

Broadway - belinyou

♩ = 160,000000

1961

Sequenced By

Words & Music

Frank Loesser

from "How To Succeed

Really Trying"

Jeff Karline -12/95

"I Believe In You"

In Business - Without

♩ = 160,000000

5

from "How To Succeed

Shereff@aol.com

Jeff Karline -12/95

"I Believe In You"



8

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Shereff@aol.com

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"I Believe In You"



11

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14

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26

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28

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41

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45

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48

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50

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52

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54

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59

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61

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64

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67

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70

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78

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80

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83

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86

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89

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91

Words & Music

Frank Loesser

Really Trying"

Shereff@aol.com

Jeff Karline -12/95

This block contains the musical notation for measures 91 and 92. It features five staves: 'Words & Music' (treble clef), 'Frank Loesser' (treble clef), 'Really Trying"' (bass clef), 'Shereff@aol.com' (guitar tablature), and 'Jeff Karline -12/95' (bass clef). The guitar part includes triplets of eighth notes and a sixteenth-note run marked with '6' and '3'.



93

Words & Music

Frank Loesser

Really Trying"

Shereff@aol.com

Jeff Karline -12/95

This block contains the musical notation for measure 93. It features five staves: 'Words & Music' (treble clef), 'Frank Loesser' (treble clef), 'Really Trying"' (bass clef), 'Shereff@aol.com' (guitar tablature), and 'Jeff Karline -12/95' (bass clef). The guitar part includes a triplet of eighth notes.

♩ = 160,000000

53

A musical staff in 4/4 time with a treble clef. The first measure is a whole rest. The second measure contains a half note G4 (flat), followed by quarter notes A4, B4, and C5 (sharp). The third measure contains quarter notes D5 (sharp), E5 (flat), and F5 (sharp). The fourth measure contains quarter notes G5 (flat), A5, and B5, ending with a half note C6.

58

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4 (flat), followed by quarter notes A4, B4, and C5 (flat). The second measure contains a half note D5 (flat), followed by quarter notes E5 (flat) and F5 (flat). The third measure contains a half note G5 (flat), followed by quarter notes A5 and B5. The fourth measure contains a half note C6, followed by quarter notes B5, A5, and G5 (flat).

64

25

A musical staff in 4/4 time with a treble clef. The first measure contains a half note G4 (flat), followed by quarter notes A4, B4, and C5 (flat). The second measure contains a half note D5 (flat), followed by quarter notes E5 (flat) and F5 (flat). The third measure contains a half note G5 (flat), followed by quarter notes A5 and B5. The fourth measure contains a half note C6, followed by quarter notes B5, A5, and G5 (flat). The fifth measure is a whole rest.

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Broadway - belinyou

♩ = 160,000000

53

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The staff begins with a whole rest. The number '53' is written above the staff. The melody starts in the second measure with a quarter note G4, followed by quarter notes A4, B4, and C5. The final measure contains a half note G4 with a fermata.

58

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final measure contains a half note G4 with a fermata.

64

25

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The final measure contains a half note G4 with a fermata. The number '25' is written above the staff.

♩ = 160,000000

21

27

16

48

54

31

88

from "How To Succeed Broadway - belinyou

♩ = 160,000000

6 2

12 3 2

20 11 2

36 3 2

44 26 2

75 3

80 2 11

Really Trying"

Broadway - belinyou

♩ = 160,000000
21

Staff 1: Bass clef, 4/4 time signature. Measure 21: whole rest. Measure 22: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 23: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 24: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 25: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 26: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

27 **16**

Staff 2: Bass clef, 4/4 time signature. Measure 27: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 28: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 29: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 30: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 31: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

48

Staff 3: Bass clef, 4/4 time signature. Measure 48: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 49: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 51: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

54 **31**

Staff 4: Bass clef, 4/4 time signature. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest.

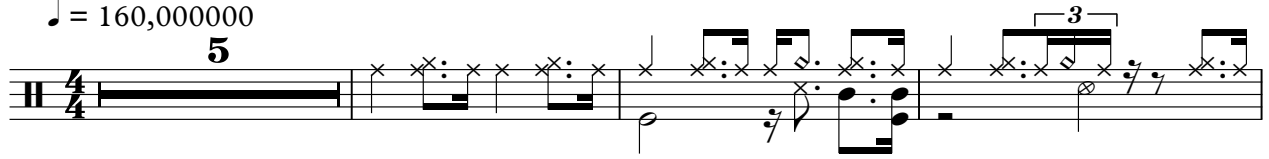
88

Staff 5: Bass clef, 4/4 time signature. Measure 88: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 89: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 90: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 91: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 92: quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 93: quarter note G2, quarter note G2, quarter note G2, quarter note G2.

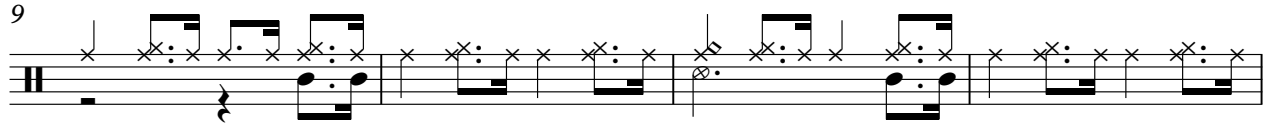
Broadway - belinyou

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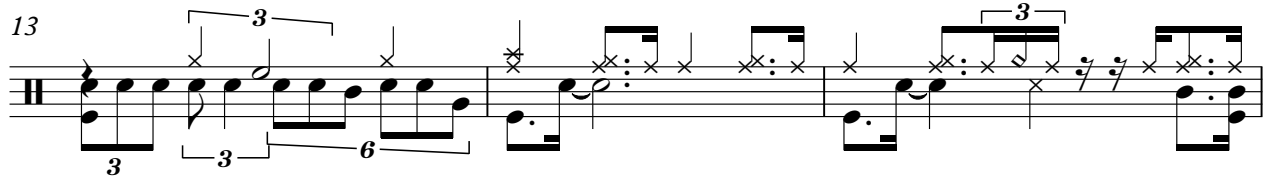
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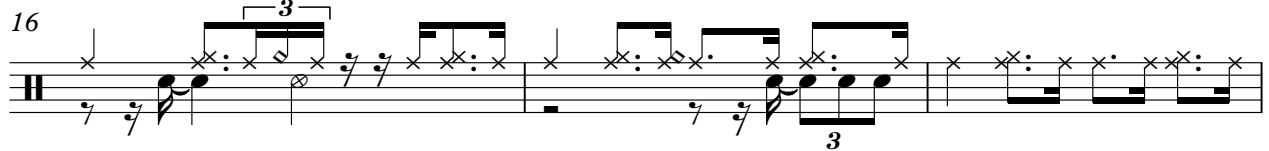
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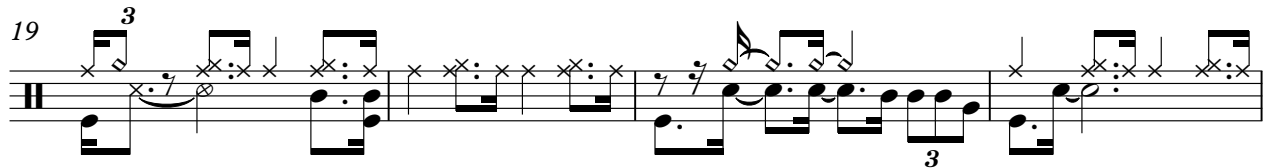
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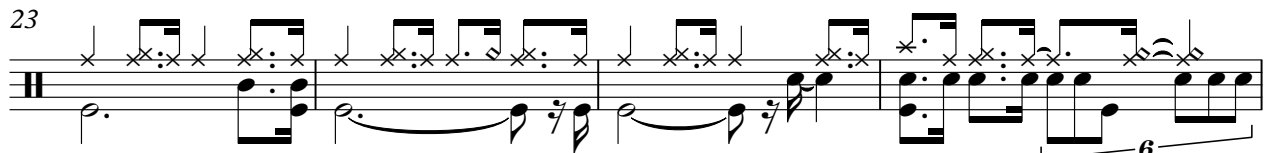
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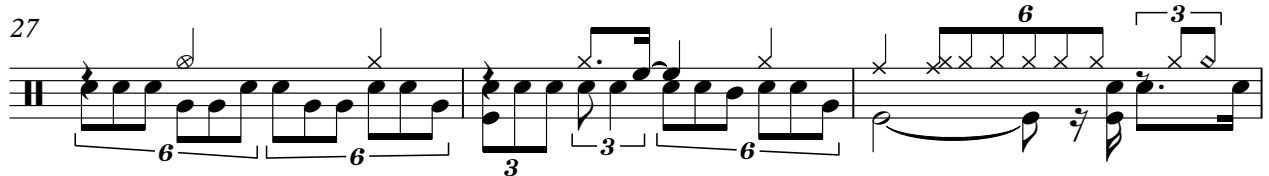
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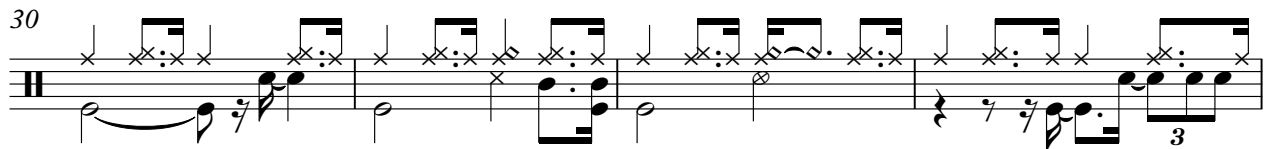
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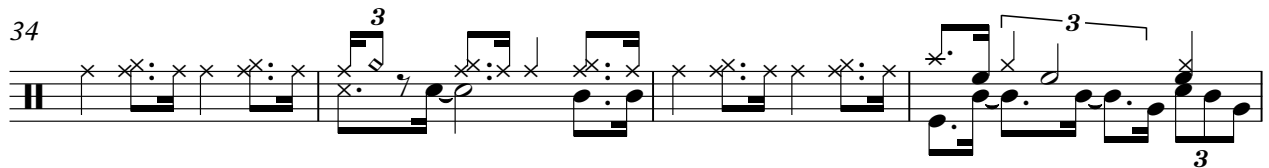
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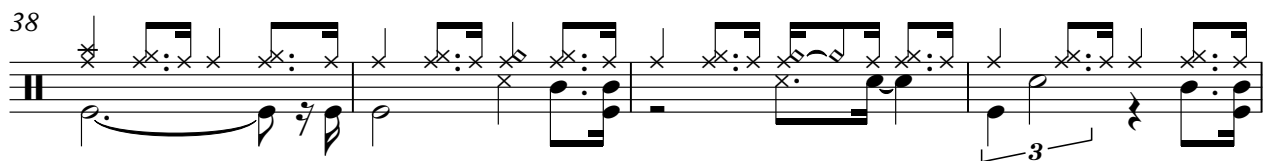
30



34



38



V.S.

42

46

50

53

57

61

65

69

72

76

80

Musical notation for guitar, measures 80-83. The top staff shows a sequence of chords with 'x' marks indicating fretted strings. The bottom staff shows a bass line with a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes with slurs.

84

Musical notation for guitar, measures 84-87. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with a sixteenth-note triplet, a quarter note, and a half note, followed by quarter notes and eighth notes with slurs.

88

Musical notation for guitar, measures 88-90. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes, a quarter note, and a half note, followed by quarter notes and eighth notes with slurs.

91

Musical notation for guitar, measures 91-93. The top staff shows a sequence of chords with 'x' marks. The bottom staff shows a bass line with a triplet of eighth notes, a quarter note, and a half note, followed by quarter notes and eighth notes with slurs.

♩ = 160,000000

6

11

16

21

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39

44

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54



59



64



69



74



79



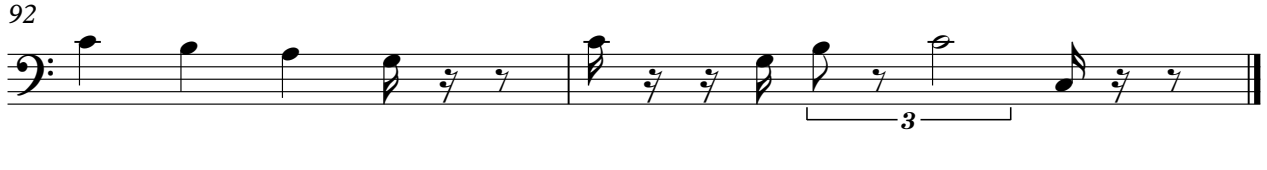
84



89



92



"I Believe In You"

Broadway - belinyou

♩ = 160,000000

The musical score is written in 4/4 time with a tempo of 160,000000. It consists of ten staves of music. The notation includes various rhythmic values, slurs, and fret numbers (5, 6, 2, 10, 6, 2, 6, 25, 6, 2, 6, 11) indicating specific fret positions. The key signature has one sharp (F#). The score concludes with a double bar line.

In Business - Without

Broadway - belinyou

♩ = 160,000000

11 5

20

13

37

5

46

28

77

6 9