

Broadway - ditesmoi

$\text{♩} = 156,000153$

Right Hand

Left Hand

5

Right Hand

Left Hand

7

Right Hand

Left Hand

9

Vocals

Right Hand

Left Hand

12

Vocals

Right Hand

Left Hand

The musical score is written in 4/4 time and consists of 12 measures. It is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a simple melody in the right hand and a bass line in the left hand. The second system (measures 5-8) is more complex, with dense chordal textures in both hands. The third system (measures 9-12) includes vocal lines. The vocal line in measure 9 is a simple melody, while the vocal line in measure 12 is more melodic and expressive. The piano accompaniment continues throughout, providing harmonic support for the vocal lines.

16

Vocals

Right Hand

Left Hand

20

Vocals

Right Hand

Left Hand

24

♩ = 156,000000

Vocals

Right Hand

Left Hand

27

Vocals

Right Hand

Left Hand

31

Vocals

Right Hand

Left Hand

35

$\text{♩} = 120,000000$

Vocals

Right Hand

Left Hand

38

Vocals

Right Hand

Left Hand

Broadway - ditesmoi

Vocals

♩ = 156,000153

8

14

19 ♩ = 120,000000

24 ♩ = 156,000153

30

35 ♩ = 120,000000

38

Right Hand

Broadway - ditiesmoi

♩ = 156,000153

6

10

16

♩ = 120,000000

22

♩ = 156,000,000153

27

33

♩ = 120,000000

37

Broadway - ditesmoi

Left Hand

♩ = 156,000153

6

9

13

19 ♩ = 120,000000

24 ♩ = 156,660000153

28

34 ♩ = 120,000000

38

Detailed description: This is a musical score for the left hand of a piece titled "Broadway - ditesmoi". The score is written on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 156,000153. The music is in 4/4 time. The score is divided into measures, with measure numbers 6, 9, 13, 19, 24, 28, 34, and 38 indicated at the start of their respective lines. There are several tempo changes: at measure 19, the tempo changes to a quarter note equal to 120,000000; at measure 24, it changes to a quarter note equal to 156,660000153; and at measure 34, it returns to a quarter note equal to 120,000000. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the final line.