

Broadway - smalstalk

$\text{♩} = 120,000,000$

Horn in F

Kora

The Pajama Game

$\text{♩} = 120,000,000$

Contrabass

This section contains three staves. The first staff is for 'Horn in F' in treble clef, 4/4 time, with a tempo of $\text{♩} = 120,000,000$. The second staff is for 'Kora' in treble clef, 4/4 time. The third staff is for 'The Pajama Game' in treble clef, 4/4 time. The fourth staff is for 'Contrabass' in bass clef, 4/4 time.

4

Small Talk

Hn.

Kora

The Pajama Game

Cb.

This section contains five staves. The first staff is for 'Small Talk' in treble clef. The second staff is for 'Hn.' (Horn) in treble clef. The third staff is for 'Kora' in treble clef. The fourth staff is for 'The Pajama Game' in treble clef. The fifth staff is for 'Cb.' (Contrabass) in bass clef. Measure 4 is shown for each instrument.

8

Small Talk {

Hn.

Kora

The Pajama Game {

Cb.

12

Small Talk { G clef, B-flat dynamic, eighth note: B-flat, A, G, F-sharp, E, D, C, B-flat }
Hn. { G clef, B-flat dynamic, eighth note: B-flat, A, G, F-sharp, E, D, C, B-flat }
Kora { G clef, B-flat dynamic, eighth note: B-flat, A, G, F-sharp, E, D, C, B-flat }
The Pajama Game { G clef, B-flat dynamic, eighth note: B-flat, A, G, F-sharp, E, D, C, B-flat }
Cb. { Bass clef, B-flat dynamic, eighth note: B-flat, A, G, F-sharp, E, D, C, B-flat }

16

Small Talk

Hn.

Kora

The Pajama Game

Cb.

This section contains five staves. Small Talk (treble clef) has a melodic line with a dynamic of $\#o$. Hn. (treble clef) has a rhythmic pattern with a dynamic of $\#8$. Kora (treble clef) has a steady eighth-note pattern. The Pajama Game (treble clef) has a rhythmic pattern with a dynamic of $\flat 8$. Cb. (bass clef) has a sustained note with a dynamic of $\#o$.

20

Small Talk

Hn.

Kora

The Pajama Game

Cb.

This section contains five staves. Small Talk (treble clef) has a melodic line with dynamics of $\#o$, $\flat o$, $\#o$, and $\#o$. Hn. (treble clef) has a rhythmic pattern with dynamics of $\flat 8$, $\flat 8$, $\sharp 8$, $\flat 8$, $\sharp 8$, and $\sharp 8$. Kora (treble clef) has a rhythmic pattern with dynamics of $\#o$, $\flat o$, $\flat o$, $\flat o$, $\flat o$, and $\flat o$. The Pajama Game (treble clef) has a rhythmic pattern with dynamics of $\flat o$, $\flat o$, $\flat o$, $\flat o$, $\flat o$, and $\flat o$. Cb. (bass clef) has a rhythmic pattern with dynamics of $\flat o$, $\flat o$, $\flat o$, $\sharp o$, $\flat o$, and $\flat o$.

24

Small Talk

Hn.

Kora

The Pajama Game

Cb.

28

Small Talk

Hn.

Kora

The Pajama Game

Cb.

32

Small Talk: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.

Hn.: Treble clef, key signature of one flat. Notes: G, F, E (slur), D, C, B.

Kora: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F# (slur), E, D, C, B.

The Pajama Game: Treble clef, key signature of one flat. Notes: B, A, G, F# (slur), E, D, C, B.

Cb.: Bass clef, key signature of one flat. Notes: G, F, E (slur), D, C, B.

36

Small Talk: Treble clef, key signature of one flat. Notes: D, C, B, A, G, F# (slur), E, D, C, B.

Hn.: Treble clef, key signature of one sharp. Notes: G, F, E (slur), D, C, B, A, G, F# (slur), E, D, C, B.

Kora: Treble clef, key signature of one sharp. Notes: D, C, B, A, G, F# (slur), E, D, C, B.

The Pajama Game: Treble clef, key signature of one sharp. Notes: D, C, B, A, G, F# (slur), E, D, C, B.

Cb.: Bass clef, key signature of one sharp. Notes: G, F, E (slur), D, C, B, A, G, F# (slur), E, D, C, B.

40

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Musical score for measures 40-44. The score includes parts for Small Talk (Treble clef), from (Treble clef), Hn. (Treble clef), Kora (Treble clef), The Pajama Game (Bass clef), and Cb. (Bass clef). The music consists of six staves. The first two staves (Small Talk and from) have a common bracket. The third staff (Hn.) starts with a rest. The fourth staff (Kora) has a continuous eighth-note pattern. The fifth staff (The Pajama Game) has a continuous eighth-note pattern. The sixth staff (Cb.) has a continuous eighth-note pattern.

44

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Musical score for measures 44-48. The score includes parts for Small Talk (Treble clef), from (Treble clef), Hn. (Treble clef), Kora (Treble clef), The Pajama Game (Bass clef), and Cb. (Bass clef). The music consists of six staves. The first two staves (Small Talk and from) have a common bracket. The third staff (Hn.) starts with a rest. The fourth staff (Kora) has a continuous eighth-note pattern. The fifth staff (The Pajama Game) has a continuous eighth-note pattern. The sixth staff (Cb.) has a continuous eighth-note pattern.

48

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Musical score for measures 48-51. The score consists of five staves. The first staff (treble clef) has notes: B, A, G, F, E, D, C. The second staff (treble clef) has notes: B, A, G, F, E, D, C. The third staff (treble clef) has notes: E, D, C, B, A, G, F. The fourth staff (treble clef) has notes: B, A, G, F, E, D, C. The fifth staff (bass clef) has notes: B, A, G, F, E, D, C.

52

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Musical score for measures 52-55. The score consists of five staves. The first staff (treble clef) has notes: D, C, B, A, G, F, E, D, C. The second staff (treble clef) has notes: D, C, B, A, G, F, E, D, C. The third staff (treble clef) has notes: D, C, B, A, G, F, E, D, C. The fourth staff (treble clef) has notes: D, C, B, A, G, F, E, D, C. The fifth staff (bass clef) has notes: D, C, B, A, G, F, E, D, C.

56

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Musical score for measures 56-60. The score includes parts for Small Talk, from, Hn., Kora, The Pajama Game, and Cb. The music consists of six staves. Small Talk and from are on treble clef staves. Hn., Kora, and The Pajama Game are on treble clef staves. Cb. is on a bass clef staff. The music features various note heads and rests, with some notes having accidentals like flats and sharps.

60

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Musical score for measures 60-64. The score includes parts for Small Talk, from, Hn., Kora, The Pajama Game, and Cb. The music consists of six staves. Small Talk and from are on treble clef staves. Hn., Kora, and The Pajama Game are on treble clef staves. Cb. is on a bass clef staff. The music features various note heads and rests, with some notes having accidentals like flats and sharps.

64

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

68

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

72

Small Talk
from
Hn.
Kora
The Pajama Game
Cb.

75

Small Talk
from
Hn.
Kora
The Pajama Game
Cb.

Broadway - smtalk

Small Talk

$\text{♩} = 120,000,000$

4

10

17

24

31

38

45

52

59

66

V.S.

Small Talk



Broadway - smtalk

from

$\text{♩} = 120,000,000$

42

2

48

2

2

56

2

64

3

72

Broadway - smtalk

Horn in F

$\text{♩} = 120,000,000$

1

7

14

21

28

36

42

49

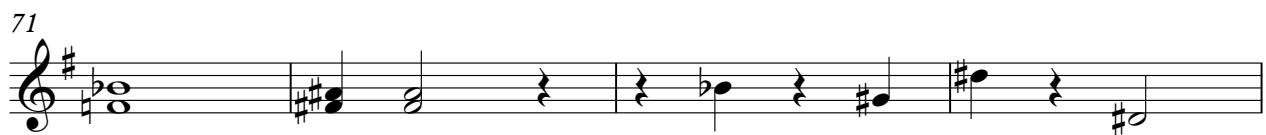
56

63

V.S.

2

Horn in F



75



Broadway - smtalk

Kora

$\text{♩} = 120,000,000$

1

7

13

19

25

32

38

44

51

57

2

Kora

63

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef and a key signature of one flat. The score consists of two systems of music. The first system begins with a quarter note followed by a measure with a dotted half note and a half note. The second system begins with a half note followed by a measure with a quarter note and an eighth note. Measures are separated by vertical bar lines, and measures within systems are grouped by curly braces.

70

74

A musical score page showing the beginning of the first movement of Beethoven's Violin Concerto in D major. The score consists of five staves. The top staff shows the Violin part, starting with a G clef and a D major chord. The second staff shows the Viola part, starting with a C clef and a C major chord. The third staff shows the Cello and Double Bass parts, both starting with a C clef and a C major chord. The fourth staff shows the Flute part, starting with a C clef and a C major chord. The fifth staff shows the Clarinet part, starting with a C clef and a C major chord. The music begins with a dynamic of forte (f).

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The Pajama Game

$\text{♩} = 120,000,000$



7



14



22



29



36

Musical staff showing measure 36. The melody continues with eighth notes and sixteenth-note patterns. The bass line is shown on the bottom staff. Measure number 36 is indicated above the staff.

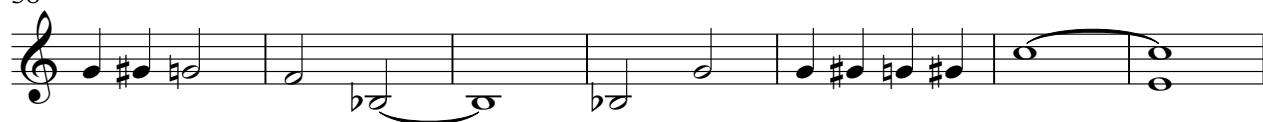
43



The Pajama Game



58



65



72



Broadway - smtalk

Contrabass

$\text{♩} = 120,000,000$

1 8 15 23 30 38 45 52 59 66

V.S.

Contrabass

