

Bronislau Kaper - On Green Dolphin Street

♩ = 200,000000 ♩ = 180,012604

Alto Saxophone

7434DOLP

Percussion

Upright Bass

Solo

5

Alto Sax.

Perc.

U. Bass

Solo

7

Alto Sax.

Perc.

U. Bass

Solo

9

Alto Sax.

Perc.

U. Bass

Solo

11

Alto Sax.

Perc.

U. Bass

Solo

13

Alto Sax.

Perc.

U. Bass

Solo

15

Alto Sax.

Perc.

U. Bass

Solo

17

Alto Sax.

Perc.

U. Bass

Solo

19

Alto Sax.

Perc.

U. Bass

Solo

21

Alto Sax.

Perc.

U. Bass

Solo

23

Alto Sax.

Perc.

U. Bass

Solo

25

Alto Sax.

Perc.

U. Bass

Solo

27

Alto Sax.

Perc.

U. Bass

Solo

30

Alto Sax.

Perc.

U. Bass

Solo

32

Alto Sax.

Perc.

U. Bass

Solo

34

Alto Sax.

Perc.

U. Bass

Solo

36

Alto Sax.

Perc.

U. Bass

Solo

38

Alto Sax.

Perc.

U. Bass

Solo

40

Alto Sax.

Perc.

U. Bass

Solo

42

Alto Sax.

Perc.

U. Bass

Solo

45

Alto Sax.

Perc.

U. Bass

Solo

47

Alto Sax.

Perc.

U. Bass

Solo

49

Alto Sax.

Perc.

U. Bass

Solo

51

Alto Sax.

Perc.

U. Bass

Solo

53

Alto Sax.

Perc.

U. Bass

Solo

55

Alto Sax.

Perc.

U. Bass

Solo

57

Alto Sax.

Perc.

U. Bass

Solo

10

59

Alto Sax.

Perc.

U. Bass

Solo

61

Alto Sax.

Perc.

U. Bass

Solo

62

Alto Sax.

Perc.

U. Bass

Solo

63

Alto Sax.

Perc.

U. Bass

Solo

64

Alto Sax.

Perc.

U. Bass

Solo

66

Alto Sax.

Perc.

U. Bass

Solo

67

Alto Sax.

Perc.

U. Bass

Solo

This system covers measures 67 to 70. The Alto Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 68. The Percussion part provides a rhythmic accompaniment with various patterns of eighth and quarter notes. The Upright Bass part consists of a simple bass line with quarter and eighth notes. The Solo part features a complex, multi-measure rest in measure 67, followed by a series of chords and melodic fragments in measures 68-70.

68

Alto Sax.

Perc.

U. Bass

Solo

This system covers measures 68 to 70. The Alto Saxophone part continues its melodic line with eighth and quarter notes. The Percussion part maintains its rhythmic accompaniment. The Upright Bass part continues with a simple bass line. The Solo part features a complex, multi-measure rest in measure 68, followed by a series of chords and melodic fragments in measures 69-70.

70

Alto Sax.

Perc.

U. Bass

Solo

This system covers measures 70 to 73. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part provides a rhythmic accompaniment with various patterns of eighth and quarter notes. The Upright Bass part consists of a simple bass line with quarter and eighth notes. The Solo part features a complex, multi-measure rest in measure 70, followed by a series of chords and melodic fragments in measures 71-73.

72

Alto Sax.

Perc.

U. Bass

Solo

74

Alto Sax.

Perc.

U. Bass

Solo

77

Alto Sax.

Perc.

U. Bass

Solo

80

Alto Sax.

Perc.

U. Bass

Solo

83

Alto Sax.

Perc.

U. Bass

Solo

85

Alto Sax.

Perc.

U. Bass

Solo

87

Alto Sax.

Perc.

U. Bass

Solo

89

Alto Sax.

Perc.

U. Bass

Solo

91

Alto Sax.

Perc.

U. Bass

Solo

94

Alto Sax.

Perc.

U. Bass

Solo

96

Alto Sax.

Perc.

U. Bass

Solo

98

Alto Sax.

Perc.

U. Bass

Solo

99

Alto Sax.

Perc.

U. Bass

Solo

101

Alto Sax.

Perc.

U. Bass

Solo

103

Alto Sax.

Perc.

U. Bass

Solo

105

Alto Sax.

Perc.

U. Bass

Solo

107

Alto Sax.

Perc.

U. Bass

Solo

109

Alto Sax.

U. Bass

Solo

Bronislau Kaper - On Green Dolphin Street

Alto Saxophone

♩ = 200,000000 ♩ = 180,012604

6

9

14

20

25

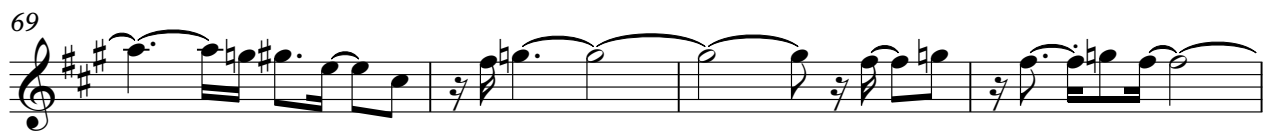
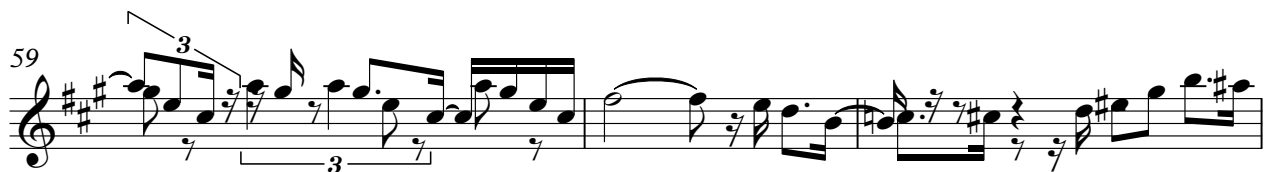
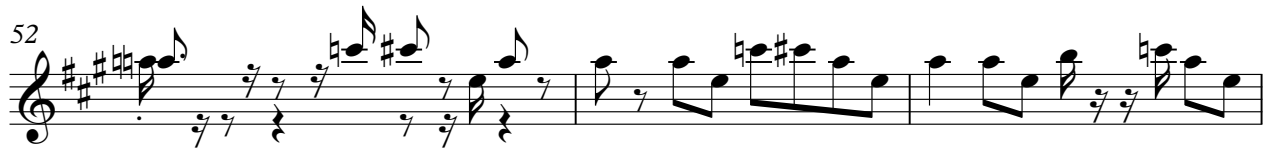
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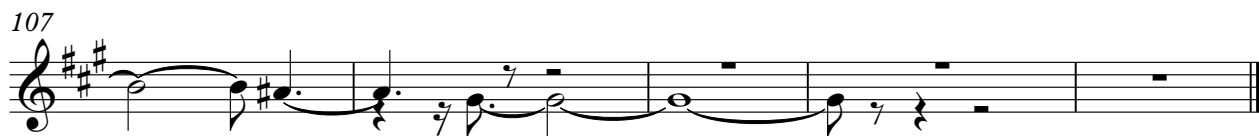
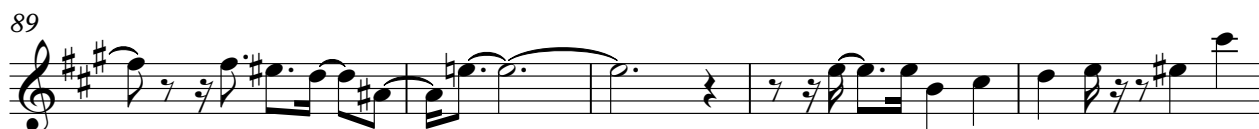
33

38

42

V.S.





Bronislau Kaper - On Green Dolphin Street

Percussion

♩ = 200,000000 ♩ = 180,012604
7434DOLP


V.S.

Percussion

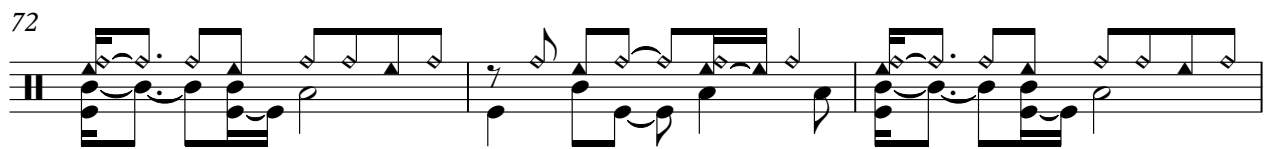
Musical score for Percussion, measures 39-67. The score is written on ten systems, each consisting of a top staff with rhythmic notation (x's and stems) and a bottom staff with a drum set notation (snare, bass, and cymbal). The notation includes various rhythmic patterns, including triplets and sixteenth notes. The bottom staff uses standard drum set notation with 'x' for snare, 'o' for bass, and 'c' for cymbal. The score is divided into measures 39-42, 43-46, 47-50, 51-54, 55-58, 59-62, 63-66, and 67.

Percussion

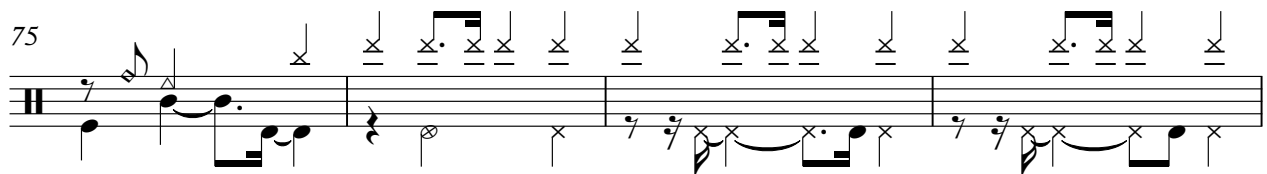
69



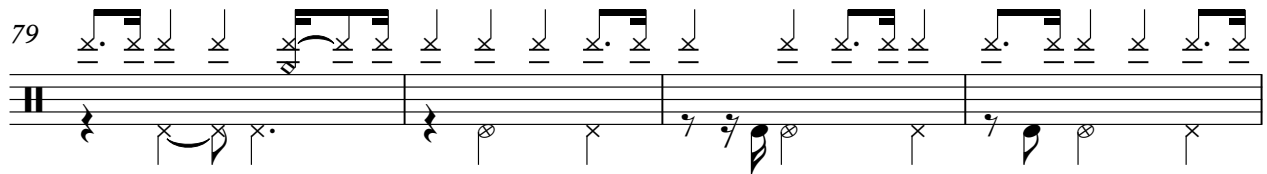
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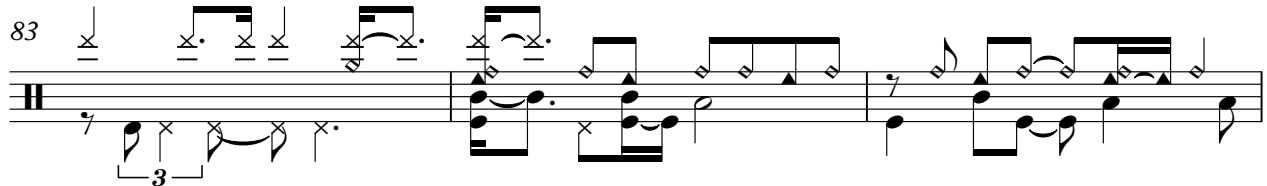
75



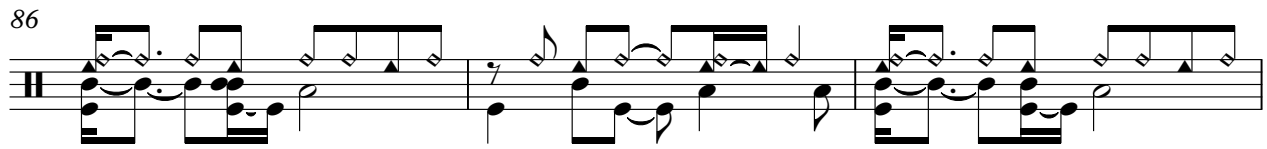
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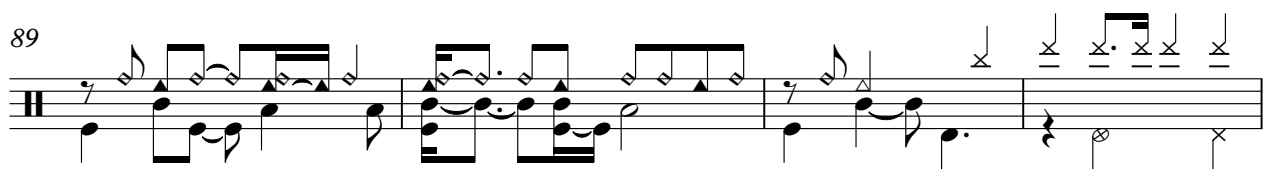
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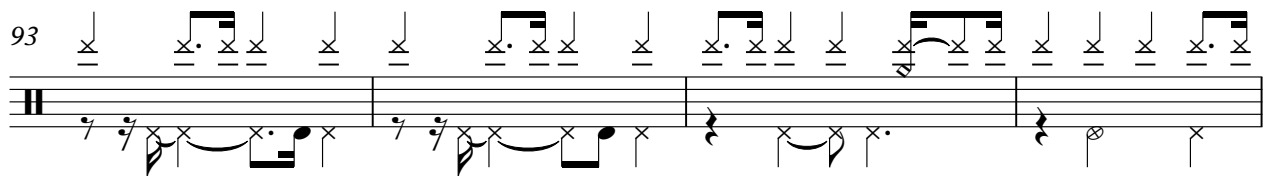
86



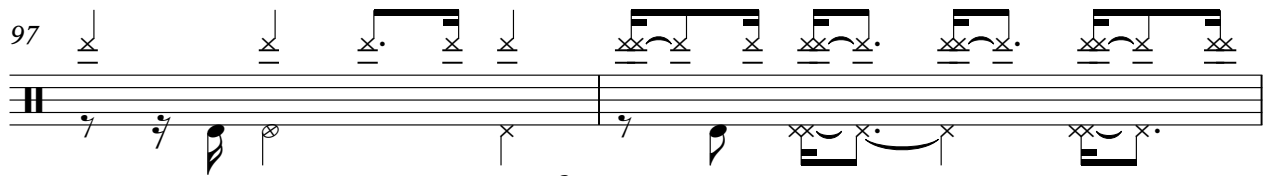
89



93



97



99



V.S.

4

Percussion

102

Musical notation for measures 102-104. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 102 contains a series of eighth notes with stems pointing up, followed by a quarter rest. Measure 103 contains a quarter note, followed by eighth notes with stems pointing up, and a quarter rest. Measure 104 contains eighth notes with stems pointing up, followed by a quarter rest.

105

Musical notation for measures 105-106. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 105 contains a quarter rest, followed by eighth notes with stems pointing up, and a quarter rest. Measure 106 contains a triplet of eighth notes with stems pointing up, followed by a quarter rest and eighth notes with stems pointing up.

107

Musical notation for measures 107-109. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). Measure 107 contains eighth notes with stems pointing up, followed by a quarter rest and eighth notes with stems pointing up. Measure 108 contains eighth notes with stems pointing up, followed by a quarter rest and eighth notes with stems pointing up. Measure 109 contains a quarter rest.

110

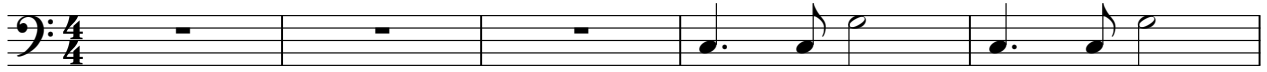
2

Musical notation for measure 110. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains a whole rest.

Bronislau Kaper - On Green Dolphin Street

Upright Bass

♩ = 200,000000 ♩ = 180,012604



6



11



16



22



27



32



37



42



47



V.S.

53



59



65



70



75



80



86



91



96



102



Upright Bass

107



Bronislau Kaper - On Green Dolphin Street

Solo

♩ = 200,000000 ♩ = 180,012604

6

9

13

16

19

22

24

27

31

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 34 through 67. The notation is written in a single system on a grand staff (treble and bass clefs). The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and dense chordal textures. Several measures feature triplets, indicated by a '3' above the notes. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final chord in measure 67.

Musical score for guitar solo, measures 70-101. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The piece includes several triplet markings (indicated by a '3' above a bracket) and a fermata over a measure at the end of the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

V.S.

4

Solo

104

Musical notation for measures 104-106. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 104 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 105 continues the melodic line with a dotted quarter note and eighth notes. Measure 106 concludes with a melodic phrase and a bass line with chords.

107

Musical notation for measures 107-109. Measure 107 begins with a melodic line in the treble clef and a bass line with chords. Measure 108 features a melodic line with eighth notes and a bass line with chords. Measure 109 concludes with a melodic phrase and a bass line with chords.

110

2

Musical notation for measure 110. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The measure contains a single whole note chord in the treble clef and a whole note chord in the bass clef.