

Britney Spears - one More Time 3

♩ = 93,000038

Drums (7) 4/4

Drums (2) 4/4

Drums (3) 4/4

Drums (5) 4/4

Drums (6) 4/4

Drums (8) 4/4

Drums (9) 4/4

Drums (1) 4/4

Drums (1) 4/4

Drums (10) 4/4

Drums (11) 4/4

Drums (4) 4/4

Piano

Slap Bass

Mute Guitar

Fretless Bass

Vocal

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

Seashore

Gun Shot

♩ = 93,000038

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums (7):** Features a steady eighth-note pattern.
- Drums (2):** Remains silent throughout the section.
- Drums (3):** Plays a consistent eighth-note pattern.
- Drums (5):** Provides a continuous hi-hat accompaniment.
- Drums (6):** Plays a pattern of quarter notes.
- Drums (8):** Features occasional eighth-note accents.
- Drums (12):** Remains silent.
- Drums (13):** Includes a few cymbal-like accents.
- Drums (14):** Remains silent.
- Drums (9):** Plays a sparse eighth-note pattern.
- Drums (10):** Features a short, rhythmic burst.
- Drums (11):** Plays a sparse eighth-note pattern.
- Drums (4):** Plays a steady eighth-note pattern.
- Piano:** Provides a melodic line in the right hand and a bass line in the left hand.
- Slap Bass:** Features a melodic line with a strong bass line.
- Mute Guitar:** Plays a melodic line with a strong bass line.
- Fretless Bass:** Provides a melodic line with a strong bass line.
- Vocal:** Features a melodic line with a strong bass line.
- Organ:** Provides a melodic line with a strong bass line.
- Elec Piano:** Features a melodic line with a strong bass line.
- Fantasia:** Provides a melodic line with a strong bass line.
- Sweep Pad:** Features a melodic line with a strong bass line.

12

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (9)  
Drums (10)  
Drums (11)  
Drums (4)  
Piano  
Slap Bass  
Mute Guitar  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Elec Piano  
Fantasia  
Sweep Pad

Detailed description: This is a multi-stem musical score for a rock or funk band. The score is divided into two systems. The first system contains 14 drum parts, each with a unique rhythmic pattern. The second system contains 14 other instruments: Piano, Slap Bass, Mute Guitar, Fretless Bass, Vocal, Organ, Reverse Cymbal, Elec Piano, Fantasia, and Sweep Pad. The notation includes various rhythmic values, accidentals, and articulation marks. A rehearsal mark '12' is placed at the beginning of the first drum staff. The page number '3' is located in the top right corner.

17

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

21

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (9)  
Drums (10)  
Drums (4)  
Piano  
Slap Bass  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme

Detailed description: This page of a musical score, numbered 21, contains 17 staves. The top section consists of ten drum parts, labeled Drums (7), (2), (3), (5), (6), (8), (12), (13), (9), and (4). Below these are the Piano, Slap Bass, and Fretless Bass parts. The Vocal part includes a vocal line and a bass line. The Organ part features a complex, rhythmic accompaniment. The Reverse Cymbal part has a few notes. The Backup Vocals part includes a vocal line and a bass line. The Elec Piano part has a complex, rhythmic accompaniment. The Slow Strings part features a complex, rhythmic accompaniment. The Fantasia part has a few notes. The Sweep Pad part has a few notes. The Star Theme part has a few notes.

25

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (14)  
Drums (9)  
Drums (10)  
Drums (4)  
Piano  
Slap Bass  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme

29

The musical score consists of 14 staves. The top section contains 11 drum parts, each with a unique rhythmic pattern. The Piano part features a complex melodic line with many accidentals. The Slap Bass and Fretless Bass parts provide a driving bass line. The Vocal part has a simple melody. The Organ part plays a steady, rhythmic accompaniment. The Elec Piano part has a melodic line with some chords. The Fantasia and Sweep Pad parts provide harmonic support with sustained notes and textures.

33

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (11)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Reverse Cymbal

Elec Piano

Fantasia

Sweep Pad

Detailed description: This is a multi-stem musical score for a rock or funk band. It features 14 drum parts, each with a unique rhythmic role. The piano part provides harmonic support with chords and melodic lines. The bass parts, including a slap bass and a fretless bass, drive the rhythm. The organ part has a busy, repetitive pattern. The electric piano and fantasia parts add texture and melody. The vocal part has a simple line. The reverse cymbal and sweep pad provide atmospheric effects. The score is in 4/4 time and starts at measure 33.



37

The musical score is arranged in a vertical stack of staves. At the top, a rehearsal mark '37' is placed above the first staff. The instruments are listed on the left side of each staff. The Drums section includes ten individual parts: Drums (7), (2), (3), (5), (6), (8), (12), (13), (9), and (4). Below the drums are the Piano (Grand Piano), Slap Bass, Fretless Bass, Vocal (Lead), Organ, Reverse Cymbal, Backup Vocals, Elec Piano (Electric Piano), Slow Strings, Fantasia, Sweep Pad, and Star Theme. The notation includes various rhythmic patterns, rests, and melodic lines across the four-measure section.

41

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (9)  
Drums (10)  
Drums (4)  
Piano  
Slap Bass  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme

Detailed description: This page of a musical score, numbered 41, contains 18 staves. The top section consists of ten drum parts, each with a unique rhythmic pattern. Below these are the Piano, Slap Bass, and Fretless Bass parts, which provide harmonic and melodic support. The Vocal part features a lead line with lyrics. The Organ part plays a complex, rhythmic accompaniment. The Reverse Cymbal part has a few specific effects. The Backup Vocals part provides additional vocal texture. The Elec Piano part plays chords and melodic lines. The Slow Strings part provides a sustained harmonic background. The Fantasia part has a simple melodic line. The Sweep Pad part uses long, sustained notes for atmospheric effect. The Star Theme part plays a melodic line that serves as a thematic element.

45

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (14)  
Drums (9)  
Drums (4)  
Piano  
Slap Bass  
Mute Guitar  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme  
Gun Shot

49

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (11)

Drums (4)

Piano

Mute Guitar

Fretless Bass

Vocal

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Seashore

Gun Shot

54

Piano

Fretless Bass

Vocal

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Seashore

58

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Reverse Cymbal

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Gun Shot

62

Drums (7)

Drums (2)

Drums (3)

Drums (5)

Drums (6)

Drums (8)

Drums (12)

Drums (13)

Drums (9)

Drums (10)

Drums (4)

Piano

Slap Bass

Fretless Bass

Vocal

Organ

Backup Vocals

Elec Piano

Slow Strings

Fantasia

Sweep Pad

Star Theme

66

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (14)  
Drums (15)  
Drums (4)  
Piano  
Slap Bass  
Fretless Bass  
Vocal  
Organ  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme



70

This musical score page, numbered 70, contains the following instruments and parts:

- Drums (7):** Features a simple rhythmic pattern of quarter notes.
- Drums (2):** Remains silent throughout the page.
- Drums (3):** Plays a consistent eighth-note pattern.
- Drums (5):** Provides a steady eighth-note accompaniment.
- Drums (6):** Plays a pattern of quarter notes.
- Drums (8):** Features a sparse pattern with occasional eighth notes.
- Drums (12):** Remains silent.
- Drums (13):** Features a sparse pattern with occasional eighth notes.
- Drums (14):** Remains silent.
- Drums (10):** Plays a short eighth-note pattern.
- Drums (4):** Plays a consistent eighth-note pattern.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands.
- Slap Bass:** Plays a rhythmic line with frequent slurs and accents.
- Frretless Bass:** Plays a melodic line with slurs and accents.
- Vocal:** Includes a vocal line with lyrics and a corresponding bass line.
- Organ:** Plays a dense, rhythmic accompaniment with many chords.
- Reverse Cymbal:** Features a single cymbal hit.
- Backup Vocals:** Provides harmonic support with chords and a bass line.
- Elec Piano:** Plays a melodic line with slurs and accents.
- Slow Strings:** Provides a sustained harmonic background.
- Fantasia:** Plays a simple harmonic accompaniment.
- Sweep Pad:** Provides a sustained harmonic background.
- Star Theme:** Plays a melodic line with slurs and accents.

74

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (9)  
Drums (4)  
Piano  
Slap Bass  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme

78

The musical score for page 78 consists of the following tracks from top to bottom:

- Drums (7): A drum set with a simple pattern of quarter notes.
- Drums (2): A drum set with a single quarter note in the second measure.
- Drums (3): A drum set with a pattern of eighth notes.
- Drums (5): A drum set with a pattern of eighth notes.
- Drums (6): A drum set with a pattern of quarter notes.
- Drums (8): A drum set with a single quarter note in the second measure.
- Drums (12): A drum set with a single quarter note in the second measure.
- Drums (13): A drum set with a single quarter note in the second measure.
- Drums (9): A drum set with a single quarter note in the second measure.
- Drums (10): A drum set with a single quarter note in the second measure.
- Drums (4): A drum set with a pattern of quarter notes.
- Piano: A grand piano with a complex accompaniment.
- Slap Bass: A bass guitar with a slap technique.
- Fretless Bass: A fretless bass guitar with a melodic line.
- Vocal: A vocal line with lyrics.
- Organ: An organ with a complex accompaniment.
- Reverse Cymbal: A cymbal with a reverse effect.
- Backup Vocals: Backup vocal line.
- Elec Piano: An electric piano with a complex accompaniment.
- Slow Strings: A string section with a slow, sustained sound.
- Fantasia: A fantasia instrument with a complex accompaniment.
- Sweep Pad: A sweep pad with a complex accompaniment.
- Star Theme: A star theme instrument with a complex accompaniment.

81

Drums (7)  
Drums (2)  
Drums (3)  
Drums (5)  
Drums (6)  
Drums (8)  
Drums (12)  
Drums (13)  
Drums (14)  
Drums (15)  
Drums (9)  
Drums (1)  
Drums (1)  
Drums (10)  
Drums (11)  
Drums (4)  
Piano  
Slap Bass  
Mute Guitar  
Fretless Bass  
Vocal  
Organ  
Reverse Cymbal  
Backup Vocals  
Elec Piano  
Slow Strings  
Fantasia  
Sweep Pad  
Star Theme  
Seashore  
Gun Shot

Drums (7)

Britney Spears - one More Time 3

♩ = 93,000038

2

8

14

20

26

33

39

45

49

7



Drums (2)

Britney Spears - one More Time 3

♩ = 93,000038

2 3 7 3

A musical staff in 4/4 time with a double bar line on the left. It contains four measures of drum notation. Each measure has a single note on the snare line. Above each note is a count: 2, 3, 7, and 3. The notes are positioned at the beginning of each measure.

19 3 3 7

A musical staff in 4/4 time with a double bar line on the left. It contains four measures of drum notation. Each measure has a single note on the snare line. Above each note is a count: 3, 3, 7, and 3. The notes are positioned at the beginning of each measure.

36 3 3 2

A musical staff in 4/4 time with a double bar line on the left. It contains four measures of drum notation. The first three measures have a single note on the snare line with counts 3, 3, and 2 above them. The fourth measure has two eighth notes on the snare line.

48 7 3

A musical staff in 4/4 time with a double bar line on the left. It contains four measures of drum notation. The first two measures have eighth notes on the snare line. The third measure has a single note on the snare line with a count of 7 above it. The fourth measure has a single note on the snare line with a count of 3 above it.

63 2 3 3

A musical staff in 4/4 time with a double bar line on the left. It contains four measures of drum notation. The first measure has a single note on the snare line with a count of 2 above it. The second measure has a quarter rest followed by two eighth notes on the snare line. The third measure has a single note on the snare line with a count of 3 above it. The fourth measure has a single note on the snare line with a count of 3 above it.

75 3 2

A musical staff in 4/4 time with a double bar line on the left. It contains four measures of drum notation. The first measure has a single note on the snare line with a count of 3 above it. The second measure has a single note on the snare line. The third measure has a single note on the snare line with a count of 2 above it. The fourth measure has a quarter rest.

Drums (3)

Britney Spears - one More Time 3

♩ = 93,000038

**2**



9



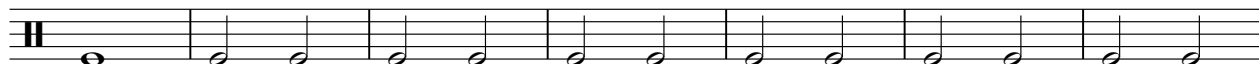
16



22



27



34



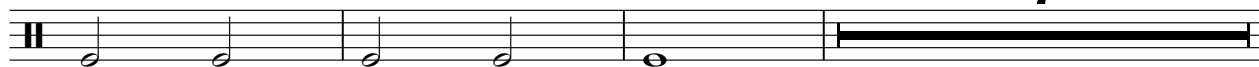
40



45



49





2

Drums (3)

59



64



70



75



79



Drums (5)

Britney Spears - one More Time 3

♩ = 93,000038

2

4/4

7

11

15

19

23

28

32

36

40

V.S.

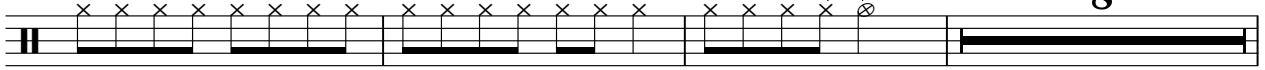
2

Drums (5)

44



48



59



63



68



72



76



80



Drums (6)

Britney Spears - one More Time 3

♩ = 93,000038

**2**

Musical staff 1: Drum notation in 4/4 time, measures 1-6. Measure 1 has a double bar line. Measures 2-6 show a consistent pattern of quarter notes on the snare and bass lines.

8

Musical staff 2: Drum notation in 4/4 time, measures 7-12. Continues the pattern of quarter notes on the snare and bass lines.

14

Musical staff 3: Drum notation in 4/4 time, measures 13-18. Continues the pattern of quarter notes on the snare and bass lines.

20

Musical staff 4: Drum notation in 4/4 time, measures 19-24. Continues the pattern of quarter notes on the snare and bass lines.

26

Musical staff 5: Drum notation in 4/4 time, measures 25-30. Measure 25 has a quarter rest, followed by the pattern of quarter notes on the snare and bass lines.

33

Musical staff 6: Drum notation in 4/4 time, measures 31-36. Continues the pattern of quarter notes on the snare and bass lines.

39

Musical staff 7: Drum notation in 4/4 time, measures 37-42. Continues the pattern of quarter notes on the snare and bass lines.

45

Musical staff 8: Drum notation in 4/4 time, measures 43-48. Measure 43 has a quarter rest, followed by the pattern of quarter notes on the snare and bass lines.

49

**7**

Musical staff 9: Drum notation in 4/4 time, measures 49-55. Measures 49-50 show the pattern, followed by a double bar line.

2

# Drums (6)

58



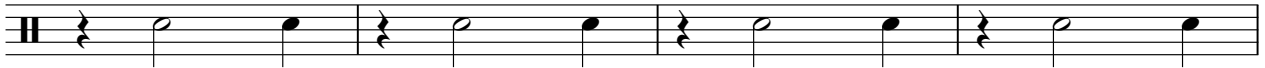
64



70



76



80



Drums (8)

Britney Spears - one More Time 3

♩ = 93,000038

2



9



16



23

3



31



38



45

9



59



66



72



2

Drums (8)

77

Musical notation for Drums (8) on a single staff. The notation consists of seven measures. The first three measures each contain a quarter rest followed by a quarter note with a flag. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest followed by a quarter note with a flag. The sixth measure contains a quarter rest followed by a quarter note with a flag. The seventh measure contains a quarter rest. A double bar line is positioned after the sixth measure, with a bold number '2' above it, indicating a second ending. The notation ends with a double bar line.

Drums (12)

Britney Spears - one More Time 3

♩ = 93,000038

6      7      3

20      3      4      2      3

35      3      3      3

48      3      7      3

65      4      3

76      3      3



Drums (13)

Britney Spears - one More Time 3

♩ = 93,000038

7

4/4

16

3

28

3

40

3 15

61

3

73

3



Drums (15)

Britney Spears - one More Time 3

♩ = 93,000038

**66** **16**

4/4

Drums (9)

Britney Spears - one More Time 3

♩ = 93,000038

2

9

16

23

30

37

44

13

62

9

76

80

2

Drums (1)

Britney Spears - one More Time 3

♩ = 93,000038

**82**

Drums (1)

Britney Spears - one More Time 3

♩ = 93,000038

4/4

81

Drums (10)

Britney Spears - one More Time 3

♩ = 93,000038

14

23

34

43

71

Drums (11)

Britney Spears - one More Time 3

♩ = 93,000038

4/4 3 - 7 5 - 7 3

14

- 7 15 - 7 3 - 7

35

15 - 7 33 - 7



Drums (4)

Britney Spears - one More Time 3

♩ = 93,000038

2

7

11

15

19

23

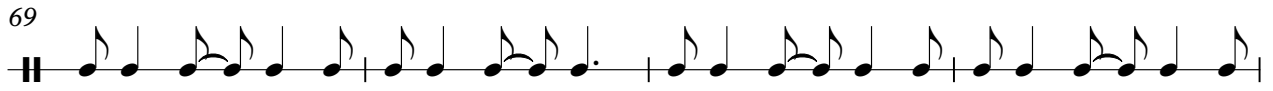
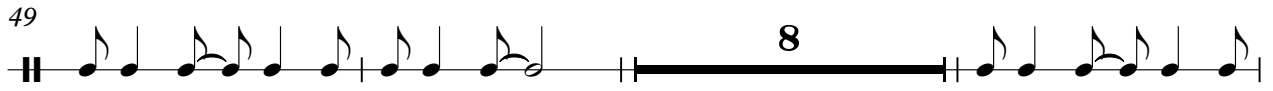
28

32

36

40

V.S.



# Britney Spears - one More Time 3

Piano

♩ = 93,000038

Musical notation for measures 1-6. The piece is in 4/4 time and B-flat major. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble clef is mostly silent.

Musical notation for measures 7-14. Measures 7 and 8 feature a triplet of eighth notes in both hands. Measures 9 and 10 feature a pair of eighth notes in the bass line. Measures 11 and 12 feature a pair of eighth notes in the bass line. Measures 13 and 14 feature a pair of eighth notes in the bass line.

Musical notation for measures 15-19. Measures 15 and 16 feature a pair of eighth notes in the bass line. Measures 17 and 18 feature a pair of eighth notes in the bass line. Measure 19 features a pair of eighth notes in the bass line.

Musical notation for measures 20-22. Measures 20 and 21 feature a pair of eighth notes in the bass line. Measure 22 features a pair of eighth notes in the bass line.

Musical notation for measures 23-25. Measures 23 and 24 feature a pair of eighth notes in the bass line. Measure 25 features a pair of eighth notes in the bass line.

Musical notation for measures 26-30. Measures 26 and 27 feature a pair of eighth notes in the bass line. Measures 28 and 29 feature a pair of eighth notes in the bass line. Measure 30 features a pair of eighth notes in the bass line.

V.S.

31

Musical notation for measures 31-35. Measure 31 starts with a treble clef and a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. Measure 31 has a whole rest in the treble and a quarter note in the bass. Measure 32 has a whole rest in the treble and a whole note chord in the bass. Measure 33 has a whole rest in the treble and a whole note chord in the bass. Measure 34 has a whole note chord in the treble and a whole note chord in the bass. Measure 35 has a whole note chord in the treble and a whole note chord in the bass.

36

Musical notation for measures 36-38. Measure 36 has a whole note chord in the treble and a whole note chord in the bass. Measure 37 has a whole note chord in the treble and a whole note chord in the bass. Measure 38 has a whole note chord in the treble and a whole note chord in the bass.

39

Musical notation for measures 39-41. Measure 39 has a whole note chord in the treble and a whole note chord in the bass. Measure 40 has a whole note chord in the treble and a whole note chord in the bass. Measure 41 has a whole note chord in the treble and a whole note chord in the bass.

42

Musical notation for measures 42-44. Measure 42 has a whole note chord in the treble and a whole note chord in the bass. Measure 43 has a whole note chord in the treble and a whole note chord in the bass. Measure 44 has a whole note chord in the treble and a whole note chord in the bass.

45

Musical notation for measures 45-47. Measure 45 has a whole note chord in the treble and a whole note chord in the bass. Measure 46 has a whole note chord in the treble and a whole note chord in the bass. Measure 47 has a whole note chord in the treble and a whole note chord in the bass.

51

Musical notation for measures 51-53. Measure 51 has a whole note chord in the treble and a whole note chord in the bass. Measure 52 has a whole note chord in the treble and a whole note chord in the bass. Measure 53 has a whole note chord in the treble and a whole note chord in the bass.

54

Musical notation for measures 54-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). Measure 54 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords and eighth notes. Measure 55 continues the melodic development. Measure 56 shows a more active bass line with eighth notes.

57

Musical notation for measures 57-61. Measures 57-60 show a complex texture with rapid sixteenth-note passages in both hands. Measure 61 is a whole rest in both staves, indicating the end of a phrase.

62

Musical notation for measures 62-67. Measures 62-64 feature a series of chords in the bass line, with the treble staff mostly containing rests. Measures 65-67 show a return to a more active melodic line in the treble.

68

Musical notation for measures 68-70. Measures 68-69 feature a rhythmic pattern of eighth notes in the bass line. Measure 70 shows a melodic line in the treble.

71

Musical notation for measures 71-73. Measures 71-72 feature a rhythmic pattern of eighth notes in the bass line. Measure 73 shows a melodic line in the treble.

74

Musical notation for measures 74-76. Measures 74-75 feature a rhythmic pattern of eighth notes in the bass line. Measure 76 shows a melodic line in the treble.

77

Musical score for measures 77-79. Measure 77 features a bass line with eighth-note chords and a treble line with a whole rest. Measure 78 has a treble line with a whole note chord and a bass line with a quarter note. Measure 79 has a treble line with eighth-note chords and a bass line with eighth-note chords.

80

Musical score for measures 80-82. Measure 80 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 81 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 82 has a treble line with a whole rest and a bass line with a whole rest, both marked with a '2' above and below the staff.



59



63



68



72



76



80



2



Mute Guitar

Britney Spears - one More Time 3

♩ = 93,000038

The first system of musical notation is on a bass clef staff in 4/4 time. It contains measures 1 through 6. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 3 is a whole rest. Measure 4 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 5 is a whole rest. Measure 6 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat.

7

The second system of musical notation is on a bass clef staff in 4/4 time. It contains measures 7 through 13. Measure 7 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 8 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 9 is a whole rest. Measure 10 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 11 is a whole rest. Measure 12 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 13 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat.

14

The third system of musical notation is on a bass clef staff in 4/4 time. It contains measures 14 through 31. Measure 14 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 15 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat.

49

The fourth system of musical notation is on a bass clef staff in 4/4 time. It contains measures 49 through 52. Measure 49 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 50 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 51 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat. Measure 52 has a quarter rest followed by a quarter note G2 with a flat, a quarter note F2 with a flat, and a quarter note E2 with a flat.

# Britney Spears - one More Time 3

Fretless Bass

♩ = 93,000038

5

9

13

17

21

25

30

34

37

41

V.S.

2

Fretless Bass

45

Musical notation for fretless bass, measures 45-48. Measure 45 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth notes and a bass line with chords. Measures 46-48 contain a complex melodic passage with triplets and a descending line.

49

Musical notation for fretless bass, measures 49-51. Measure 49 has a bass clef and one flat. Measure 50 features a whole note chord marked with a '6'. Measure 51 continues the melodic line.

60

Musical notation for fretless bass, measures 60-63. Measures 60-63 show a melodic line with eighth notes and a bass line with chords.

64

Musical notation for fretless bass, measures 64-68. Measures 64-68 show a melodic line with eighth notes and a bass line with chords.

69

Musical notation for fretless bass, measures 69-72. Measures 69-72 show a melodic line with eighth notes and a bass line with chords.

73

Musical notation for fretless bass, measures 73-76. Measures 73-76 show a melodic line with eighth notes and a bass line with chords.

77

Musical notation for fretless bass, measures 77-80. Measures 77-80 show a melodic line with eighth notes and a bass line with chords.

80

Musical notation for fretless bass, measures 80-83. Measures 80-83 show a melodic line with eighth notes and a bass line with chords.

# Britney Spears - one More Time 3

Vocal

♩ = 93,000038

**6**

10

14

18

22

26

V.S.

30

34

38

42

46

52

56

Musical notation for measures 56-58. Measure 56: Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 57: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 58: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest.

59

Musical notation for measure 59. Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: whole rest.

62

Musical notation for measure 62. Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Bass clef: whole rest.

66

Musical notation for measures 66-68. Measure 66: Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 67: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 68: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 66: whole rest. Measure 67: quarter notes G3, F3, E3, D3. Measure 68: quarter notes B2, A2, G2, F2, E2, D2.

70

Musical notation for measures 70-72. Measure 70: Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 71: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 72: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 70: whole rest. Measure 71: quarter notes G3, F3, E3, D3. Measure 72: quarter notes B2, A2, G2, F2, E2, D2.

74

Musical notation for measures 74-76. Measure 74: Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 75: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 76: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 74: whole rest. Measure 75: quarter notes G3, F3, E3, D3. Measure 76: quarter notes B2, A2, G2, F2, E2, D2.

78

Musical notation for measures 78-80. Measure 78: Treble clef, quarter notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 79: Treble clef, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 80: Treble clef, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Bass clef: Measure 78: whole rest. Measure 79: quarter notes G3, F3, E3, D3. Measure 80: quarter notes B2, A2, G2, F2, E2, D2.

V.S.

81



# Britney Spears - one More Time 3

Organ

♩ = 93,000038

7

15

17

20

22

24

26

V.S.





Organ

63

65

68

70

72

74

76

78

80

Reverse Cymbal

Britney Spears - one More Time 3

♩ = 93,000038

5 7 3

18

3 4 6

34

3 3 2

45

3 7

59

11 3 3

78

2

# Britney Spears - one More Time 3

## Backup Vocals

♩ = 93,000038

18

18

22

25

12

12

39

43

46

V.S.

50

Musical notation for measures 50-53. Measure 50 has a whole rest in the treble and a quarter note in the bass. Measure 51 has a whole rest in the treble and a whole rest in the bass. Measure 52 has a whole rest in the treble and a whole rest in the bass. Measure 53 has a quarter note in the treble and a whole rest in the bass. A '7' is written above measure 51 and below measure 52.

60

Musical notation for measures 60-63. Measure 60 has a quarter note in the treble and a whole rest in the bass. Measure 61 has a quarter note in the treble and a whole rest in the bass. Measure 62 has a quarter note in the treble and a whole rest in the bass. Measure 63 has a quarter note in the treble and a whole rest in the bass.

64

Musical notation for measures 64-67. Measure 64 has a quarter note in the treble and a whole rest in the bass. Measure 65 has a quarter note in the treble and a whole rest in the bass. Measure 66 has a quarter note in the treble and a whole rest in the bass. Measure 67 has a quarter note in the treble and a whole rest in the bass.

68

Musical notation for measures 68-70. Measure 68 has a quarter note in the treble and a whole rest in the bass. Measure 69 has a quarter note in the treble and a whole rest in the bass. Measure 70 has a quarter note in the treble and a whole rest in the bass.

71

Musical notation for measures 71-73. Measure 71 has a quarter note in the treble and a whole rest in the bass. Measure 72 has a quarter note in the treble and a whole rest in the bass. Measure 73 has a quarter note in the treble and a whole rest in the bass.

74

Musical notation for measures 74-76. Measure 74 has a quarter note in the treble and a whole rest in the bass. Measure 75 has a quarter note in the treble and a whole rest in the bass. Measure 76 has a quarter note in the treble and a whole rest in the bass.

77

Musical score for measures 77-79. Measure 77: Treble clef, key signature of two flats (B-flat, E-flat). Chords: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat). Bass clef: whole rest. Measure 78: Treble clef: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat). Bass clef: whole rest. Measure 79: Treble clef: whole rest. Bass clef: F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat).

80

Musical score for measures 80-83. Measure 80: Treble clef: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat). Bass clef: whole rest. Measure 81: Treble clef: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat). Bass clef: whole rest. Measure 82: Treble clef: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat). Bass clef: whole rest. Measure 83: Treble clef: B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat). Bass clef: F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat), F major (F, A, C), B-flat major (B-flat, D-flat, F), E-flat major (E-flat, G, B-flat).

# Britney Spears - one More Time 3

Elec Piano

♩ = 93,000038

Measures 1-6 of the piano score. The music is in 4/4 time and B-flat major. The bass line features a rhythmic pattern of eighth notes and quarter notes, while the treble clef is mostly silent.

7

Measures 7-9. The treble clef becomes active with eighth-note runs and chords. The bass line continues with a steady eighth-note accompaniment.

10

Measures 10-12. The melody in the treble clef becomes more complex with sixteenth-note patterns. The bass line provides harmonic support with chords and eighth notes.

13

Measures 13-16. The piece continues with intricate melodic lines in the treble and a consistent bass accompaniment. Measure 14 features a sharp sign (#) above a note in the treble.

17

Measures 17-20. The musical texture remains dense with active lines in both hands. Measure 18 includes a sharp sign (#) above a note in the treble.

21

Measures 21-23. The final section of the score shown, featuring complex melodic and harmonic development in both staves.

V.S.

24

Musical notation for measures 24-27. The piece is in a minor key, indicated by the key signature of two flats (B-flat and E-flat). The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

28

Musical notation for measures 28-30. The melodic line in the right hand continues with eighth notes and rests, while the left hand maintains a steady accompaniment with chords and eighth notes.

31

Musical notation for measures 31-33. The right hand has a more active melodic line with eighth notes, and the left hand continues with a consistent accompaniment.

34

Musical notation for measures 34-36. The right hand features a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.

37

Musical notation for measures 37-39. The right hand has a melodic line with eighth notes and rests, and the left hand continues with a consistent accompaniment.

40

Musical notation for measures 40-42. The right hand features a melodic line with eighth notes and rests, and the left hand provides a harmonic accompaniment with chords and eighth notes.



43

Musical notation for measures 43-45. Measure 43 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure 44 has a similar texture. Measure 45 shows a change in the bass line with a sharp sign.

46

Musical notation for measures 46-48. Measures 46 and 47 contain whole rests in both hands, with a '4' above and below the staff. Measure 48 begins with a new melodic line in the right hand and a bass line in the left hand.

56

Musical notation for measures 56-58. Measure 56 has a rhythmic pattern of eighth notes in the right hand. Measure 57 continues this pattern. Measure 58 features a more complex texture with chords and moving lines in both hands.

59

Musical notation for measures 59-65. Measures 59-61 consist of sustained chords in the right hand and single notes in the left hand. Measures 62-65 show a more active piano accompaniment with moving lines in both hands.

66

Musical notation for measures 66-69. Measure 66 has a rhythmic pattern of eighth notes in the right hand. Measure 67 continues this pattern. Measure 68 features a more complex texture with chords and moving lines in both hands. Measure 69 shows a change in the bass line with a sharp sign.

70

Musical notation for measures 70-72. Measure 70 has a rhythmic pattern of eighth notes in the right hand. Measure 71 continues this pattern. Measure 72 features a more complex texture with chords and moving lines in both hands.

V.S.

73

Musical notation for measures 73-75. Measure 73 features a treble clef with a dotted half note chord and a bass clef with a quarter note chord. Measure 74 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 75 has a treble clef with a dotted half note chord and a bass clef with a quarter note chord.

76

Musical notation for measures 76-78. Measure 76 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 77 has a treble clef with a quarter note chord and a bass clef with a quarter note chord. Measure 78 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

79

Musical notation for measures 79-80. Measure 79 has a treble clef with a dotted half note chord and a bass clef with a quarter note chord. Measure 80 has a treble clef with a quarter note chord and a bass clef with a quarter note chord.

81

Musical notation for measures 81-83. Measure 81 has a treble clef with a dotted half note chord and a bass clef with a quarter note chord. Measure 82 has a treble clef with a whole rest and a bass clef with a whole rest, with a '2' above and below the staff. Measure 83 has a treble clef with a whole rest and a bass clef with a whole rest, with a '2' above and below the staff.

Britney Spears - one More Time 3

Slow Strings

♩ = 93,000038

18

24

12

42

49

56

61

67

73

79

2

Fantasia

Britney Spears - one More Time 3

♩ = 93,000038

2

9

16

24

31

38

43

5

51

Musical staff 51: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of chords and melodic fragments. It begins with a complex chordal structure, followed by several measures of chords, some with moving bass lines. The notation includes various note values and rests.

58

Musical staff 58: Treble clef, key signature of two flats. This staff features a series of chords, primarily triads and dyads, with some chromatic movement. The notes are mostly quarter and eighth notes, with some rests.

66

Musical staff 66: Treble clef, key signature of two flats. This staff contains a more active melodic line with eighth and sixteenth notes, interspersed with chords. There are some slurs and ties present.

72

Musical staff 72: Treble clef, key signature of two flats. This staff shows a melodic line with quarter and eighth notes, including some chromatic passages.

78

Musical staff 78: Treble clef, key signature of two flats. This staff concludes with a melodic line that ends in a double bar line. A fermata is placed over the final note, and a '2' is written above the staff, indicating a second ending or a specific performance instruction.

# Britney Spears - one More Time 3

Sweep Pad

♩ = 93,000038

5 6

15 2

22 3

30 2 4

40 9

55

63 2

72

78 2

# Britney Spears - one More Time 3

## Star Theme

♩ = 93,000038

18

24

12

42

17

63

70

77

80

2

♩ = 93,000038

**52**

55



Gun Shot

Britney Spears - one More Time 3

♩ = 93,000038

4/4

45

4

o

Detailed description: This musical staff is in 4/4 time. It begins with a double bar line and a 4/4 time signature. A thick black bar representing a 45-measure rest spans the first two-thirds of the staff. Below the staff, centered under the end of this rest, is a small circle 'o'. The staff continues with a 4-measure rest, also represented by a thick black bar. The staff concludes with a quarter note followed by a quarter rest.

52

7

24

Detailed description: This musical staff begins with a double bar line. It features a 7-measure rest, indicated by a thick black bar. Following the rest is a quarter note followed by an eighth note. The staff then contains a 24-measure rest, also indicated by a thick black bar, which ends with a double bar line.