



Broadway - aliaskyu

♩ = 75,000000


by: Andrew Lloyd Webber



All I Ask of You




Jeff Karline



Phantom of the Opera

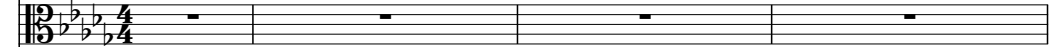


Arranged by:



♩ = 75,000000

circa 1986



from:



5



Jeff Karline



Phantom of the Opera



from:



by: 

Jeff Karline 

Phantom of the Opera 

from: 

82,000038  
84,000084  
80,000000  
81,000084



by: 

Jeff Karline 

Phantom of the Opera 

circa 1986 

from: 



by: 

Jeff Karline 

Phantom of the Opera 

from: 

22

by:

=====

Jeff Karline

Phantom of the Opera

from:



26

by:

=====

All I Ask of You

Jeff Karline

Phantom of the Opera

$\text{♩} = 75,000000$   $\text{♩} = 80,000080$   $\text{♩} = 83,000069$ 
  
 $\text{♩} = 78,000076$   $\text{♩} = 85,000046$ 
  
 circa 1986  $\text{♩} = 76,000069$   $\text{♩} = 84,000084$ 
  
 $\text{♩} = 77,000076$   $\text{♩} = 84,000084$ 
  
 $\text{♩} = 79,000069$

from:

30

=====  
All I Ask of You  
Jeff Karline  
Phantom of the Opera  
circa 1986  
from:



34

by:  
Andrew Lloyd Webber  
=====  
All I Ask of You  
Jeff Karline  
Phantom of the Opera  
circa 1986  
from:

38

by: Andrew Lloyd Webber

Jeff Karline

Phantom of the Opera

Arranged by:

circa 1986

from:



42

by: Andrew Lloyd Webber

====

All I Ask of You

Jeff Karline

Phantom of the Opera

Arranged by:

circa 1986

from:

46

Jeff Karline

Phantom of the Opera

Arranged by:

circa 1986

from:



50

by:

Jeff Karline

Phantom of the Opera

Arranged by:

circa 1986

from:

53

by:

This system contains two staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The second measure contains a whole note G4. The bottom staff is a guitar line in treble clef with the same key signature and time signature. It begins with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, and G4. The second measure contains a whole note G4.

Jeff Karline

This system contains two staves. The top staff is a piano accompaniment in treble clef with a key signature of three flats and a 4/4 time signature. It begins with a whole note G4. The bottom staff is a piano accompaniment in bass clef with the same key signature and time signature. It begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The second measure contains a whole note G3.

Phantom of the Opera

This system contains one staff in treble clef with a key signature of three flats and a 4/4 time signature. It features a piano accompaniment of chords: G4, A4, B4, C5, B4, A4, and G4. The second measure contains a whole note G4.

Arranged by:

This system contains one staff in treble clef with a key signature of three flats and a 4/4 time signature. It features a piano accompaniment of chords: G4, A4, B4, C5, B4, A4, and G4. The second measure contains a whole note G4.

circa 1986

This system contains one staff in bass clef with a key signature of three flats and a 4/4 time signature. It features a piano accompaniment of chords: G3, A3, B3, and C4. The second measure contains a whole note G3.

from:

This system contains one staff in treble clef with a key signature of three flats and a 4/4 time signature. It features a piano accompaniment of chords: G4, A4, B4, C5, B4, A4, and G4. The second measure contains a whole note G4.

# Broadway - aliaskyu

by:

♩ = 75,000000

8

13

18

25

36

41

46

4



Andrew Lloyd Webber

Broadway - aliaskyu

♩ = 75,000000      ♩ = 75,000000      ♩ = 85,000000

8      7      2      3      4

4/4      2/4      3/4      4/4

26      ♩ = 75,000000

7

2/4      3/4      4/4

38

2/4      4/4

43      ♩ = 85,000000

6      3

2/4      4/4

Broadway - aliaskyu

=====

♩ = 75,000000

6

10

6

21

3

28

33

5

42

4

50

All I Ask of You

Broadway - aliaskyu

♩ = 75,000000

8 7 8

26

31

36

5

44

6 3

♩ = 75,000000

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The bass line features a steady eighth-note accompaniment.

Musical notation for measures 6-10. The bass line continues with eighth-note accompaniment. Measure 10 ends with a double bar line.

Musical notation for measures 11-16. The bass line features a mix of eighth and quarter notes. Measure 16 ends with a double bar line.

Musical notation for measures 17-21. The bass line continues with eighth-note accompaniment. Measure 21 ends with a double bar line.

Musical notation for measures 22-26. The bass line continues with eighth-note accompaniment. Measure 26 ends with a double bar line.

Musical notation for measures 27-31. The piece returns to a grand staff. The bass line features eighth-note accompaniment. Measure 31 ends with a double bar line.

Musical notation for measures 32-36. The piece returns to a grand staff. The bass line features eighth-note accompaniment. Measure 36 ends with a double bar line.

V.S.



Phantom of the Opera

Broadway - aliaskyu

♩ = 75,000000

7

12

17

22

28

32

37

42

47

V.S.

Phantom of the Opera

51



# Broadway - aliaskyu

Arranged by:

♩ = 75,000000

8

7

8

26

♩ = 75,000000

7

5

42

47

♩ = 85,000000

51



circa 1986

# Broadway - aliaskyu

♩ = 75,000000

8 4

17 8

30

35

39

44

48 83,000000

52

Broadway - aliaskyu

from:

♩ = 75,000000



V.S.

2

from:

48

Musical notation for measures 48-51. The key signature has three flats (B-flat, E-flat, A-flat). Measure 48 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter rest. Measure 49 continues with a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. Measure 50 features a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 51 consists of a 2/4 time signature change, with a quarter note G4 and a quarter note F4, followed by a 4/4 time signature change, with a quarter note E4 and a quarter note D4.

52

Musical notation for measures 52-55. The key signature has three flats (B-flat, E-flat, A-flat). Measure 52 starts with a treble clef and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note B-flat4, and a quarter note C5. Measure 53 continues with a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 54 features a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B-flat3. Measure 55 consists of a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.