

# Britney Spears - You drive me crazy

♩ = 92,000130                      ♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

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2

Musical score for measures 2 and 3. The score includes two drum staves (Drums and Drums-2) and four melodic staves (Staff-4, Staff-2, Staff-5, and Staff-3). The tempo is marked as ♩ = 100,000000. The key signature has two flats. The drum part features a complex rhythmic pattern with many sixteenth notes. The melodic parts consist of chords and single notes.



Musical score for measures 5 and 6. The score includes two drum staves (Drums and Drums-2) and four melodic staves (Staff-4, Staff-2, Staff-5, and Staff-3). The tempo is marked as ♩ = 100,000000. The key signature has two flats. The drum part continues with a complex rhythmic pattern. The melodic parts consist of chords and single notes.

7  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

9  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

11  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

13  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

15  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This block contains the musical notation for measures 15 and 16. It features seven staves. Staff 1 (bass clef) contains a melodic line with eighth and quarter notes. The Drums and Drums-2 staves show a complex rhythmic pattern with various drum symbols and accents. Staffs 2, 3, 4, and 5 contain harmonic accompaniment, including chords and moving bass lines. The tempo is marked as 100,000,000.

17  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves. Staff 1 (bass clef) continues the melodic line. The Drums and Drums-2 staves maintain the rhythmic pattern. Staffs 2, 3, 4, and 5 provide harmonic support with chords and bass lines. The tempo is marked as 100,000,000.

6

♩ = 100,000000

♩ = 100,000000

19

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

21

♩ = 100,000000

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

23  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

25  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

8

27  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3



29  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3



31  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Drums

Drums-2

Staff-4

Staff-2



33  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Drums

Drums-2

Staff-4

Staff-2

35  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 35 and 36. It features six staves. Staff 1 (bass clef) has a melodic line with eighth and quarter notes. The Drums and Drums-2 staves show a complex rhythmic pattern with various drum symbols. Staffs 2, 3, 4, and 5 contain chordal accompaniment, with Staff 4 and 2 showing dense block chords and Staffs 3 and 5 showing a more active bass line. A tempo marking of 100,000,000 is present above the first and second measures.

37  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 37 and 38. It features six staves. Staff 1 (bass clef) continues the melodic line. The Drums and Drums-2 staves maintain the rhythmic pattern. Staffs 2, 3, 4, and 5 continue the chordal accompaniment. A tempo marking of 100,000,000 is present above the first and second measures.

39  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

41  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1

Drums

Drums-2

Staff-4  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-2

Staff-5

Staff-3

12

43

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

45

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

47  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

49  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

51

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

53

♩ = 100,000000

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    ♩ = 100,000000    15

56

Staff-1

Staff-4

Staff-2

Staff-5

Staff-3



60

Staff-1

Staff-4

Staff-2

Staff-5

Staff-3

63

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 63 and 64. It features seven staves. Staff 1 is a bass line with a whole note chord at the start of each measure. The drum set consists of two staves: Drums (top) with a complex pattern of eighth and sixteenth notes, and Drums-2 (bottom) with a simpler pattern of eighth notes. Staves 2, 3, 4, and 5 contain various melodic and harmonic parts, including chords and single notes. A double bar line is present at the end of measure 64.

65

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 65 and 66. It features seven staves. Staff 1 is a bass line with a whole note chord at the start of each measure. The drum set consists of two staves: Drums (top) with a complex pattern of eighth and sixteenth notes, and Drums-2 (bottom) with a simpler pattern of eighth notes. Staves 2, 3, 4, and 5 contain various melodic and harmonic parts, including chords and single notes. A double bar line is present at the end of measure 66.



67 17

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

69

Staff-1

Drums

Drums-2

Staff-4

Staff-2

Staff-5

Staff-3

71

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 71 and 72. It features six staves. Staff-1 (bass clef) has a melodic line with a fermata over the first measure. The Drums and Drums-2 staves show a complex rhythmic pattern with many eighth notes and rests. Staff-4, Staff-2, and Staff-5 are in treble clef, while Staff-3 is in bass clef. They all contain chordal accompaniment and melodic fragments. A double bar line is present at the end of measure 72.

73

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 73 and 74. It features six staves. Staff-1 (bass clef) has a melodic line with a fermata over the first measure. The Drums and Drums-2 staves show a complex rhythmic pattern with many eighth notes and rests. Staff-4, Staff-2, and Staff-5 are in treble clef, while Staff-3 is in bass clef. They all contain chordal accompaniment and melodic fragments. A double bar line is present at the end of measure 74.

75 19

Staff-1: Bass clef, melodic line with a slur over measures 75-76.  
Drums: Two staves showing a complex drum pattern with snare, hi-hat, and bass drum.  
Staff-4: Treble clef, chordal accompaniment with a slur.  
Staff-2: Treble clef, chordal accompaniment with a slur.  
Staff-5: Treble clef, melodic line.  
Staff-3: Bass clef, melodic line.

77

Staff-1: Bass clef, melodic line with a slur over measures 77-78.  
Drums: Two staves showing a complex drum pattern with snare, hi-hat, and bass drum.  
Staff-4: Treble clef, chordal accompaniment with a slur.  
Staff-2: Treble clef, chordal accompaniment with a slur.  
Staff-5: Treble clef, melodic line.  
Staff-3: Bass clef, melodic line.

79

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 79 and 80. It features six staves. Staff 1 (bass clef) has a melodic line with a slur over measures 79-80. Drums (Staff 2 and 3) show a consistent rhythmic pattern with snare and bass drum hits. Staff 4 (treble clef) has a melodic line with a slur. Staff 2 (treble clef) has a melodic line with a slur. Staff 5 (treble clef) has a melodic line. Staff 3 (bass clef) has a melodic line. The key signature has two flats (B-flat and E-flat).

81

Staff-1  
Drums  
Drums-2  
Staff-4  
Staff-2  
Staff-5  
Staff-3

Detailed description: This system contains measures 81 and 82. It features six staves. Staff 1 (bass clef) has a melodic line with a slur over measures 81-82. Drums (Staff 2 and 3) show a consistent rhythmic pattern with snare and bass drum hits. Staff 4 (treble clef) has a melodic line with a slur. Staff 2 (treble clef) has a melodic line with a slur. Staff 5 (treble clef) has a melodic line. Staff 3 (bass clef) has a melodic line. The key signature has two flats (B-flat and E-flat).

83 21

Staff-1

Staff-4

Staff-2

Staff-5

Staff-3

# Britney Spears - You drive me crazy

Staff-1

♩ = 92,000130 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

8 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

12 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

20 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

24 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

28 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

44 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

48 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

52 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

56 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

60

66

70

74

78

Staff-1

3

Musical notation for measures 78-81. The notation is on a single staff with a treble clef. The key signature has one flat, and the time signature is 3/4. The melody consists of eighth notes in measures 78-80 and a whole note in measure 81. A '3' above the final measure indicates a triplet. The text 'Staff-1' is centered above the staff.

82

Musical notation for measures 82-84. The notation is on a single staff with a treble clef. The key signature has one flat, and the time signature is 3/4. The melody consists of eighth notes in measures 82-84. The text '82' is positioned to the left of the first measure.



# Britney Spears - You drive me crazy

## Drums

Drum notation for "You drive me crazy" by Britney Spears. The score is in 4/4 time and consists of ten systems of three staves each. The first system starts with a tempo of 92,000130, while the rest are 100,000000. The notation includes various drum symbols such as snare, hi-hat, and kick, with stems and beams indicating rhythm and dynamics.

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V.S.

2

Drums

31  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

34  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

37  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

40  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

43  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

46  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

49  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

52  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

55  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

4

64  $\text{♩} = 100,000000$   $\text{♩} = 100,000000$   $\text{♩} = 100,000000$

Drums

67

Drum notation for measures 67-69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

70

Drum notation for measures 70-72. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

73

Drum notation for measures 73-75. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

76

Drum notation for measures 76-78. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

79

Drum notation for measures 79-81. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across three measures.

81

Drum notation for measure 81. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The pattern is repeated across the measure, ending with a double bar line and the number 2.

2

# Britney Spears - You drive me crazy

## Drums-2

The image displays a drum score for the song "You drive me crazy" by Britney Spears. It consists of ten staves of musical notation, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above each staff, there are tempo markings in the form of a quarter note followed by a sequence of numbers (e.g., 92,000130, 100,000000). The staves are numbered 1 through 10 on the left side. The notation is presented in a standard musical format with a treble clef and a 4/4 time signature.

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66

Musical notation for measures 66-68. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes.

69

Musical notation for measures 69-71. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes.

72

Musical notation for measures 72-74. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes.

75

Musical notation for measures 75-77. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-80. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes.

81

Musical notation for measures 81-83. The top staff shows a drum set with various patterns of 'x' marks representing hits. The bottom staff shows a bass line with quarter and eighth notes. A double bar line with a '2' above it indicates a two-measure rest at the end of the system.

Britney Spears - You drive me crazy

Staff-4

♩ = 92,000130 ♩ = 100,000000 = 100,000000 ♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

10 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

14 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

18 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

26 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

34 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

38 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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2

Staff-4

42 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000

46 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000

50 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000

54 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000 ♯ = 100,000000

58 ♯ = 100,000000 ♯ = 100,000000

62

66

70

73

77



80

Musical staff 4, measures 80-81. The staff is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 80 begins with a guitar chord marked with a circled '7' and a flat sign. The melody consists of eighth and quarter notes, with a long slur spanning across measures 80 and 81. Measure 81 continues the melodic line with quarter notes.

82

Musical staff 4, measures 82-83. The staff continues in the same key signature and time signature. Measure 82 starts with a guitar chord marked with a circled '7' and a flat sign, followed by a series of eighth notes. Measure 83 features a long slur over a sequence of notes, ending with a quarter rest.

Britney Spears - You drive me crazy

Staff-2

♩ = 92,000130 ♩ = 100,000000 = 100,000000 ♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

10 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

14 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

18 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

22 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

26 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

34 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

38 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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V.S.

42 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

46 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

54 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

58 ♩ = 100,000000 ♩ = 100,000000

62

66

70

73

77

80

Musical staff 2, measures 80-81. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). Measure 80 begins with a guitar chord symbol (G7) and contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 81 continues with a melodic line of eighth notes, all under a single slur.

82

Musical staff 2, measures 82-83. The staff is in treble clef with a key signature of two flats. Measure 82 starts with a guitar chord symbol (G7) and features a series of chords and eighth notes. Measure 83 continues with a melodic line of eighth notes, all under a single slur.

Britney Spears - You drive me crazy

Staff-5

♩ = 92,000130 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

6 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

11 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

16 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

21 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

26 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000


30 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

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2


Staff-5

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff 35-39: Treble clef, key signature of two flats (Bb, Eb). The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The notes are: G4, A4, Bb4, C5 (measures 35-36); D5, Eb5, E5, F5 (measures 37-38); G5, Ab5, A5, Bb5 (measures 39-40).

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff 40-44: Treble clef, key signature of two flats. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The notes are: C5, D5, Eb5, E5 (measures 40-41); F5, G5, Ab5, A5 (measures 42-43); Bb5, B5, C6, Bb5 (measures 44-45).

45 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000




Musical staff 45-49: Treble clef, key signature of two flats. The staff contains five measures of music. Each measure begins with a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The notes are: C6, Bb5, B5, C6 (measures 45-46); Bb5, Ab5, A5, Bb5 (measures 47-48); G5, Ab5, A5, Bb5 (measures 49-50).

50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 50-54: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 50-51 follow the same pattern as previous staves. Measure 52 begins with a dotted quarter note followed by an eighth note, then a quarter note, and finally a quarter note. The notes are: Bb5, A5, G5, F5 (measures 52-53); E5, D5, C5, Bb4 (measures 54-55).

55 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



Musical staff 55-60: Treble clef, key signature of two flats. The staff contains six measures of music. Measures 55-56 are whole notes: C5, D5, Eb5, E5 (measures 55-56); F5, G5, Ab5, A5 (measures 57-58). Measures 59-60 are dotted half notes: Bb5, B5 (measures 59-60).

61



Musical staff 61-65: Treble clef, key signature of two flats. The staff contains five measures of music. Measure 61 is a dotted half note: Bb5. Measure 62 is a whole note: B5. Measure 63 is a quarter note followed by a dotted quarter note, then an eighth note, and finally a quarter note. The notes are: C6, Bb5, B5, C6 (measures 63-64); Bb5, Ab5, A5, Bb5 (measures 65-66).

66



Musical staff 66-70: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 66-67 are quarter notes followed by dotted quarter notes, then eighth notes, and finally quarter notes. The notes are: C6, Bb5, B5, C6 (measures 66-67); Bb5, Ab5, A5, Bb5 (measures 68-69); G5, Ab5, A5, Bb5 (measures 70-71).

70



Musical staff 70-74: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 70-71 are quarter notes followed by dotted quarter notes, then eighth notes, and finally quarter notes. The notes are: C6, Bb5, B5, C6 (measures 70-71); Bb5, Ab5, A5, Bb5 (measures 72-73); G5, Ab5, A5, Bb5 (measures 74-75).

75



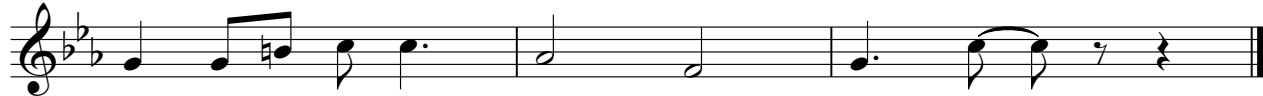
Musical staff 75-78: Treble clef, key signature of two flats. The staff contains four measures of music. Measures 75-76 are quarter notes followed by dotted quarter notes, then eighth notes, and finally quarter notes. The notes are: C6, Bb5, B5, C6 (measures 75-76); Bb5, Ab5, A5, Bb5 (measures 77-78); G5, Ab5, A5, Bb5 (measures 79-80).

79



Musical staff 79-83: Treble clef, key signature of two flats. The staff contains five measures of music. Measures 79-80 are quarter notes followed by dotted quarter notes, then eighth notes, and finally quarter notes. The notes are: C6, Bb5, B5, C6 (measures 79-80); Bb5, Ab5, A5, Bb5 (measures 81-82); G5, Ab5, A5, Bb5 (measures 83-84).

82



♪ = 92,000130 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000

6 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000

11 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000

16 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000

21 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000

26 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000

30 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000 ♫ = 100,000000



2

Staff-3

35 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



45 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



50 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



55 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000



61



66



70



75



79



82

