

# Broadway - smaltalk

♩ = 120,000000

Horn in F

Kora

The Pajama Game

♩ = 120,000000

Contrabass

4

Small Talk

Hn.

Kora

The Pajama Game

Cb.

8

Small Talk

Hn.

Kora

The Pajama Game

Cb.

12

Small Talk

Hn.

Kora

The Pajama Game

Cb.

16

Small Talk

Hn.

Kora

The Pajama Game

Cb.

20

Small Talk

Hn.

Kora

The Pajama Game

Cb.

24

Small Talk

Hn.

Kora

The Pajama Game

Cb.

28

Small Talk

Hn.

Kora

The Pajama Game

Cb.

32

Small Talk

Hn.

Kora

The Pajama Game

Cb.

36

Small Talk

Hn.

Kora

The Pajama Game

Cb.

40

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

44

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

48

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

52

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

56

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

60

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.



64

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

68

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

72

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

75

Small Talk

from

Hn.

Kora

The Pajama Game

Cb.

Small Talk

Broadway - smaltalk

♩ = 120,000000

4

10

17

24

31

38

45

52

59

66

Detailed description: The image shows a musical score for a piece titled 'Small Talk' in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). A large number '4' is written above the first measure. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of slurs and ties. The key signature changes to two flats (B-flat and E-flat) at measure 24. The score ends with a double bar line at the end of the tenth staff.

V.S.

2

# Small Talk

72

Musical notation for the piece "Small Talk", starting at measure 72. The notation is on a single staff with a treble clef. It consists of 10 measures. The first measure has a dotted quarter note on G4. The second measure has an eighth note on F4 and a quarter note on G4. The third measure has a quarter note on G4 and a quarter note on A4. The fourth measure has a quarter note on B4, a quarter note on A4, and a quarter note on G4. The fifth measure has a quarter note on F4, a quarter note on E4, and a quarter note on D4. The sixth measure has a half note on D4. The seventh measure has a half note on D4. The eighth measure has a half note on D4. The ninth measure has a half note on D4. The tenth measure has a whole rest. The piece ends with a double bar line.

from

# Broadway - smaltalk

♩ = 120,000000

42 2

48

2 2

56

2 2

64

3

72

72

Horn in F

Broadway - smaltalk

♩ = 120,000000

7

14

21

28

36

42

49

56

63

V.S.

2

# Horn in F

71

Musical staff for Horn in F, measures 71-74. The staff is in treble clef with a key signature of one sharp (F#). Measure 71 contains a whole note chord of F#4, Bb4, and D5. Measure 72 contains a whole note chord of C#5, E5, and G5. Measure 73 contains a whole note chord of F#4, Bb4, and D5. Measure 74 contains a whole note chord of C#5, E5, and G5.

75

Musical staff for Horn in F, measures 75-78. The staff is in treble clef with a key signature of one sharp (F#). Measure 75 contains a whole note chord of F#4, Bb4, and D5. Measure 76 contains a whole note chord of C#5, E5, and G5. Measure 77 contains a whole note chord of F#4, Bb4, and D5. Measure 78 contains a whole note chord of C#5, E5, and G5.





2

# Kora

63



70



74



The Pajama Game

Broadway - smaltalk

♩ = 120,000000

7

14

22

29

36

43

V.S.

# The Pajama Game

50



58



65



72



# Broadway - smaltalk

Contrabass

♩ = 120,000000



V.S.

2

Contrabass

73

Musical score for Contrabass, measures 73-78. The score is in bass clef with a key signature of one flat. Measure 73: quarter note B2, quarter note G2. Measure 74: quarter note F2, quarter note E2. Measure 75: quarter note D2, quarter note C2. Measure 76: quarter note B1, quarter note A1, with a slur over the two notes. Measure 77: quarter note G1, quarter note F1, with a slur over the two notes. Measure 78: quarter note E1, quarter note D1, with a slur over the two notes. The piece ends with a double bar line in measure 78.