

Britney Spears - One More Time

♩ = 190,005707

Piccolo

Blown Bottle

Whistling

Percussion

5-string Electric Bass

Electric Piano

Electric Piano

Reverse Cymbals

Orchestra Hit

Lead 7 (Fifths)

♩ = 190,005707

Lead 8 (Bass + Lead)

Solo

Detailed description: This is a musical score for the song 'One More Time' by Britney Spears. The score is arranged for a variety of instruments. At the top, there are three staves for Piccolo, Blown Bottle, and Whistling, all of which are mostly silent. Below these are the Percussion, 5-string Electric Bass, and two Electric Piano staves. The Percussion part features a rhythmic pattern starting in the second measure. The 5-string Electric Bass and the lower staff of the first Electric Piano part play a consistent bass line. The second Electric Piano staff has some notes in the lower register. The Reverse Cymbals part has a few notes with a '7' (slide) marking. The Orchestra Hit part has a single note in the second measure. The Lead 7 (Fifths) part has a rhythmic pattern of eighth notes. The Lead 8 (Bass + Lead) and Solo parts are mostly silent. The tempo is marked as 190,005707.

8

Perc.

E. Bass

E. Pno.

E. Piano

Rev. Cym.

Orch. Hit

Lead 7



15

Perc.

E. Bass

E. Pno.

E. Piano

Lead 7

34

Picc.

Whist.

Perc.

E. Bass

E. Pno.

E. Piano

Rev. Cym.

Orch. Hit

Lead 7

Lead 8



39

Picc.

Whist.

Perc.

E. Bass

E. Piano

Lead 7

Lead 8

44

Picc.

Whist.

Perc.

E. Bass

E. Piano

Lead 7

Lead 8



48

Picc.

Whist.

Perc.

E. Bass

E. Pno.

E. Piano

Rev. Cym.

Orch. Hit

Lead 7

Lead 8

73

Picc.

Whist.

Perc.

E. Bass

E. Pno.

E. Piano

Rev. Cym.

Orch. Hit

Lead 7

Lead 8

Detailed description: This block contains the musical notation for measures 73 through 77. The Piccolo (Picc.) and Whistle (Whist.) parts are mostly silent, with some notes in measure 74. The Percussion (Perc.) part features a steady eighth-note pattern. The Electric Bass (E. Bass) and Electric Piano (E. Piano) parts provide harmonic support with various note values. The Electric Piano (E. Pno.) part has a more active role with chords and moving lines. The Reverse Cymbal (Rev. Cym.) and Orchestral Hit (Orch. Hit) parts have specific rhythmic accents. Lead 7 and Lead 8 parts are highly active, with Lead 8 playing a complex, fast-moving line of chords.



78

Picc.

Whist.

Perc.

E. Bass

E. Piano

Lead 7

Lead 8

Detailed description: This block contains the musical notation for measures 78 through 82. The Piccolo (Picc.) and Whistle (Whist.) parts continue their patterns. The Percussion (Perc.) part maintains its eighth-note rhythm. The Electric Bass (E. Bass) and Electric Piano (E. Piano) parts continue their harmonic roles. Lead 7 and Lead 8 parts are particularly prominent, with Lead 8 playing a dense, fast-moving chordal texture.

83

Picc.

Whist.

Perc.

E. Bass

E. Piano

Lead 7

Lead 8



87

Picc.

Whist.

Perc.

E. Bass

E. Pno.

E. Piano

Rev. Cym.

Orch. Hit

Lead 7

Lead 8

93

Perc.

E. Bass

E. Pno.

E. Piano

Rev. Cym.

Orch. Hit

Lead 7

Solo



100

Picc.

Whist.

Perc.

Lead 7

Solo

108

Picc.
B. Bottle
Whist.
Perc.
E. Bass
E. Piano
Lead 7
Solo

Detailed description: This musical system covers measures 108 to 114. The Piccolo (Picc.) part has rests in measures 108-111 and enters in measure 112 with a melodic line. The B. Bottle part plays a rhythmic pattern of eighth notes. The Whist. part plays sustained chords. The Perc. part has a steady eighth-note rhythm. The E. Bass and E. Piano parts have sparse notes, with the E. Piano part having a few notes in measure 114. The Lead 7 part has a melodic line with some grace notes. The Solo part plays sustained chords.



115

Picc.
Whist.
Perc.
E. Bass
E. Piano
Lead 7
Lead 8

Detailed description: This musical system covers measures 115 to 119. The Piccolo (Picc.) part has rests in measures 115-117 and enters in measure 118 with a melodic line. The Whist. part plays sustained chords. The Perc. part has a steady eighth-note rhythm. The E. Bass and E. Piano parts have sparse notes. The Lead 7 part has a melodic line. The Lead 8 part plays a rhythmic pattern of eighth notes.

120

Picc.
Whist.
Perc.
E. Bass
E. Pno.
E. Piano
Lead 7
Lead 8

Detailed description: This musical system covers measures 120 to 124. The Piccolo (Picc.) and Whistle (Whist.) parts feature complex rhythmic patterns with many beamed notes. The Percussion (Perc.) part has a steady, rhythmic accompaniment. The Electric Bass (E. Bass) and Electric Piano (E. Piano) parts provide harmonic support with various note values and rests. The Lead 7 part is a melodic line in the treble clef, and the Lead 8 part is a complex, fast-moving line in the treble clef, likely representing a guitar solo or intricate accompaniment.



125

Picc.
Whist.
Perc.
E. Bass
E. Pno.
E. Piano
Lead 7
Lead 8

Detailed description: This musical system covers measures 125 to 129. The Piccolo (Picc.) and Whistle (Whist.) parts continue with their complex rhythmic patterns. The Percussion (Perc.) part maintains its steady accompaniment. The Electric Bass (E. Bass) and Electric Piano (E. Piano) parts provide harmonic support. The Lead 7 part is a melodic line in the treble clef, and the Lead 8 part is a complex, fast-moving line in the treble clef, likely representing a guitar solo or intricate accompaniment.

130

Picc.
Whist.
Perc.
E. Bass
E. Pno.
E. Piano
Lead 7
Lead 8
Solo



135

Picc.
Whist.
Perc.
E. Bass
E. Piano
Lead 7
Lead 8
Solo

140

Picc.
Whist.
Perc.
E. Bass
E. Piano
Lead 7
Lead 8
Solo

Detailed description: This system of music covers measures 140 to 143. It features eight staves. The Piccolo and Whistle parts play complex rhythmic patterns with many beamed notes. The Percussion part has a steady eighth-note accompaniment. The Electric Bass and Electric Piano parts play a similar eighth-note line. Lead 7 has a melodic line with some rests. Lead 8 plays a dense, rhythmic accompaniment with many beamed notes. The Solo part features a melodic line with some long notes and rests.



144

Picc.
Whist.
Perc.
E. Bass
E. Pno.
E. Piano
Rev. Cym.
Orch. Hit
Lead 7
Lead 8
Solo

Detailed description: This system of music covers measures 144 to 147. It features ten staves. The Piccolo and Whistle parts continue their rhythmic patterns. The Percussion part has a steady eighth-note accompaniment. The Electric Bass part has a melodic line. The Electric Piano part has a melodic line. The Reversed Cymbal part has a melodic line. The Orchestral Hit part has a melodic line. Lead 7 has a melodic line. Lead 8 plays a dense, rhythmic accompaniment with many beamed notes. The Solo part features a melodic line with some long notes and rests.

149

Picc.
Whist.
Perc.
E. Bass
E. Piano
Lead 7
Lead 8
Solo



154

Picc.
Whist.
Perc.
E. Bass
E. Piano
Lead 7
Lead 8
Solo

158

Picc.

Whist.

Perc.

E. Bass

E. Piano

Rev. Cym.

Orch. Hit

Lead 7

Lead 8

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 158, features ten staves. The Piccolo (Picc.) and Whistle (Whist.) parts are in treble clef with a key signature of two flats, playing sustained chords. The Percussion (Perc.) part is in a drum set notation. The Electric Bass (E. Bass) and Electric Piano (E. Piano) parts are in bass clef, playing a rhythmic line. The Reverse Cymbal (Rev. Cym.), Orchestral Hit (Orch. Hit), Lead 7, Lead 8, and Solo parts are in treble clef. Lead 7 plays a melodic line, Lead 8 plays a complex rhythmic pattern, and the Solo part plays a sustained chordal texture.

Piccolo Britney Spears - One More Time

♩ = 190,005707

34

39

44

50 24

79

84

90 16

108 3

114

120

125

131

137

142

148

154

159

Britney Spears - One More Time
Blown Bottle

♩ = 190,005707

109



112

51



Whistling Britney Spears - One More Time

♩ = 190,005707

34

41

49

24

79

87

18

112

121

127

2

2

Whistling

133



141



150



156



Percussion Britney Spears - One More Time

♩ = 190,005707

7

13

19

25

31

37

43

48

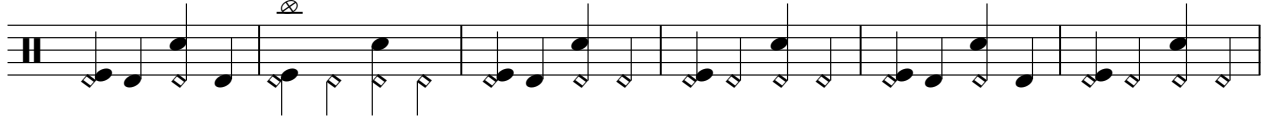
54

V.S.

60



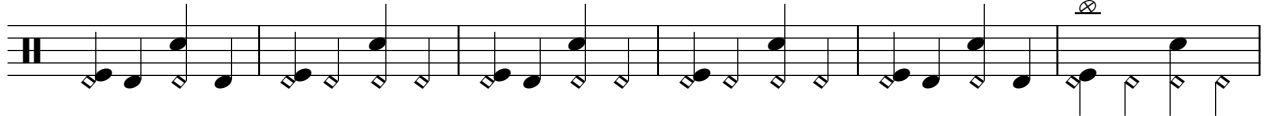
66



72



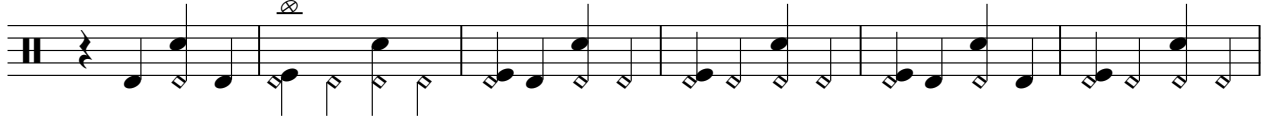
78



84



90



96



107



112



118



124

Musical staff for measure 124. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are three circled 'X' symbols above the staff, one above each of the first three measures.

130

Musical staff for measure 130. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are three circled 'X' symbols above the staff, one above each of the first three measures.

136

Musical staff for measure 136. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There is one circled 'X' symbol above the staff, positioned above the fourth measure.

142

Musical staff for measure 142. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There is one circled 'X' symbol above the staff, positioned above the eighth measure.

148

Musical staff for measure 148. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5.

154

Musical staff for measure 154. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There is one circled 'X' symbol above the staff, positioned above the second measure.

158

Musical staff for measure 158. It features a treble clef and a double bar line at the beginning. The staff contains a sequence of notes: quarter notes on G4, A4, B4, and C5, followed by eighth notes on G4, A4, B4, and C5. There are two circled 'X' symbols above the staff, one above the sixth measure and one above the eighth measure.

Britney Spears - One More Time
5-string Electric Bass

♩ = 190,005707

3 3

11

16

21

27

32

37

43

47

53



59



64



69



75



80



85



90



96



115



Britney Spears - One More Time
Electric Piano

♩ = 190,005707

11

34

59

90

99

129

146

Britney Spears - One More Time
Electric Piano

♩ = 190,005707

3 3

11

53



58



63



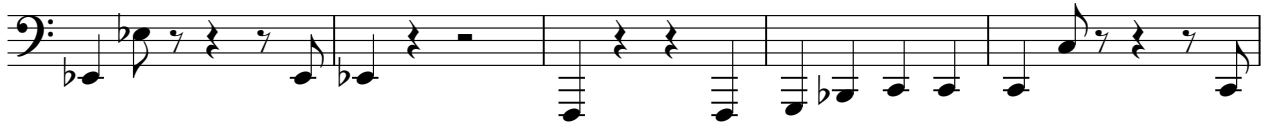
68



74



79



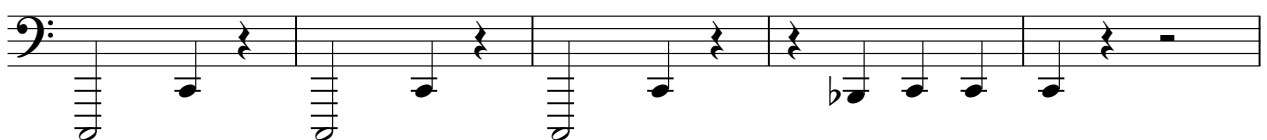
84



89



95



100

14



Britney Spears - One More Time
Orchestra Hit

♩ = 190,005707

2 7 15

28

7 15 15

67

7 15

92

7 47

147

15

Britney Spears - One More Time

Lead 7 (Fifths)

♩ = 190,005707

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are two double bar lines with the number '2' above them, indicating a double bar line. The staves are numbered 8, 14, 20, 25, 31, 37, 43, 49, and 53.



Britney Spears - One More Time

Lead 8 (Bass + Lead)

♩ = 190,005707

26

29

32

35

38

41

44

47

49

2

Lead 8 (Bass + Lead)

83 

86 

89 

117 

120 

123 

126 

129 

Solo Britney Spears - One More Time

♩ = 190,005707

97

102

109

16

131

137

143

149

155

159

3