

Broadway - dphanrk

♩ = 120,000000

Percussion

7-string Electric Guitar

Electric Bass

5-string Electric Bass



4

Perc.

E. Gtr.

E. Bass

E. Bass

FX 5

7

Perc.

E. Gtr.

E. Bass

E. Bass

FX 5



9

Perc.

E. Gtr.

E. Bass

E. Bass

FX 5

11

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

14

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

FX 5

17

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass



20

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



26

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

41

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

47

Perc. **H**

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Bass

E. Bass



50

Perc. **H**

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Bass

E. Bass

FX 5

53

Timp. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 5 

FX 7 

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

FX 7

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

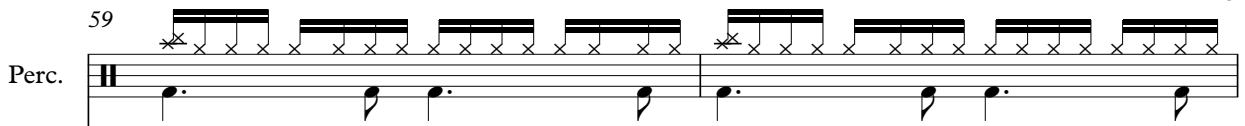
E. Bass

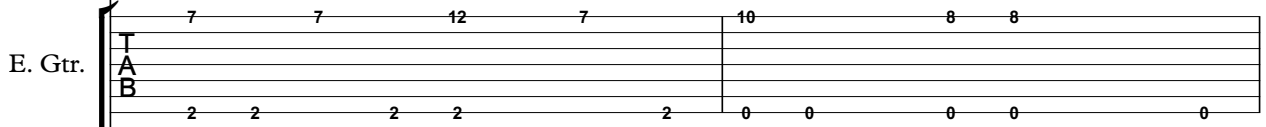
E. Bass

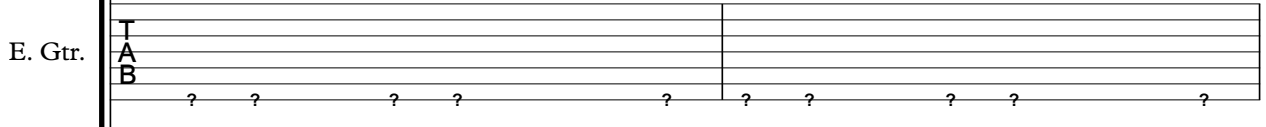
FX 5

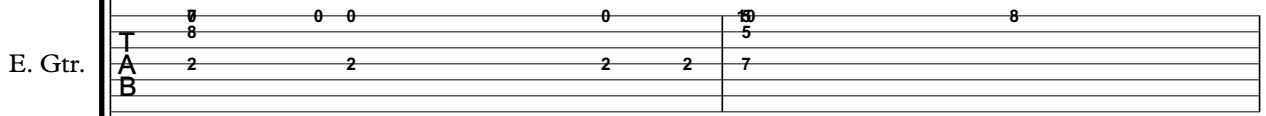
FX 7

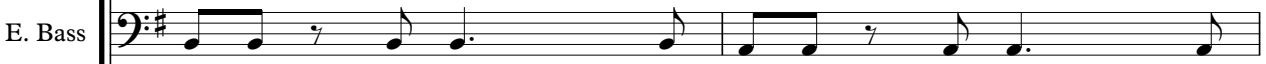
59

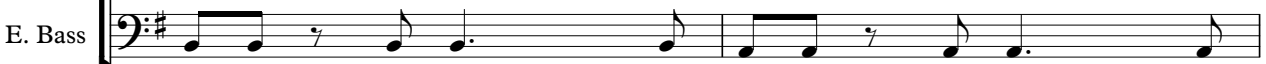
Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 5 

FX 7 

61

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

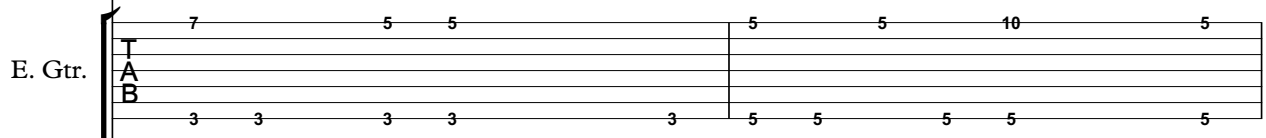
E. Bass

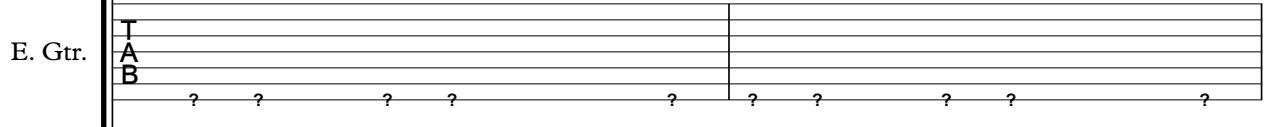
FX 5

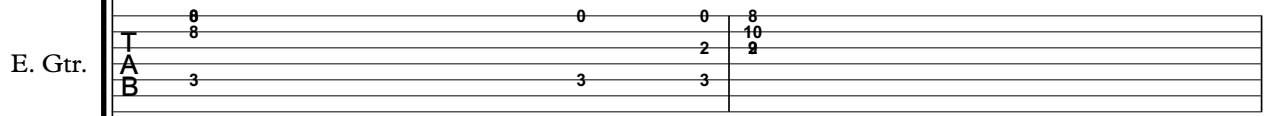
FX 7

64

Perc. 

E. Gtr. 

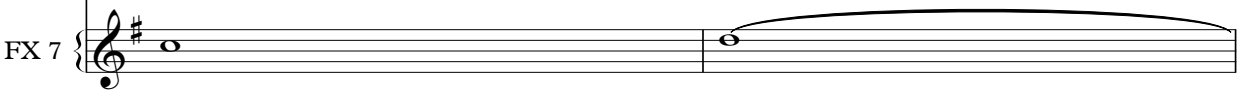
E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 5 

FX 7 

66

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

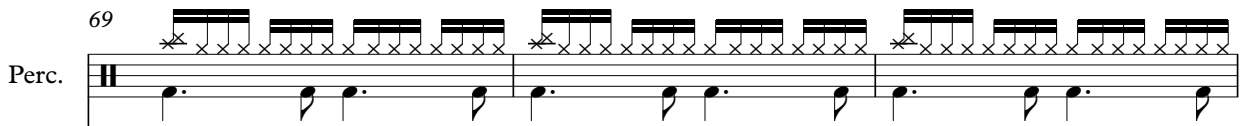
E. Bass

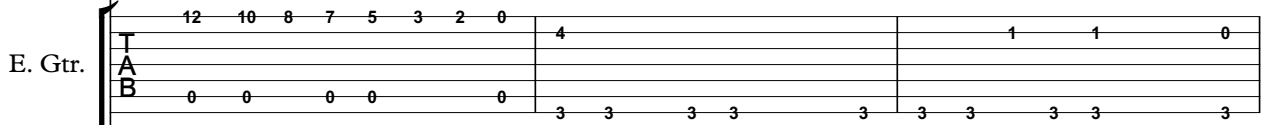
Orch. Hit

FX 5

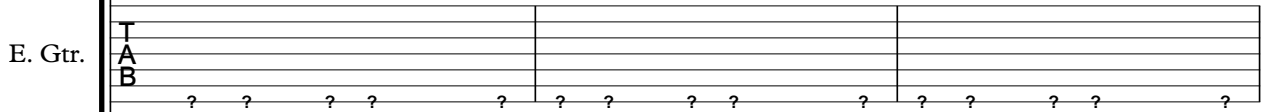
FX 7

69


Perc. 

E. Gtr. 

TAB
 12 10 8 7 5 3 2 0 | 4 | 1 1 0
 0 0 0 0 0 | 3 3 3 3 3 | 3 3 3 3 3

E. Gtr. 

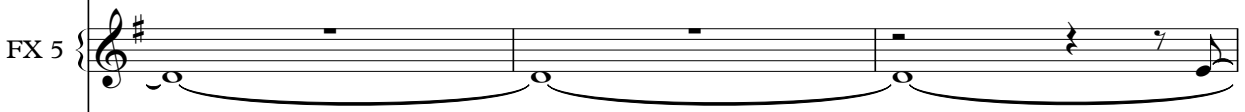
TAB
 ? ? ? ? ? | ? ? ? ? ? | ? ? ? ? ?

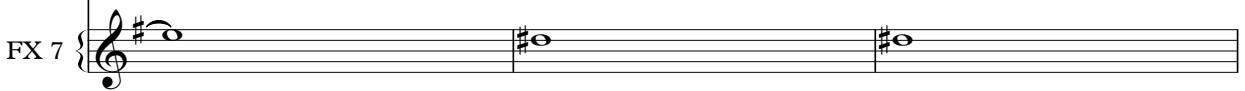
E. Gtr. 

TAB
 10 8 8
 12 7 7
 12 2 3 3

E. Bass 

E. Bass 

FX 5 

FX 7 

2'22.0"
72.1,00
VOCIES

72

Perc.

E. Gtr.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 4 3 4 5 6

E. Gtr.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 4 3 4 5 6

E. Gtr.

TAB

2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 5 4 3 4 5 6

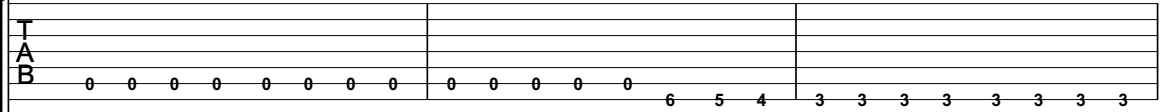
E. Bass

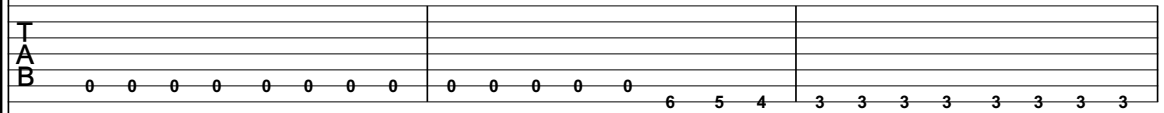
E. Bass

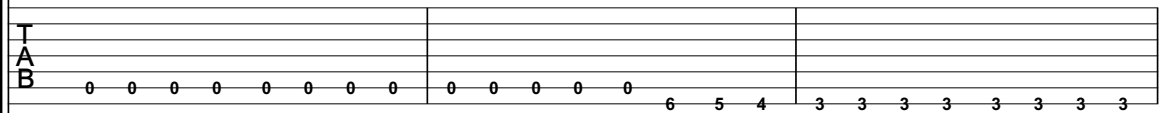
FX 5

FX 7

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

FX 5 

FX 7 

79

The musical score is arranged in a multi-stem format. It includes the following parts:

- Timp. (Timpani):** Bass clef, key signature of one sharp (F#). The part consists of a few notes in the first measure, followed by rests.
- Perc. (Percussion):** Drum clef. It features a complex rhythmic pattern with many sixteenth notes and rests, including some notes marked with an asterisk.
- E. Gtr. (Electric Guitar):** Three staves. The first two staves are labeled 'T', 'A', and 'B' (likely Tremolo, Arpeggio, and Bend). They contain guitar tablature with fret numbers (3, 4, 5, 6) and some higher fret numbers (11, 12, 13, 15) in the second and third measures.
- E. Bass (Electric Bass):** Two staves in bass clef. Both play a similar rhythmic line with eighth and sixteenth notes.
- Orch. Hit (Orchestral Hit):** Treble clef. It features a few notes in the first measure, followed by rests.
- FX 5 (Effects):** Treble clef. It contains a few notes in the first measure, followed by rests.
- FX 7 (Effects):** Treble clef. It contains a few notes in the first measure, followed by rests.

82

Perc. **H**

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Bass

E. Bass

Orch. Hit

FX 5



85

Perc. **H**

E. Gtr. **T**
A
B

E. Gtr. **T**
A
B

E. Bass

E. Bass

Orch. Hit

FX 5

88

Perc. **II**

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

Orch. Hit

FX 5



91

Perc. **II**

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

Orch. Hit

FX 5

94

Perc.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

FX 5



97

3'14.0"
98.1,00
VOCIES 2

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Orch. Hit

FX 5

100

Perc.

E. Gtr.

E. Bass

Orch. Hit

FX 5



104

Perc.

E. Gtr.

E. Bass

Orch. Hit

FX 5

3'30.0"
106.1,00
AHHH!

107

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Orch. Hit

FX 5



109

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

E. Bass

Orch. Hit

FX 5

111

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

FX 5



114

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

FX 5

117

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

FX 5



120

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Gtr. T A B

E. Bass

E. Bass

FX 5

123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5



126

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FX 5

Timpani

Broadway - dphanrk

♩ = 120,000000

52

Musical notation for measures 52-54. Measure 52 is a whole rest. Measure 53 contains two groups of six eighth notes, each marked with a '6'. Measure 54 contains a quarter note followed by a whole rest.

55

25

Musical notation for measures 55-59. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 contains eighth notes with a '7' above them. Measure 58 contains eighth notes with a '7' above them. Measure 59 is a whole rest.

82

28

20

Musical notation for measures 82-101. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest. Measure 87 is a whole rest. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest. Measure 92 is a whole rest. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest.

Broadway - dphank

Percussion

♩ = 120,000000

4

6

8

10

12

14

16

18

21

V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

25

Musical notation for measures 25-26. Measure 25 continues the rhythmic pattern. Measure 26 has a rest in the top staff and a melodic phrase in the bottom staff.

28

Musical notation for measures 28-29. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

30

Musical notation for measures 30-31. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

32

Musical notation for measures 32-33. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-39. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

42

Musical notation for measures 42-43. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

Percussion

44

46

48

50

52

54

56

58

60

62

V.S.

Percussion

Musical score for Percussion, measures 64-86. The score is written on ten systems, each with a drum set notation (top staff) and a bass line (bottom staff). The drum set notation uses 'x' for hits and asterisks for accents. The bass line uses quarter notes and eighth notes. The score is divided into measures 64-65, 66-67, 68-69, 70-71, 73-74, 77-78, 80-81, 82-83, 84-85, and 86-87. Measures 70-71, 73-74, and 77-78 contain rests in the drum set notation and specific bass line patterns. Measures 73, 77, and 80 have asterisks above the bass line notes, indicating accents.

Percussion

88

90

92

94

96

99

104

107

109

111

V.S.

Percussion

113

Measure 113: The top staff shows a series of eighth-note chords, each marked with an 'x' to indicate a muted string. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, alternating between two notes.

115

Measure 115: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff.

117

Measure 117: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff.

119

Measure 119: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff.

121

Measure 121: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff.

123

Measure 123: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff.

125

Measure 125: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff.

127

Measure 127: Similar to measure 113, featuring eighth-note chords with 'x' marks in the top staff and a bass line with a dotted quarter note and eighth note in the bottom staff. The measure ends with a double bar line and a fermata, with the number '2' written above the staff.

Broadway - dphanrk

7-string Electric Guitar

♩ = 120,000000

10

E	5	10	5	8	6	6	6	3	8	3	5	5	10	5
T														
A	[Bar line]													
B														

16

	8	6	6	6	3	8	3	5	5	3	1	5	3	3	3	3	8	3	5
T																			
A																			
B																			

23

	5	10	10	8	6	5	3	1	0	3	2	6	6	5	5
T															
A															
B															

29

4

	3	3	3	1	4	4	1	1	1	3	3	3	3	
T	[Bar line]													
A														
B														

38

	1	4	4	4	1	1	1	3	3	6	10	8	8	8	8	13	8	10
T																		
A																		
B																		

45

	10	15	15	13	11	10	8	6	5	3	2	2	4	4	3	3
T																
A																
B																

51

	3	15	14	13	12	11	10	12	12	7	12	7	10	8	8
T															
A															
B								0	0	0	0	0	0	0	0

57

	8	5	10	5	7	7	7	12	7	10	8	8	8	5	10	5
T																
A																
B	?	?	?	?	?	2	2	2	2	2	2	2	2	0	0	0

62

	7	0	3	7	5	5	5	5	10	5	7
T											
A											
B	0	0	0	0	0	0	0	3	3	3	3

67

	7	7	12	12	10	8	7	5	3	2	0	4
T												
A												
B	0	0	0	0	0	0	0	0	0	0	0	3

V.S.

A guitar tab for measure 117. It consists of a 7-string staff with four measures. The first measure contains seven question marks. The second, third, and fourth measures each contain seven question marks. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

121

A guitar tab for measure 121. It consists of a 7-string staff with four measures. The first measure contains seven question marks. The second measure contains the sequence '0 0 0 ? 0 0 0 0'. The third measure contains '0 0 0 ? 0 ? ? ?'. The fourth measure contains seven question marks. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

125

A guitar tab for measure 125. It consists of a 7-string staff with four measures. The first measure contains seven question marks. The second measure contains '0 0 0 ? 0 0 0 0'. The third measure contains '0 0 0 ? 0 ? ? ?'. The fourth measure contains a thick horizontal bar with a '2' above it, indicating a double bar line. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the staff.

	13 1 6 1 4 6 4 11	13 1			
T					
A	13	11 13			
B	1 1 1 1 1 1 1	1 1 1 1 1 1 1	4	1	3
		6	6	4 4 4 4	6 6 6 6

85

					8
T					
A	3	1	3	3	
B	1 1 1 1	4	1 1 1 1		
		4 4 4 4	6 6 6 6		

98

T					
A					
B	1 1 1 1 1 1 1 1	1 1 1 1 1 0	6 5	4 4 4 4 4 4 4 4	4 4 4 4 4 5 6 0

102

T					
A					
B	1 1 1 1 1 1 1 1	1 1 1 1 1 0	6 5	4 4 4 4 4 4 4 4	4 4 4 4 4 5 6 0

106

T					
A					
B	?	?	?	?	?

110

T					
A					
B	?	?	?	?	?

114

T					
A					
B	?	?	?	?	?

118

T					
A					
B	?	?	?	?	?

122

T					
A					
B	0 0 0 ? 0 0 0 0	0 0 0 ? 0 ? ? ?		?	?

125

				2
T				
A				
B	?	?	?	?
		0 0 0 ? 0 0 0 0	0 0 0 ? 0 ? ? ?	

Broadway - dphanrk

7-string Electric Guitar

♩ = 120,000000

15

Tablature system 1 (measures 1-5):

- Measure 1: E (3), B (6), G (8), D (3), A (3), E (5)
- Measure 2: E (5), B (10), G (13), D (6), A (3)

21

Tablature system 2 (measures 6-10):

- Measure 6: E (8), B (10), G (10), D (17), A (10), E (5)
- Measure 7: E (10), B (7), G (7), D (7), A (7), E (3)
- Measure 8: E (10), B (10), G (12), D (13), A (15), E (17)
- Measure 9: E (18), B (20), G (22), D (21)

27

Tablature system 3 (measures 11-15):

- Measure 11: E (6), B (10), G (6), D (3), A (5), E (5)
- Measure 12: E (5), B (1), G (0), D (4), A (4), E (3)
- Measure 13: E (1), B (3), G (1), D (4), A (1), E (3)
- Measure 14: E (3), B (1), G (1), D (4), A (1), E (3)
- Measure 15: E (3), B (1), G (1), D (4), A (1), E (3)

34

Tablature system 4 (measures 16-20):

- Measure 16: E (1), B (1), G (4), D (1), A (1), E (1)
- Measure 17: E (1), B (3), G (3), D (3), A (6), E (3)
- Measure 18: E (3), B (10), G (10), D (15), A (13), E (13)
- Measure 19: E (13), B (15), G (11), D (13), A (13), E (11)
- Measure 20: E (13), B (13), G (15), D (11), A (13), E (13)

40

Tablature system 5 (measures 21-25):

- Measure 21: E (13), B (10), G (10), D (15), A (15), E (10)
- Measure 22: E (11), B (8), G (13), D (8), A (10), E (3)
- Measure 23: E (18), B (8), G (8), D (10), A (3), E (18)
- Measure 24: E (8), B (8), G (8), D (8), A (8), E (8)
- Measure 25: E (8), B (8), G (8), D (8), A (8), E (8)

47

Tablature system 6 (measures 26-30):

- Measure 26: E (15), B (13), G (11), D (10), A (8), E (2)
- Measure 27: E (2), B (2), G (4), D (3), A (3), E (3)
- Measure 28: E (2), B (2), G (4), D (3), A (3), E (3)
- Measure 29: E (2), B (2), G (4), D (3), A (3), E (3)
- Measure 30: E (2), B (2), G (4), D (3), A (3), E (3)

55

Tablature system 7 (measures 31-35):

- Measure 31: E (7), B (0), G (0), D (0), A (10), E (10)
- Measure 32: E (8), B (0), G (0), D (0), A (10), E (10)
- Measure 33: E (8), B (7), G (5), D (7), A (10), E (8)
- Measure 34: E (8), B (8), G (8), D (8), A (8), E (8)
- Measure 35: E (8), B (8), G (8), D (8), A (8), E (8)

61

Tablature system 8 (measures 36-40):

- Measure 36: E (8), B (2), G (2), D (2), A (2), E (7)
- Measure 37: E (7), B (8), G (8), D (8), A (8), E (8)
- Measure 38: E (8), B (0), G (0), D (8), A (10), E (7)
- Measure 39: E (8), B (8), G (8), D (8), A (8), E (8)
- Measure 40: E (7), B (8), G (8), D (8), A (8), E (7)

68

Tablature system 9 (measures 41-45):

- Measure 41: E (12), B (12), G (12), D (12), A (2), E (2)
- Measure 42: E (12), B (12), G (12), D (12), A (2), E (2)
- Measure 43: E (8), B (7), G (7), D (7), A (7), E (2)
- Measure 44: E (8), B (7), G (7), D (7), A (7), E (2)
- Measure 45: E (0), B (0), G (0), D (0), A (0), E (0)

74

Tablature system 10 (measures 46-50):

- Measure 46: E (3), B (3), G (3), D (3), A (3), E (3)
- Measure 47: E (3), B (3), G (3), D (3), A (3), E (3)
- Measure 48: E (3), B (3), G (3), D (3), A (3), E (3)
- Measure 49: E (0), B (0), G (0), D (0), A (0), E (0)
- Measure 50: E (0), B (0), G (0), D (0), A (0), E (0)

V.S.

2 78

7-string Electric Guitar

30

A guitar tab for a 7-string electric guitar. It consists of three measures. The first measure contains a thick black bar on the A string from the 3rd to the 8th fret. The second measure is empty. The third measure contains a thick black bar on the A string from the 3rd to the 6th fret. Below the strings, the fret numbers are: 3 3 3 3 3 3 3 3 3 for the first measure, 3 3 3 3 3 3 4 5 6 for the second measure, and no numbers for the third measure.

110

12

A guitar tab for a 7-string electric guitar. It consists of four measures. The first measure contains a thick black bar on the A string from the 1st to the 3rd fret. The second measure contains the fret numbers 0 0 0 3 0 0 0 0. The third measure contains the fret numbers 0 0 0 3 0 4 3 2. The fourth measure contains the fret numbers 1 1 1 6 1 1 1 1. The number 6 is positioned below the 4th fret line.

125

2

A guitar tab for a 7-string electric guitar. It consists of four measures. The first measure contains the fret numbers 1 1 1 6 1 2 3 4, with the number 6 positioned below the 4th fret line. The second measure contains the fret numbers 0 0 0 3 0 0 0 0. The third measure contains the fret numbers 0 0 0 3 0 4 3 2. The fourth measure contains a thick black bar on the A string from the 1st to the 3rd fret.

Electric Bass

Broadway - dphanrk

♩ = 120,000000

41



45



49



53



57



61



65



70



74



77



4

Electric Bass

122



125



2

5-string Electric Bass

Broadway - dphanrk

♩ = 120,000000



5



9



13



17



21



25



29



33



37



V.S.

41



45



49



53



57



61



65



70



74



77



80



85



90



96



100



104



107



110



114



118



V.S.

4

5-string Electric Bass

122



125



2

Orchestra Hit

Broadway - dphanrk

♩ = 120,000000

13 8

25 10

39 25

69 11

85

94

103

107

110 20

FX 5 (Brightness)

Broadway - dphanrk

♩ = 120,000000

5

10

2

34

50

56

61

68

74

79

87

96

V.S.

101

106

110

115

119

124

FX 7 (Echoes)

Broadway - dphanrk

♩ = 120,000000

53

6

3

57

65

73

78

30

110

20