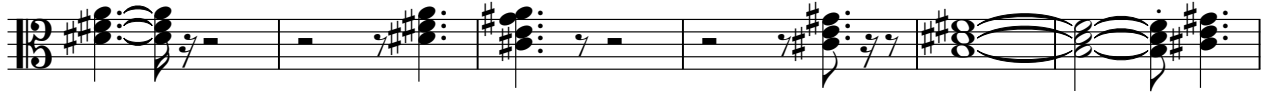
47



52



57



63



77



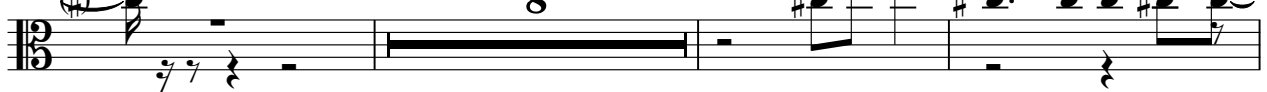
81



85



89



100



103



115

