

Broadway - cabaret

♩ = 154,999908

ALTO 1/2

Musical staff for Alto 1/2 in 4/4 time. The staff shows a whole rest in the first measure and a melodic line in the second measure: quarter rest, eighth note Bb, quarter note G, quarter note F, quarter note Eb.

TENOR 1

Musical staff for Tenor 1 in 4/4 time. The staff shows a whole rest in the first measure and a melodic line in the second measure: quarter rest, eighth note G#, quarter note F, quarter note Eb, quarter note D.

TENOR2

Musical staff for Tenor 2 in 4/4 time. The staff shows a whole rest in the first measure and a melodic line in the second measure: quarter rest, eighth note F, quarter note Eb, quarter note D, quarter note C.

BARI SAX

Musical staff for Bari Sax in 4/4 time. The staff shows a whole rest in the first measure and a melodic line in the second measure: quarter rest, eighth note F, quarter note Eb, quarter note D, quarter note C.

TRUMPET 1/2/3/4

Musical staff for Trumpet 1/2/3/4 in 4/4 time. The staff shows a whole rest in the first measure and a chordal line in the second measure: quarter rest, eighth note Bb, quarter note G, quarter note F, quarter note Eb.

BONE 1/2/3/4

Musical staff for Bone 1/2/3/4 in 4/4 time. The staff shows a whole rest in the first measure and a chordal line in the second measure: quarter rest, eighth note Bb, quarter note G, quarter note F, quarter note Eb.

CABARET

Musical staff for Cabaret in 4/4 time. The staff shows a whole rest in the first measure and a rhythmic line in the second measure: quarter rest, eighth note G, quarter note F, quarter note Eb, quarter note D.

DRUM FILLS

Musical staff for Drum Fills in 4/4 time. The staff shows a rhythmic pattern in the first measure: eighth notes G, F, Eb, D, C, B, A, G. The second measure shows a whole rest.

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acoustic bass

Musical staff for Acoustic Bass in 4/4 time. The staff shows a whole rest in the first measure and a melodic line in the second measure: quarter rest, eighth note G#, quarter note F, quarter note Eb, quarter note D.

3

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass



5

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass

7

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



10

CABARET

acoustic bass



13

TENOR 1

TENOR2

BARI SAX

CABARET

acoustic bass

16

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

CABARET

accoustic bass



19

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

BONE 1/2/3/4

CABARET

accoustic bass

23

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



25

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

28

TENOR 1

TENOR2

BARI SAX

CABARET

acoustic bass

3



31

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

CABARET

acoustic bass



34

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

37

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass



40

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

BONE 1/2/3/4

CABARET

accoustic bass

43

TENOR 1
TENOR2
BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



46

ALTO 1/2
TENOR 1
TENOR2
BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

49

BONE 1/2/3/4

CABARET

acoustic bass



53

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

61

ALTO 1/2

TENOR 1

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



64

ALTO 1/2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

66

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



68

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

71

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



74

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

BONE 1/2/3/4

CABARET

acoustic bass

Musical score for measures 78-80. The score includes parts for ALTO 1/2, TENOR 1, TENOR2, BARI SAX, TRUMPET 1/2/3/4, BONE 1/2/3/4, CABARET, and acoustic bass. The notation is in treble and bass clefs with various musical symbols.



Musical score for measures 81-83. The score includes parts for ALTO 1/2, TENOR 1, TENOR2, BARI SAX, TRUMPET 1/2/3/4, BONE 1/2/3/4, CABARET, and acoustic bass. The notation is in treble and bass clefs with various musical symbols.

84

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass



87

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

accoustic bass

90

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



94

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

97

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



99

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass



ALTO 1/2

TENOR 1

TENOR2

BARI SAX

TRUMPET 1/2/3/4

BONE 1/2/3/4

CABARET

acoustic bass

106

ALTO 1/2

Musical staff for ALTO 1/2. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

TENOR 1

Musical staff for TENOR 1. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

TENOR2

Musical staff for TENOR2. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

BARI SAX

Musical staff for BARI SAX. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

TRUMPET 1/2/3/4

Musical staff for TRUMPET 1/2/3/4. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

BONE 1/2/3/4

Musical staff for BONE 1/2/3/4. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

CABARET

Musical staff for CABARET. It shows a rhythmic accompaniment with eighth notes and a 7/8 time signature change.

acoustic bass

Musical staff for acoustic bass. It contains a whole note chord with a slur over it, spanning the first two measures of the system.

Broadway - cabaret

ALTO 1/2

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56



59



64



68



79



83



87



91



97



102



Broadway - cabaret

TENOR 1

♩ = 154,999908



56



60



65



70



79



83



87



92



98



103



TENOR2

Broadway - cabaret

♩ = 154,999908

5

9

16

21

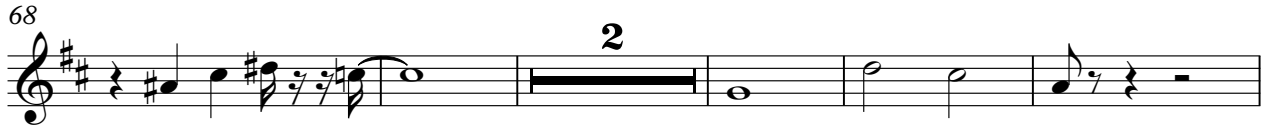
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47

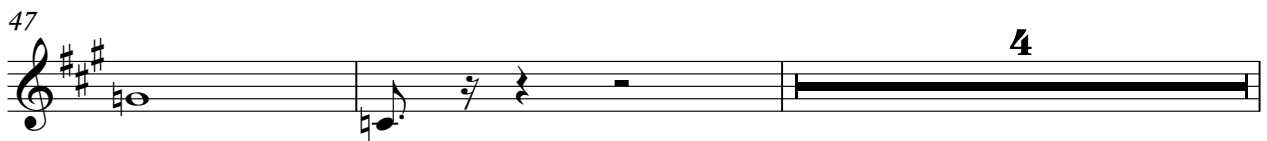
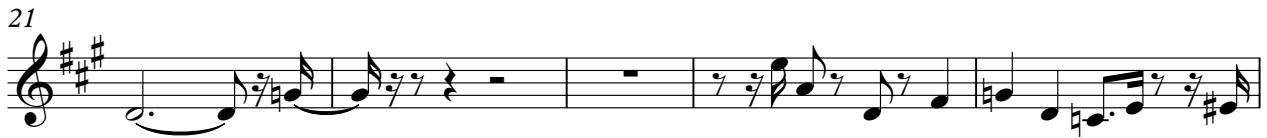
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BARI SAX

Broadway - cabaret

♩ = 154,999908



56

60

65

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79

83

87

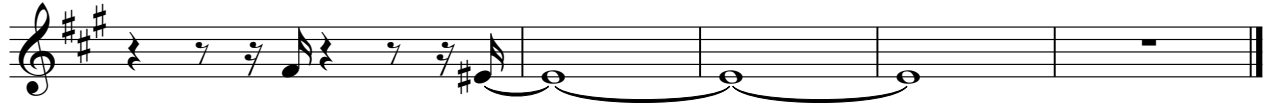
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102

BARI SAX

104



TRUMPET 1/2/3/4

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5

8

24

34

39

47

56

58

64

66

71

80

84

91

97

99

103

105

BONE 1/2/3/4

Broadway - cabaret

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BONE 1/2/3/4

56

59

62

65

70

75

82

85

91

97

BONE 1/2/3/4

3

102

Musical notation for measure 102, bass clef, 3/4 time signature. The measure contains a sequence of chords and notes: a half note chord (Bb, D, F), a quarter note chord (Bb, D, F), a quarter note chord (C#, E, G), a quarter note chord (Bb, D, F), a quarter note chord (C#, E, G), a quarter note chord (Bb, D, F), a quarter note chord (Bb, D, F), and a quarter note chord (Bb, D, F). The notes are written as eighth notes with stems pointing down.

104

Musical notation for measure 104, bass clef, 3/4 time signature. The measure contains a sequence of chords and notes: a half note chord (C#, E, G), a quarter note chord (C#, E, G), a quarter note chord (C#, E, G), a quarter note chord (C#, E, G), a quarter note chord (C#, E, G), a quarter note chord (C#, E, G), a quarter note chord (C#, E, G), and a quarter note chord (C#, E, G). The notes are written as eighth notes with stems pointing down.

CABARET

Broadway - cabaret

♩ = 154,999908

5

9

13

17

21

25

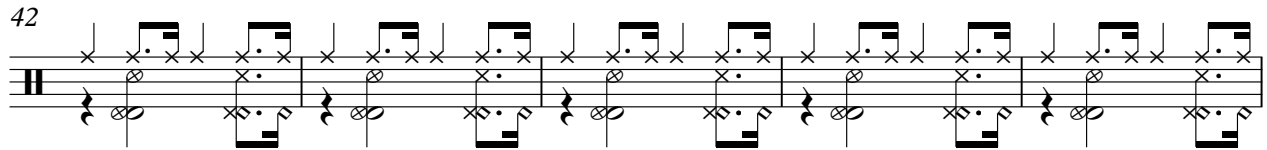
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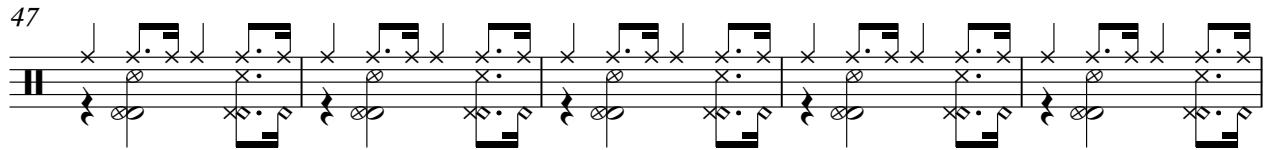
V.S.

42



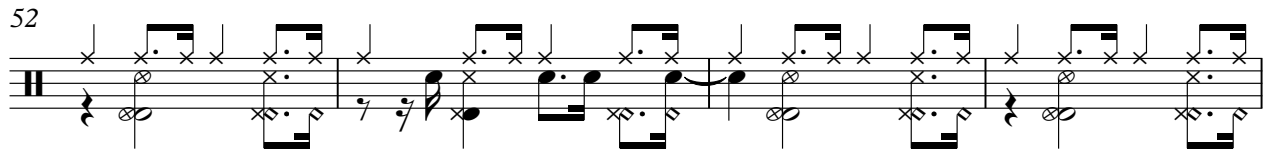
Musical notation for measures 42-46. The notation consists of two staves: a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and a series of 'x' marks above the treble staff indicating fretted notes on the guitar.

47



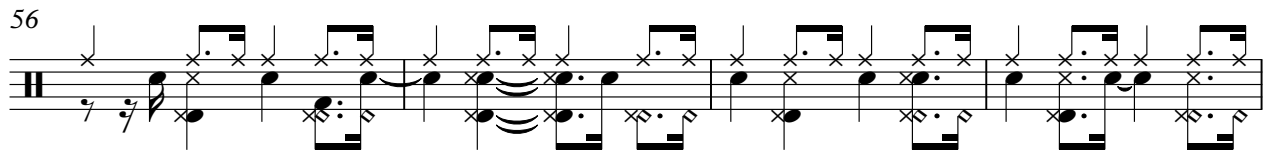
Musical notation for measures 47-51. Similar to the previous system, it features two staves with complex rhythmic patterns and fretted notes indicated by 'x' marks.

52



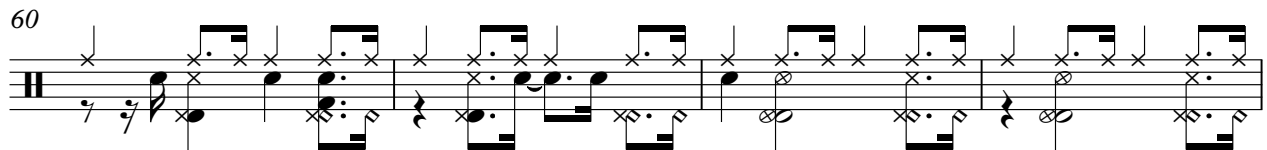
Musical notation for measures 52-55. This system includes a melodic line in the treble staff with a long note in measure 54, and a bass line with a prominent bass note in measure 54.

56



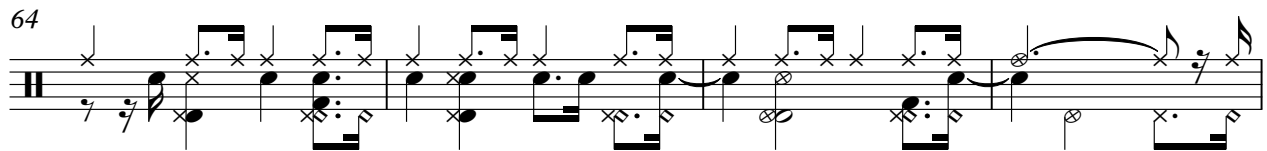
Musical notation for measures 56-59. The notation continues with complex rhythmic patterns and fretted notes.

60



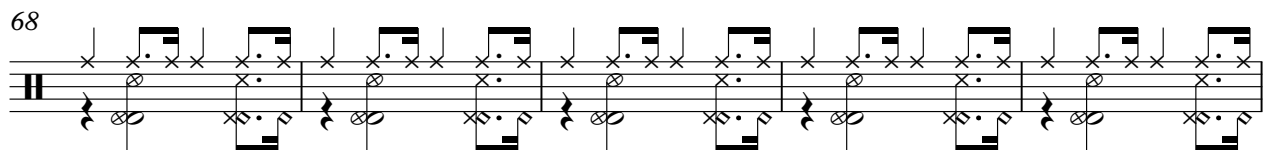
Musical notation for measures 60-63. The notation continues with complex rhythmic patterns and fretted notes.

64



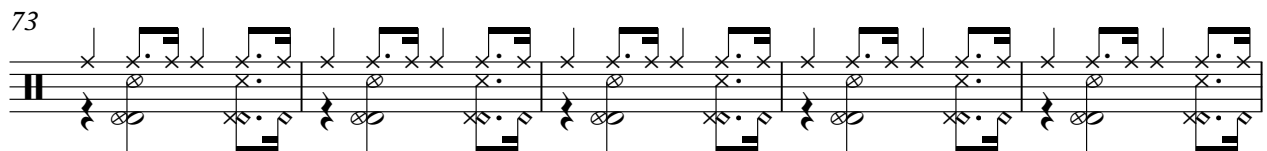
Musical notation for measures 64-67. This system includes a melodic line in the treble staff with a long note in measure 67, and a bass line with a prominent bass note in measure 67.

68



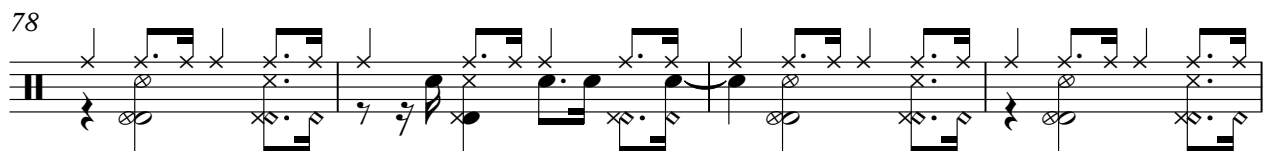
Musical notation for measures 68-72. Similar to the previous system, it features two staves with complex rhythmic patterns and fretted notes indicated by 'x' marks.

73



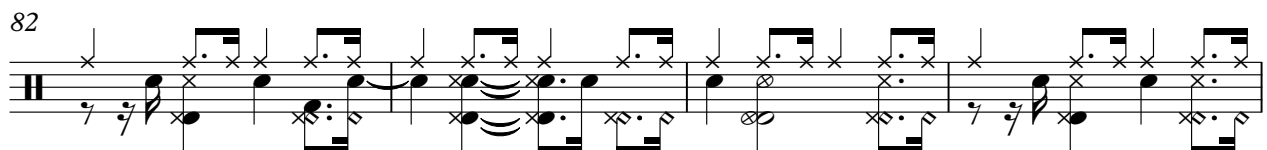
Musical notation for measures 73-77. Similar to the previous system, it features two staves with complex rhythmic patterns and fretted notes indicated by 'x' marks.

78



Musical notation for measures 78-81. This system includes a melodic line in the treble staff with a long note in measure 81, and a bass line with a prominent bass note in measure 81.

82



Musical notation for measures 82-85. The notation continues with complex rhythmic patterns and fretted notes.

CABARET

86

Musical notation for measures 86-89. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several rests and some notes with stems pointing downwards. The piece is in a 3/4 time signature.

90

Musical notation for measures 90-93. The notation continues the complex rhythmic pattern from the previous system, with similar note values and rests.

94

Musical notation for measures 94-97. The notation continues the complex rhythmic pattern, showing a variety of note values and rests.

98

Musical notation for measures 98-101. The notation continues the complex rhythmic pattern, with some notes appearing as eighth notes and others as sixteenth notes.

102

Musical notation for measures 102-105. The notation continues the complex rhythmic pattern, with some notes appearing as eighth notes and others as sixteenth notes.

106

Musical notation for measures 106-109. The notation continues the complex rhythmic pattern, with some notes appearing as eighth notes and others as sixteenth notes.

DRUM FILLS

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106

Broadway - cabaret

acoustic bass

♩ = 154,999908

6

11

14

18

23

27

31

35

40

V.S.

44



49



53



57



62



67



73



77



81



86



92



98



103

