

Broadway - cabaret

♩ = 154,999908

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

DRUM FILLS

acoustic bass

The musical score is arranged in a system of ten staves. The top four staves (ALTO 1/2, TENOR 1, TENOR2, BARI SAX) are in treble clef. The fifth and sixth staves (TRUMPET 1/2/3/4, BONE 1/2/3/4) are in treble and bass clef respectively. The seventh staff (CABARET) is in a mellophone clef. The eighth staff (DRUM FILLS) is in a mellophone clef. The ninth staff (acoustic bass) is in bass clef. The score is in 4/4 time and features a key signature of one flat (B-flat major). The tempo is marked as ♩ = 154,999908. The music begins with a rest in the first measure, followed by a melodic line in the second measure. The trumpet and bone parts play chords in the second measure. The cabaret part has a rhythmic pattern in the second measure. The drum fills part has a rhythmic pattern in the second measure. The acoustic bass part has a melodic line in the second measure.

♩ = 154,999908

3

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass



5

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass

7

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



10

CABARET

acoustic bass



13

TENOR 1

TENOR2

BARI SAX

CABARET

acoustic bass

16

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

CABARET

accoustic bass



19

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

BONE 1/2/3/4

CABARET

accoustic bass

23

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



25

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

28

TENOR 1

TENOR2

BARI SAX

CABARET

acoustic bass

3



31

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

CABARET

acoustic bass



34

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

37

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



40

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

BONE 1/2/3/4

CABARET

acoustic bass

43

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

Musical score for measures 43-45. Tenors 1, 2, and Baritone Saxophone are silent. Trumpets 1-4 and Bones 1-4 play complex rhythmic patterns with triplets. Cabaret and acoustic bass provide harmonic support.



46

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

Musical score for measures 46-48. Alto 1/2, Tenor 1, Tenor 2, and Baritone Saxophone play melodic lines. Trumpets 1-4 and Bones 1-4 play rhythmic accompaniment. Cabaret and acoustic bass provide harmonic support.

49

BONE 1/2/3/4

CABARET

acoustic bass



53

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

61

ALTO 1/2

TENOR 1

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



64

ALTO 1/2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

66

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



68

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

71

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



74

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

BONE 1/2/3/4

CABARET

acoustic bass

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

84

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass



87

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass

90

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



94

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

97

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



99

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

102

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



104

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

106

ALTO 1/2

Musical staff for ALTO 1/2. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

TENOR 1

Musical staff for TENOR 1. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

TENOR2

Musical staff for TENOR2. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

BARI SAX

Musical staff for BARI SAX. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

TRUMPET 1/2/3/4

Musical staff for TRUMPET 1/2/3/4. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

BONE 1/2/3/4

Musical staff for BONE 1/2/3/4. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

CABARET

Musical staff for CABARET. It shows a rhythmic accompaniment with eighth notes and a 7/8 time signature change.

acoustic bass

Musical staff for acoustic bass. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

ALTO 1/2

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56



59



64



68



79



83



87



91



97



102



Broadway - cabaret

TENOR 1

♩ = 154,999908



56



60



65



70



79



83



87



92



98



103



TENOR2

Broadway - cabaret

♩ = 154,999908

5

9

16

21

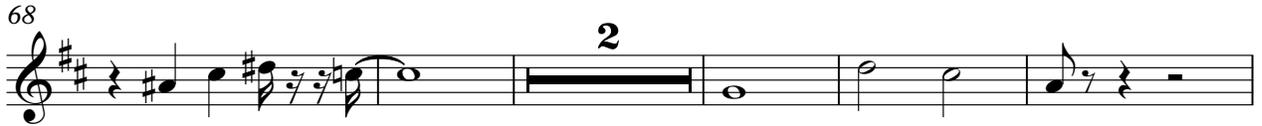
26

33

40

47

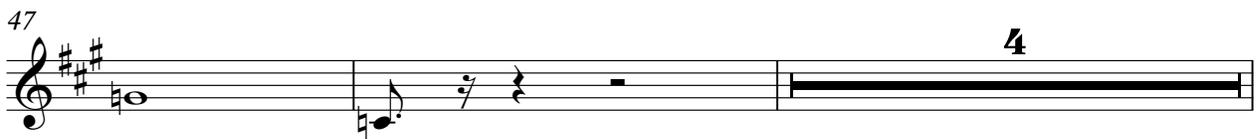
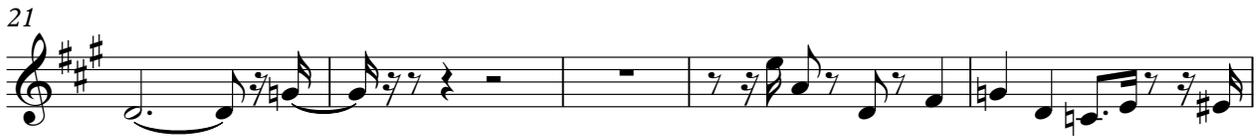
56



BARI SAX

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56

60

65

70

79

83

87

91

97

102

BARI SAX

104



TRUMPET 1/2/3/4

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5

8

24

34

39

47

56

58

64

66

71

80

84

91

97

99

103

105

BONE 1/2/3/4

Broadway - cabaret

♩ = 154,999908

4

7

10

11

24

34

3

40

2

44

3

49

3

54

BONE 1/2/3/4

56

59

62

65

70

75

82

85

91

97

CABARET

Broadway - cabaret

♩ = 154,999908

5

9

13

17

21

25

29

34

38

V.S.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes.

47

Musical notation for measures 47-51. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes, including a melodic phrase in measure 54.

56

Musical notation for measures 56-59. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes, including a melodic phrase in measure 57.

60

Musical notation for measures 60-63. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes.

64

Musical notation for measures 64-67. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes, including a melodic phrase in measure 65.

68

Musical notation for measures 68-72. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes.

73

Musical notation for measures 73-77. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-81. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes, including a melodic phrase in measure 79.

82

Musical notation for measures 82-85. The system consists of two staves. The upper staff contains a series of chords marked with 'x' above the notes, indicating muted strings. The lower staff contains a bass line with eighth and sixteenth notes, including a melodic phrase in measure 83.

CABARET

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several 'x' marks above the staff, likely indicating fretted notes for guitar.

90

Musical notation for measures 90-93. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several 'x' marks above the staff, likely indicating fretted notes for guitar.

94

Musical notation for measures 94-97. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several 'x' marks above the staff, likely indicating fretted notes for guitar.

98

Musical notation for measures 98-101. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several 'x' marks above the staff, likely indicating fretted notes for guitar.

102

Musical notation for measures 102-105. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several 'x' marks above the staff, likely indicating fretted notes for guitar.

106

Musical notation for measures 106-109. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many sixteenth notes and rests, and includes several 'x' marks above the staff, likely indicating fretted notes for guitar.

44



49



53



57



62



67



73



77



81



86



92



98



103

