

Britney Spears - You drive me crazy

♩ = 92,000130 ♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

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2

Musical score for measures 2 and 3. The score includes two drum parts (Drums and Drums-2) and four melodic staves (Staff-4, Staff-2, Staff-5, and Staff-3). The tempo is marked as $\text{♩} = 100,000000$. The key signature has two flats. The drum parts feature a complex rhythmic pattern with many sixteenth notes. The melodic staves contain chords and single notes.



Musical score for measures 5 and 6. The score includes two drum parts (Drums and Drums-2) and four melodic staves (Staff-4, Staff-2, Staff-5, and Staff-3). The tempo is marked as $\text{♩} = 100,000000$. The key signature has two flats. The drum parts feature a complex rhythmic pattern with many sixteenth notes. The melodic staves contain chords and single notes.

7 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

9 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

11 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

13 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

15 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves. Staff 1 (bass clef) contains a melodic line with eighth and quarter notes. The Drums and Drums-2 staves show a complex rhythmic pattern with various drum symbols and accents. Staffs 2, 3, 4, and 5 contain harmonic accompaniment, including chords and moving bass lines. The tempo is marked as quarter note = 100,000,000.

17 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves. Staff 1 (bass clef) continues the melodic line. The Drums and Drums-2 staves maintain the rhythmic pattern. Staffs 2, 3, 4, and 5 provide harmonic support with chords and bass lines. The tempo is marked as quarter note = 100,000,000.

6

♩ = 100,000000

♩ = 100,000000

19

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

21

♩ = 100,000000

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

23 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

25 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

8

27 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3



29 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

31 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Drums

Drums-2

Staff-4

Staff-2



33 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Drums

Drums-2

Staff-4

Staff-2

35 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3



37 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

39 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

41 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

12

43

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

45

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

47 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This block contains the musical notation for measures 47 and 48. It features seven staves. Staff 1 is the bass line with a tempo marking of 100,000,000. The Drums and Drums-2 staves show a complex rhythmic pattern with various drum symbols and accents. Staffs 2, 3, 4, and 5 contain harmonic accompaniment, including chords and melodic lines in different registers.

49 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This block contains the musical notation for measures 49 and 50. It features seven staves. Staff 1 is the bass line with a tempo marking of 100,000,000. The Drums and Drums-2 staves continue the rhythmic pattern from the previous block. Staffs 2, 3, 4, and 5 contain harmonic accompaniment, including chords and melodic lines in different registers.

51

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

53

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 15

56

Staff-1

Staff-4

Staff-2

Staff-5

Staff-3



60

Staff-1

Staff-4

Staff-2

Staff-5

Staff-3

63

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This system contains measures 63 and 64. It features six staves. Staff 1 is a bass line with a whole note chord at the start of each measure. The drum set consists of two staves: Drums (top) and Drums-2 (bottom), both showing a complex rhythmic pattern with many sixteenth notes and rests. Staffs 2, 3, 4, and 5 contain various melodic and harmonic lines, including chords and single notes, all within a key signature of two flats.

65

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This system contains measures 65 and 66. It features six staves. Staff 1 is a bass line with a whole note chord at the start of each measure. The drum set consists of two staves: Drums (top) and Drums-2 (bottom), both showing a complex rhythmic pattern with many sixteenth notes and rests. Staffs 2, 3, 4, and 5 contain various melodic and harmonic lines, including chords and single notes, all within a key signature of two flats.

67 17

Staff-1: Bass clef, melodic line with a slur over measures 67-68. Measure 67 starts with a circled 'H' and a fermata. Measure 68 has a fermata over the final note.

Drums: Two staves. Staff 1 shows a complex drum pattern with many eighth notes and accents. Staff 2 shows a simpler pattern with 'x' marks for cymbals and eighth notes for the bass drum.

Staff-4: Treble clef, block chords with a slur over measures 67-68. Measure 67 starts with a circled 'H' and a fermata. Measure 68 has a fermata over the final chord.

Staff-2: Treble clef, block chords with a slur over measures 67-68. Measure 67 starts with a circled 'H' and a fermata. Measure 68 has a fermata over the final chord.

Staff-5: Treble clef, melodic line with a slur over measures 67-68.

Staff-3: Bass clef, melodic line with a slur over measures 67-68.

69

Staff-1: Bass clef, melodic line with a slur over measures 69-70. Measure 69 starts with a circled 'H' and a fermata. Measure 70 has a fermata over the final note.

Drums: Two staves. Staff 1 shows a complex drum pattern with many eighth notes and accents. Staff 2 shows a simpler pattern with 'x' marks for cymbals and eighth notes for the bass drum.

Staff-4: Treble clef, block chords with a slur over measures 69-70. Measure 69 starts with a circled 'H' and a fermata. Measure 70 has a fermata over the final chord.

Staff-2: Treble clef, block chords with a slur over measures 69-70. Measure 69 starts with a circled 'H' and a fermata. Measure 70 has a fermata over the final chord.

Staff-5: Treble clef, melodic line with a slur over measures 69-70.

Staff-3: Bass clef, melodic line with a slur over measures 69-70.

71

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This system contains measures 71 and 72. It features six staves. Staff 1 (bass clef) has a melodic line with a fermata over the first measure. The Drums staff shows a complex rhythmic pattern with many eighth notes. Staff 2 (treble clef) has a melodic line with a fermata. Staff 3 (bass clef) has a simple melodic line. Staff 4 (treble clef) has a melodic line with a fermata. Staff 5 (treble clef) has a simple melodic line. A double bar line is present between measures 71 and 72.

73

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This system contains measures 73 and 74. It features six staves. Staff 1 (bass clef) has a melodic line with a fermata over the first measure. The Drums staff shows a complex rhythmic pattern with many eighth notes. Staff 2 (treble clef) has a melodic line with a fermata. Staff 3 (bass clef) has a simple melodic line. Staff 4 (treble clef) has a melodic line with a fermata. Staff 5 (treble clef) has a simple melodic line. A double bar line is present between measures 73 and 74.

75 19

Staff-1: Bass clef, melodic line with a slur over measures 75-76.
Drums: Two staves showing a complex drum pattern with snare, hi-hat, and bass drum.
Staff-4: Treble clef, chordal accompaniment with a slur.
Staff-2: Treble clef, chordal accompaniment with a slur.
Staff-5: Treble clef, melodic line.
Staff-3: Bass clef, melodic line.

77

Staff-1: Bass clef, melodic line with a slur over measures 77-78.
Drums: Two staves showing a complex drum pattern with snare, hi-hat, and bass drum.
Staff-4: Treble clef, chordal accompaniment with a slur.
Staff-2: Treble clef, chordal accompaniment with a slur.
Staff-5: Treble clef, melodic line.
Staff-3: Bass clef, melodic line.

79

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This system contains measures 79 and 80. It features six staves. Staff 1 (bass clef) has a melodic line starting with a circled '79' and a fermata. Drums and Drums-2 (two percussion staves) show a complex rhythmic pattern with many eighth notes and rests. Staff 4 (treble clef) has a melodic line with a circled '79' and a fermata. Staff 2 (treble clef) has a melodic line with a circled '79' and a fermata. Staff 5 (treble clef) has a melodic line. Staff 3 (bass clef) has a melodic line. A double bar line is present between measures 79 and 80.

81

Staff-1
Drums
Drums-2
Staff-4
Staff-2
Staff-5
Staff-3

Detailed description: This system contains measures 81 and 82. It features six staves. Staff 1 (bass clef) has a melodic line starting with a circled '81' and a fermata. Drums and Drums-2 (two percussion staves) show a complex rhythmic pattern with many eighth notes and rests. Staff 4 (treble clef) has a melodic line with a circled '81' and a fermata. Staff 2 (treble clef) has a melodic line with a circled '81' and a fermata. Staff 5 (treble clef) has a melodic line. Staff 3 (bass clef) has a melodic line. A double bar line is present between measures 81 and 82.

83 21

Staff-1

Staff-4

Staff-2

Staff-5

Staff-3

Britney Spears - You drive me crazy

Staff-1

♩ = 92,000130 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

8 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

12 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

20 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

24 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

28 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

44 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

48 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

52 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

56 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

60

66

70

74

78

Staff-1

3

Musical notation for measures 78-81. The notation is on a single staff with a treble clef. The key signature has one flat, and the time signature is 3/4. The melody consists of eighth notes in measures 78-80 and a whole note in measure 81. A triplet of eighth notes is indicated by a '3' above the final measure. The text 'Staff-1' is centered above the staff.

82

Musical notation for measures 82-84. The notation is on a single staff with a treble clef. The key signature has one flat, and the time signature is 3/4. The melody consists of eighth notes in measures 82-84. The text '82' is positioned to the left of the first measure.

Britney Spears - You drive me crazy

Drums

Drum notation for "You drive me crazy" by Britney Spears. The score is in 4/4 time and consists of ten systems of three staves each. The first system starts with a tempo of 92,000130, while the rest are 100,000000. The notation includes various drum symbols such as snare, hi-hat, and bass drum, with some notes beamed together to indicate complex rhythms.

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2

Drums

31 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

34 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

37 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

40 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

43 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

46 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

49 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

52 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

55 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

4

64 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Drums

67

Drum notation for measures 67-69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every three measures.

70

Drum notation for measures 70-72. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every three measures.

73

Drum notation for measures 73-75. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every three measures.

76

Drum notation for measures 76-78. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every three measures.

79

Drum notation for measures 79-80. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every three measures.

81

Drum notation for measures 81-82. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and accents. The pattern repeats every three measures. The final measure (82) is marked with a large number '2' above the staff, indicating a double bar line.

Britney Spears - You drive me crazy

Drums-2

The image displays a drum score for the song "You drive me crazy" by Britney Spears. The score is written in 4/4 time and consists of ten systems of music, each representing a 3-measure phrase. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth note runs, and rests. Above each system, there are tempo markings: the first system is marked with a quarter note equal to 92,000130, and the subsequent nine systems are marked with a quarter note equal to 100,000000. The notation uses standard drum symbols, including 'x' for cymbals and 'o' for snare drums, with stems indicating the hand used to play each part.

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2 **Drums-2**

30 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

33 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

36 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

39 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

42 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

45 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

48 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

51 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

54 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ **4**

63 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

66

Musical notation for measures 66-68. The top staff shows a complex drum pattern with many 'x' marks, likely representing cymbals or hi-hats. The bottom staff shows a bass drum pattern with quarter and eighth notes.

69

Musical notation for measures 69-71. Similar to the previous system, it features a complex drum pattern on the top staff and a bass drum pattern on the bottom staff.

72

Musical notation for measures 72-74. Similar to the previous systems, it features a complex drum pattern on the top staff and a bass drum pattern on the bottom staff.

75

Musical notation for measures 75-77. Similar to the previous systems, it features a complex drum pattern on the top staff and a bass drum pattern on the bottom staff.

78

Musical notation for measures 78-80. Similar to the previous systems, it features a complex drum pattern on the top staff and a bass drum pattern on the bottom staff.

81

Musical notation for measures 81-83. Measures 81 and 82 show the drum patterns, while measure 83 is a double bar line with a '2' above it, indicating a two-measure rest.

Britney Spears - You drive me crazy

Staff-4

♩ = 92,000130 ♩ = 100,000000 = 100,000000 ♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

10 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

14 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

18 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

26 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

34 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

38 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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V.S.

42 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

46 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

54 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

58 ♩ = 100,000000 ♩ = 100,000000

62

66

70

73

77

80

Musical staff 4, measures 80-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 80 begins with a guitar chord marked with a circled '7' and a flat sign. The melody consists of eighth notes with slurs. Measure 81 continues the melodic line with a long slur over the final notes.

82

Musical staff 4, measures 82-83. The staff is in treble clef with a key signature of two flats. Measure 82 starts with a guitar chord marked with a circled '7' and a flat sign, followed by a melodic line of eighth notes with slurs. Measure 83 continues the melodic line with a long slur over the final notes.

Britney Spears - You drive me crazy

Staff-2

♩ = 92,000130 ♩ = 100,000000 = 100,000000 ♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

10 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

14 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

18 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

26 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

34 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

38 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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V.S.

42 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

46 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

50 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

54 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

58 ♪ = 100,000000 ♪ = 100,000000

62

66

70

73

77

80

Musical notation for Staff 2, measures 80-81. Measure 80 starts with a guitar chord symbol (b7) and contains a complex sequence of notes and chords. Measure 81 continues the sequence with a long slur over the notes.

82

Musical notation for Staff 2, measures 82-83. Measure 82 starts with a guitar chord symbol (b7) and contains a complex sequence of notes and chords. Measure 83 continues the sequence with a long slur over the notes.

Britney Spears - You drive me crazy

Staff-5

♪ = 92,000130 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

6 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

11 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

16 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

21 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

26 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

30 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000

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2

Staff-5

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 35-39: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note and a sixteenth note. The notes are: G4, A4, Bb4, C5 (measures 35-36); D5, Eb5, E5, F5 (measures 37-38); G5, Ab5, A5, Bb5 (measures 39-40).

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 40-44: Treble clef, key signature of two flats. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note and a sixteenth note. The notes are: C5, D5, Eb5, E5 (measures 40-41); F5, G5, Ab5, A5 (measures 42-43); Bb5, B5, C6, Bb5 (measures 44-45).

45 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 45-49: Treble clef, key signature of two flats. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note and a sixteenth note. The notes are: C6, Bb5, B5, C6 (measures 45-46); Bb5, Ab5, A5, Bb5 (measures 47-48); G5, Ab5, A5, Bb5 (measures 49-50).

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 50-54: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 50-51 follow the same pattern as previous staves. Measure 52 begins with a dotted quarter note followed by an eighth note, then a quarter note and a dotted quarter note. The notes are: Bb5, B5, C6, Bb5 (measures 50-51); Bb5, Ab5, A5, Bb5 (measures 52-53); G5, Ab5, A5, Bb5 (measures 54-55).

55 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 55-56 are whole notes: C6, Bb5. Measures 57-58 are quarter notes: B5, C6. Measures 59-60 are dotted quarter notes followed by eighth notes: Bb5, B5 (measures 59); Ab5, A5 (measures 60).

61



Musical staff 61-65: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 61 is a dotted quarter note followed by an eighth note: Bb5, B5. Measure 62 is a whole note: C6. Measures 63-64 are quarter notes: B5, C6. Measure 65 is a dotted quarter note followed by an eighth note: Bb5, B5.

66



Musical staff 66-70: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 66-67 are quarter notes: B5, C6. Measure 68 is a dotted quarter note followed by an eighth note: Bb5, B5. Measure 69 is a quarter note: C6. Measure 70 is a dotted quarter note followed by an eighth note: Bb5, B5.

70



Musical staff 70-74: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 70-71 are quarter notes: B5, C6. Measure 72 is a dotted quarter note followed by an eighth note: Bb5, B5. Measure 73 is a quarter note: C6. Measure 74 is a dotted quarter note followed by an eighth note: Bb5, B5.

75



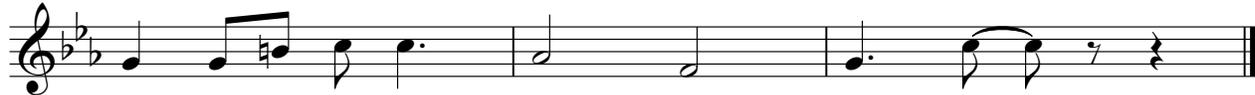
Musical staff 75-78: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 75-76 are quarter notes: B5, C6. Measure 77 is a dotted quarter note followed by an eighth note: Bb5, B5. Measure 78 is a quarter note: C6.

79



Musical staff 79-83: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 79-80 are quarter notes: B5, C6. Measure 81 is a dotted quarter note followed by an eighth note: Bb5, B5. Measure 82 is a quarter note: C6. Measure 83 is a dotted quarter note followed by an eighth note: Bb5, B5.

82



♩ = 92,000130 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

2

Staff-3

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



45 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



55 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



61



66



70



75



79



