

Britney Spears - Oops I Did It Again 2

0.0"
1.1,00
For Claude

♩ = 95,049957

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Descant Recorder:** Treble clef, 4/4 time, mostly rests.
- Baritone Saxophone:** Treble clef, 4/4 time, rests in the first measure, then a short melodic phrase in the second measure.
- Percussion:** Drum notation, 4/4 time, starting with a snare drum hit in the first measure.
- Electric Guitar:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Percussive Organ:** Treble and Bass clefs, 4/4 time, mostly rests.
- Tape Sampler Keyboard [Brass]:** Treble and Bass clefs, 4/4 time, playing a rhythmic pattern of eighth notes.
- FX 5 (Brightness):** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.
- Violoncello:** Bass clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, playing a rhythmic pattern of eighth notes.

The score is in the key of D major (indicated by four sharps) and 4/4 time. A tempo marking of ♩ = 95,049957 is present at the beginning and end of the score.

3

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features 12 staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef. The second staff is Perc. (Percussion) in a drum set notation. The third and fourth staves are E. Gtr. (Electric Guitar) and E. Bass (Electric Bass) in treble and bass clefs respectively. The fifth and sixth staves are another E. Bass in bass clef. The seventh and eighth staves are Perc. Organ in treble and bass clefs. The ninth staff is Rev. Cym. (Reverberating Cymbal) in treble clef. The tenth and eleventh staves are Tape Smp. Brs (Tape Samples) in treble and bass clefs. The twelfth staff is Orch. Hit (Orchestral Hit) in treble clef. The thirteenth staff is FX 5 (Effects) in treble clef. The fourteenth staff is Vc. (Violoncello) in bass clef. The fifteenth staff is Solo in treble clef. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). A rehearsal mark '3' is placed above the first measure of the Bari. Sax. staff. The Perc. staff shows a complex rhythmic pattern with various notes and rests. The E. Gtr. staff has a simple chordal accompaniment. The E. Bass staves have a walking bass line. The Perc. Organ staff has a steady accompaniment. The Rev. Cym. staff has a single note with a long decay. The Tape Smp. Brs staff has a rhythmic pattern. The Orch. Hit staff has a single note with a long decay. The FX 5 staff has a rhythmic pattern. The Vc. staff has a single note with a long decay. The Solo staff has a simple melodic line.

6

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

Detailed description: This is a page of a musical score, page 3, starting at measure 6. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bari. Sax. (Bari. Sax.), Perc. (Perc.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Bass (E. Bass), Perc. Organ (Perc. Organ), Rev. Cym. (Rev. Cym.), Tape Smp. Brs (Tape Smp. Brs), Orch. Hit (Orch. Hit), FX 5 (FX 5), Vc. (Vc.), and Solo (Solo). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Bari. Sax. part features a rhythmic pattern of eighth notes and quarter notes. The Perc. part consists of a complex rhythmic pattern with many 'x' marks indicating specific percussive sounds. The E. Gtr. part has a few notes in the second measure. The E. Bass part has a few notes in the second measure. The Perc. Organ part has a few notes in the second measure. The Rev. Cym. part has a few notes in the second measure. The Tape Smp. Brs part has a few notes in the second measure. The Orch. Hit part has a few notes in the second measure. The FX 5 part has a few notes in the second measure. The Vc. part has a few notes in the second measure. The Solo part has a few notes in the second measure.

9

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Rev. Cym.

Orch. Hit

Solo

12

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

Solo



14

Bari. Sax.

Perc.

E. Bass

E. Bass

Solo

16

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 16. The score is for a jazz ensemble and includes parts for Double Bass (D. Rec.), Baritone Saxophone (Bari. Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Tape Samples (Tape Smp. Brs), Orchestral Hit (Orch. Hit), and a Solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Double Bass part has a whole note in the second measure. The Baritone Saxophone has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar has a few notes in the second measure. The Electric Bass part has a steady eighth-note pattern. The Percussion Organ has a series of chords in the second measure. The Tape Samples part has a few notes in the second measure. The Orchestral Hit part has a single note in the second measure. The Solo part has a few notes in the second measure.

18

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score is written for ten different parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains musical notation for all parts, while the second measure contains rests for most parts, with some activity in the Perc. Organ and Solo parts. The Perc. Organ part features a complex, multi-layered texture of chords and rhythmic patterns. The Solo part is a single melodic line. The Tape Smp. Brs part features a short, rhythmic motif. The Orch. Hit part features a single, sharp attack. The E. Gtr. part features a single, sharp attack. The E. Bass part features a rhythmic pattern of eighth notes. The Perc. part features a complex, multi-layered texture of chords and rhythmic patterns. The Bari. Sax. part features a melodic line. The D. Rec. part features a melodic line.

20

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is for a jazz ensemble and includes parts for: D. Rec. (Drum Set), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverse Cymbal), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestral Hit), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo part at the bottom features a melodic line with a guitar-style tablature below it. The Perc. Organ part features a series of chords with a rhythmic pattern. The E. Bass part has a walking bass line. The E. Gtr. part has a rhythmic accompaniment. The other instruments have various rhythmic and melodic parts.

22

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for a jazz ensemble. It features seven staves. The top staff is for the Drum Set (D. Rec.), showing a simple rhythmic pattern. The second staff is for the Baritone Saxophone (Bari. Sax.), with a melodic line. The third staff is for Percussion (Perc.), with a complex rhythmic pattern. The fourth staff is for Vibraphone (Vib.), with a melodic line. The fifth staff is for Electric Bass (E. Bass), with a simple rhythmic pattern. The sixth staff is for Electric Bass (E. Bass), with a melodic line. The seventh staff is for Percussion Organ, with a complex rhythmic pattern. The eighth staff is for Tape Sample Brass (Tape Smp. Brs), with a melodic line. The ninth staff is for Tape Sample Strings (Tape Smp. Str), with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

24

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 24. The score is arranged in a grand staff format with ten individual staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: 1. D. Rec. (Drum): A simple melodic line with quarter and eighth notes. 2. Bari. Sax. (Baritone Saxophone): A melodic line with eighth and sixteenth notes, including some grace notes. 3. Perc. (Percussion): A complex rhythmic pattern with many 'x' marks indicating hits, and some eighth notes. 4. Vib. (Vibraphone): A melodic line with eighth notes and grace notes. 5. E. Gtr. (Electric Guitar): Mostly rests, with a few notes in the second measure. 6. E. Bass (Electric Bass): A melodic line with eighth and quarter notes. 7. E. Bass (Electric Bass): A melodic line with eighth and quarter notes, similar to the one above. 8. Perc. Organ (Percussion Organ): A series of chords with eighth notes. 9. Tape Smp. Brs (Tape Sampler Brass): A series of chords with eighth notes. 10. Tape Smp. Str (Tape Sampler Strings): A series of chords with eighth notes. 11. Orch. Hit (Orchestra Hit): A single note in the second measure. 12. Solo (Soloist): Mostly rests, with a few notes in the second measure. The score ends with a double bar line and a fermata over the final note.

26

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for ten instruments. The top two staves, D. Rec. and Bari. Sax., are in treble clef with a key signature of three sharps (F#, C#, G#). The Perc. staff uses a standard percussion clef. The Vib. staff is in treble clef. The two E. Bass staves are in bass clef with a key signature of three sharps. The Perc. Organ staff is in treble clef. The Tape Smp. Brs and Tape Smp. Str staves are in treble clef. The score consists of two measures. The D. Rec. part has a quarter note, a half note, and a whole note. The Bari. Sax. part has a quarter note followed by eighth notes and quarter notes. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The Vib. part has a series of eighth notes with grace notes. The E. Bass parts have sparse notes. The Perc. Organ part has a steady eighth-note accompaniment. The Tape Smp. Brs part has chords and moving lines. The Tape Smp. Str part has a few notes and a long sustain.

28

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Solo

The musical score consists of ten staves. The top staff is for D. Rec. (Drum Set), the second for Bari. Sax. (Baritone Saxophone), the third for Perc. (Percussion), the fourth for E. Gtr. (Electric Guitar), the fifth for E. Bass (Electric Bass), the sixth for Rev. Cym. (Reverse Cymbal), the seventh for Tape Smp. Brs (Tape Samples/Brushes), the eighth for Orch. Hit (Orchestral Hit), and the ninth for Solo (Solo). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Solo staff includes guitar tablature below the notes. The Perc. staff includes a double bar line with a circled 'X' above it, indicating a specific percussion technique.

31

Bari. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Perc. (Percussion) with a drum set notation. The third and fourth staves are for E. Bass (Electric Bass) in bass clef. The fifth staff is for Perc. Organ in treble clef. The sixth staff is for Rev. Cym. (Reverse Cymbal) in treble clef. The seventh staff is for Tape Smp. Brs (Tape Sample Brass) in treble clef. The eighth staff is for Solo in treble clef. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains a solo line for the Solo instrument, indicated by a vertical line and a double bar line.

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score for page 14, measure 33, features ten staves. The top staff is for D. Rec. (Drum) in treble clef with a key signature of three sharps (F#, C#, G#). The second staff is for Bari. Sax. (Baritone Saxophone) in treble clef with the same key signature. The third staff is for Perc. (Percussion) in a standard drum set notation. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef. The seventh staff is for Perc. Organ in treble clef. The eighth staff is for Tape Smp. Brs (Tape Samples) in treble clef. The ninth staff is for Orch. Hit (Orchestra Hit) in treble clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and rhythmic markings.

35

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Solo

The musical score is written for seven instruments: D. Rec., Bari. Sax., Perc., E. Gtr., E. Bass, Perc. Organ, and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The D. Rec. part features a long note in the first measure and a sharp note in the second. The Bari. Sax. part has a melodic line with eighth and quarter notes. The Perc. part shows a complex rhythmic pattern with 'x' marks. The E. Gtr. part has a few notes with slurs. The E. Bass part has a simple bass line. The Perc. Organ part has a dense texture of chords. The Solo part has a few notes with slurs.

1'30.9"
37.1,00

37

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Solo

The musical score for page 16, measures 37-38, features the following instruments and parts:

- D. Rec. (Drum):** Measures 37-38 with a single note in measure 37 and a half-note in measure 38.
- Bari. Sax. (Baritone Saxophone):** Measures 37-38 with a melodic line consisting of quarter and eighth notes.
- Perc. (Percussion):** Measures 37-38 with a complex rhythmic pattern of eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr. (Electric Guitar):** Measures 37-38 with a few notes in measure 37 and rests in measure 38.
- E. Bass (Electric Bass):** Measures 37-38 with a rhythmic line of eighth and quarter notes.
- Perc. Organ (Percussion Organ):** Measures 37-38 with a series of chords and rhythmic patterns.
- Tape Smp. Brs (Tape Sample Brass):** Measures 37-38 with a melodic line of chords and notes.
- Orch. Hit (Orchestra Hit):** Measures 37-38 with a single note in measure 37 and rests in measure 38.
- Solo (Soloist):** Measures 37-38 with a few notes in measure 37 and rests in measure 38.

39

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Solo

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#). The D. Rec. part has a whole rest in the first measure and a whole note in the second. The Bari. Sax. part plays a melodic line with eighth and quarter notes. The Perc. part features a complex rhythmic pattern with 'x' marks above notes. The E. Gtr. part has a sparse, rhythmic accompaniment. The E. Bass part provides a steady bass line. The Perc. Organ part consists of a series of chords with a rhythmic pulse. The Rev. Cym. part has a few notes in the second measure. The Tape Smp. Brs part has a melodic line with some rests. The Orch. Hit part has a few notes in the second measure. The Solo part has a melodic line with some rests.

1'41.0"
41.1,00

41

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

The musical score is written for a variety of instruments. The top section includes D. Rec., Bari. Sax., Perc., and Vib. The middle section includes E. Gtr., E. Bass, Perc. Organ, Rev. Cym., Tape Smp. Brs, and Tape Smp. Str. The bottom section includes Orch. Hit and Solo. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The Perc. part uses 'x' marks to indicate specific percussive sounds. The Vib. part uses a complex rhythmic pattern with many slurs and ties. The E. Bass part has a steady eighth-note pattern. The Perc. Organ part has a consistent chordal accompaniment. The Tape Smp. Brs part has a complex rhythmic pattern with many slurs and ties. The Tape Smp. Str part has a complex rhythmic pattern with many slurs and ties. The Orch. Hit part has a simple rhythmic pattern. The Solo part has a simple rhythmic pattern.

43

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written for ten instruments. The top staff is for D. Rec. (Drum Set) in treble clef. The second staff is for Bari. Sax. (Baritone Saxophone) in treble clef. The third staff is for Perc. (Percussion) in a standard percussion clef. The fourth staff is for Vib. (Vibraphone) in treble clef. The fifth and sixth staves are for E. Bass (Electric Bass) in bass clef. The seventh staff is for Perc. Organ in treble clef. The eighth staff is for Tape Smp. Brs (Tape Sample Brass) in treble clef. The ninth staff is for Tape Smp. Str (Tape Sample Strings) in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score consists of two measures.

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The D. Rec. part features a simple melody. The Bari. Sax. part has a more complex, rhythmic line. The Perc. part consists of a steady eighth-note pattern with accents. The Vib. part plays a similar eighth-note pattern. The E. Gtr. part has a few notes in the first measure. The E. Bass part has a simple bass line. The Perc. Organ part plays a series of chords. The Tape Smp. Brs part has a series of chords. The Tape Smp. Str part has a few notes. The Orch. Hit part has a few notes. The Solo part has a few notes.

47

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

FX 5

Solo

Detailed description: This is a page of a musical score for measures 47, 48, and 49. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The instruments and parts are: D. Rec. (Drum), Bari. Sax. (Baritone Saxophone), Perc. (Percussion), Vib. (Vibraphone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestra Hit), FX 5 (Effects), and Solo (Soloist). The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and complex textures like the Perc. Organ and Tape Smp. Brs.

50

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

FX 5

Vc.

Solo

♩ = 96,3999

52 $\text{♩} = 95,049957$

Bari. Sax.

Perc.

Hp.

Perc. Organ

Vc.



2'11.8"
53.1,00

53 $\text{♩} = 95,049957$

Bari. Sax.

Perc.

Hp.

E. Bass

Tape Smp. Brs

Vc.

55

Bari. Sax.

E. Bass

Vc.



57

Bari. Sax.

Perc.

E. Bass

Vc.

59

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Rev. Cym.

Tape Smp. Brs

Orch. Hit

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument or part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure (measures 58-59) contains various musical notations including rests, eighth notes, and sixteenth notes. The second measure (measures 60-61) continues the musical ideas with some notes beamed together and some notes with stems pointing downwards. The instruments listed are Bari. Sax., Perc., Hp., E. Gtr., E. Bass, Rev. Cym., Tape Smp. Brs, Orch. Hit, Vc., and Solo. The Solo part is written in the bass clef and features a melodic line with some grace notes.

61

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

63

D. Rec.

Bari. Sax.

Perc.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

65

D. Rec.

Bari. Sax.

Perc.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of seven staves. The first staff, 'D. Rec.', has a treble clef and contains a whole note chord in the first measure, followed by a whole rest in the second measure. The second staff, 'Bari. Sax.', has a treble clef and contains a melodic line with eighth and quarter notes. The third staff, 'Perc.', has a percussion clef and contains a rhythmic pattern of eighth notes with 'x' marks above them. The fourth and fifth staves, both labeled 'E. Bass', have bass clefs and contain melodic lines. The sixth staff, 'Perc. Organ', has a treble clef and contains a series of chords with eighth notes. The seventh staff, 'Tape Smp. Str', has a grand staff (treble and bass clefs) and contains a melodic line with a long slur across the second measure.

67

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

69

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

The musical score consists of eight staves. The top staff, D. Rec., has a treble clef and a key signature of three sharps (F#, C#, G#), with notes on a whole and half note. The second staff, Bari. Sax., also has a treble clef and three sharps, with a melodic line and a slur. The third staff, Perc., uses a drum set notation with 'x' marks for snare and 'o' for bass drum. The fourth staff, Vib., has a treble clef and three sharps, with a rhythmic pattern of eighth notes. The fifth staff, E. Bass, has a bass clef and three sharps, with a few notes. The sixth staff, E. Bass, has a bass clef and three sharps, with a melodic line. The seventh staff, Perc. Organ, has a treble clef and three sharps, with a dense texture of chords. The eighth staff, Tape Smp. Brs, has a treble clef and three sharps, with a melodic line. The ninth staff, Tape Smp. Str, has a treble clef and three sharps, with a melodic line.

71

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

The musical score for page 31, measure 71, features a variety of instruments. The D. Rec. part consists of a few notes. The Bari. Sax. part has a complex, fast-moving line. The Perc. part includes a drum kit with various patterns. The Vib. part has a steady, rhythmic accompaniment. The E. Gtr. part has a few notes. The E. Bass part has a few notes. The Perc. Organ part has a steady, rhythmic accompaniment. The Tape Smp. Brs part has a steady, rhythmic accompaniment. The Tape Smp. Str part has a steady, rhythmic accompaniment. The Orch. Hit part has a few notes. The Solo part has a few notes.

73

D. Rec.

Bari. Sax.

Perc.

Vib.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Detailed description: This page of a musical score contains measures 73, 74, and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff with the following parts from top to bottom: D. Rec. (Drum Set) in treble clef; Bari. Sax. (Baritone Saxophone) in treble clef; Perc. (Percussion) in a standard percussion clef; Vib. (Vibraphone) in treble clef; E. Bass (Electric Bass) in bass clef; another E. Bass (Electric Bass) in bass clef; Perc. Organ (Percussion Organ) in treble clef; Tape Smp. Brs (Tape Sample Brass) in treble clef; and Tape Smp. Str (Tape Sample Strings) in grand staff. The D. Rec. part shows a simple drum pattern. The Bari. Sax. part features a melodic line with a long slur across measures 74 and 75. The Perc. part has a complex rhythmic pattern with 'x' marks indicating specific sounds. The Vib. part plays a rhythmic pattern of eighth notes. The E. Bass parts provide a steady bass line. The Perc. Organ part plays a series of chords. The Tape Smp. Brs part features a series of chords. The Tape Smp. Str part features a melodic line with a long slur across measures 74 and 75.

75

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Rev. Cym.

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is written for a variety of instruments and includes several tape samples. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are: D. Rec. (Drum Recorders) with a simple rhythmic pattern; Bari. Sax. (Baritone Saxophone) with a melodic line and a long slur; Perc. (Percussion) with a complex, multi-layered rhythmic pattern; Vib. (Vibraphone) with a steady eighth-note pattern; Hp. (Hammered Piano) with sparse chords; E. Gtr. (Electric Guitar) with a rhythmic pattern; E. Bass (Electric Bass) with a simple bass line; Perc. Organ (Percussion Organ) with a series of chords; Rev. Cym. (Reverberating Cymbal) with a few notes; Tape Smp. Brs (Tape Sample Brass) with a series of chords; Tape Smp. Str (Tape Sample Strings) with a long slur; Orch. Hit (Orchestral Hit) with a few notes; and Solo (Solo) with a melodic line. The score is arranged in a vertical stack with a brace on the left side of each instrument's staff.

77

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

79

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Gtr.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Orch. Hit

Solo

The musical score is written for 13 instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into two measures. The first measure contains the following parts: D. Rec. (Drum), Bari. Sax. (Bass Saxophone), Perc. (Percussion), Vib. (Vibraphone), Hp. (Hammered Drum), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Tape Smp. Brs (Tape Sample Brass), Tape Smp. Str (Tape Sample Strings), Orch. Hit (Orchestra Hit), and Solo (Soloist). The second measure contains: D. Rec., Bari. Sax., Perc., Vib., Hp., E. Gtr., E. Bass, Perc. Organ, Tape Smp. Brs, Tape Smp. Str, Orch. Hit, and Solo. The Solo part in the second measure is marked with a vertical line and a series of short horizontal strokes, indicating a specific performance technique.

D. Rec.

Bari. Sax.

Perc.

Vib.

Hp.

E. Bass

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

83

D. Rec.

Bari. Sax.

Perc.

Hp.

E. Gtr.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

89

Bari. Sax.

97

Bari. Sax.

105

Bari. Sax.



113

Bari. Sax.

113 114 115 116 117 118 119 120

121

Bari. Sax.

121 122 123 124 125 126 127 128

129

Bari. Sax.

129 130 131 132 133 134 135 136

137

Bari. Sax.

137 138 139 140 141 142 143 144

145

Bari. Sax.

145 146 147 148 149 150 151 152

153

Bari. Sax.

153 154 155 156 157 158 159 160

161

Bari. Sax.

161 162 163 164 165 166 167 168

169

Bari. Sax.

169 170 171 172 173 174 175 176

177

Bari. Sax.

177 178 179 180 181 182 183 184

184

Bari. Sax.

The musical notation consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The piece number '184' is written above the first measure. The instrument is labeled 'Bari. Sax.'. The notation shows five measures of whole notes, each with a fingerings chart below it. The notes are G2, F#2, E2, D2, and C2. The sixth measure contains a quarter note G2, a quarter rest, and a whole rest.

Britney Spears - Oops I Did It Again 2

Descant Recorder

♩ = 95,049957

16

22

28

36

43

50

64

71

77

82

106

Britney Spears - Oops I Did It Again 2

Baritone Saxophone

♩ = 95,049957

V.S.

Baritone Saxophone

43

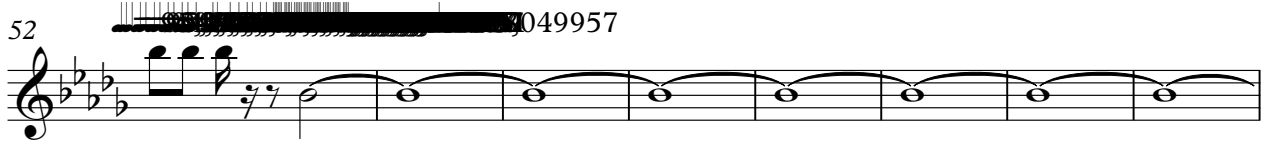


47



♩ = 96,399

52



049957

60



64



68



71



74



78



82



Baritone Saxophone

88



97



106



115



124



133



142



151



160



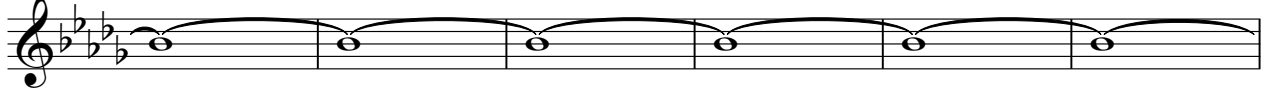
169



V.S.

Baritone Saxophone

178



184



Britney Spears - Oops I Did It Again 2

Percussion

♩ = 95,049957

6

10

13

16

19

23

26

30

34

V.S.

Percussion

37

41

44

47

51

3

58

63

66

69

72

Percussion

3

75

Musical notation for measures 75-77. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down.

78

Musical notation for measures 78-80. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down.

81

Musical notation for measures 81-106. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down. A double bar line is present at the end of measure 83, and a large number '106' is written above the staff.

Britney Spears - Oops I Did It Again 2

Vibraphone

$\text{♩} = 95,049957$

20

23

26

13

41

44

47

3

15

68

71

74

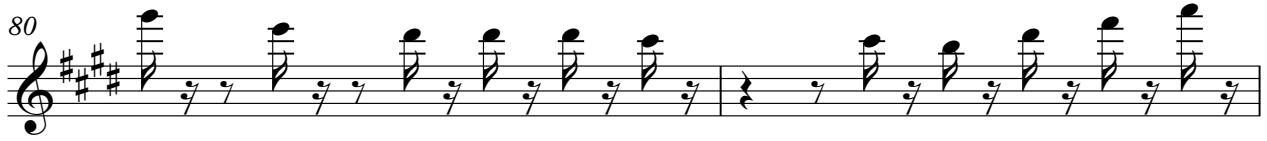
77

V.S.

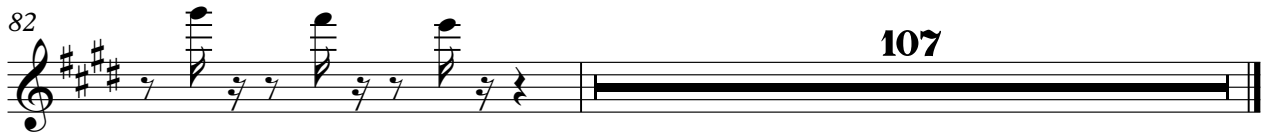
2

Vibraphone

80



82



107

Britney Spears - Oops I Did It Again 2

Electric Guitar

♩ = 95,049957

7

17

25

31

38

45

52

65

73

♩ = 96,3996

2

Electric Guitar

80

2

106

Britney Spears - Oops I Did It Again 2

Electric Bass

♩ = 95,049957



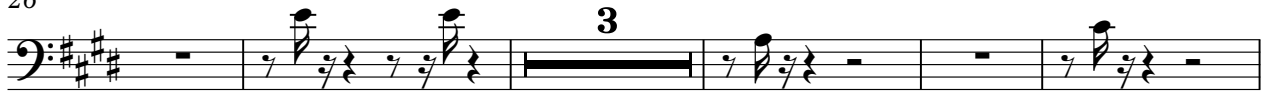
11



17



26



34



43



49



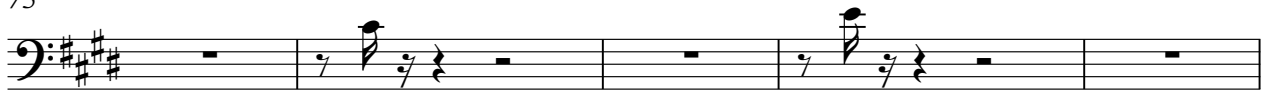
63



69



75



2

Electric Bass

80

107

Musical notation for Electric Bass, measures 80-107. The notation is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measure 80 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 81 contains a quarter rest. Measure 82 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 83 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 84 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 85 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 86 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 87 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 88 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 89 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 90 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 91 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 92 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 93 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 94 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 95 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 96 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 97 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 98 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 99 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 100 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 101 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 102 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 103 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 104 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 105 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 106 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 107 contains a quarter note G2, a quarter rest, and a quarter note G2.

5-string Fretless Electric Bass

Britney Spears - Oops I Did It Again 2

♩ = 95,049957



V.S.

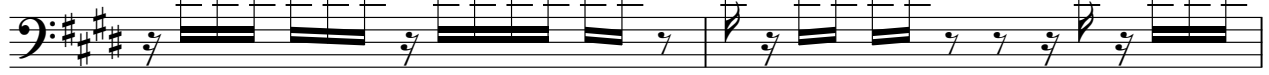
44



48



54



56



58



61



65



69



73



77



81

106



Percussive Organ

Britney Spears - Oops I Did It Again 2

♩ = 95,049957

8

19

22

24

26

Reverse Cymbals

Britney Spears - Oops I Did It Again 2

♩ = 95,049957

3 3

10

10 8

31

8 9

51

6

62

5 6

75

113

Tape Sampler Keyboard [Brass] Britney Spears - Oops I Did It Again 2

♩ = 95,049957

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The bass clef contains a rhythmic pattern of eighth notes with beams, while the treble clef is mostly empty.

Musical notation for measures 6-9. Measure 6 is mostly empty. Measure 7 has a bass line with eighth notes. Measures 8 and 9 feature a whole note chord in the bass clef, with a '9' above and below the staff. The treble clef has chords in measures 8 and 9.

Musical notation for measure 19. It begins with a whole note chord in the treble clef, marked with a '2' above it. The rest of the measure consists of a complex sequence of chords and notes.

Musical notation for measure 24. It features a complex sequence of chords and notes in the treble clef, starting with a half note chord.

Musical notation for measure 28. It starts with a half note chord in the treble clef, followed by a series of eighth notes.

Musical notation for measure 33. It features a sequence of eighth notes in the treble clef, ending with a whole note chord marked with a '2' above it.

Musical notation for measure 37. It features a sequence of chords and notes in the treble clef, including a half note chord and eighth notes.

41

45

49

60

64

69

73

77

81

Tape Sampler Keyboard [Strings] Britney Spears - Oops I Did It Again 2

♩ = 95,049957

20

20

25

13

13

43

3

51

8

8

64

13

71

13

V.S.

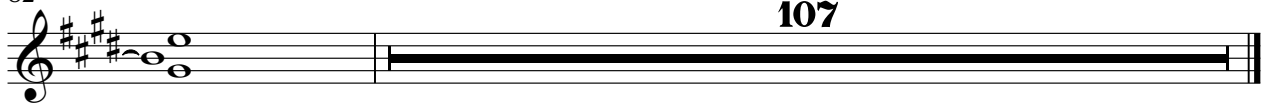
2

Tape Sampler Keyboard [Strings]

78



82



107

Orchestra Hit

Britney Spears - Oops I Did It Again 2

♩ = 95,049957

4 3

13 3

21 3 2

30 3 3

40 3 2

49 7

61 2

68 3 2

77 3 2 106

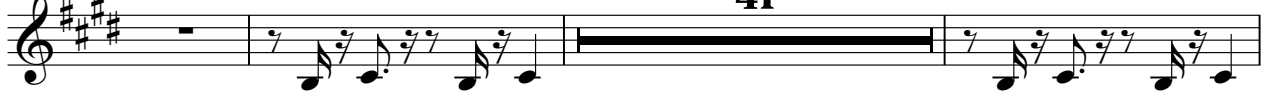
FX 5 (Brightness)

Britney Spears - Oops I Did It Again 2


♩ = 95,049957



6 41



50 137



Violoncello

Britney Spears - Oops I Did It Again 2

♩ = 95,049957 ♩ = 96,3999

3 44

52 67

57 130

Britney Spears - Oops I Did It Again 2

Solo

♩ = 95,049957

7

13

19

26

32

38

46

53

64

2

Solo

72

2 3

80

2 106