

Broadway - hndohdwy

♩ = 120,000000

Hideaway

♩ = 120,000000

from

The Pajama Game

Acoustic Bass

3

Hideaway

from

The Pajama Game

A. Bass

Hernando's

7

Hideaway

from

The Pajama Game

A. Bass

Hernando's

11

Hideaway

from

The Pajama Game

A. Bass

Hernando's

15

Hideaway

from

The Pajama Game

A. Bass

Hernando's

19

Hideaway

from

The Pajama Game

A. Bass

Hernando's

22

Hideaway

from

The Pajama Game

A. Bass

Hernando's

25

Hideaway

from

The Pajama Game

A. Bass

Hernando's

28

Hideaway

from

The Pajama Game

A. Bass

Hernando's

31

Hideaway

from

The Pajama Game

A. Bass

Hernando's

34

Hideaway

from

The Pajama Game

A. Bass

Hernando's

38

Hideaway

from

The Pajama Game

A. Bass

Hernando's

42

Hideaway

from

The Pajama Game

A. Bass

Hernando's

46

Hideaway

from

The Pajama Game

A. Bass

Hernando's

50

Hideaway

from

The Pajama Game

A. Bass

Hernando's

54

Hideaway

from

The Pajama Game

A. Bass

Hernando's

58

Hideaway

from

The Pajama Game

A. Bass

Hernando's

61

Hideaway

from

The Pajama Game

A. Bass

Hernando's

64

Hideaway

from

The Pajama Game

A. Bass

Hernando's

67

Hideaway

from

The Pajama Game

A. Bass

Hernando's

70

Hideaway

from

The Pajama Game

A. Bass

Hernando's

73

Hideaway

from

The Pajama Game

A. Bass

Hernando's

77

Hideaway

from

The Pajama Game

A. Bass

Hernando's

81

Hideaway

from

The Pajama Game

A. Bass

Hernando's

Hideaway

Broadway - hndohdwy

♩ = 120,000000



V.S.

Hideaway

48



53



58



63



67



71



75



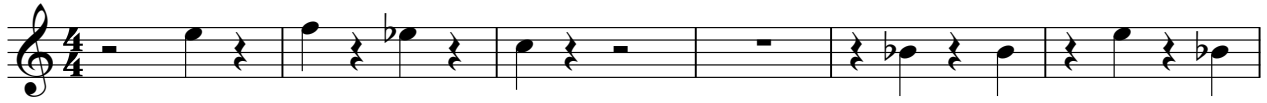
80



from

Broadway - hndohdwy

♩ = 120,000000



V.S.

2

from

59



64



69



75



80



The Pajama Game

Broadway - hndohdwy

♩ = 120,000000



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



Acoustic Bass

Broadway - hndohdwy

♩ = 120,000000



V.S.

50



55



60



65



70



74



79



82



♩ = 120,000000

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-5 continue the melodic and harmonic development.

Musical notation for measures 6-10. Measure 6 begins with a melodic phrase in the treble staff. Measures 7-10 show further melodic and harmonic progression.

Musical notation for measures 11-15. Measures 11-15 continue the melodic and harmonic development, featuring a consistent bass line.

Musical notation for measures 16-17. Measure 16 contains a melodic phrase, and measure 17 features a double bar line with a fermata, followed by a 7-measure rest.

Musical notation for measures 18-23. Measures 18-23 continue the melodic and harmonic development, featuring a consistent bass line and melodic phrases in the treble staff.

31

Musical staff for measures 31-34. Measure 31 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. Measures 32-34 continue the melodic line with some rests.

35

Musical staff for measures 35-39. Measures 35-36 show a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 37-39 continue the piece with rests in the treble staff and active bass lines.

40

Musical staff for measures 40-44. Measures 40-41 show a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 42-44 continue the piece with rests in the treble staff and active bass lines.

45

Musical staff for measures 45-49. Measures 45-46 show a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 47-49 continue the piece with rests in the treble staff and active bass lines.

50

Musical staff for measures 50-54. Measures 50-51 show a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 52-54 continue the piece with rests in the treble staff and active bass lines.

55

Musical staff for measures 55-59. Measures 55-56 show a treble clef staff with a melodic line and a bass clef staff with a bass line. Measures 57-59 continue the piece with rests in the treble staff and active bass lines.

60

Musical staff for measures 60-62. Measure 60 shows a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 61 has a double bar line and a fermata, with a '2' above it. Measure 62 continues the melodic line with a '2' above it.

67

2

72

77

81