

Natasha Bedingfield - Unwritten

♩ = 100,000000

Melody

Effects2

Drums

Effects4

Riff

Effects

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

♩ = 100,000000



5

Melody

Drums

Riff

Pad2

Backing

u am un wri

8

Melody

Drums

Riff

Pad2

Backing

ten, can't read my mind, I'm un de fined



11

Melody

Drums

Riff

Pad2

Backing

I'm just get ting, the peck's in my hand, end ing un planned



14

Melody

Drums

Riff

Pad2

Base

Backing

Effects3

Star jigs at holo page to fore you genue the dur win

17 3

Melody  
 down like the sun in nate the words that you could not

Drums

Riff

Pad2

Base

Backing

Effects3



19

Melody  
 find reaching something in the dis tance So close you can almost taste

Drums

Riff

Pad2

Base

Backing

Effects3

4

21

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

23

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

it Re lease your in hi bi tions Feel the ram on your skin

No one else can feel this yet Can't yet can't let it

25

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

27

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

No one else, no one else. Can speak the words out your lips

Drench yourself in words un seen. Live in your life with arms wide

29

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

pen Today's where your book begins The rest is still un writ ten



32

Drums

Effects4

Riff

Pad2

Base

Backing

35

Melody

Drums

Riff

Pad2

Base

Backing

Pad1

break tta tion, some times my tries, are out side the lips

38

Melody

Drums

Riff

Pad2

Base

Backing

Pad1

We've been con at tioned to not make mis takes,



8

41

Melody

Drums

Riff

Pad2

Base

Backing

Effects3

Pad1

but I can't live that way Star lips in the pale blue fore



44

Melody

Drums

Riff

Pad2

Base

Backing

Effects3

Pad1

you can't win down Let the sun let mi nate



46 9

Melody

Drums

Riff

Pad2

Base

Backing

Effects3

Pad1

the words that you could not find Reach ing for some thing in the dis



48

Melody

Drums

Riff

Pad2

Base

Backing

Effects3

Pad1

tance So close you can at most taste it Release your in ni bi

10

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

50

tions Feel the rain on your skin No one else can feel

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

52

you can't you can't No one else No one else

54

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

56

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

Can speak the words on your lips Drench yourself in words and see  
 Ken live in your life with arms wide open Today is where your back

12

Melody   
 Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

Melody   
 Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

62

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

64

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

Can speak the words on your lips Drench yourself in words in  
ken Liv in your life with arms wide open Today is where your back

14

66

Melody *begins* There's is still unwrit ten

Effects2

Drums

Effects4

Riff

Pad2

Base

Backing



69

Melody

Effects2

Drums

Effects4

Riff

Pad2

Base

Backing

Effects3

Pad1

is the first page before

72

Melody

Effects2

Drums

Riff

Pad2

Base

Backing

Effects3

Pad1

you can see the sun win down the life sun



74

Melody

Effects2

Drums

Riff

Pad2

Base

Backing

Effects3

Pad1

note the the you could find the some things dis

16

Musical score for measures 76-77. The score includes tracks for Melody, Effects2, Drums, Riff, Pad2, Base, Backing, Effects3, and Pad1. The lyrics are: "taste close your eyes, taste please your".



Musical score for measures 78-79. The score includes tracks for Melody, Effects2, Drums, Riff, Pad2, Base, Backing, Effects3, and Pad1. The lyrics are: "Feel the rain on your skin".



81

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

83

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

No one else can feel it for you. On ly you can feel it.

No one else, no one else can speak inwards on your

18

85

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

lips Drench yourself in words in so ken Liv in' your life with arms wide

87

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

ken Today's where your book the guns Heel the rain on your skin

89

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

91

Melody

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

No one else can feel for you On ly you can feel

No one else, No one else can speak in words in your lips

19

93

Melody

Drench yourself in words un spo ken Liv in' your life with arms wide o

Effects2

Drums

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

95 21

Melody *pen Today's where your book begins The rest is still un writ*

Effects2

Drums

Effects4

Riff

Riff2

Riff3

Pad2

Base

Backing

Effects3

Pad1

97

Melody *ten The rest is still un writ ten*

Drums

Riff

Riff2

Riff3

Pad2

Base

Effects3

Pad1

100

Melody

Drums

Riff

Effects

Riff2

Riff3

Pad2

Base

Effects3

Pad1

The chest is still uh writ



103

Melody

Drums

Effects4

Riff

Effects

Riff2

Riff3

Pad2

Base

Effects3

Pad1

ten

106

Drums

Riff

Pad2

Base

Pad1



108

Drums

Effects4

Riff

Pad2

Base

Pad1

♩ = 45,000011    ♩ = 160,000000

# Natasha Bedingfield - Unwritten

Melody

♩ = 100,000000  
6

9 I am un writ ten, can't read my mind,

12 I'm un de fined I'm just be gin

15 ning, the pen's in my hand, end ing un planned Star

17 ing at blank page be fore you Open up the dirt y win

19 dow Let the sun il lu mi nate the words that you could not

21 find Reach ing some thing in the air taste So close you can almost taste

23 it Release your in hi bitions Feel the rain on your skin

25 No one else can feel it for you On ly you can let it in

27 No one else no one else Can speak the words on your lips

Drench yourself in words un spo ken Livin' your life with arms wide o

V.S.



Melody

29 pen Today's where your book begins

31 The best is still unwritten  
3 I break tradi-

36 tion, some times my tries, are outside the lines

38 We've been con-

40 ditioned to not make mistakes, but I can't live away

42 starting at the blank page before

44 you Open up the dirty window Let's see what's in there

46 the words that you'd not find Reaching for something in the air

48 tance So close you can almost taste it Please your in-hi bi-

50 tions Feel the rain on your skin None else can feel it for

tions Feel the rain on your skin None else can feel it for

52 Melody

you On ly you can let it in Noone else, noone else

Detailed description: Musical staff for measure 52. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes with a triplet of three eighth notes at the end. The lyrics are: "you On ly you can let it in Noone else, noone else".

54

Can speak the words on your lips Drenchyouself in words un spo

Detailed description: Musical staff for measure 54. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The lyrics are: "Can speak the words on your lips Drenchyouself in words un spo".

56

ken Livinyoutife with arms wide o pen Todayis where your book

Detailed description: Musical staff for measure 56. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The lyrics are: "ken Livinyoutife with arms wide o pen Todayis where your book".

58

begins Feel the rain on your skin Noone else can feel it for

Detailed description: Musical staff for measure 58. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The lyrics are: "begins Feel the rain on your skin Noone else can feel it for".

60

you On ly you can let it in Noone else, noone else

Detailed description: Musical staff for measure 60. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes with a triplet of three eighth notes at the end. The lyrics are: "you On ly you can let it in Noone else, noone else".

62

Can speak the words on your lips Drenchyouself in words un spo

Detailed description: Musical staff for measure 62. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The lyrics are: "Can speak the words on your lips Drenchyouself in words un spo".

64

ken Livinyoutife with arms wide o pen Todayis where your book

Detailed description: Musical staff for measure 64. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The lyrics are: "ken Livinyoutife with arms wide o pen Todayis where your book".

66

bgins Thæst is still unwrit ten

Detailed description: Musical staff for measure 66. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in eighth notes. The lyrics are: "bgins Thæst is still unwrit ten". The staff ends with a double bar line and a fermata over the final note.

## Melody

71

73 Starving at the ink page before you open up the art you win

75 do. Let the sun illuminate theories that you could find

77 Reaching for something in the distance so close you can almost taste

79 Release your inhibitions

81 Feel the rain on your skin

83 No one else can feel it for you Only you can let it in

85 No one else, no one else Can speak the words on your

87 lips Dream yourself in words unspoken Living a life with arms wide open

89 Today where your book begins Feel rain on your skin

No one else can feel it for you Only you can let it in

91 Melody 5

Noone else, noone else Can speak the words on your lips

93

Drench yourself in words un spoken Live your life with arms wide o

95

pen Today is where your book begins There is still un writ

97

ten There is still un writ ten

102

The rest is still un writ ten

104

4

♩ = 45,000011 ♩ = 160,000000

♩ = 100,0000000

21

24

26

28

31

19

52

54

56

59

62

Detailed description: This is a musical score for the bass line of the song 'Unwritten' by Natasha Bedingfield. The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 21 and includes a tempo marking '♩ = 100,0000000'. The second staff starts at measure 24. The third staff starts at measure 26. The fourth staff starts at measure 28. The fifth staff starts at measure 31 and includes a measure rest for 19 measures. The sixth staff starts at measure 52. The seventh staff starts at measure 54. The eighth staff starts at measure 56. The ninth staff starts at measure 59. The tenth staff starts at measure 62. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like slurs and accents. A key signature change to one flat (Bb) is indicated by a 'b' symbol above the staff at measures 26, 31, 54, and 56.

64

Musical staff 64: Bass clef, eighth-note patterns with slurs and accents.

67

3

Musical staff 67: Bass clef, triplet of eighth notes, followed by eighth-note patterns with slurs and accents.

73

Musical staff 73: Bass clef, eighth-note patterns with slurs and accents, including a flat sign.

76

Musical staff 76: Bass clef, eighth-note patterns with slurs and accents, including a flat sign and a 2/4 time signature change.

80

Musical staff 80: Bass clef, eighth-note patterns with slurs and accents, including a flat sign and a 2/4 time signature change.

83

Musical staff 83: Bass clef, eighth-note patterns with slurs and accents, including a flat sign.

85

Musical staff 85: Bass clef, eighth-note patterns with slurs and accents.

87

Musical staff 87: Bass clef, eighth-note patterns with slurs and accents, including a flat sign.

90

Musical staff 90: Bass clef, eighth-note patterns with slurs and accents.

92

Musical staff 92: Bass clef, eighth-note patterns with slurs and accents, including a flat sign.

Effects2

3

94

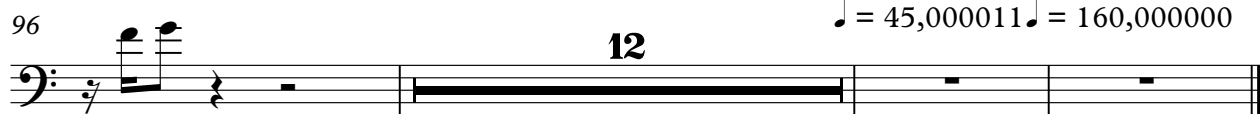


Musical notation for measures 94, 95, and 96. Measure 94 contains a series of eighth notes with slurs. Measure 95 contains a series of eighth notes with slurs. Measure 96 contains a series of eighth notes with slurs.

96

12

♩ = 45,000011 ♩ = 160,000000



Musical notation for measure 96, showing a series of notes and rests. The notation includes a double bar line and a repeat sign.

# Natasha Bedingfield - Unwritten

## Drums

♩ = 90 0 0 0 0 0 0 6 0

5

8

10

12

14

16

18

20

22

V.S.



Drums

Drum notation for measures 24 through 44. The notation is presented in two staves per measure: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the corresponding rhythmic notation with stems and flags. Measures are numbered on the left: 24, 26, 28, 30, 33, 36, 38, 40, 42, and 44. A triplet of eighth notes is indicated in measure 40 with a bracket and the number '3' below it.

Drums

46

48

50

52

54

56

58

60

62

64

3

3

Drums

Drum notation for measures 66 through 85. The notation is presented on two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (notes and rests) to indicate the pitch and rhythm of the hits. The piece is in 4/4 time. Measures 66-77 feature a consistent rhythmic pattern with a triplet of eighth notes in the bass drum. Measure 78 shows a change in the bass drum pattern, with a 2/4 time signature indicated for the final two beats. Measures 81-85 return to the original 4/4 time and rhythmic pattern.

87

87

89

89

91

91

93

93

95

95

97

97

99

99

101

101

103

103

105

105

V.S.

6

Drums

107

Musical notation for measures 107-110. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a drum pattern with eighth notes and rests.

108

Musical notation for measures 108-111. Measure 108 has a triplet of eighth notes. Measure 109 has a triplet of eighth notes. Measure 110 has a triplet of eighth notes. Measure 111 has a triplet of eighth notes. The notation includes fretting and drum patterns.

$\text{♩} = 45,000011$   $\text{♩} = 160,000000$

♩ = 100,000000

33 32

68

9

81

15 7

104

♩ = 45,000011 ♩ = 160,000000

3

# Natasha Bedingfield - Unwritten

## Riff

♩ = 100,000860

2

5

7

9

11

13

15

18

20

Riff

23

25

27

29

32

35

37

39

41

43



Riff

46

49

52

54

57

60

63

65



Riff

92

95

98

100

103

106

108

♩ = 45,000011 ♩ = 160,000000

♩ = 140,000000

79 20

A musical staff in treble clef. It starts with a 4/4 time signature and a tempo marking of ♩ = 140,000000. The staff is divided into three sections: a 79-measure section in 4/4, a 2-measure section in 2/4, and a 20-measure section in 4/4. Each section is represented by a solid black bar.

101

A musical staff in treble clef, starting at measure 101. It contains a series of rhythmic patterns, primarily consisting of eighth notes with stems pointing down, interspersed with rests. The patterns are grouped into measures.

103

♩ = 45,000011 ♩ = 160,000000

5

A musical staff in treble clef, starting at measure 103. It contains rhythmic notation similar to the previous staff. At the end of the staff, there is a measure count of 5, followed by a solid black bar. Above the staff, there are two tempo markings: ♩ = 45,000011 and ♩ = 160,000000.

# Natasha Bedingfield - Unwritten

## Riff2

♩ = 100,000000

21

26

51

56

62

80

85

91

97

102

♩ = 45,000011 ♩ = 160,000000

5

Natasha Bedingfield - Unwritten

Riff3

♩ = 100,000000

21

25

28 **21**

51

54

57

61

64 **14**

81



84



87



91



94



98



101



103



♩ = 45,000011 ♩ = 160,000000

5

# Natasha Bedingfield - Unwritten

Pad2

♩ = 100,000000

2

6

10

14

17

20

23

26

28



31



35



39



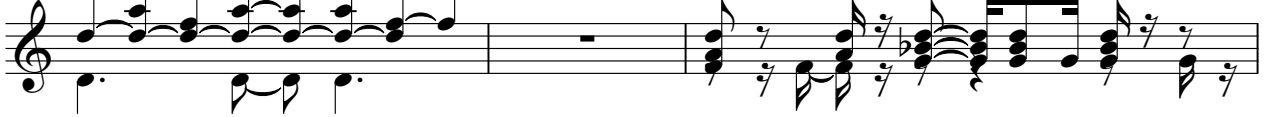
43



46



49



52



55



58



61





97

Musical staff for measures 97-99. The staff contains complex rhythmic patterns with many beamed notes and rests.

100

Musical staff for measures 100-102. The staff contains complex rhythmic patterns with many beamed notes and rests.

103

Musical staff for measures 103-106. The staff contains complex rhythmic patterns with many beamed notes and rests.

107

♩ = 45,000011 ♩ = 160,000000

Musical staff for measures 107-109. The staff contains complex rhythmic patterns with many beamed notes and rests.



59



62



65



73



81



84



87



91



94



98





# Natasha Bedingfield - Unwritten

Backing

♩ = 1000000000

7

13

18

23

25

27

29

33

39

V.S.

44

49

52

54

56

58

60

62

64

67

3



73

76

80

83

85

87

90

92

94

96

**12**

♩ = 45,000011 ♩ = 160,000000

♩ = 100,000000

13

20

25

28

45

52

55

59

62

64

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff (measures 1-4) begins with a whole rest for 13 measures. The second staff (measures 5-8) contains a complex bass line with triplets. The third staff (measures 9-12) continues this pattern with triplets. The fourth staff (measures 13-16) features a whole rest for 13 measures. The fifth staff (measures 17-20) returns to the complex bass line with triplets. The sixth staff (measures 21-24) continues the triplet pattern. The seventh staff (measures 25-28) continues the triplet pattern. The eighth staff (measures 29-32) continues the triplet pattern. The ninth staff (measures 33-36) continues the triplet pattern. The tenth staff (measures 37-40) continues the triplet pattern and ends with a whole rest for 4 measures. The score includes various musical notations such as rests, triplets, and chord symbols.

70

Musical staff 70: Treble clef, key signature of one flat. It begins with a whole rest, followed by eighth notes and chords. The first measure contains a whole rest, then eighth notes G4, F4, E4, D4, C4, B3, A3, G3. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4.

78

Musical staff 78: Treble clef, key signature of one flat. It starts with a whole rest, then a 3/4 time signature change. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. A triplet of eighth notes is marked over the last three measures.

83

Musical staff 83: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. A triplet of eighth notes is marked over the last three measures.

86

Musical staff 86: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. A triplet of eighth notes is marked over the last three measures.

90

Musical staff 90: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. Two triplets of eighth notes are marked over the last two measures.

93

Musical staff 93: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. A triplet of eighth notes is marked over the last three measures.

97

Musical staff 97: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. A triplet of eighth notes is marked over the last three measures.

100

Musical staff 100: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a chord of G3, B3, D4. The seventh measure has a chord of G3, B3, D4. The eighth measure has a chord of G3, B3, D4. Two triplets of eighth notes are marked over the last two measures.

103

Musical staff 103: Treble clef, key signature of one flat. It starts with a chord of G3, B3, D4. The first measure has a chord of G3, B3, D4. The second measure has a chord of G3, B3, D4. The third measure has a chord of G3, B3, D4. The fourth measure has a chord of G3, B3, D4. The fifth measure has a chord of G3, B3, D4. The sixth measure has a 5-measure rest. The seventh measure has a 5-measure rest. The eighth measure has a 5-measure rest. A tempo marking is present: ♩ = 45,000011 ♩ = 160,000000.

# Natasha Bedingfield - Unwritten

Pad1

♩ = 100,000000

21

27

6

38

46

53

59

66

4

76

83

90

