

Britney Spears - one more time 2

♩ = 93,000038

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (9)
Drums (1)
Drums (1)
Drums (10)
Drums (11)
Drums (4)
Piano
Vocal
Slap Bass
Mute Guitar
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme
Seashore
Gun Shot

♩ = 93,000038

This musical score is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Drums (7):** Features a steady eighth-note pattern.
- Drums (3):** Features a steady eighth-note pattern.
- Drums (5):** Features a continuous sixteenth-note hi-hat pattern.
- Drums (6):** Features a steady eighth-note pattern.
- Drums (8):** Features a sparse pattern with occasional eighth notes.
- Drums (13):** Features a sparse pattern with occasional eighth notes.
- Drums (14):** Features a sparse pattern with occasional eighth notes.
- Drums (9):** Features a sparse pattern with occasional eighth notes.
- Drums (10):** Features a sparse pattern with occasional eighth notes.
- Drums (11):** Features a sparse pattern with occasional eighth notes.
- Drums (4):** Features a steady eighth-note pattern.
- Piano:** Features a sparse pattern with occasional eighth notes.
- Vocal:** Features a melodic line with various note values and rests.
- Slap Bass:** Features a melodic line with various note values and rests.
- Mute Guitar:** Features a melodic line with various note values and rests.
- Fretless Bass:** Features a melodic line with various note values and rests.
- Organ:** Features a sparse pattern with occasional eighth notes.
- Elec Piano:** Features a complex melodic and harmonic line with various note values and rests.
- Fantasia:** Features a melodic line with various note values and rests.

13

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (11)
Drums (4)
Piano
Vocal
Slap Bass
Mute Guitar
Fretless Bass
Organ
Reverse Cymbal
Elec Piano
Fantasia
Sweep Pad

18

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This is a multi-stem musical score for a 4-measure section starting at measure 18. The score includes 14 drum parts (7, 2, 3, 5, 6, 8, 12, 13, 9, 10, 4), Piano (Grand Piano), Vocal, Slap Bass, Fretless Bass, Organ, Reverse Cymbal, Backup Vocals, Elec Piano, Slow Strings, Fantasia, Sweep Pad, and Star Theme. The drum parts show various rhythmic patterns, including eighth notes, quarter notes, and rests. The Piano part features a complex melodic line with many sixteenth notes. The Vocal part has a melodic line with some rests. The Slap Bass and Fretless Bass parts have similar rhythmic patterns. The Organ part consists of a dense, repetitive chordal texture. The Reverse Cymbal part has a few notes. The Backup Vocals part has a melodic line. The Elec Piano part has a melodic line. The Slow Strings part has a few notes. The Fantasia part has a few notes. The Sweep Pad part has a few notes. The Star Theme part has a few notes.

22

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (9)
Drums (10)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This page of a musical score, numbered 22, contains 18 staves of music. The top section consists of 14 drum parts, each on a separate staff, with various rhythmic patterns and rests. Below the drums are staves for Piano (treble and bass clef), Vocal (treble clef), Slap Bass (bass clef), Fretless Bass (bass clef), Organ (treble clef), Reverse Cymbal (treble clef), Backup Vocals (treble and bass clef), Elec Piano (treble and bass clef), Slow Strings (treble clef), Fantasia (treble clef), Sweep Pad (treble clef), and Star Theme (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

26

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (9)
Drums (10)
Drums (11)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

31

Drums (7)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (11)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Elec Piano
Fantasia
Sweep Pad

35

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (4)

Piano

Vocal

Slap Bass

Fretless Bass

Organ

Reverse Cymbal

Elec Piano

Fantasia

39

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This page of a musical score, numbered 39, contains 17 staves. The top section consists of ten drum parts, labeled Drums (7), (2), (3), (5), (6), (8), (12), (13), (9), and (4). The middle section includes Piano (treble and bass clefs), Vocal (treble clef), Slap Bass (bass clef), Fretless Bass (bass clef), Organ (treble clef), Reverse Cymbal (treble clef), Backup Vocals (bass clef), Elec Piano (treble and bass clefs), Slow Strings (treble clef), Fantasia (treble clef), Sweep Pad (treble clef), and Star Theme (treble clef). The score is written in a key signature of one flat and a 4/4 time signature. The music features a complex arrangement of rhythmic patterns and melodic lines across various instruments.

43

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (9)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme
Gun Shot

This musical score page, numbered 11, contains 14 staves of music. The top section consists of nine drum parts: Drums (7), (2), (3), (5), (6), (8), (12), (11), and (4). Drums (5) features a complex, high-speed rhythmic pattern. The lower section includes: Piano (treble and bass clefs), Vocal (melodic line with a flat), Mute Guitar (bass clef with a flat), Fretless Bass (bass clef), Reverse Cymbal (treble clef), Backup Vocals (bass clef), Elec Piano (bass clef), Slow Strings (treble clef with a long slur), Fantasia (treble clef with a complex melodic line), and Gun Shot (drum staff with a single note).

53

Piano

Vocal

Fretless Bass

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Seashore

58

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (4)

Piano

Vocal

Slap Bass

Fretless Bass

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Gun Shot

62

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (4)

Piano

Vocal

Slap Bass

Fretless Bass

Organ

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

66

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (15)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

Detailed description: This is a multi-stem musical score for page 66. The score is arranged vertically with 15 drum parts at the top, followed by Piano, Vocal, Slap Bass, Fretless Bass, Organ, Backup Vocals, Elec Piano, Slow Strings, Fantasia, Sweep Pad, and Star Theme at the bottom. The drum parts are labeled with numbers in parentheses: (7), (2), (3), (5), (6), (8), (12), (13), (14), (15), and (4). The Piano part is in a grand staff. The Vocal part is in a single staff. The Slap Bass and Fretless Bass parts are in bass staves. The Organ part is in a grand staff. The Backup Vocals part is in a grand staff. The Elec Piano part is in a grand staff. The Slow Strings part is in a single staff. The Fantasia part is in a single staff. The Sweep Pad part is in a single staff. The Star Theme part is in a single staff. The score contains various musical notations including notes, rests, and dynamic markings.

70

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (10)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

74

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (4)

Piano

Vocal

Slap Bass

Fretless Bass

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

78

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (9)
Drums (10)
Drums (4)
Piano
Vocal
Slap Bass
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme

81

Drums (7)
Drums (2)
Drums (3)
Drums (5)
Drums (6)
Drums (8)
Drums (12)
Drums (13)
Drums (14)
Drums (15)
Drums (9)
Drums (1)
Drums (1)
Drums (10)
Drums (11)
Drums (4)
Piano
Vocal
Slap Bass
Mute Guitar
Fretless Bass
Organ
Reverse Cymbal
Backup Vocals
Elec Piano
Slow Strings
Fantasia
Sweep Pad
Star Theme
Seashore
Gun Shot

Drums (7)

Britney Spears - one more time 2

♩ = 93,000038

2

8

14

20

26

33

39

45

49

7

2

Drums (7)

58



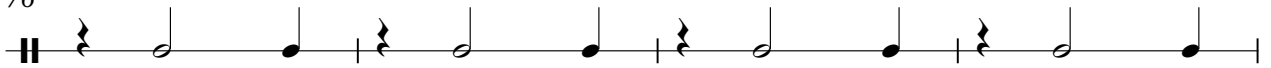
64



70



76



80



Drums (2)

Britney Spears - one more time 2

♩ = 93,000038

2 3 7 3

19 3 3 7

36 3 3 2

48 7 3

63 2 3 3

75 3 2

Drums (3)

Britney Spears - one more time 2

♩ = 93,000038

2



9



16



22



27



34



40



45



49



7

2

Drums (3)

59



64



70



75



79



Drums (5)

Britney Spears - one more time 2

♩ = 93,000038

2

4/4

7

11

15

19

23

28

32

36

40

V.S.

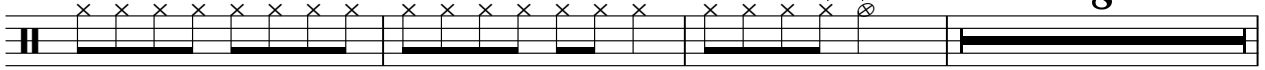
2

Drums (5)

44



48



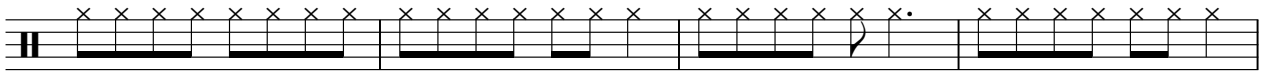
59



63



68



72



76



80



Drums (6)

Britney Spears - one more time 2

♩ = 93,000038

2



8



14



20



26



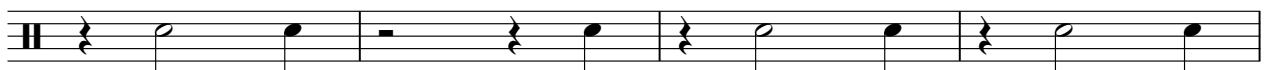
33



39

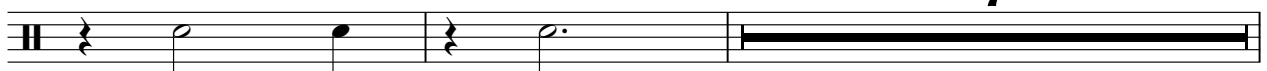


45



49

7



2

Drums (6)

58



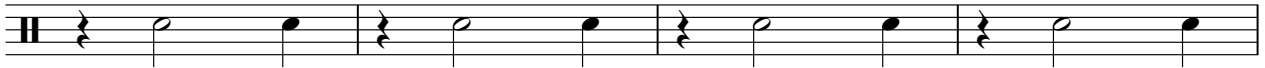
64



70



76



80



Drums (8)

Britney Spears - one more time 2

♩ = 93,000038

2

Drum notation for measures 1-4. Measure 1 contains a double bar line. Measures 2, 3, and 4 each contain a quarter rest followed by a quarter note with an eighth note beamed to it.

9

Drum notation for measures 5-8. Each measure contains a quarter rest followed by a quarter note with an eighth note beamed to it.

16

Drum notation for measures 9-12. Each measure contains a quarter rest followed by a quarter note with an eighth note beamed to it.

23

3

Drum notation for measures 13-16. Measures 13, 14, and 15 each contain a quarter rest followed by a quarter note with an eighth note beamed to it. Measure 14 contains a double bar line. Measure 16 contains a quarter rest followed by a quarter note with an eighth note beamed to it.

31

Drum notation for measures 17-20. Each measure contains a quarter rest followed by a quarter note with an eighth note beamed to it.

38

Drum notation for measures 21-24. Each measure contains a quarter rest followed by a quarter note with an eighth note beamed to it.

45

9

Drum notation for measures 25-28. Measures 25, 26, and 27 each contain a quarter rest followed by a quarter note with an eighth note beamed to it. Measure 28 contains a double bar line.

59

Drum notation for measures 29-32. Each measure contains a quarter rest followed by a quarter note with an eighth note beamed to it.

66

Drum notation for measures 33-36. Measures 33, 34, and 35 each contain a quarter rest followed by a quarter note with an eighth note beamed to it. Measure 36 contains a quarter rest followed by a quarter note with an eighth note beamed to it.

72

Drum notation for measures 37-40. Measures 37, 38, and 39 each contain a quarter rest followed by a quarter note with an eighth note beamed to it. Measure 40 contains a quarter rest.

2

Drums (8)

77

A musical staff for drums, consisting of a single five-line staff. The notation is as follows:

- Measure 1: A whole rest.
- Measure 2: A quarter note with a stem and a flag, followed by a quarter rest.
- Measure 3: A whole rest.
- Measure 4: A quarter note with a stem and a flag, followed by a quarter rest.
- Measure 5: A whole rest.
- Measure 6: A quarter note with a stem and a flag, followed by a quarter rest.
- Measure 7: A thick black bar spanning the entire measure, with a bold number '2' positioned above it.
- Measure 8: A whole rest.

The staff ends with a double bar line.

Drums (12)

Britney Spears - one more time 2

♩ = 93,000038

6 7 3

Drum notation for measures 1-3. Measure 1: 6 strokes. Measure 2: 7 strokes. Measure 3: 3 strokes. Each measure has a cymbal icon above it.

20 3 4 2 3

Drum notation for measures 4-6. Measure 4: 3 strokes. Measure 5: 4 strokes. Measure 6: 2 strokes. Measure 7: 3 strokes. Each measure has a cymbal icon above it.

35 3 3 3

Drum notation for measures 7-9. Measure 7: 3 strokes. Measure 8: 3 strokes. Measure 9: 3 strokes. Each measure has a cymbal icon above it.

48 3 7 3

Drum notation for measures 10-12. Measure 10: 3 strokes. Measure 11: 7 strokes. Measure 12: 3 strokes. Each measure has a cymbal icon above it.

65 4 3

Drum notation for measures 13-15. Measure 13: 4 strokes. Measure 14: 3 strokes. Measure 15: 3 strokes with a cymbal icon and a curved line above it.

76 3 3

Drum notation for measures 16-18. Measure 16: 3 strokes. Measure 17: 3 strokes. Measure 18: 3 strokes.

Drums (13)

Britney Spears - one more time 2

♩ = 93,000038

7

4/4

16

3

28

3

40

3 15

61

3

73

3

Drums (14)

Britney Spears - one more time 2

♩ = 93,000038

10 ⊗ 13 ⊗ ⊗

Drum notation for measures 10-14. Measure 10: 4/4 time signature, two bars of continuous eighth notes. Measure 11: empty. Measure 12: two bars of continuous eighth notes. Measure 13: empty. Measure 14: empty. Symbols ⊗ are above measures 11, 13, and 14.

28 17 ⊗ 21 ⊗

Drum notation for measures 17-21. Measure 17: two bars of continuous eighth notes. Measure 18: empty. Measure 19: two bars of continuous eighth notes. Measure 20: empty. Measure 21: empty. Symbols ⊗ are above measures 18 and 21.

68 5 ⊗ 7 ⊗ 2

Drum notation for measures 68-72. Measure 68: two bars of continuous eighth notes. Measure 69: empty. Measure 70: two bars of continuous eighth notes. Measure 71: empty. Measure 72: two bars of continuous eighth notes. Symbols ⊗ are above measures 69 and 71.

Drums (15)

Britney Spears - one more time 2

♩ = 93,000038

66 **16**

4/4

Drums (9)

Britney Spears - one more time 2

♩ = 93,000038

The musical score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation consists of eighth notes with stems pointing up, followed by a quarter rest, and then another eighth note with a stem pointing up. This pattern repeats every two beats. The first staff starts with a double bar line, a 4/4 time signature, and a measure containing a whole rest with a '2' above it. The subsequent staves are numbered 9, 16, 23, 30, 37, 44, 62, 76, and 80. The 44th staff has a measure with a whole rest and a '13' above it. The 62nd staff has a measure with a whole rest and a '9' above it. The 80th staff has a measure with a whole rest and a '2' above it. The score ends with a double bar line.

Drums (1)

Britney Spears - one more time 2

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82

Drums (1)

Britney Spears - one more time 2

♩ = 93,000038

4/4

81

Drums (10)

Britney Spears - one more time 2

♩ = 93,000038

4/4

3

5

3

14

3

3

23

3

3

3

34

3

3

43

19

7

71

7

5

Drums (11)

Britney Spears - one more time 2

♩ = 93,000038

4/4 3 - 7 5 - 7 3

14

- 7 15 - 7 3 - 7

35

15 - 7 33 - 7

Drums (4)

Britney Spears - one more time 2

♩ = 93,000038

2

7

11

15

19

23

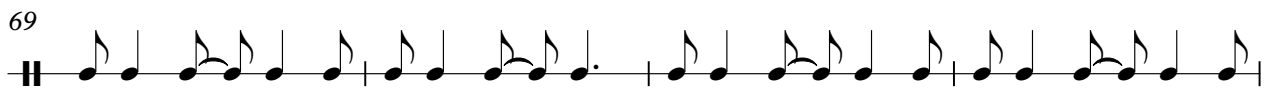
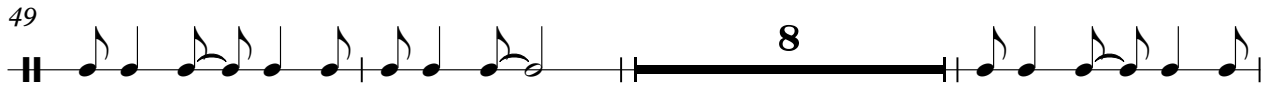
28

32

36

40

V.S.



Britney Spears - one more time 2

Piano

♩ = 93,000038

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The bass line features a rhythmic pattern of eighth notes and quarter notes, starting with a B-flat. The treble staff is mostly empty, with a few notes appearing in the final measure.

Musical notation for measures 7-14. Measures 7-8 feature a triplet of eighth notes in both hands. Measures 9-10 feature a pair of eighth notes in the bass line. The treble staff has some notes in measures 11-14.

Musical notation for measures 15-19. The bass line continues with eighth notes and quarter notes. The treble staff has some chords and notes in measures 15-19.

Musical notation for measures 20-22. The bass line features a steady eighth-note pattern. The treble staff has some chords and notes in measures 20-22.

Musical notation for measures 23-25. The bass line continues with eighth notes. The treble staff has some chords and notes in measures 23-25.

Musical notation for measures 26-30. The bass line features eighth notes and quarter notes. The treble staff has some chords and notes in measures 26-30. The piece ends with a double bar line and the text 'V.S.'.

V.S.

31

Musical notation for measures 31-35. Measure 31 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 31 has a whole rest in the treble and a quarter note in the bass. Measure 32 has a whole rest in the treble and a whole note chord in the bass. Measure 33 has a whole rest in the treble and a whole note chord in the bass. Measure 34 has a whole note chord in the treble and a whole note chord in the bass. Measure 35 has a whole note chord in the treble and a whole note chord in the bass.

36

Musical notation for measures 36-38. Measure 36 has a whole note chord in the treble and a whole note chord in the bass. Measure 37 has a whole note chord in the treble and a whole note chord in the bass. Measure 38 has a whole note chord in the treble and a whole note chord in the bass.

39

Musical notation for measures 39-41. Measure 39 has a whole note chord in the treble and a whole note chord in the bass. Measure 40 has a whole note chord in the treble and a whole note chord in the bass. Measure 41 has a whole note chord in the treble and a whole note chord in the bass.

42

Musical notation for measures 42-44. Measure 42 has a whole note chord in the treble and a whole note chord in the bass. Measure 43 has a whole note chord in the treble and a whole note chord in the bass. Measure 44 has a whole note chord in the treble and a whole note chord in the bass.

45

Musical notation for measures 45-47. Measure 45 has a whole note chord in the treble and a whole note chord in the bass. Measure 46 has a whole note chord in the treble and a whole note chord in the bass. Measure 47 has a whole note chord in the treble and a whole note chord in the bass.

51

Musical notation for measures 51-53. Measure 51 has a whole note chord in the treble and a whole note chord in the bass. Measure 52 has a whole note chord in the treble and a whole note chord in the bass. Measure 53 has a whole note chord in the treble and a whole note chord in the bass.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 54 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 55 continues the melodic development. Measure 56 shows a more active bass line with eighth notes and chords.

57

Musical notation for measures 57-61. Measures 57-60 show a complex texture with rapid sixteenth-note passages in the treble and a steady bass line. Measure 61 is a whole rest in the treble, with the bass line continuing with chords and a whole note.

62

Musical notation for measures 62-67. Measures 62-65 are characterized by sustained chords in the treble and a bass line with chords and eighth notes. Measures 66-67 show a more active treble line with eighth notes and chords.

68

Musical notation for measures 68-70. Measures 68-69 feature a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure 70 shows a more active treble line with eighth notes and chords.

71

Musical notation for measures 71-73. Measures 71-72 show a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure 73 features a more active treble line with eighth notes and chords.

74


Musical notation for measures 74-76. Measures 74-75 show a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measure 76 features a more active treble line with eighth notes and chords.

V.S.

77



80



Britney Spears - one more time 2

Vocal

♩ = 93,000038

6

10

14

18

22

26

30

34

39

43

48

Musical staff for measures 48-52. Measure 48 starts with a whole rest followed by a quarter rest, then a half note Bb and a quarter note Bb. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 contains eighth notes Bb, A, G, F, E, D. Measure 52 contains eighth notes C, B, A, G, F, E.

53

Musical staff for measures 53-57. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 contains eighth notes Bb, A, G, F, E, D. Measure 56 contains eighth notes C, B, A, G, F, E. Measure 57 contains a half note Bb and a quarter note Bb.

58

Musical staff for measures 58-61. Measure 58 contains a chord of Bb and G. Measure 59 contains a chord of F and C. Measure 60 contains a chord of F and C. Measure 61 contains a chord of Bb and G.

62

Musical staff for measures 62-65. Measure 62 contains a half note Bb and a quarter note A. Measure 63 contains a half note G and a quarter note F. Measure 64 contains a half note E and a quarter note D. Measure 65 contains a half note C and a quarter note B.

66

Musical staff for measures 66-69. Measure 66 contains a chord of Bb and G. Measure 67 contains a chord of F and C. Measure 68 contains a chord of F and C. Measure 69 contains a chord of Bb and G.

70

Musical staff for measures 70-73. Measure 70 contains a half note Bb and a quarter note A. Measure 71 contains a half note G and a quarter note F. Measure 72 contains a half note E and a quarter note D. Measure 73 contains a half note C and a quarter note B.

74

Musical staff for measures 74-77. Measure 74 contains eighth notes Bb, A, G, F, E, D. Measure 75 contains eighth notes C, B, A, G, F, E. Measure 76 contains eighth notes D, C, B, A, G, F. Measure 77 contains eighth notes E, D, C, B, A, G.

78

Musical staff for measures 78-80. Measure 78 contains a half note Bb and a quarter note A. Measure 79 contains a half note G and a quarter note F. Measure 80 contains a half note E and a quarter note D.

81

Musical staff for measures 81-84. Measure 81 contains a half note Bb and a quarter note A. Measure 82 contains a half note G and a quarter note F. Measure 83 contains a half note E and a quarter note D. Measure 84 contains a whole rest.

Britney Spears - one more time 2

Slap Bass

♩ = 93,000038

6

Musical staff for measures 6-10. Measure 6 starts with a whole rest. Measures 7-10 contain eighth and quarter notes with various accidentals (sharps, flats, naturals).

11

Musical staff for measures 11-15. Measure 11 starts with a whole rest. Measures 12-15 contain eighth and quarter notes with various accidentals.

16

Musical staff for measures 16-19. Measures 16-19 contain eighth and quarter notes with various accidentals.

20

Musical staff for measures 20-24. Measures 20-24 contain eighth and quarter notes with various accidentals.

25

Musical staff for measures 25-29. Measures 25-29 contain eighth and quarter notes with various accidentals.

30

Musical staff for measures 30-33. Measures 30-33 contain eighth and quarter notes with various accidentals.

34

Musical staff for measures 34-37. Measures 34-37 contain eighth and quarter notes with various accidentals.

38

Musical staff for measures 38-41. Measures 38-41 contain eighth and quarter notes with various accidentals.

42

Musical staff for measures 42-44. Measures 42-44 contain eighth and quarter notes with various accidentals.

45

13

Musical staff for measures 45-48. Measure 45 contains eighth and quarter notes. Measures 46-48 are whole rests.

59



63



68



72



76



80



Mute Guitar

Britney Spears - one more time 2

♩ = 93,000038

The first system of musical notation is on a bass clef staff in 4/4 time. It contains measures 1 through 6. Measure 1 is a whole rest. Measure 2 has a 7/8 time signature change and contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 3 is a whole rest. Measure 4 contains a whole note chord of G2, B1, and D2. Measure 5 is a whole rest. Measure 6 contains a quarter note G2, a quarter note F2, and a quarter note E2, followed by a 7/8 time signature change.

7

The second system of musical notation is on a bass clef staff. It contains measures 7 through 13. Measure 7 is a whole rest with a '2' above it. Measure 8 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 9 is a whole rest. Measure 10 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 11 is a whole rest with a '2' above it. Measure 12 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 13 contains a quarter note G2, a quarter note F2, and a quarter note E2.

14

The third system of musical notation is on a bass clef staff. It contains measures 14 through 16. Measure 14 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 15 is a whole rest with a '32' above it. Measure 16 contains a quarter note G2, a quarter note F2, and a quarter note E2.

49

The fourth system of musical notation is on a bass clef staff. It contains measures 49 through 51. Measure 49 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 50 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 51 is a whole rest with a '33' above it.

Britney Spears - one more time 2

Fretless Bass

♩ = 93,000038

5

9

13

17

21

25

30

34

37

41

V.S.

2

Fretless Bass

45

Musical notation for fretless bass, measures 45-48. Measure 45 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. Measures 46-48 contain a complex melodic passage with triplets and a descending line.

49

Musical notation for fretless bass, measures 49-51. Measure 49 has a bass clef and one flat. Measure 50 features a whole note chord marked with a '6'. Measure 51 continues the melodic line.

60

Musical notation for fretless bass, measures 60-63. Measures 60-63 show a melodic line with eighth notes and a bass line with chords.

64

Musical notation for fretless bass, measures 64-68. Measures 64-68 show a melodic line with eighth notes and a bass line with chords.

69

Musical notation for fretless bass, measures 69-72. Measures 69-72 show a melodic line with eighth notes and a bass line with chords.

73

Musical notation for fretless bass, measures 73-76. Measures 73-76 show a melodic line with eighth notes and a bass line with chords.

77

Musical notation for fretless bass, measures 77-80. Measures 77-80 show a melodic line with eighth notes and a bass line with chords.

80

Musical notation for fretless bass, measures 80-83. Measures 80-83 show a melodic line with eighth notes and a bass line with chords.

Britney Spears - one more time 2

Organ

♩ = 93,000038

7

15

17

20

22

24

26

V.S.

Organ

29

31

33

35

37

40

42

44

13

59

61

Organ

3

Musical score for Organ, measures 63-80. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords, primarily triads and dyads, with a consistent rhythmic pattern of eighth notes. Measure 63 starts with a B-flat chord. Measure 65 shows a change in the bass line, with the left hand playing a simple bass line. Measure 80 ends with a double bar line and a fermata, with a '2' indicating a second ending.

63

65

68

70

72

74

76

78

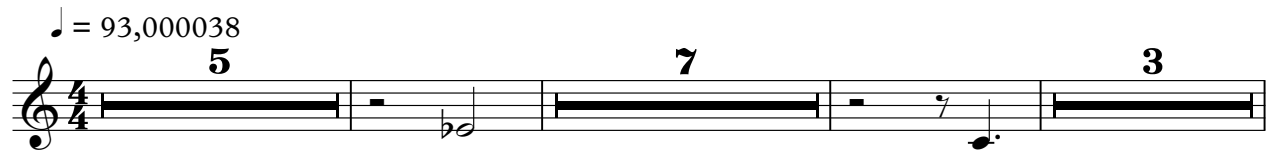
80

2

Reverse Cymbal

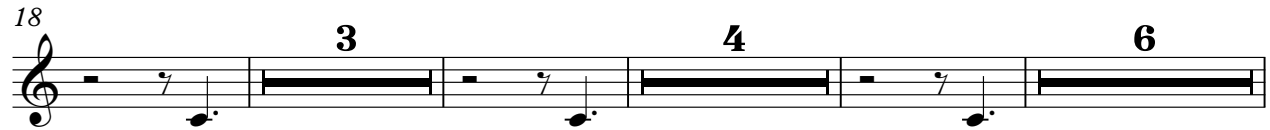
Britney Spears - one more time 2

♩ = 93,000038



5 7 3

18



3 4 6

34



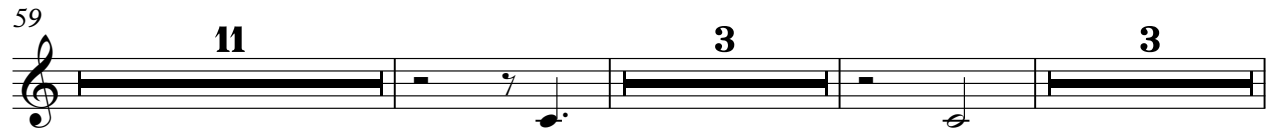
3 3 2

45



3 7

59



11 3 3

78



2

Britney Spears - one more time 2

Backup Vocals

♩ = 93,000038

18

22

25

12

39

43

46

V.S.

50

7

7

60

64

68

71

74

77

Musical score for measures 77-79. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 77 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 78 continues the melodic line in the treble and has a whole rest in the bass. Measure 79 features a treble clef with a whole note chord and a bass clef with a steady eighth-note accompaniment.

80

Musical score for measures 80-83. The score is written for piano in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Measure 80 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 81 continues the melodic line in the treble and has a whole rest in the bass. Measure 82 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 83 features a treble clef with a whole note chord and a bass clef with a steady eighth-note accompaniment.

Elec Piano

Britney Spears - one more time 2

♩ = 93,000038

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of one flat (B-flat major). The bass line features a rhythmic pattern of eighth notes and quarter notes, starting with a B-flat. The treble clef staff is mostly empty, indicating rests.

7

Musical notation for measures 7-9. The melody in the treble clef begins with a B-flat, moving up stepwise. The bass line continues with a steady eighth-note accompaniment.

10

Musical notation for measures 10-12. The melody continues with eighth-note runs. The bass line features a mix of eighth and quarter notes.

13

Musical notation for measures 13-16. The melody includes a chromatic descent. The bass line maintains the eighth-note accompaniment.

17

Musical notation for measures 17-20. The melody features a chromatic ascent. The bass line continues with eighth-note accompaniment.

21

Musical notation for measures 21-23. The melody continues with eighth-note runs. The bass line features a mix of eighth and quarter notes.

V.S.

24

Musical notation for measures 24-27. The piece is in a minor key, indicated by a B-flat key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

28

Musical notation for measures 28-30. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and eighth notes.

31

Musical notation for measures 31-33. The right hand has a more active melodic line with eighth notes. The left hand features a prominent bass line with eighth notes and chords.

34

Musical notation for measures 34-36. The right hand has a melodic line with some rests. The left hand continues with a bass line and chords.

37

Musical notation for measures 37-39. The right hand has a melodic line with some rests. The left hand continues with a bass line and chords.

40

Musical notation for measures 40-42. The right hand has a melodic line with some rests. The left hand continues with a bass line and chords.

43

Musical notation for measures 43-45. Measure 43 features a complex piano accompaniment with multiple chords and moving lines in both hands. Measure 44 has a similar accompaniment with some rests. Measure 45 continues the accompaniment with a melodic line in the right hand.

46

Musical notation for measures 46-48. Measure 46 has a whole rest in the right hand and a four-measure rest in the left hand. Measure 47 has a whole rest in the right hand and a four-measure rest in the left hand. Measure 48 has a melodic line in the right hand and a bass line in the left hand.

56

Musical notation for measures 56-58. Measure 56 has a melodic line in the right hand and a bass line in the left hand. Measure 57 continues the melodic and bass lines. Measure 58 has a melodic line in the right hand and a bass line in the left hand.

59

Musical notation for measures 59-65. Measure 59 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 60 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 61 has a whole rest in the right hand and a whole note chord in the left hand. Measure 62 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 63 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 64 has a whole note chord in the right hand and a whole note chord in the left hand. Measure 65 has a whole note chord in the right hand and a whole note chord in the left hand.

66

Musical notation for measures 66-69. Measure 66 has a melodic line in the right hand and a bass line in the left hand. Measure 67 continues the melodic and bass lines. Measure 68 has a melodic line in the right hand and a bass line in the left hand. Measure 69 has a melodic line in the right hand and a bass line in the left hand.

70

Musical notation for measures 70-72. Measure 70 has a melodic line in the right hand and a bass line in the left hand. Measure 71 continues the melodic and bass lines. Measure 72 has a melodic line in the right hand and a bass line in the left hand.

V.S.

73

Musical notation for measures 73-75. Measure 73 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The bass line features a steady eighth-note accompaniment. Measure 74 continues the accompaniment with some chordal textures in the treble. Measure 75 concludes with a final chord and a fermata.

76

Musical notation for measures 76-78. Measure 76 features a treble clef and a key signature of two flats. The bass line continues with eighth notes. Measure 77 shows a change in the treble line with more complex chordal structures. Measure 78 ends with a final chord and a fermata.

79

Musical notation for measures 79-80. Measure 79 features a treble clef and a key signature of two flats. The treble line has a melodic line with some grace notes. The bass line continues with eighth notes. Measure 80 concludes with a final chord and a fermata.

81

Musical notation for measures 81-83. Measure 81 features a treble clef and a key signature of two flats. The bass line continues with eighth notes. Measures 82 and 83 are marked with a '2' above and below the staff, indicating a double bar line or a specific musical instruction.

Britney Spears - one more time 2

Slow Strings

♩ = 93,000038

18

24

12

42

49

56

61

67

73

79

2

Fantasia

Britney Spears - one more time 2

♩ = 93,000038

2

9

16

24

31

38

43

5

51

Musical staff 51: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and melodic fragments. The first measure features a complex chord with a descending eighth-note line. Subsequent measures contain various chordal textures, including triads and dyads, some with eighth-note patterns.

58

Musical staff 58: Treble clef, key signature of two flats. The staff begins with a complex chordal structure, followed by a series of chords and dyads. The music is primarily chordal in nature, with some eighth-note patterns.

66

Musical staff 66: Treble clef, key signature of two flats. The staff features a mix of chords and melodic lines. There are several measures with eighth-note patterns and some complex chordal textures.

72

Musical staff 72: Treble clef, key signature of two flats. The staff contains a series of chords and dyads, with some eighth-note patterns. The music is primarily chordal.

78

Musical staff 78: Treble clef, key signature of two flats. The staff contains a series of chords and dyads. The final measure of the staff is a whole rest, with a '2' written above it, indicating a second ending or a specific performance instruction.

Britney Spears - one more time 2

Sweep Pad

♩ = 93,000038

5 6

15 2

22 3

30 2 4

40 9

55

63 2

72

78 2

Star Theme

Britney Spears - one more time 2

♩ = 93,000038

18

24

12

42

17

63

70

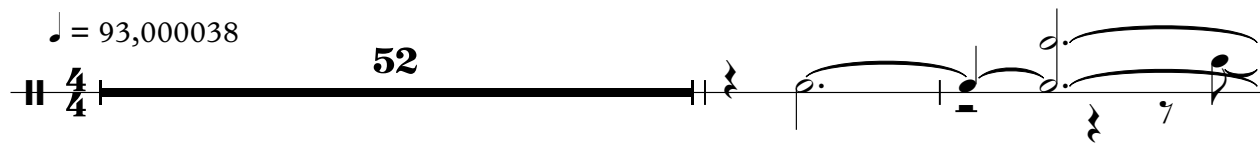
77

80

2

♩ = 93,000038

52



55



Gun Shot

Britney Spears - one more time 2

♩ = 93,000038

4/4

45

4

o

52

7

24