

Britney Spears - What You See (Is What You Get)

♩ = 102,000053

Melody Guide 2

Timpani

Muted Guitar

Drums

Tambourine

Guitar

Bass

Harpshichord

Electric Piano

Brasses

Melody Guide 1

Slow Strings

Orchestra Hit

Lead Synth

♩ = 102,000053

Soundtrack

Acoustic Piano

Breath Noise

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5

Melody Guide 2

Muted Guitar

Drums

Tambourine

Bass

Melody Guide 1

Orchestra Hit

Acoustic Piano



9

Melody Guide 2

Drums

Tambourine

Bass

Electric Piano

Orchestra Hit

Acoustic Piano

13

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Acoustic Piano

16

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack

19

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Lead Synth



22

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

25

Melody Guide 2

Timpani

Drums

Tambourine

Guitar

Bass

Harpsichord

Electric Piano

Slow Strings

Orchestra Hit



28

Melody Guide 2

Drums

Tambourine

Bass

Harpsichord

Electric Piano

Brasses

Orchestra Hit

32

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano



35

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

38

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack



41

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

44

Melody Guide 2
Drums
Tambourine
Bass
Harpsichord
Electric Piano
Slow Strings



47

Melody Guide 2
Muted Guitar
Drums
Tambourine
Bass
Brasses
Melody Guide 1
Orchestra Hit
Acoustic Piano
Breath Noise

51

Melody Guide 2

Muted Guitar

Drums

Tambourine

Bass

Electric Piano

Melody Guide 1

Slow Strings

Orchestra Hit

Soundtrack

Acoustic Piano

The musical score for page 51 is arranged in a multi-stem format. It includes the following parts: Melody Guide 2 (treble clef), Muted Guitar (bass clef), Drums (drum notation), Tambourine (drum notation), Bass (bass clef), Electric Piano (treble clef), Melody Guide 1 (treble clef), Slow Strings (treble clef), Orchestra Hit (treble clef), Soundtrack (treble clef), and Acoustic Piano (treble clef). The score begins with a measure of rests for most instruments, followed by a series of rhythmic and melodic entries. The Melody Guide 2 part features a complex melodic line with many beamed notes and slurs. The Muted Guitar part has a rhythmic pattern of eighth notes. The Drums and Tambourine parts provide a steady rhythmic accompaniment. The Bass part has a simple melodic line. The Electric Piano part consists of sustained chords. The Melody Guide 1 part has a few notes in the first measure. The Slow Strings part features a long, sustained chord with a piano (p) dynamic marking. The Orchestra Hit part has a few notes in the first measure. The Soundtrack part has a few notes in the last measure. The Acoustic Piano part has a few notes in the first measure.

56

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Soundtrack



59

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

62

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth



66

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

69

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Detailed description: This system contains measures 69, 70, and 71. Melody Guide 2 (treble clef) features a complex melodic line with many slurs and ties. Drums (snare) play a steady eighth-note pattern. Tambourine (treble clef) has a simple eighth-note accompaniment. Bass (bass clef) provides a rhythmic foundation with eighth notes. Harpshichord (bass clef) plays a dense, repetitive chordal texture. Electric Piano (grand staff) has a few chords in the right hand and a low bass line in the left hand. Slow Strings (treble clef) play sustained chords.



72

Melody Guide 2

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Lead Synth

Detailed description: This system contains measures 72, 73, and 74. Melody Guide 2 continues with its melodic line. Drums and Tambourine maintain their patterns. Bass continues with eighth notes. Harpshichord plays a consistent chordal accompaniment. Electric Piano has a few chords. Slow Strings play a long, sustained chord that changes in measure 74. Orchestra Hit (treble clef) has a few notes in measure 72. Lead Synth (treble clef) has a few notes in measure 72.

74

Melody Guide 2

Timpani

Drums

Tambourine

Bass

Harpshichord

Electric Piano

Slow Strings

Orchestra Hit

Melody Guide 2 Britney Spears - What You See (Is What You Get)

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5

8

11

14

17

20

23

27

30

33

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V.S.

36



39



42



45



52



56



60



64



67



70



Timpani

Britney Spears - What You See (Is What You Get)

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23

26

47

75

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Muted Guitar Britney Spears - What You See (Is What You Get)

♩ = 102,000053

2 43

49

25

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Drums

Britney Spears - What You See (Is What You Get)

♩ = 102,000053

5

9

13

17

21

25

29

33

37

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V.S.

Drums

41

45

48

52

58

62

66

70

73

Tambourine Britney Spears - What You See (Is What You Get)

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4/4

6

10

14

19

23

28

33

36

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39



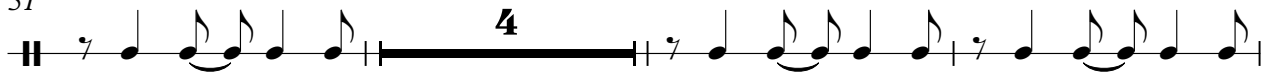
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47



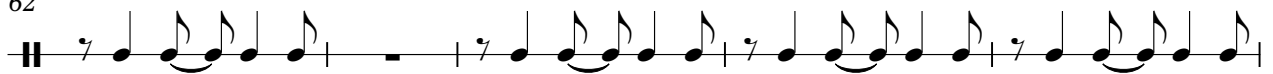
51



58



62



67



71



Guitar

Britney Spears - What You See (Is What You Get)

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26 49

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Britney Spears - What You See (Is What You Get)

Bass

♩ = 102,000053



2000 Noel Nicolas

V.S.

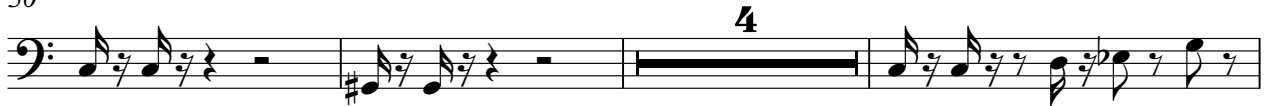
43



46



50



57



61



64



68



71



74



Harpshichord Britney Spears - What You See (Is What You Get)

♩ = 102,000053

13

13

16

16

19

19

21

21

23

23

25

25

2

2000 Noel Nicolas

28

31

33

35

37

40

42

44

47

9

58

60

Musical notation for measure 60, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags.

62

Musical notation for measure 62, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags.

65

Musical notation for measure 65, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags.

67

Musical notation for measure 67, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags.

69

Musical notation for measure 69, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags.

72

Musical notation for measure 72, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags.

74

Musical notation for measure 74, featuring a bass clef, a key signature of one flat (B-flat), and a series of chords with stems and flags. The measure concludes with a double bar line and a fermata symbol.

56

Musical notation for measures 56-62. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-61 feature a series of chords in the treble staff, while the bass staff contains whole rests. Measure 62 shows a final chord in the bass staff.

63

Musical notation for measures 63-69. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 63-66 feature a rhythmic pattern of eighth notes in the treble staff, with chords in the bass staff. Measures 67-69 continue with chords in both staves.

70

Musical notation for measures 70-76. The notation is for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. Measures 70-73 feature a rhythmic pattern of eighth notes in the treble staff, with chords in the bass staff. Measures 74-76 continue with chords in both staves.

Brasses

Britney Spears - What You See (Is What You Get)

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29

29

32

15

29

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Melody Guide 1 Britney Spears - What You See (Is What You Get)

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A musical staff in treble clef with a 4/4 time signature. It begins with a whole rest. The following four measures each contain a quarter rest followed by a quarter note chord. The chords are: G3-Bb3-D4 (first measure), G3-Bb3-D4 (second measure), G3-Bb3-D4 (third measure), and G3-Bb3-D4 (fourth measure).

6 **42**

A musical staff in treble clef. It starts with a whole rest. Above the staff, the number '42' is written. The staff then continues with a quarter rest followed by a quarter note chord. The chords are: G3-Bb3-D4 (first measure), G3-Bb3-D4 (second measure), G3-Bb3-D4 (third measure), and G3-Bb3-D4 (fourth measure).

50 **25**

A musical staff in treble clef. It starts with a quarter rest followed by a quarter note chord. The chords are: G3-Bb3-D4 (first measure), G3-Bb3-D4 (second measure), and G3-Bb3-D4 (third measure). Above the staff, the number '25' is written. The staff ends with a double bar line.

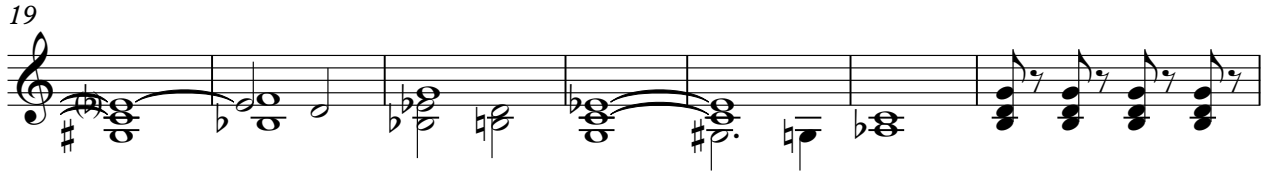
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Slow Strings Britney Spears - What You See (Is What You Get)

♩ = 102,000053
13



19



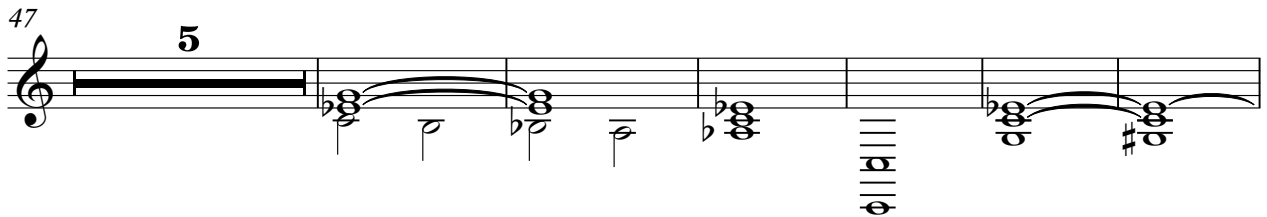
26 **9**



41



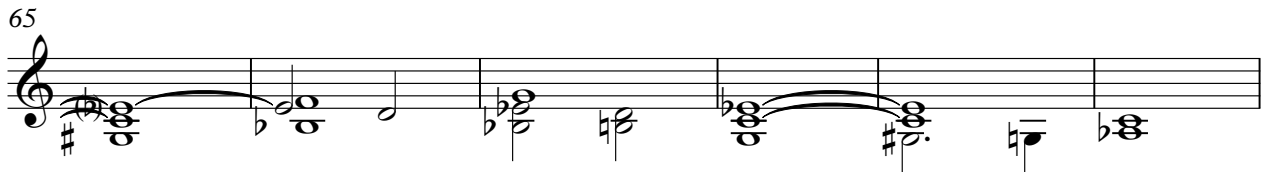
47 **5**



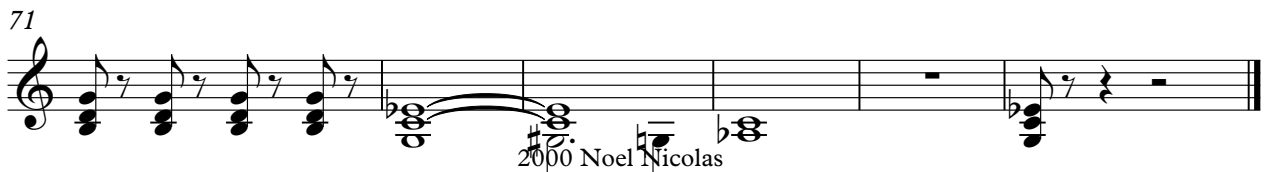
58



65



71



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Orchestra Hit Britney Spears - What You See (Is What You Get)

♩ = 102,000053

7

19

29

36

47

51

61

69

2000 Noel Nicolas

Lead Synth Britney Spears - What You See (Is What You Get)

♩ = 102,000053

13



18



23

12



39



44

12



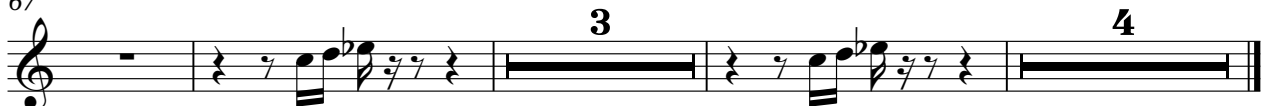
60

3



67

3 **4**



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Soundtrack Britney Spears - What You See (Is What You Get)

♩ = 102,000053

16 20

38

16 21

2000 Noel Nicolas

Acoustic Piano Britney Spears - What You See (Is What You Get)

♩ = 102,000053

The first system of musical notation consists of a single staff in 4/4 time. The melody line is mostly empty, with a few notes in the final measure. The bass line features a series of chords: two notes in the first measure, two notes with a sharp sign in the second, two notes in the third, two notes with a sharp sign in the fourth, two notes in the fifth, and two notes with a sharp sign in the sixth.

The second system of musical notation consists of a single staff in 4/4 time. The melody line has several notes with slurs. The bass line continues with chords: two notes with a sharp sign, two notes with a sharp sign, two notes, two notes with a sharp sign, two notes, two notes with a sharp sign, two notes with a sharp sign, and two notes with a sharp sign.

The third system of musical notation consists of a single staff in 4/4 time. The melody line has several notes with slurs. The bass line continues with chords: two notes, two notes with a sharp sign, two notes with a sharp sign, and two notes. A large horizontal bar labeled '34' spans across the middle of the system.

The fourth system of musical notation consists of a single staff in 4/4 time. The melody line has several notes with slurs. The bass line continues with chords: two notes with a sharp sign, two notes with a sharp sign, two notes with a sharp sign, and two notes with a sharp sign. A large horizontal bar labeled '25' spans across the end of the system. Below the staff, the text '2000 Nobel Nicolas' is written.

Breath Noise Britney Spears - What You See (Is What You Get)

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46 **29**

The image shows a musical staff with a 4/4 time signature and a tempo of 102,000053. The staff is divided into two segments by a double bar line. The first segment is labeled '46' and consists of a solid horizontal line. The second segment is labeled '29' and consists of a series of notes. The notes are arranged in a pattern that suggests a breath noise effect, with some notes being higher and some lower, and some having stems pointing up and some pointing down. The notes are grouped into four sets of three notes each, with a double bar line between the first and second sets, and another between the third and fourth sets.