

Britney Spears - I was born to make you happy

0.0"
1.1,00
MIDI Sudio-"Audio-SiM"-Varna

♩ = 88,000023

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Electric Piano

Reverse Cymbals

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

FX 5 (Brightness)

♩ = 88,000023

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4

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a 4-measure phrase. The stems are labeled as Perc., J. Gtr., E. Bass, E. Pno., Rev. Cym., FM, Syn. Str., Pad 5, and FX 5. The Percussion staff shows a sequence of notes with some marked with 'x'. The J. Gtr. staff features a complex chordal structure with a fermata. The E. Bass staff has a few notes. The E. Pno. staff contains a melodic line with a triplet. The Rev. Cym. staff has a few notes. The FM, Syn. Str., Pad 5, and FX 5 staves contain sustained chords or textures.

7

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

3

Detailed description: This is a multi-stem musical score for a 3-measure phrase. The stems are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverse Cymbal), FM (Finger Modulation), Syn. Str. (Synthesized Strings), Pad 5 (Pad 5), and FX 5 (FX 5). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part has a complex, melodic line with many slurs and ties. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line with a triplet of eighth notes. The Rev. Cym. part has a reverse cymbal effect. The FM, Syn. Str., Pad 5, and FX 5 parts have sustained chords with slurs and ties. The number '7' is written above the Percussion staff, and the number '3' is written above the E. Pno. staff.

10

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 4, starting at measure 10. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second staff is for J. Gtr. (Jazz Guitar), featuring complex chordal textures with many notes beamed together. The third staff is for E. Bass (Electric Bass), showing a simple bass line with quarter and eighth notes. The fourth staff is for E. Pno. (Electric Piano), with a melodic line of eighth and quarter notes. The fifth staff is for FM (Finger Modulation), showing sustained chords with some movement. The sixth staff is for Syn. Str. (Synthesizer Strings), with sustained chords and some melodic movement. The seventh staff is for Pad 5, and the eighth staff is for FX 5, both showing sustained chords and some melodic movement. The key signature has one sharp (F#) and the time signature is 4/4.

13

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 5, starting at measure 13. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with some bends and a final sustained chord. The third staff is for E. Bass (Electric Bass), showing a simple bass line with a few notes and rests. The fourth staff is for E. Pno. (Electric Piano), with a melodic line consisting of eighth and sixteenth notes. The fifth staff is for FM (Fretless Mandolin), with a melodic line similar to the electric piano. The sixth staff is for Syn. Str. (Synthesizer Strings), showing sustained chords. The seventh staff is for Pad 5, also showing sustained chords. The eighth staff is for FX 5, with a melodic line similar to the electric piano. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4.

23.1"
18.1,00
canto

16

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 16. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberated Cymbal), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), Pad 5 (Pad 5), and FX 5 (FX 5). The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of sustained chords and melodic lines. The E. Bass part provides a steady bass line. The E. Pno. part features a melodic line with some chromaticism. The Rev. Cym. part has a few notes with a reverb effect. The FM part has a complex, multi-layered texture. The Syn. Str. part has a sustained, atmospheric texture. The Pad 5 part has a sustained, atmospheric texture. The FX 5 part has a sustained, atmospheric texture.

19

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a 4-measure phrase. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Fretless Mandolin (FM), Synthesizer Strings (Syn. Str.), and Pad 5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with eighth notes and a dotted quarter note. The E. Pno. part has a melodic line with eighth notes and a dotted quarter note. The FM part has a melodic line with eighth notes and a dotted quarter note. The Syn. Str. part has a melodic line with eighth notes and a dotted quarter note. The Pad 5 part has a melodic line with eighth notes and a dotted quarter note.

23

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a 32-bit MIDI arrangement. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Syn. Str. (Synthesizer Strings), and Pad 5 (Pad). The Percussion part features a complex rhythmic pattern with sixteenth-note runs and rests. The J. Gtr. part consists of a series of chords with a rhythmic pattern of eighth notes. The E. Bass part has a simple, steady bass line. The E. Pno. part features a melodic line with a long sustain and a change in harmony. The FM part has a melodic line with a steady rhythm. The Syn. Str. part has a simple, steady string line. The Pad 5 part has a simple, steady pad line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

34.0"
26.1,00
i'm looking...

26

Musical score for Perc., J. Gtr., E. Bass, E. Pno., FM, Syn. Str., and Pad 5. The score is written for a 3/4 time signature. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part consists of a series of chords and single notes. The E. Bass part features a simple melodic line. The E. Pno. part features a complex melodic line with many notes and rests. The FM part features a complex melodic line with many notes and rests. The Syn. Str. part features a simple melodic line. The Pad 5 part features a complex melodic line with many notes and rests.

29

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-staff musical score for a 32-bit MIDI instrument. The score is for measures 29, 30, and 31. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. (Jazz Guitar) staff shows a series of chords, primarily triads, with a sharp sign indicating a specific chord voicing. The E. Bass (Electric Bass) staff has a simple line of notes, including a dotted quarter note and eighth notes. The E. Pno. (Electric Piano) staff consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The FM (Fusion Piano) staff features a complex melodic line with many beamed notes and a sharp sign. The Syn. Str. (Synthesizer Strings) staff has a few notes followed by a long, sustained note. The Pad 5 (Pad) staff has a few notes followed by a long, sustained note.

44.9"
34.1,00
strong

32

Musical score for Percussion, J. Gtr., E. Bass, E. Pno., Rev. Cym., FM, Syn. Str., Pad 5, and FX 5. The score is written in 4/4 time and consists of 32 measures. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. part is mostly silent. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Rev. Cym. part has a few notes. The FM part has a few notes. The Syn. Str. part has a few notes. The Pad 5 part has a few notes. The FX 5 part has a few notes.

35

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 12, starting at measure 35. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff is mostly silent, with some chords appearing in the final two measures. The E. Bass (Electric Bass) staff has a melodic line with eighth and sixteenth notes. The E. Pno. (Electric Piano) staff has a sparse accompaniment with chords and single notes. The FM (Finger Modulation) staff has a few chords and a long note in the final measure. The Syn. Str. (Synthesizer Strings) staff has long, sustained notes. The Pad 5 (Pad) staff has long, sustained notes. The FX 5 (FX) staff has a series of chords and a long note in the final measure.

39

Perc. J. Gtr. E. Bass E. Pno. Rev. Cym. FM Syn. Str. Pad 5 FX 5

Detailed description: This is a multi-stem musical score for a 39-measure section. The Percussion part features a complex rhythmic pattern with sixteenth-note runs and rests. The J. Gtr. part consists of a series of chords with a slash through them, indicating a specific playing technique. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Pno. part has a sparse melodic line with some chords. The Rev. Cym. part has a few notes and rests. The FM part has chords and notes. The Syn. Str. part has a melodic line with a slash through it. The Pad 5 and FX 5 parts have chords and notes.

55.9"
42.1,00
pripev

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a percussion ensemble. It features ten staves. The top staff is for Percussion (Perc.), starting at measure 42, with a box above it containing the text '55.9"', '42.1,00', and 'pripev'. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing a series of chords. The fourth staff is for E. Bass (Electric Bass), showing a melodic line. The fifth staff is for E. Pno. (Electric Piano), with a grand staff showing chords and arpeggios. The sixth staff is for FM (Finger Modulation), with a grand staff showing chords. The seventh staff is for Tape Smp. Str (Tape Sample String), showing a melodic line. The eighth staff is for Syn. Str. (Synthesized String), showing a melodic line. The ninth staff is for FX 5 (Effect 5), showing a melodic line. The tenth staff is for FX 5 (Effect 5), showing a melodic line.

45

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a 15-measure section. The stems are: Percussion (top), two J. Gtr. (Jazz Guitar) stems, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), and two FX 5 (Effects) stems. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. stems have various rhythmic patterns and some chords. The E. Bass has a simple melodic line. The E. Pno., FM, Syn. Str., and the top FX 5 stem all play sustained chords. The bottom FX 5 stem has a melodic line similar to the E. Bass. The score is written in a key with one sharp (F#) and a 4/4 time signature.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score, page 16, starting at measure 48. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. Below it are two staves for J. Gtr. (Jazz Guitar), both of which are mostly silent with some chordal activity in the later measures. The E. Bass (Electric Bass) staff shows a melodic line with some sustained notes. The E. Pno. (Electric Piano) and FM (Fusion Music) staves contain chordal textures and melodic fragments. The Tape Smp. Str. (Tape Sample String) staff has a few notes at the beginning and then remains silent. The Syn. Str. (Synthesized String) staff has a melodic line with some sustained notes. The two FX 5 (Effects) staves contain various effects and textures, including some rhythmic patterns.

52

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is divided into nine staves. The top staff is for Percussion, starting at measure 52, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), which is mostly silent with some chords in the final measure. The third staff is for E. Bass (Electric Bass), showing a melodic line with some chromaticism. The fourth staff is for E. Pno. (Electric Piano), with sparse chords. The fifth staff is for FM (Finger Modulation), also with sparse chords. The sixth staff is for Tape Smp. Str. (Tape Sample Strings), which has a short, rhythmic burst in the final measure. The seventh staff is for Syn. Str. (Synthesized Strings), with a few chords. The eighth staff is for FX 5 (Effects 5), with a few chords. The ninth staff is for another FX 5, which has a short, rhythmic burst in the final measure. The score is written in a key with one sharp (F#) and a 4/4 time signature.

55

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 55. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (FM Synthesizer), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (Effect 5), and another FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff has a few notes in the later measures. The E. Bass staff has a simple bass line. The E. Pno. staff has chords and single notes. The Rev. Cym. staff has a few notes with a reverb tail. The FM staff has chords and a melodic line. The Tape Smp. Str. staff has a melodic line with a reverb tail. The Syn. Str. staff has chords. The FX 5 staves have chords and a melodic line. The score is written in a key with one sharp (F#) and a 4/4 time signature.

1'20.4"
60.1,00
i know...

58 Perc. J. Gtr. J. Gtr. Kora E. Bass FM Syn. Str. Pad 5 FX 5

61

Perc.

Kora

E. Bass

FM

Syn. Str.

Pad 5

Detailed description: This is a musical score for a six-part ensemble. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The Kora part is a melodic line in a single staff. The Electric Bass part provides a low-frequency accompaniment. The FM (FM Synthesizer) part consists of two staves with complex chordal and melodic textures. The Synthesizer String part uses long, sweeping notes to create a sense of movement. The Pad 5 part provides a sustained harmonic background with block chords.

64 Perc. 

Kora 

E. Bass 

FM 

Syn. Str. 

Pad 5 

67

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and rhythmic patterns; Kora (Kora) with a melodic line in the treble clef; E. Bass (Electric Bass) with a bass line in the bass clef; E. Pno. (Electric Piano) with a sustained chord in the right hand and a bass line in the left hand; FM (Fretless Mandolin) with a melodic line in the treble clef; Syn. Str. (Synthesizer Strings) with a sustained chord in the treble clef; and Pad 5 (Pad) with a sustained chord in the treble clef. The score is divided into three measures, with the first measure starting at measure 67.

70

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

73

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

Detailed description: This is a page of a musical score, page 24, starting at measure 73. The score is arranged in a vertical stack of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff is for J. Gtr. (Jazz Guitar), featuring a series of chords with slash marks, suggesting a specific playing technique. The third staff is for E. Bass (Electric Bass), with a melodic line consisting of quarter and eighth notes. The fourth staff is for E. Pno. (Electric Piano), with a melodic line in the right hand and a bass line in the left hand. The fifth staff is for Rev. Cym. (Reverse Cymbal), which is mostly silent with some late-measure activity. The sixth staff is for FM (Finger Modulation), with a melodic line in the right hand and a bass line in the left hand. The seventh staff is for Syn. Str. (Synthesizer Strings), with a sustained chord in the first measure and a single note in the second. The eighth staff is for Pad 5, with a sustained chord in the first measure and a single note in the second. The key signature has one sharp (F#), and the time signature is 4/4.

76

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

Pad 5

FX 5

80

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

Pad 5

FX 5

Detailed description: This is a page of a musical score, page 26, starting at measure 80. The score is arranged in a vertical stack of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests, indicated by 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords with slash marks indicating specific fretting or techniques. The third staff is for E. Bass (Electric Bass), with a melodic line consisting of eighth and quarter notes. The fourth staff is for E. Pno. (Electric Piano), with a sparse arrangement of chords and notes. The fifth staff is for Rev. Cym. (Reverberating Cymbal), mostly silent with a few notes. The sixth staff is for FM (Finger Modulation), showing a sequence of chords. The seventh staff is for Syn. Str. (Synthesizer Strings), with a melodic line. The eighth staff is for Pad 5, and the ninth staff is for FX 5, both showing chordal accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

1'53.1"
84.1,00
pripev

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track. The score is written for Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (FM Synthesizer), Tape Smp. Str (Tape Sampled String), Syn. Str. (Synthesized String), FX 5 (FX 5 effect), and another FX 5. The Percussion part starts at measure 84 and features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts provide harmonic support with chords and melodic lines. The E. Bass part has a steady bass line. The E. Pno. and FM parts play chords and melodic fragments. The Tape Smp. Str part has a melodic line with a distinct texture. The Syn. Str. and FX 5 parts provide atmospheric and textural elements. The score is written in a key with one sharp (F#) and a 4/4 time signature.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page contains measures 87, 88, and 89. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. parts include a melodic line in the first staff and a complex, multi-measure chordal texture in the second staff. The E. Bass part provides a steady bass line with eighth notes. The E. Pno. and FM parts play sustained chords. The Tape Smp. Str part has a melodic line with a tape delay effect. The Syn. Str. and FX 5 parts play sustained chords. The second FX 5 part has a melodic line with a tape delay effect.

90

Musical score for Perc., J. Gtr., E. Bass, E. Pno., FM, Tape Smp. Str., Syn. Str., and FX 5. The score is written for Percussion, two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), and FX 5 (Effects 5). The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part includes a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts are mostly rests with some chords. The E. Bass part has a melodic line with some chords. The E. Pno. and FM parts have chords and some melodic lines. The Tape Smp. Str. part has a few notes. The Syn. Str. part has a melodic line. The FX 5 parts have some chords and notes.

94

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 94. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), FX 5 (FX 5), and another FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a few chords in the final measure. The E. Bass part has a melodic line with some slurs. The E. Pno., FM, and Syn. Str. parts have block chords. The Tape Smp. Str. part has a short melodic phrase. The two FX 5 parts have similar melodic phrases.

97

Perc.

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

31

2'14.9"
100.1,00
solo

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, E. Pno., FM, and FX 5. The score is written for a 7/8 time signature. The Percussion part features a complex rhythmic pattern with a tempo marking of 100. The J. Gtr. and Kora parts feature melodic lines with triplets. The E. Bass part provides a simple bass line. The E. Pno., FM, and FX 5 parts provide harmonic support with chords and textures.

103

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

FX 5

106

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Rev. Cym.

FM

Pad 5

FX 5

Detailed description: This page of a musical score covers measures 106 through 109. The score is arranged in a vertical stack of staves. The Percussion staff at the top features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with a triplet of eighth notes in measure 106 and a series of chords in measure 109. The Kora staff mirrors the J. Gtr. melodic line. The E. Bass (Electric Bass) staff provides a simple bass line. The E. Pno. (Electric Piano) staff has a melodic line in the right hand and a bass line in the left hand. The Rev. Cym. (Reverse Cymbal) staff has a few notes in measure 108. The FM (Finger Modulation) staff has a melodic line in the right hand and a bass line in the left hand. The Pad 5 and FX 5 (Effects) staves have sustained chords in the right hand and bass lines in the left hand.

110

Musical score for Perc., J. Gtr., E. Pno., FM, Pad 5, and FX 5. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with chords and single notes. The E. Pno. part has a melodic line with some grace notes. The FM, Pad 5, and FX 5 parts provide harmonic support with sustained chords and textures.

115

Musical score for Percussion (Perc.), J. Gtr. (J. Gtr.), E. Pno. (E. Pno.), FM (FM), Pad 5 (Pad 5), and FX 5 (FX 5). The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a simple rhythmic pattern. The J. Gtr. part includes a melodic line with a 7th fret marker and a complex chordal texture. The E. Pno. part consists of a melodic line with a 7th fret marker and a complex chordal texture. The FM part features a melodic line with a 7th fret marker and a complex chordal texture. The Pad 5 and FX 5 parts feature a melodic line with a 7th fret marker and a complex chordal texture.

Musical score for Perc., J. Gtr., E. Pno., FM, Pad 5, and FX 5. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part consists of a steady eighth-note pattern. The J. Gtr. parts feature a mix of chords and melodic lines. The E. Pno. part has a flowing melodic line with some chromaticism. The FM, Pad 5, and FX 5 parts provide harmonic support with sustained chords and textures.

2'47.7"
124.1,00
just call..

123

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Rev. Cym. FM Syn. Str. Pad 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The percussion part (Perc.) starts at measure 123 with a complex rhythmic pattern. The electric guitar (J. Gtr.) has a lead line in the second measure. The electric bass (E. Bass) and piano (E. Pno.) provide harmonic support. The FM (Fusion Machine) and Syn. Str. (Synthesizer Strings) parts feature sustained chords. The Pad 5 and FX 5 parts also contribute to the atmospheric texture. The score is written for Percussion, two Electric Guitars, Electric Bass, Electric Piano, Reverse Cymbal, Fusion Machine, Synthesizer Strings, Pad 5, and FX 5.

126

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

129

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

The musical score consists of six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth-note runs and rests. The Electric Bass staff shows a simple bass line with quarter and eighth notes. The Electric Piano (E. Pno.) and FM Synthesizer (FM) staves are paired with a grand staff, showing chords and melodic lines. The Synthesizer Strings (Syn. Str.) staff has a long, sustained chord. The FX 5 staff also features chords and melodic fragments.

132

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

This musical score page contains six staves. The Percussion staff (top) features a complex rhythmic pattern with sixteenth-note runs and rests, starting at measure 132. The E. Bass staff has a sparse, melodic line with quarter and eighth notes. The E. Pno. staff is a grand staff with a treble clef, showing chords and melodic fragments. The FM staff is also a grand staff with a treble clef, featuring dense chordal textures. The Syn. Str. staff has a treble clef and contains sustained chords with long note values. The FX 5 staff has a treble clef and contains sustained chords similar to the Syn. Str. staff.

135

Perc.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

Detailed description: This is a page of a musical score, page 42, starting at measure 135. It features six staves. The Percussion staff (top) has a complex rhythmic pattern with many 'x' marks above the notes. The E. Bass staff has a simple melodic line. The E. Pno. staff has chords and some melodic fragments. The FM staff has chords and some melodic fragments. The Syn. Str. staff has a few notes, including a long note with a fermata. The FX 5 staff has chords and some melodic fragments.

3'09.5"
140.1,00
modulacia

139

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Rev. Cym. FM Tape Smp. Str Syn. Str FX 5 FX 5

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The top staff is Percussion (Perc.), starting at measure 139 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The second and third staves are J. Gtr. (Jazz Guitar), with the second staff showing chordal accompaniment. The fourth staff is E. Bass (Electric Bass), providing a simple bass line. The fifth staff is E. Pno. (Electric Piano), with chords and single notes. The sixth staff is Rev. Cym. (Reverberated Cymbal), with a few notes. The seventh staff is FM (FM Synthesizer), with chords. The eighth staff is Tape Smp. Str (Tape Sampled String), with a melodic line. The ninth staff is Syn. Str. (Synthesized String), with chords. The tenth staff is FX 5 (FX 5), with a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

142

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a multi-instrumental piece. The page is numbered 44 at the top left and 142 at the top center. The score consists of ten staves. The first staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chords and the third staff showing a more active melodic line. The fourth staff is for E. Bass (Electric Bass), featuring a melodic line with some slurs. The fifth staff is for E. Pno. (Electric Piano), showing chords and some melodic movement. The sixth staff is for FM (Finger Modulation), with a treble clef staff showing chords and a bass clef staff showing a simple bass line. The seventh staff is for Tape Smp. Str. (Tape Sample String), showing a melodic line with some slurs. The eighth staff is for Syn. Str. (Synthesized String), showing chords and a melodic line. The ninth and tenth staves are for FX 5 (Effects 5), showing chords and a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

145

Perc.

J. Gtr.

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 145. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (FM Synthesizer), Tape Smp. Str (Tape Sample String), Syn. Str. (Synthesizer String), FX 5 (Effect 5), and another FX 5. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The J. Gtr. staff has a few notes in the first measure followed by rests. The E. Bass staff has a melodic line starting with a quarter note and a half note. The E. Pno. staff has chords and some melodic fragments. The Rev. Cym. staff has a few notes with a reverb effect. The FM staff has chords and some melodic lines. The Tape Smp. Str staff has a melodic line with a reverb effect. The Syn. Str. staff has chords and some melodic lines. The FX 5 staves have chords and some melodic lines.

148

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Syn. Str.

FX 5

Detailed description: This is a multi-staff musical score for a track starting at measure 148. The score includes seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Syn. Str. (Synthesizer Strings), and FX 5 (Effects). The Percussion staff features a complex rhythmic pattern with sixteenth-note runs and rests. The J. Gtr. staff shows a sequence of chords with a slash through the stem, indicating a specific playing technique. The E. Bass staff has a melodic line with a prominent eighth-note pattern. The E. Pno., FM, Syn. Str., and FX 5 staves all play sustained chords, with the Syn. Str. staff having a longer note value. The overall texture is dense and rhythmic.

151

Perc.

J. Gtr.

E. Bass

E. Pno.

FM

Tape Smp. Str.

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 151. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects 5), and another FX 5. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. part has a series of chords with a slash and a tilde symbol. The E. Bass part has a melodic line with a slash and a tilde symbol. The E. Pno. part has a few chords. The FM part has a few chords. The Tape Smp. Str. part has a melodic line with a slash and a tilde symbol. The Syn. Str. part has a few chords. The FX 5 parts have a few chords. The score is written in a key with one sharp (F#) and a time signature of 4/4.

3'31.3"
156.1,00
modul-rf

154

Perc. J. Gtr. J. Gtr. Kora E. Bass E. Pno. Rev. Cym. FM Tape Smp. Str. Syn. Str. FX 5 FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, Kora, and E. Bass (Electric Bass). The second system includes E. Pno. (Electric Piano), Rev. Cym. (Reverse Cymbal), FM (FM Synthesizer), Tape Smp. Str. (Tape Sampled Strings), Syn. Str. (Synthesized Strings), and two FX 5 (Effects) staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The J. Gtr. parts have various chordal and melodic lines. The Kora part has a melodic line with some grace notes. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line with a triplet of eighth notes. The Rev. Cym. part has a single note. The FM part has a melodic line. The Tape Smp. Str. part has a single note. The Syn. Str. part has a melodic line. The FX 5 parts have melodic lines. The score is in 3/4 time and has a key signature of one sharp (F#).

157

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

FX 5

160

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

FX 5

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 160. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests. The J. Gtr. (Jazz Guitar) part has a melodic line with triplets and a chordal accompaniment. The Kora part follows a similar melodic pattern to the J. Gtr. The E. Bass (Electric Bass) part provides a simple harmonic foundation. The E. Pno. (Electric Piano) part has a melodic line with triplets. The FM (Fingered Mandolin) part consists of chords and a long note. The FX 5 (Fingered Xylophone) part consists of chords.

163

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

E. Pno.

Rev. Cym.

FM

Syn. Str.

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), two J. Gtr. (Jazz Guitar) parts, Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), Rev. Cym. (Reverberating Cymbal), FM (Finger Modulation), Syn. Str. (Synthesized Strings), and FX 5 (Effects). The music is in a key with one flat (B-flat) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The J. Gtr. parts include melodic lines and chordal accompaniment. The Kora part has a melodic line with a B-flat key signature. The E. Bass part provides a steady bass line. The E. Pno. part features chords and arpeggios. The Rev. Cym. part has a few notes with a reverb effect. The FM part consists of chords. The Syn. Str. part has a melodic line. The FX 5 part has chords. The score is divided into three measures, with the first measure starting at measure 163.

166

Perc.

J. Gtr.

Kora

E. Bass

E. Pno.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 166. The score includes ten staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), E. Pno. (Electric Piano), FM (Finger Modulation), Tape Smp. Str (Tape Sample Strings), Syn. Str. (Synthesized Strings), FX 5 (Effects 5), and another FX 5. The Percussion staff features a complex rhythmic pattern with sixteenth-note runs and rests. The J. Gtr. and Kora staves have rests for the first two measures, followed by rhythmic patterns in the third measure. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno., FM, Syn. Str., and FX 5 staves provide harmonic support with chords and textures. The second FX 5 staff has rests for the first two measures and a rhythmic pattern in the third measure. The score is written in a key with one sharp (F#) and a common time signature.

169

Perc.

Kora

E. Bass

E. Pno.

Rev. Cym.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 169. The score includes ten staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Electric Piano (E. Pno.), Reversed Cymbal (Rev. Cym.), FM Synthesizer, Tape Sampled String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and two instances of FX 5. The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Kora staff has a melodic line with some grace notes. The E. Bass staff provides a simple harmonic accompaniment. The E. Pno. staff has a few chords. The Rev. Cym. staff has a single note. The FM staff has some chords and a melodic line. The Tape Smp. Str. staff has a melodic line. The Syn. Str. staff has a few chords. The two FX 5 staves have melodic lines. The key signature has two sharps (F# and C#).

173

E. Bass

FM

Syn. Str.

FX 5



4'14.9"
188.1,00
fine

181

Perc.

Percussion Britney Spears - I was born to make you happy

♩ = 88,000023

4

9

14

18

23

27

32

37

42

46

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V.S.

Percussion

Musical score for Percussion, measures 50-92. The score is written on a grand staff with a treble clef and a 7/8 time signature. The notation consists of two staves: the upper staff contains rhythmic patterns represented by 'x' marks, and the lower staff contains the corresponding musical notes. The score is divided into systems of four measures each, with measure numbers 50, 54, 59, 64, 69, 74, 79, 84, 88, and 92 indicated at the beginning of each system. The notation includes various note values, rests, and articulation marks such as asterisks and slurs.

Percussion

3

96

100

104

110

121

127

132

136


140

144

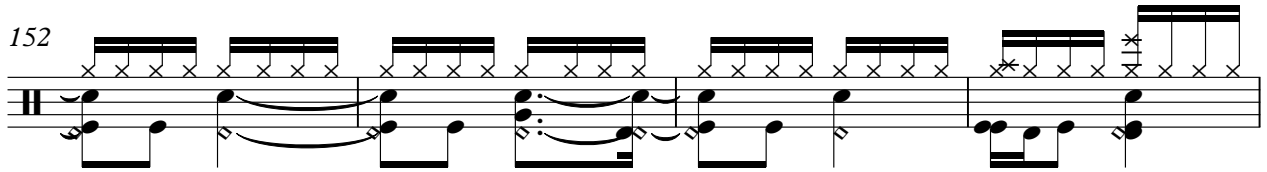
V.S.

Percussion

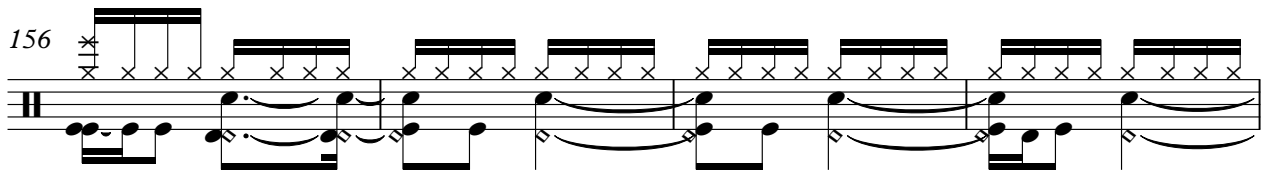
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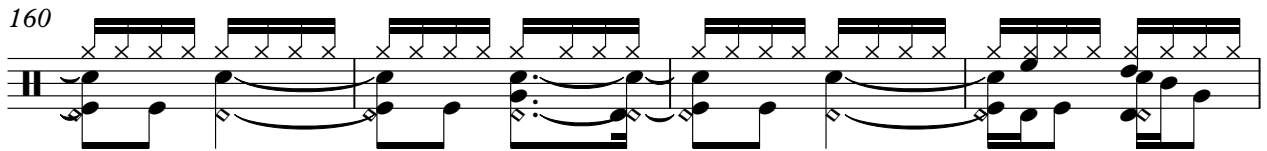
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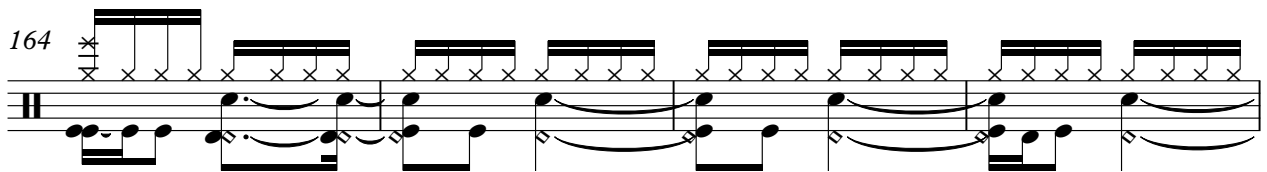
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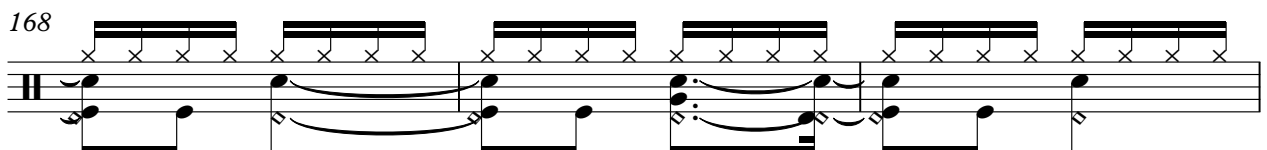
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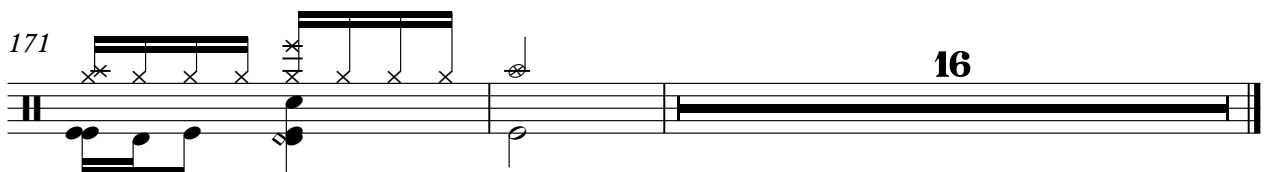
164



168



171



Jazz Guitar Britney Spears - I was born to make you happy

♩ = 88,000023

4

10

18

24 2 3

51

6 25 2

88

3 7 3

104

3 3

111

119

17 2

143

11 3

159

25

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Jazz Guitar Britney Spears - I was born to make you happy

♩ = 88,000023

16

23

31

42

51

68

75

88

97

106

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116

4

124

16 3 2

148

3 3 3

160

2

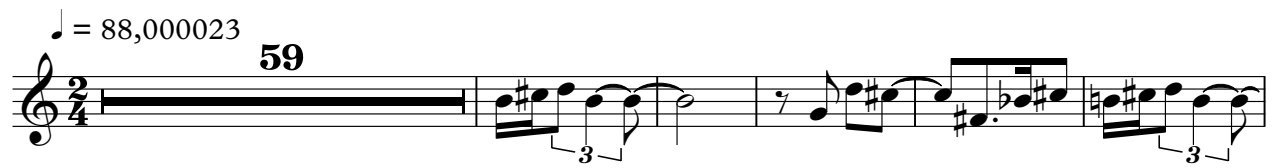
165

3 20

Kora Britney Spears - I was born to make you happy

♩ = 88,000023

59



65

31



101



108

48



160

4



168

18



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Britney Spears - I was born to make you happy
Electric Bass

♩ = 88,000023

5



14



23



31



39



47



55



64



72



80



88



97



107



129



137



145



153



163



169



Britney Spears - I was born to make you happy
Electric Piano

♩ = 88,000023

Musical notation for measures 1-5. The piece is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 4. The left hand provides a bass line with eighth notes and rests.

Musical notation for measures 6-11. The right hand continues the melodic line with eighth and sixteenth notes, featuring two triplet markings over eighth notes in measures 6 and 7.

Musical notation for measures 12-16. The right hand continues the melodic line with eighth and sixteenth notes.

Musical notation for measures 17-24. The right hand continues the melodic line, while the left hand introduces a bass line with eighth notes and rests.

Musical notation for measures 25-30. The right hand continues the melodic line, while the left hand provides a bass line with eighth notes and rests.

Musical notation for measures 31-36. The right hand continues the melodic line, while the left hand provides a bass line with eighth notes and rests.

39

Musical notation for measures 39-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a whole rest in the treble and a quarter note in the bass. Measures 40-48 contain various chords and melodic fragments, including a prominent chord in measure 40 and a melodic line in measure 41.

49

Musical notation for measures 49-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 49 features a complex chord in the treble and a whole rest in the bass. Measures 50-57 contain various chords and melodic fragments, including a prominent chord in measure 50 and a melodic line in measure 51.

58

9

Musical notation for measures 58-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 features a whole rest in the treble and a whole note in the bass. Measures 59-72 contain various chords and melodic fragments, including a prominent chord in measure 59 and a melodic line in measure 60.

73

Musical notation for measures 73-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 73 features a whole note in the treble and a whole note in the bass. Measures 74-80 contain various chords and melodic fragments, including a prominent chord in measure 74 and a melodic line in measure 75.

81

Musical notation for measures 81-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 81 features a whole rest in the treble and a quarter note in the bass. Measures 82-90 contain various chords and melodic fragments, including a prominent chord in measure 82 and a melodic line in measure 83.

91

Musical notation for measures 91-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a complex chord in the treble and a whole rest in the bass. Measures 92-98 contain various chords and melodic fragments, including a prominent chord in measure 92 and a melodic line in measure 93.

100

Musical notation for measures 100-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 100 features a triplet of eighth notes in the bass staff. Measures 101-102 have rests in both staves. Measure 103 has a triplet of eighth notes in the bass staff. Measures 104-106 show melodic lines in the treble staff and accompaniment in the bass staff.

107

Musical notation for measures 107-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 107-110 feature a melodic line in the treble staff with a bass line in the bass staff. Measures 111-114 continue the melodic and harmonic development.

115

Musical notation for measures 115-121. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 115-121 show a complex interplay of melodic lines in both staves, with some measures featuring chords in the bass staff.

122

Musical notation for measures 122-127. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 122-127 feature a melodic line in the treble staff and a bass line in the bass staff, with some chords in the bass staff.

128

Musical notation for measures 128-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 128-135 show a melodic line in the treble staff and a bass line in the bass staff, with some chords in the bass staff.

136

Musical notation for measures 136-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 136-142 show a melodic line in the treble staff and a bass line in the bass staff, with some chords in the bass staff.

144

Musical notation for measures 144-153. The treble clef contains chords and melodic lines, while the bass clef is mostly empty with a few notes at the end.

154

Musical notation for measures 154-160. Features a triplet in the treble clef and a bass line with notes.

161

Musical notation for measures 161-166. A single melodic line in the treble clef.

167

Musical notation for measures 167-176. Includes a double bar line and the number 17 in both staves.

Britney Spears - I was born to make you happy
Reverse Cymbals

♩ = 88,000023

4 3 7

18

15 7 15

58

17 7 15

100

7 15 15

140

7 7 7

163

7 17

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FM Synth Britney Spears - I was born to make you happy

♩ = 88,000023

Musical notation for measures 1-9. The piece is in 2/4 time and D major. The melody consists of eighth-note chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5.

10

Musical notation for measures 10-18. The melody continues with eighth-note chords: E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, D5-F#5-A5, and E5-G5-B5. Measure 18 ends with a whole note chord D4-F#4-A4.

19

Musical notation for measures 19-26. The melody features eighth-note chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 26 ends with a whole note chord D4-F#4-A4.

27

Musical notation for measures 27-35. The melody continues with eighth-note chords: E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, D5-F#5-A5, and E5-G5-B5. Measure 35 ends with a whole note chord D4-F#4-A4.

36

Musical notation for measures 36-46. The melody consists of whole notes: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, and D5-F#5-A5. Measure 46 ends with a whole note chord D4-F#4-A4.

47

Musical notation for measures 47-54. The melody continues with whole notes: E4-G4-B4, F#4-A4-C#5, G4-B4-D5, A4-C#5-E5, B4-D5-F#5, C#5-E5-G5, D5-F#5-A5, and E5-G5-B5. Measure 54 ends with a whole note chord D4-F#4-A4.

57

Musical notation for measures 57-64. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests, particularly in the bass line.

65

Musical notation for measures 65-72. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

73

Musical notation for measures 73-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

83

Musical notation for measures 83-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

93

Musical notation for measures 93-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests.

104

Musical notation for measures 104-113. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music continues with complex textures and many beamed notes.

116

Musical notation for measures 116-120. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line.

126

Musical notation for measures 126-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line.

134

Musical notation for measures 134-142. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line.

143

Musical notation for measures 143-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line.

153

Musical notation for measures 153-162. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line.

163

Musical notation for measures 163-172. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features complex chords with multiple notes, some of which are beamed together. There are several rests in the bass line.

V.S.

171

15

15

Britney Spears - I was born to make you happy
Tape Sampler Keyboard [Strings]

♩ = 88,000023

41

46

5

55

27

86

5

96

41

140

147

5

13

168

18

Detailed description: The image shows a musical score for strings in 2/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 88,000023 and a measure rest of 41. The second staff begins at measure 46 and contains a measure rest of 5. The third staff begins at measure 55 and contains a measure rest of 27. The fourth staff begins at measure 86 and contains a measure rest of 5. The fifth staff begins at measure 96 and contains a measure rest of 41. The sixth staff begins at measure 140. The seventh staff begins at measure 147 and contains measure rests of 5 and 13. The eighth staff begins at measure 168 and contains a measure rest of 18. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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Britney Spears - I was born to make you happy
Synth Strings

♩ = 88,000023

10

20

31

42

53

64

76

87

95

2

24

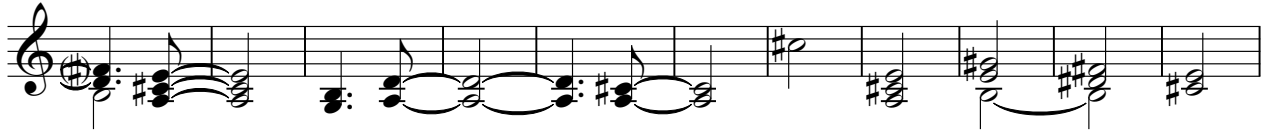
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Synth Strings

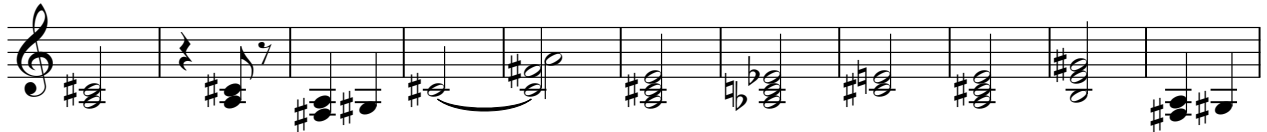
124



134



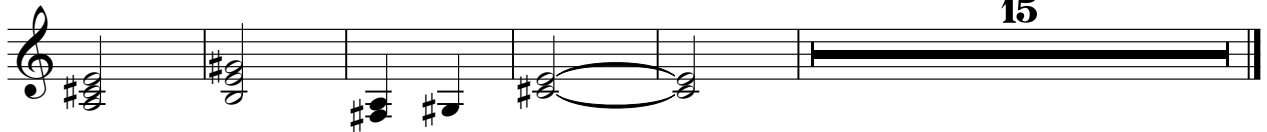
145



156



169



Britney Spears - I was born to make you happy
Pad 5 (Bowed)

♩ = 88,000023

5

14

24

35

18

62

73

84

24

116

122

65

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Britney Spears - I was born to make you happy
FX 5 (Brightness)

♩ = 88,00023

5

14 16

39

51

60 16

85

97

109

121

131

141



152



163



170



Britney Spears - I was born to make you happy
FX 5 (Brightness)

♩ = 88,000023

41

46

5

55

27

86

5

96

41

141

147

5

13

168

18

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