

Britney Spears - Toplist

♩ = 185,002472

The image displays a musical score for Britney Spears' 'Toplist'. It consists of multiple tracks:

- MIDI:** Multiple tracks in 4/4 time. The top MIDI track contains a melodic line with eighth notes and rests. The second MIDI track contains a percussive line with 'x' marks above notes. The fourth MIDI track contains a melodic line with a long slur over several notes.
- By Joop W:** A bass line in 4/4 time, mostly containing rests.
- Baby one:** A bass line in 4/4 time, mostly containing rests.
- MIDI:** Two additional MIDI tracks in 4/4 time, mostly containing rests.
- Sequenced:** A track in 4/4 time, mostly containing rests.
- Our websi:** A track in 4/4 time, mostly containing rests.
- E-mail: t:** A track in 4/4 time, mostly containing rests.
- MIDI:** A track in 4/4 time, mostly containing rests.
- MIDI:** A track in 4/4 time with a melodic line.
- MIDI:** A track in 4/4 time, mostly containing rests.
- Britney S:** A vocal line in 4/4 time, starting with a rest and then containing notes with lyrics: "Baby one", "E-mail: t", "Baby one", "E-mail: t".

♩ = 185,002472

7

MIDI

MIDI

MIDI

By Joop W

Baby one

MIDI

Sequenced

Our websi

MIDI

Britney S



12

MIDI

MIDI

MIDI

By Joop W

Baby one

Sequenced

17



22

27

MIDI

MIDI

By Joop W

Baby one

MIDI

MIDI

Sequenced

MIDI

MIDI



31

MIDI

MIDI

MIDI

By Joop W

Baby one

MIDI

MIDI

Sequenced

MIDI

MIDI

Britney S

35

MIDI

By Joop W

Baby one

MIDI

MIDI

Sequenced

Our websi

E-mail: t

MIDI

MIDI



39

MIDI

By Joop W

Baby one

MIDI

MIDI

Sequenced

E-mail: t

MIDI

MIDI

43

MIDI

By Joop W

Baby one

MIDI

Sequenced

Our websi

E-mail: t

MIDI

MIDI



47

MIDI

MIDI

By Joop W

Baby one

MIDI

Sequenced

Our websi

E-mail: t

MIDI

MIDI

Britney S

52

MIDI

MIDI

By Joop W

Baby one

Sequenced



57

MIDI

MIDI

By Joop W

Baby one

Sequenced

Britney S



62

MIDI

MIDI

By Joop W

Baby one

MIDI

Sequenced

Britney S

67

MIDI

MIDI

MIDI

By Joop W

Baby one

MIDI

Sequenced

MIDI

MIDI

Detailed description: This page contains a musical score for ten tracks. The tracks are labeled on the left as MIDI, MIDI, MIDI, By Joop W, Baby one, MIDI, Sequenced, MIDI, and MIDI. The first MIDI track (top) is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines with some grace notes. The second MIDI track is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. The third MIDI track is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. The By Joop W track is in a piano style with a bass clef and a key signature of one flat, featuring a series of chords and melodic lines. The Baby one track is in a piano style with a bass clef and a key signature of one flat, featuring a series of chords and melodic lines. The MIDI track is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. The Sequenced track is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. The MIDI track is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines. The final MIDI track is in a piano style with a treble clef and a key signature of one flat, featuring a series of chords and melodic lines.

72

MIDI

MIDI

MIDI

By Joop W

Baby one

MIDI

Sequenced

Our websi

E-mail: t

MIDI

MIDI

MIDI

Britney S

77

MIDI

MIDI

By Joop W

Baby one

Sequenced

E-mail: t

MIDI

MIDI



83

MIDI

MIDI

By Joop W

Baby one

Sequenced

Our websi

E-mail: t

MIDI

MIDI

88

MIDI

MIDI

MIDI

Baby one

MIDI

MIDI

Sequenced

Our websi

E-mail: t

MIDI

MIDI



94

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

MIDI

Britney S

MIDI

99

MIDI

MIDI

MIDI

Sequenced

Our websi

MIDI

Britney S



105

MIDI

MIDI

MIDI

Sequenced

MIDI

Britney S

111

MIDI

MIDI

By Joop W

Baby one

MIDI

Sequenced

Our websi

E-mail: t

MIDI

MIDI

Britney S

117

MIDI

MIDI

By Joop W

Baby one

Sequenced

E-mail: t

MIDI

MIDI

Britney S

122

MIDI

By Joop W

Baby one

Sequenced

Our websi

E-mail: t

MIDI

Britney S

Detailed description: This system contains measures 122 through 126. The MIDI track at the top shows a sequence of notes with 'x' marks above them, indicating a specific performance technique. The 'By Joop W' track has a few notes in the bass clef. 'Baby one' and 'Sequenced' tracks show melodic lines. 'Our websi' and 'E-mail: t' tracks feature sustained chords. The second MIDI track shows a complex rhythmic pattern. 'Britney S' includes guitar tablature for the first few measures.



127

MIDI

By Joop W

Baby one

Sequenced

Our websi

E-mail: t

MIDI

Britney S

Detailed description: This system contains measures 127 through 131. The MIDI track at the top continues the sequence with 'x' marks. 'By Joop W' has a few notes. 'Baby one' and 'Sequenced' tracks show melodic lines. 'Our websi' and 'E-mail: t' tracks feature sustained chords. The second MIDI track shows a complex rhythmic pattern. 'Britney S' includes guitar tablature for the first few measures.

133

MIDI

By Joop W

Baby one

Sequenced

E-mail: t

MIDI

Britney S

Detailed description: This block contains the musical score for measures 133 through 137. It features seven staves. The top staff is a MIDI piano roll with vertical tick marks above notes. The second staff, 'By Joop W', is a bass line with some rests. The third staff, 'Baby one', is a bass line with rhythmic patterns. The fourth staff, 'Sequenced', is a treble line with melodic phrases. The fifth staff, 'E-mail: t', shows sustained chords with long horizontal lines. The sixth staff is another MIDI piano roll. The seventh staff, 'Britney S', shows guitar fretboard diagrams with chord shapes and melodic lines.



138

MIDI

By Joop W

Baby one

Sequenced

Our websi

E-mail: t

MIDI

Britney S

Detailed description: This block contains the musical score for measures 138 through 142. It features seven staves. The top staff is a MIDI piano roll. The second staff, 'By Joop W', is a bass line. The third staff, 'Baby one', is a bass line with rhythmic patterns. The fourth staff, 'Sequenced', is a treble line with melodic phrases. The fifth staff, 'Our websi', shows sustained chords with long horizontal lines. The sixth staff is another MIDI piano roll. The seventh staff, 'Britney S', shows guitar fretboard diagrams with chord shapes and melodic lines.

MIDI 143

By Joop W

Baby one

Sequenced

Our websi

E-mail: t

MIDI

Britney S

MIDI 148

By Joop W

Baby one

Sequenced

E-mail: t

Britney S

MIDI 153

By Joop W

Baby one

Sequenced

Our websi

E-mail: t

Britney S

Detailed description: This page contains three systems of musical notation. Each system includes MIDI piano rolls for 'MIDI', 'By Joop W', and 'Baby one'. Below these are sequenced parts for 'Our websi' and 'E-mail: t' in both treble and bass clefs. The 'Britney S' part is shown in a grand staff (treble and bass clefs). Measure numbers 143, 148, and 153 are indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, and MIDI control events.

158

MIDI

By Joop W

Baby one

Sequenced

E-mail: t

Britney S



161

MIDI

Baby one

MIDI

Sequenced

Our websi

Britney Spears - Toplist

MIDI

♩ = 185,002472

2

6

10

14

17

20

23

27

65

94

98

65

Britney Spears - Toplist

MIDI

♩ = 185,002472

2

8

14

19

24

30

35

40

45

50

V.S.

55

Musical notation for measures 55-59. The top staff shows guitar fretting with 'x' marks and some beamed eighth notes. The bottom staff shows a bass line with quarter notes and eighth notes.

60

Musical notation for measures 60-64. Similar to the previous system, with guitar fretting and a bass line.

65

Musical notation for measures 65-69. Similar to the previous system, with guitar fretting and a bass line.

70

Musical notation for measures 70-73. Similar to the previous system, with guitar fretting and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with guitar fretting and a bass line.

78

Musical notation for measures 78-82. Similar to the previous system, with guitar fretting and a bass line.

83

Musical notation for measures 83-88. Similar to the previous system, with guitar fretting and a bass line.

89

Musical notation for measures 89-93. Similar to the previous system, with guitar fretting and a bass line.

94

Musical notation for measures 94-98. Similar to the previous system, with guitar fretting and a bass line.

99

Musical notation for measures 99-103. Similar to the previous system, with guitar fretting and a bass line.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

120

Musical notation for measure 120, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

125

Musical notation for measure 125, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

130

Musical notation for measure 130, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

135

Musical notation for measure 135, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

140

Musical notation for measure 140, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

150

Musical notation for measure 150, featuring a guitar staff with a treble clef and a bass staff with a bass clef. The guitar staff contains a series of 'x' marks above the staff, indicating muted notes. The bass staff contains a series of quarter notes.

V.S.

4

MIDI

154

Musical notation for measures 154-157. The notation consists of two staves. The upper staff contains guitar-specific symbols: 'x' marks for fretted notes and chord diagrams for chords. The lower staff contains standard musical notation with notes and rests. The piece concludes with a double bar line.

158

Musical notation for measures 158-160. The notation consists of two staves. The upper staff contains guitar-specific symbols: 'x' marks for fretted notes and chord diagrams for chords. The lower staff contains standard musical notation with notes and rests. The piece concludes with a double bar line.

161

Musical notation for measures 161-162. The notation consists of two staves. The upper staff contains guitar-specific symbols: 'x' marks for fretted notes and chord diagrams for chords. The lower staff contains standard musical notation with notes and rests. The piece concludes with a double bar line. A large number '2' is positioned at the end of the second staff.

♩ = 185,002472

8

18

34

53

67

92

97

5

7

15

5

5

5

16

66

Britney Spears - Toplist

By Joop W

♩ = 185,002472

10 3 3

19 3 3

28 3 3 3

39 3 3 3

48 7 3 3

63 3 3

72 3 3 3

83 3 27

116 3 3

124 3 7

2

By Joop W

135

Musical notation for measure 135, bass clef. The measure is divided into six equal parts. The first part contains a quarter note with a flat (Bb) and a slash, followed by a quarter rest. The second part is a triplet of eighth notes, indicated by a '3' above the staff. The third part contains a quarter note with a slash and a quarter rest. The fourth part is another triplet of eighth notes, indicated by a '3' above the staff. The fifth part contains a quarter note with a flat (Bb) and a slash, followed by a quarter rest. The sixth part is a double eighth note, indicated by a '2' above the staff.

146

Musical notation for measure 146, bass clef. The measure is divided into four equal parts. The first part contains a quarter note with a slash and a quarter rest. The second part is a triplet of eighth notes, indicated by a '3' above the staff. The third part contains a quarter note with a flat (Bb) and a slash, followed by a quarter rest. The fourth part is another triplet of eighth notes, indicated by a '3' above the staff.

154

Musical notation for measure 154, bass clef. The measure is divided into four equal parts. The first part contains a quarter note with a slash and a quarter rest. The second part is a triplet of eighth notes, indicated by a '3' above the staff. The third part contains a quarter note with a flat (Bb) and a slash, followed by a quarter rest. The fourth part is a sextuplet of eighth notes, indicated by a '6' above the staff.

Baby one

Britney Spears - Toplist

♩ = 185,002472

10



15



20



25



30



35



40



45



48



2

♩ = 185,002472

9 15

28

6 30

67

6 14

90

6 6

106

7

116

46

Britney Spears - Toplist

Sequenced

♩ = 185,002472

10

14

19

23

28

33

38

43

47

52

2

57



116

122

128

133

139

143

147

152

156

160

♩ = 185,002472

10 23 7

43

6 23

75

7 7 7

99

15 7 3

127

7

140

7 7

155

7

Britney Spears - Toplist

E-mail: t

♩ = 185,002472

34

41

50

24

81

90

24

121

130

3

140

149

156

4

Detailed description: This is a guitar score for the song 'Toplist' by Britney Spears. It is written in 4/4 time with a tempo of 185,002472. The score consists of ten staves of music. The first staff starts at measure 34 and contains a whole rest. The second staff starts at measure 41 and contains six measures of chords. The third staff starts at measure 50 and contains a whole rest. The fourth staff starts at measure 81 and contains six measures of chords. The fifth staff starts at measure 90 and contains a whole rest. The sixth staff starts at measure 121 and contains six measures of chords. The seventh staff starts at measure 130 and contains a whole rest. The eighth staff starts at measure 140 and contains five measures of chords. The ninth staff starts at measure 149 and contains five measures of chords. The tenth staff starts at measure 156 and contains a whole rest.

♪ = 185,002472

26

33

32

71

75

70

20

Britney Spears - Toplist

MIDI

♩ = 185,002472

2

2

8

18

31

3

39

44

49

16

70

3

78

83

85

89 2

Musical staff 1: Treble clef, key signature of two flats. Measures 89-94. Measure 94 contains a double bar line and the number 2.

95 18

Musical staff 2: Treble clef, key signature of two flats. Measures 95-115. Measure 115 contains a double bar line and the number 18.

116

Musical staff 3: Treble clef, key signature of two flats. Measures 116-121. Measure 121 contains a double bar line.

122

Musical staff 4: Treble clef, key signature of two flats. Measures 122-125. Measure 125 contains a double bar line.

126

Musical staff 5: Treble clef, key signature of two flats. Measures 126-130. Measure 130 contains a double bar line.

131

Musical staff 6: Treble clef, key signature of two flats. Measures 131-135. Measure 135 contains a double bar line.

136

Musical staff 7: Treble clef, key signature of two flats. Measures 136-138. Measure 138 contains a double bar line.

139 24

Musical staff 8: Treble clef, key signature of two flats. Measures 139-143. Measure 143 contains a double bar line and the number 24.

MIDI

Britney Spears - Toplist

♩ = 185,002472

34

41

50

81

90

99

108

117

43

♩ = 185,002472

The image displays a musical score for guitar, consisting of ten staves. The first staff is a treble clef with a 4/4 time signature and a tempo marking of ♩ = 185,002472. It features two triplet markings (3) over groups of notes. The second staff is a treble clef with a 7/4 time signature and a 7-measure rest. The third staff is a treble clef with a 15-measure rest. The fourth staff is a treble clef with a 19-measure rest. The fifth staff is a treble clef with a 94-measure rest. The sixth staff is a treble clef with a 102-measure rest. The seventh staff is a treble clef with a 108-measure rest. The eighth staff is a treble clef with a 114-measure rest. The ninth staff is a treble clef with a 120-measure rest. The tenth staff is a treble clef with a 126-measure rest. The score includes various musical notations such as notes, rests, and dynamic markings. Below the staves, there are guitar tablature diagrams showing fret numbers and string numbers.

132

139

145

151

156