

Broadway - oncewasa

$\text{♩} = 180,000183$

The Pajama Game

Kora

Acoustic Bass

from

This musical score is for the song 'The Pajama Game'. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 180,000183. The score consists of four staves: 'The Pajama Game' (melody), 'Kora' (melody), 'Acoustic Bass' (bass line), and 'from' (guitar accompaniment). The guitar part features a complex, rhythmic pattern with many beamed eighth notes and some chords.

6

A Man/Woman

The Pajama Game

Kora

A. Bass

from

This musical score is for the song 'A Man/Woman'. It is written in 2/4 time with a key signature of one flat (Bb). The score consists of four staves: 'A Man/Woman' (melody), 'The Pajama Game' (melody), 'Kora' (melody), and 'A. Bass' (bass line). The guitar part, labeled 'from', features a complex, rhythmic pattern with many beamed eighth notes and some chords. The number '6' is written above the first staff.

12

A Man/Woman

The Pajama Game

Kora

A. Bass

from

18

A Man/Woman

The Pajama Game

Kora

A. Bass

from

24

A Man/Woman

The Pajama Game

Kora

A. Bass

from

30

A Man/Woman

The Pajama Game

Kora

A. Bass

from

35

A Man/Woman

The Pajama Game

Kora

A. Bass

from

40

A Man/Woman

The Pajama Game

Kora

A. Bass

from

46

A Man/Woman

The Pajama Game

Kora

A. Bass

from

52

A Man/Woman

The Pajama Game

Kora

A. Bass

from

58

A Man/Woman

The Pajama Game

Kora

A. Bass

from

63

A Man/Woman

The Pajama Game

Kora

A. Bass

from

69

A Man/Woman

The Pajama Game

Kora

A. Bass

from

75

A Man/Woman

The Pajama Game

Kora

A. Bass

from

81

A Man/Woman

The Pajama Game

Kora

A. Bass

from

87

A Man/Woman

The Pajama Game

Kora

A. Bass

from

93

A Man/Woman

The Pajama Game

Kora

A. Bass

from

99

A Man/Woman

The Pajama Game

Kora

A. Bass

from

104

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

109

There Once Was

The Pajama Game

Kora

A. Bass

from

115

There Once Was

The Pajama Game

Kora

A. Bass

from

121

There Once Was

The Pajama Game

Kora

A. Bass

from

127

There Once Was

The Pajama Game

Kora

A. Bass

from

132

There Once Was

The Pajama Game

Kora

A. Bass

from

137

There Once Was

The Pajama Game

Kora

A. Bass

from

143

There Once Was

The Pajama Game

Kora

A. Bass

from

149

There Once Was

The Pajama Game

Kora

A. Bass

from

155

There Once Was

The Pajama Game

Kora

A. Bass

from

160

There Once Was

The Pajama Game

Kora

A. Bass

from

166

There Once Was

The Pajama Game

Kora

A. Bass

from

172

There Once Was

The Pajama Game

Kora

A. Bass

from

178

There Once Was

The Pajama Game

Kora

A. Bass

from

184

There Once Was

The Pajama Game

Kora

A. Bass

from

190

There Once Was

The Pajama Game

Kora

A. Bass

from

196

There Once Was

The Pajama Game

Kora

A. Bass

from

202

There Once Was

The Pajama Game

Kora

A. Bass

from

207

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

212

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

218

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

224

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

230

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

233

There Once Was

A Man/Woman

The Pajama Game

Kora

A. Bass

from

There Once Was

Broadway - onceswasa

♩ = 180,000183

107



114



123



133



143



152



163



172



180



189



V.S.

There Once Was

198



209



218



227



A Man/Woman

Broadway - oncewasa

♩ = 180,000183

8

Musical staff 8: Bass clef, 2/4 time signature. Starts with a whole rest, followed by a series of eighth notes and quarter notes with slurs. The key signature has one flat.

17

Musical staff 17: Bass clef. Continuation of the melody with eighth notes and quarter notes, including some beamed eighth notes.

26

Musical staff 26: Bass clef. Continuation of the melody with quarter notes and eighth notes, featuring a slur over a group of notes.

37

Musical staff 37: Bass clef. Continuation of the melody with quarter notes and eighth notes, including a slur.

46

Musical staff 46: Bass clef. Continuation of the melody with eighth notes and quarter notes, including a slur.

55

Musical staff 55: Bass clef. Continuation of the melody with quarter notes and eighth notes, including a slur.

66

Musical staff 66: Bass clef. Continuation of the melody with eighth notes and quarter notes, including a slur.

75

Musical staff 75: Bass clef. Continuation of the melody with quarter notes and eighth notes, including a slur.

84

Musical staff 84: Bass clef. Continuation of the melody with quarter notes and eighth notes, including a slur.

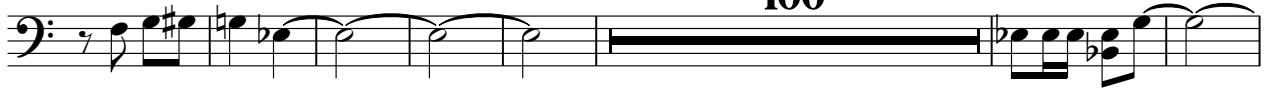
94

Musical staff 94: Bass clef. Continuation of the melody with eighth notes and quarter notes, including a slur.

V.S.

104

100



211



221



228



The Pajama Game

Broadway - onceswasa

♩ = 180,000183

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

10

Musical staff 2: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

19

Musical staff 3: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

27

Musical staff 4: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

34

Musical staff 5: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

42

Musical staff 6: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

51

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

58

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

65

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.

75

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a series of chords and notes, including a whole note chord in the first measure, followed by eighth notes and chords.





♩ = 180,000183

12

22

32

43

54

64

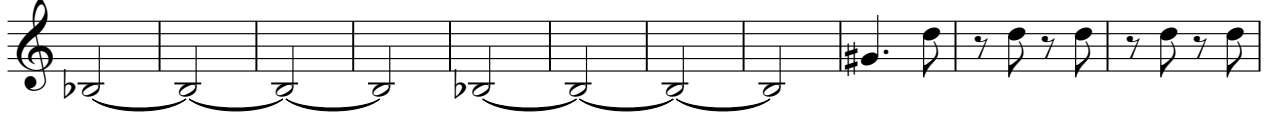
75

86

95



105



116



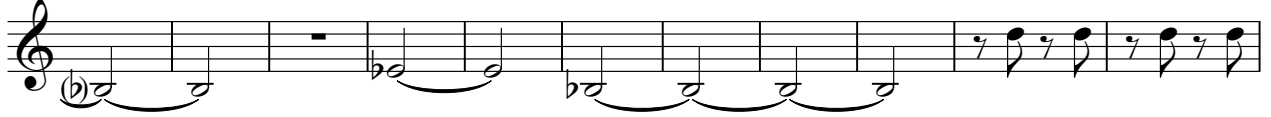
128



138



148



159



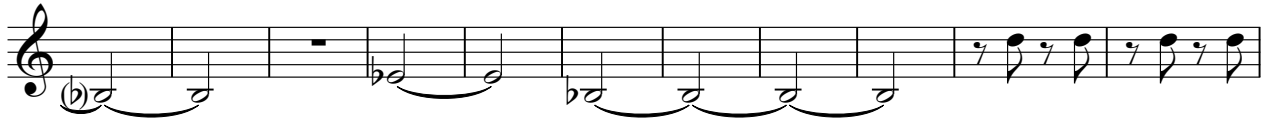
170



181



192



203



214



225



231



Broadway - oncewasa

Acoustic Bass

♩ = 180,000183



11



22



33



44



55



66



77



88



99



V.S.

110



121



132



143



154



165



176



187



198



209



220



229



Broadway - oncewasa

from

♩ = 180,000183

9

18

27

37

46

55

66

75

84

V.S.

94



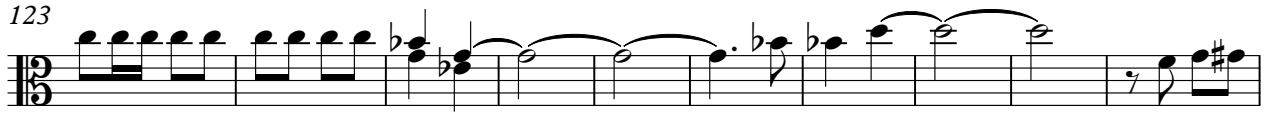
104



114



123



133



143



152



163



172



180



190

Musical notation for measure 190, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a half note in the second measure.

199

Musical notation for measure 199, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a half note in the second measure.

209

Musical notation for measure 209, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a half note in the second measure.

218

Musical notation for measure 218, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a half note in the second measure.

227

Musical notation for measure 227, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth and sixteenth notes, some beamed together, and rests. A fermata is placed over a half note in the second measure.