

Broadway - hndohdwy

$\text{♩} = 120,000,000$

Hideaway 

$\text{♩} = 120,000,000$

from 

The Pajama Game 

Acoustic Bass 

3

Hideaway 

from 

The Pajama Game 

A. Bass 

Hernando's 

7

Hideaway

from

The Pajama Game

A. Bass

Hernando's

11

Hideaway

from

The Pajama Game

A. Bass

Hernando's

15

Hideaway

from

The Pajama Game

A. Bass

Hernando's

19

Hideaway

from

The Pajama Game

A. Bass

Hernando's

22

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff is for 'Hideaway' in soprano clef, starting with a half note followed by a series of eighth and sixteenth notes. The second staff is for 'from' in soprano clef, featuring quarter notes and rests. The third staff is for 'The Pajama Game' in soprano clef, with quarter notes and rests. The fourth staff is for 'A. Bass' in bass clef, showing eighth and sixteenth note patterns. The fifth staff is for 'Hernando's' in soprano clef, with rests and eighth note patterns.

25

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff is for 'Hideaway' in soprano clef, starting with a half note followed by a series of eighth and sixteenth notes. The second staff is for 'from' in soprano clef, featuring quarter notes and rests. The third staff is for 'The Pajama Game' in soprano clef, with quarter notes and rests. The fourth staff is for 'A. Bass' in bass clef, showing eighth and sixteenth note patterns. The fifth staff is for 'Hernando's' in soprano clef, with rests and eighth note patterns.

28

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff, 'Hideaway', starts with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of eighth-note patterns. The second staff, 'from', starts with a treble clef and a key signature of one sharp. It has three measures: the first measure is mostly rests, the second has eighth-note pairs, and the third has eighth-note pairs with a sharp. The third staff, 'The Pajama Game', starts with a treble clef and a key signature of one sharp. It has three measures: the first is mostly rests, the second has eighth-note pairs, and the third has eighth-note pairs with a sharp. The fourth staff, 'A. Bass', starts with a bass clef and a key signature of one sharp. It has three measures: the first has eighth-note pairs, the second has eighth-note pairs with a sharp, and the third has eighth-note pairs. The fifth staff, 'Hernando's', starts with a treble clef and a key signature of one sharp. It has three measures, all of which are mostly rests.

31

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff, 'Hideaway', starts with a treble clef, a key signature of one sharp, and a common time signature. It has three measures: the first has eighth-note pairs with a sharp, the second has eighth-note pairs with a sharp, and the third has eighth-note pairs. The second staff, 'from', starts with a treble clef and a key signature of one sharp. It has three measures: the first is mostly rests, the second has eighth-note pairs with a sharp, and the third has eighth-note pairs with a sharp. The third staff, 'The Pajama Game', starts with a treble clef and a key signature of one sharp. It has three measures: the first is mostly rests, the second has eighth-note pairs with a sharp, and the third has eighth-note pairs with a sharp. The fourth staff, 'A. Bass', starts with a bass clef and a key signature of one sharp. It has three measures: the first has eighth-note pairs with a sharp, the second has eighth-note pairs with a sharp, and the third has eighth-note pairs with a sharp. The fifth staff, 'Hernando's', starts with a treble clef and a key signature of one sharp. It has three measures: the first has eighth-note pairs with a sharp, the second has eighth-note pairs with a sharp, and the third has eighth-note pairs with a sharp.

34

Hideaway

from

The Pajama Game

A. Bass

Hernando's

38

Hideaway

from

The Pajama Game

A. Bass

Hernando's

42

Hideaway

from

The Pajama Game

A. Bass

Hernando's

46

Hideaway

from

The Pajama Game

A. Bass

Hernando's

50

Hideaway

from

The Pajama Game

A. Bass

Hernando's

54

Hideaway

from

The Pajama Game

A. Bass

Hernando's

58

Hideaway

from

The Pajama Game

A. Bass

Hernando's

61

Hideaway

from

The Pajama Game

A. Bass

Hernando's

64

Hideaway

from

The Pajama Game

A. Bass

Hernando's

67

Hideaway

from

The Pajama Game

A. Bass

Hernando's

70

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff (top) is for 'Hideaway' in treble clef, starting with a sharp sign. The second staff is for 'from' in treble clef, with a single sharp sign. The third staff is for 'The Pajama Game' in treble clef, with a single sharp sign. The fourth staff is for 'A. Bass' in bass clef, with a single sharp sign. The fifth staff is for 'Hernando's' in treble clef, with a single sharp sign. The music consists of eighth and sixteenth note patterns.

73

Hideaway

from

The Pajama Game

A. Bass

This section contains four staves of musical notation. The first staff (top) is for 'Hideaway' in treble clef, starting with a sharp sign. The second staff is for 'from' in treble clef, with a single sharp sign. The third staff is for 'The Pajama Game' in treble clef, with a single sharp sign. The fourth staff is for 'A. Bass' in bass clef, with a single sharp sign. The music consists of eighth and sixteenth note patterns.

77

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff, 'Hideaway', has a treble clef and consists of eighth notes. The second staff, 'from', also has a treble clef and includes some quarter notes. The third staff, 'The Pajama Game', has a treble clef and includes some quarter notes. The fourth staff, 'A. Bass', has a bass clef and includes some quarter notes. The fifth staff, 'Hernando's', has a treble clef and includes some eighth notes. Measures 77 through 81 are shown.

81

Hideaway

from

The Pajama Game

A. Bass

Hernando's

This section contains four staves of musical notation. The first staff, 'Hideaway', has a treble clef and consists of eighth notes. The second staff, 'from', also has a treble clef and includes some quarter notes. The third staff, 'The Pajama Game', has a treble clef and includes some quarter notes. The fourth staff, 'A. Bass', has a bass clef and includes some quarter notes. The fifth staff, 'Hernando's', has a treble clef and includes some eighth notes. Measures 81 through 85 are shown.

Broadway - hnndohdwy

Hideaway

 $\text{♩} = 120,000000$ 

6



11



16



21



25



29



33



38



43



V.S.

Hideaway



Broadway - hndohdwy

from

$\text{♩} = 120,000,000$

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between 4/4 and 2/4 throughout the piece. Measure numbers are indicated above the staff at various points: 7, 13, 19, 24, 29, 35, 41, 47, and 53. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The notation is dense and rhythmic, reflecting the high tempo indicated by the tempo marking.

7

13

19

24

29

35

41

47

53

V.S.



The Pajama Game

Broadway - hndohdwy

$\text{♩} = 120,000,000$



7



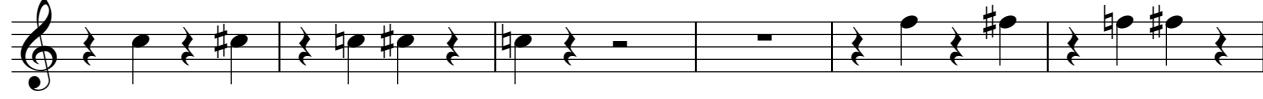
13



19



25



31



37



43



49

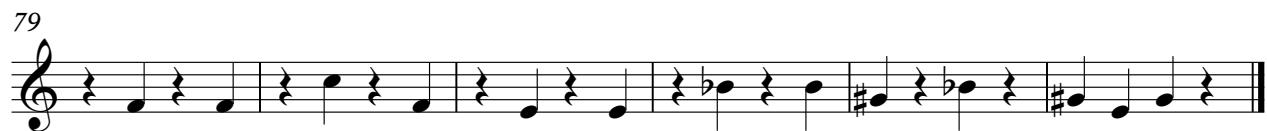
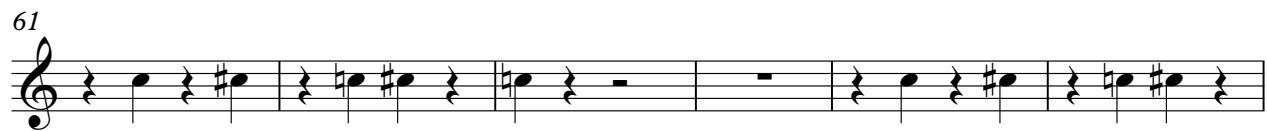


55



V.S.

The Pajama Game



Broadway - hnndohdwy

Acoustic Bass

$\text{♩} = 120,000,000$



6



11



16



21



26



31



35



40



45



V.S.

2

Acoustic Bass



55



60



65



70



74



79



82



Broadway - hnndohdwy

Hernando's

$\text{♩} = 120,000,000$

3

3

8

13

18

2

24

2

2

Hernando's

31

This musical score consists of six staves of music. The top staff is a treble clef line, followed by a bass clef line, then three identical staves for the right hand (treble clef), and finally a bass clef line at the bottom. Measure 31 starts with a rest, followed by eighth-note patterns. Measure 32 continues the eighth-note patterns. Measures 33-34 show a transition with rests and eighth-note patterns. Measures 35-38 feature eighth-note patterns. Measures 39-42 show eighth-note patterns. Measures 43-46 show eighth-note patterns. Measures 47-50 show eighth-note patterns. Measures 51-54 show eighth-note patterns. Measures 55-58 show eighth-note patterns. Measures 59-60 show eighth-note patterns, with measure 60 concluding with a double bar line and repeat dots.

35

40

45

50

55

60 2 2

Hernando's

3

67

This musical score consists of two staves. The top staff is in common time and uses a treble clef. It contains six measures of music, numbered 67 through 72. Measure 67 starts with a rest followed by a sixteenth-note pattern. Measures 68 and 69 continue this pattern. Measure 70 is a single measure of rests. Measure 71 begins with a rest followed by a sixteenth-note pattern. Measure 72 concludes the section. The bottom staff is also in common time and uses a bass clef. It contains three measures of music, numbered 73 through 75. Measure 73 starts with a quarter note followed by a half note. Measures 74 and 75 continue this pattern.

72

This section continues the musical score from the previous page. It consists of two staves. The top staff (treble clef) contains four measures, numbered 72 through 75. Measures 72 and 73 begin with eighth-note patterns. Measures 74 and 75 continue this pattern. The bottom staff (bass clef) contains three measures, numbered 73 through 75. Measures 73 and 74 begin with quarter notes followed by half notes. Measure 75 concludes the section.

77

This section continues the musical score from the previous page. It consists of two staves. The top staff (treble clef) contains four measures, numbered 77 through 80. Measures 77 and 78 begin with eighth-note patterns. Measures 79 and 80 continue this pattern. The bottom staff (bass clef) contains three measures, numbered 77 through 80. Measures 77 and 78 begin with quarter notes followed by half notes. Measure 79 concludes the section.

81

This section continues the musical score from the previous page. It consists of two staves. The top staff (treble clef) contains four measures, numbered 81 through 84. Measures 81 and 82 begin with eighth-note patterns. Measures 83 and 84 continue this pattern. The bottom staff (bass clef) contains three measures, numbered 81 through 84. Measures 81 and 82 begin with quarter notes followed by half notes. Measure 83 concludes the section.