

Natasha Bedingfield - These words

1.9"
3.1,00
GM on

2.8"
4.1,00
Song Start here

♩ = 250,000000 ♩ = 96,099945

Percussion & Drums

Lead

Voice 4



6 ♩ = 96,099945 ♩ = 96,099945

Voice

Percussion & Drums

Lead

Bass

Voice 4



8

Voice

Percussion & Drums

Bass

10

Voice

Percussion & Drums

Lead

Bass

Voice 2



12

Voice

Percussion & Drums

Bass

Voice 2



14

Voice

Percussion & Drums

Lead

Bass

Voice 2

16

Voice

Percussion & Drums

Bass

Voice 2

Voice 3



18

Voice

Percussion & Drums

Bass

Voice 2

Voice 3

20

Voice

Percussion & Drums

Bass

Voice 2

Voice 3



22

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Strings

24

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Violin

Strings



26

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Strings

28

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with ten staves. The instruments are: Voice, Percussion & Drums, Lead, Guitar 2, Bass, Voice 2, Voice 3, Violin, and Strings. The score begins at measure 28. The Voice part features a melodic line with a triplet of eighth notes. The Percussion & Drums part includes a complex rhythmic pattern with various note values and rests. The Lead part consists of a series of chords. The Guitar 2 part has a rhythmic pattern of eighth notes. The Bass part provides a steady bass line. The Voice 2 part has a triplet of eighth notes. The Voice 3 part has a melodic line. The Violin part has a few notes. The Strings part has a series of chords.

30

Voice

Percussion & Drums

Guitar 2

Guitar

Bass

Voice 2

Voice 3

Strings



32

Voice

Percussion & Drums

Lead

Guitar

Bass

Voice 2

34

Voice

Percussion & Drums

Guitar

Bass

Voice 2



36

Voice

Percussion & Drums

Lead

Bass

Voice 2

38

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Strings



40

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Violin

Strings

42

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Strings



44

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Violin

Strings

46

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Strings



48

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Violin

Strings

50

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Strings

The image displays a musical score for measures 50 and 51. The score is arranged in a vertical stack of staves. The top staff is labeled 'Voice' and contains a melodic line with eighth notes in measure 50 and a half note in measure 51. The second staff, 'Percussion & Drums', features a rhythmic pattern with 'x' marks above the notes. The third staff, 'Guitar 2', and the fourth staff, 'Bass', both play eighth-note patterns. The fifth staff, 'Voice 2', includes a triplet of eighth notes in measure 50. The sixth staff, 'Voice 3', has a melodic line similar to the first voice part. The bottom staff, 'Strings', provides a harmonic accompaniment with chords and a 'p' (piano) dynamic marking in measure 51.

52

This musical score page features eight staves. The top staff is for Voice, showing a melodic line with eighth and quarter notes. The second staff, Percussion & Drums, uses a double bar line and 'x' marks to indicate drum hits. The third staff, Lead, shows a guitar line with some chords. The fourth staff, Guitar 2, has a rhythmic pattern of eighth notes. The fifth staff, Bass, shows a bass line with eighth notes. The sixth staff, Voice 2, is a duet with a treble and bass clef, featuring a triplet in the bass line. The seventh staff, Voice 3, has a melodic line similar to the first voice. The eighth staff, Violin, has a few notes. The bottom staff, Strings, shows chordal accompaniment.

54

Voice

Percussion & Drums

Bells

Guitar 2

Bass

Voice 2

Voice 3

Strings



55

Voice

Percussion & Drums

Bells

Guitar

Bass

56

Voice

Percussion & Drums

Bells

Guitar

Bass



57

Voice

Percussion & Drums

Guitar

Bass

Voice 2

59

Voice

Percussion & Drums

Guitar

Bass

Voice 2

Voice 3

Violin

Voice 4

Strings



61

Voice

Percussion & Drums

Bass

Voice 3

Violin

Strings

63

Voice

Percussion & Drums

Bass

Voice 2

Voice 3

Detailed description: This system contains measures 63 and 64. The Voice part features a melodic line with a triplet of eighth notes in measure 64. The Percussion & Drums part has a complex rhythmic pattern with 'x' marks above the staff. The Bass part has a steady eighth-note accompaniment. Voice 2 has a few notes in measure 64, and Voice 3 has a long note in measure 63.



65

Voice

Percussion & Drums

Bass

Voice 2

Voice 3

Strings

Detailed description: This system contains measures 65 and 66. The Voice part continues with a melodic line and a triplet in measure 66. The Percussion & Drums part maintains its rhythmic pattern. The Bass part has a steady eighth-note accompaniment. Voice 2 has a few notes in measure 65, and Voice 3 has a long note in measure 65. The Strings part has a few notes in measure 66.

67

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Strings

The musical score for page 18, starting at measure 67, consists of eight staves. The top staff is for the main Voice, followed by Percussion & Drums, Lead, Guitar 2, Bass, Voice 2, Voice 3, and Strings at the bottom. The score is written in 4/4 time. The Percussion & Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Lead staff shows a melodic line with some rests. Guitar 2 and Bass have rhythmic patterns with many eighth notes. Voice 2 and Voice 3 have melodic lines with some ties. The Strings staff shows block chords and some movement.

69

The musical score consists of eight staves. The top staff is for Voice, featuring a melodic line with a long note and a rhythmic pattern. The second staff is for Percussion & Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Guitar 2, with a melodic line and some rests. The fourth staff is for Bass, with a melodic line and some rests. The fifth staff is for Voice 2, with a melodic line and some rests. The sixth staff is for Voice 3, with a melodic line and some rests. The seventh staff is for Violin, with a melodic line and some rests. The eighth staff is for Strings, with a melodic line and some rests. The score is written in a key signature of one flat and a time signature of 8/8.

71

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Strings



73

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Violin

Strings

75

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Strings



77

Voice

Percussion & Drums

Guitar 2

Bass

Voice 2

Voice 3

Violin

Strings

79

Voice

Percussion & Drums

Lead

Guitar 2

Bass

Voice 2

Voice 3

Strings

This musical score page contains measures 79 through 82. The score is arranged in a vertical stack of staves. The top staff is for the main Voice part, followed by Percussion & Drums, Lead, Guitar 2, Bass, Voice 2, Voice 3, and Strings at the bottom. Measure 79 shows the beginning of the vocal line and the drum pattern. Measure 80 continues the vocal line and drum pattern. Measure 81 features a triplet in the Voice 2 part. Measure 82 concludes the vocal line and drum pattern. The Lead, Guitar 2, and Bass parts provide accompaniment throughout the measures.

81

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves, each labeled on the left. The instruments are: Voice, Percussion & Drums, Guitar 2, Bass, Voice 2, Voice 3, Violin, and Strings. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first two measures of the score are shown. The Voice part features a melodic line with a triplet in the second measure. The Percussion & Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar 2 part has a rhythmic accompaniment with some melodic elements. The Bass part provides a steady bass line. The Voice 2 part has a vocal line that starts in the second measure. The Voice 3 part has a vocal line that starts in the first measure. The Violin part has a simple harmonic accompaniment. The Strings part has a low, sustained accompaniment.

83

Voice

Percussion & Drums

Lead

Bass

Violin

Voice 4

Strings

Detailed description: This musical score block covers measures 83 and 84. It features seven staves. The Voice staff (treble clef) has a melodic line with eighth and quarter notes. Percussion & Drums (percussion clef) shows a complex rhythmic pattern with many 'x' marks. The Lead staff (treble clef) is mostly silent. The Bass staff (bass clef) has a rhythmic line with eighth notes. The Violin staff (treble clef) has a few notes. Voice 4 (treble clef) has a few notes. The Strings staff (bass clef) is mostly silent.



85

Voice

Percussion & Drums

Bass

Voice 2

Voice 3

Violin

Voice 4

Detailed description: This musical score block covers measures 85 and 86. It features seven staves. The Voice staff (treble clef) has a melodic line. Percussion & Drums (percussion clef) continues the rhythmic pattern. The Bass staff (bass clef) has a rhythmic line. Voice 2 (treble clef) has a few notes. Voice 3 (treble clef) has a few notes. The Violin staff (treble clef) has a few notes. Voice 4 (treble clef) has a few notes.

87

Voice

Percussion & Drums

Lead

Bass

Violin



89

Voice

Percussion & Drums

Bass

Violin

Natasha Bedingfield - These words

Voice

♩ = 250,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 96,000000

3

9

12

15

19

23

27

31

34

36

6

3

3

V.S.

73

76

79

83

87

89

Natasha Bedingfield - These words

Percussion & Drums

♩ = 250,000000 ♩ = 100,000000 ♩ = 96,099945 ♩ = 96,099945 ♩ = 96,699945

3

7

10

13

16

19

22

25

28

31

V.S.

34

37

40

43

46

49

52

55

58

61

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with 'x' marks above them, and the bass drum part consists of eighth notes with stems pointing down.

Bells

Natasha Bedingfield - These words

♩ = 250,000000 ♩ = 100,000000 ♩ = 96,099945 ♩ = 96,099945

3 47

This block shows a musical staff with four measures. The first measure is a whole rest with a triplet '3' above it. The second and third measures are also whole rests. The fourth measure is a whole rest with a triplet '47' above it. Above the staff, there are four quarter note symbols with numerical values: 250,000000, 100,000000, 96,099945, and 96,099945.

54

3

This block shows a musical staff starting at measure 54. It contains complex notation with multiple slurs, triplets, and various note values. A triplet of eighth notes is marked with a '3' above it. The notation is dense and spans several measures.

56

This block shows a musical staff starting at measure 56. It contains complex notation with multiple slurs, note groups, and various note values. The notation is dense and spans several measures.

57

35

This block shows a musical staff starting at measure 57. It consists of a single, very long measure rest. The number '35' is written above the staff, indicating the duration of the rest.

Natasha Bedingfield - These words

Lead

♩ = 250,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 96,000000

2 3

10 3 9

25 3 3 3

36 3 3

45 3 3 15

68 3 3

77 3 3

85 3 3

Natasha Bedingfield - These words

Guitar 2

♩ = 250,000000 ♪ = 100,400000 ♫ = 96,099945 ♫ = 96,099945

3 16

23

26

29 8

39

42

45

48

51

53 12

67



70



73



76



79



81



9

Guitar

Natasha Bedingfield - These words

♩ = 250,000000 ♩ = 100,000000 ♩ = 16,099945 ♩ = 96,099945 ♩ = 96,099945

3 **24**

31

2

36

19

58

32

Natasha Bedingfield - These words

Bass

♩ = 250,000000 ♩ = 100,000000 ♩ = 96,099945 ♩ = 96,099945

3

8

11

14

17

20

23

26

29

32



35



38



41



44



47



50



53



56



59



Natasha Bedingfield - These words

Voice 2

♩ = 250,000000 ♪ = 100,000000 ♫ = 100,000000 ♫ = 96,000000

3 4

12 2 3

17 3

22 3

28 3

32

35 2

39



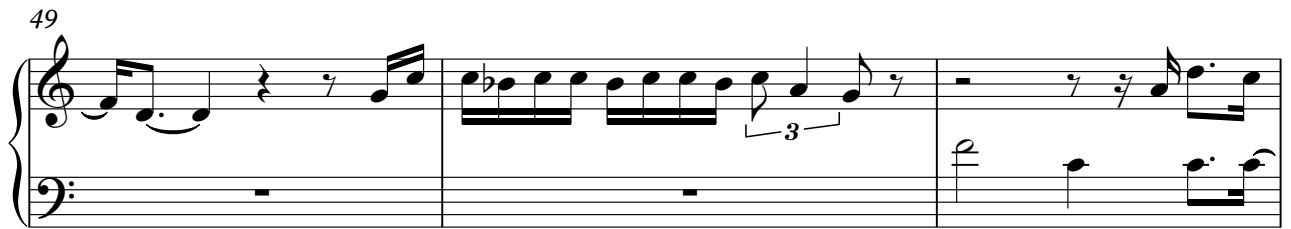
42



45



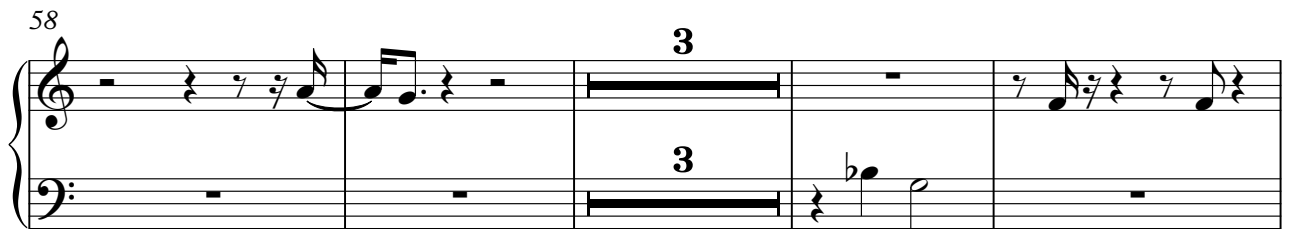
49



52



58



65



69

3 3

72

76

80

83

2 6

Natasha Bedingfield - These words

Voice 3

♩ = 250,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 96,000000

3 9

17

23

27 8

39

43

47

51

54 4

59

2

66

71

75

79

82

2 6

Violin

Natasha Bedingfield - These words

♩ = 250,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 96,000000

3 18

26 3 11 3

46 3 3 5

59

62 6 3

74 3 3

84

88

Voice 4

Natasha Bedingfield - These words

♩ = 250,000000 ♩ = 100,000000 ♩ = 96,099945 ♩ = 96,099945

3 52

59

24

84

6

Natasha Bedingfield - These words

Strings

♩ = 250,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 96,000000 ♩ = 96,000000

3 **15**

3/4 2/4 4/4 4/4

23

29

8

42

48

54

4

61

3

3

2

Strings

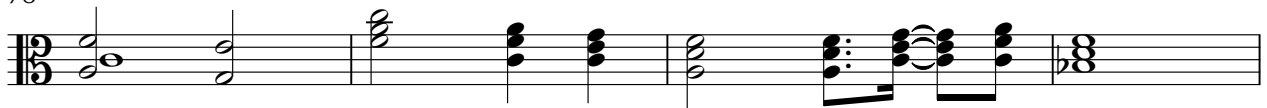
66



72



78



82

