

Brooklyn Bridge - WORST THAT COULD HAPPEN

♩ = 85,000046

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

4

Musical score for measures 4-6. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, and Piano. Measure 4 features a long saxophone note and a drum pattern. Measures 5 and 6 continue the instrumental arrangement with various rhythmic patterns and chordal textures.



7

Musical score for measures 7-9. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, and Piano. Measure 7 features a saxophone melody and a drum pattern. Measures 8 and 9 continue the instrumental arrangement with various rhythmic patterns and chordal textures.

9

Musical score for measures 9-10. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, Piano, and Strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Saxophone and Trombone parts feature eighth-note patterns with slurs. The Drums part shows a consistent rhythmic pattern. The Guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment. The Brass and Piano parts provide harmonic support with chords and sustained notes.



11

Musical score for measures 11-12. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano. The key signature is one flat. The time signature is 4/4. The Saxophone and Trombone parts continue with eighth-note patterns. The Drums part maintains the rhythmic pattern. The Guitar part has a melodic line with slurs and ties. The Bass part provides a steady accompaniment. The Brass and Piano parts provide harmonic support with chords and sustained notes. The Strings part is active in measure 12, playing a melodic line.

13

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves: Saxophone (Sax), Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano. The score is in 4/4 time and begins at measure 13. The key signature has one flat (B-flat). The Saxophone part has a melodic line with some grace notes. The Trombone part provides harmonic support with chords and some melodic fragments. The Drums play a steady groove with a mix of eighth and sixteenth notes. The Guitar has a rhythmic pattern with some melodic accents. The Bass line is a walking bass line. The Brass section plays block chords. The Strings play sustained chords. The Piano part has a complex harmonic texture with many chords and some melodic lines.

15

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (Sax), Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano. The Saxophone and Trombone parts feature a triplet of eighth notes in the first measure of the system. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for the bass drum. The Guitar part consists of eighth notes with a sharp sign. The Bass part has a simple eighth-note line. The Brass section includes a staff with a treble clef and a staff with a bass clef, both containing sustained notes. The Strings section is represented by a grand staff with five lines, showing sustained notes. The Piano part features a complex accompaniment with chords and moving lines.

17

The musical score is arranged in a vertical stack of staves. At the top is the Saxophone staff in treble clef, featuring a triplet of eighth notes and a half note. Below it is the Trombone staff in bass clef, mirroring the saxophone's melody with a triplet. The Drums staff shows a complex rhythmic pattern with 'x' marks for cymbals and solid notes for the bass drum. The Guitar staff is in treble clef with a series of eighth notes and slurs. The Bass staff is in bass clef with a long note and a walking bass line. The Brass section consists of a single staff with a long note and a chord. The Strings section is represented by a grand staff with chordal symbols. The Piano staff is at the bottom, showing a complex accompaniment with chords and moving lines.

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

19

Musical score for measures 19-20. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Saxophone part features a long note in measure 19 followed by a melodic line in measure 20. The Trombone part has a similar pattern. The Drums play a steady eighth-note pattern. The Guitar and Bass parts have a syncopated, rhythmic feel. The Brass and Strings are mostly silent, with some chords in measure 20. The Piano part has a melodic line with some chords.

21

Musical score for measures 21-24. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, and Piano. The key signature is one flat. The time signature is 4/4. The Saxophone part has a melodic line with some syncopation. The Trombone part has a similar melodic line. The Drums play a steady eighth-note pattern. The Guitar and Bass parts have a syncopated, rhythmic feel. The Brass part has a melodic line with some syncopation. The Piano part has a melodic line with some chords.

24

Sax

Trombone

Drums

Guitar

Bass

Brass

Piano



26

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

28

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 28. The instruments and their parts are: Saxophone (melodic line in treble clef), Trombone (melodic line in bass clef), Drums (rhythmic accompaniment with 'x' marks for cymbals and dots for snare), Guitar (melodic line in treble clef), Bass (melodic line in bass clef), Brass (harmonic accompaniment in treble clef), Strings (harmonic accompaniment in bass clef), and Piano (harmonic accompaniment in treble clef). The key signature has one flat (B-flat). The saxophone and guitar parts feature eighth and sixteenth notes with various accidentals. The piano part provides a harmonic foundation with chords and arpeggios.

30

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 30. The score is arranged in a vertical stack of staves. The instruments are: Saxophone (top), Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano (bottom). The Saxophone and Trombone parts feature a triplet of eighth notes in the first measure of the system. The Drums part shows a consistent rhythmic pattern with 'x' marks for cymbals and dots for the snare. The Guitar part has a melodic line with slurs and accents. The Bass part has a simple bass line. The Brass and Strings parts have sustained notes and chords. The Piano part has a complex, multi-voiced texture with many notes.

32

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 32. The score is arranged in a vertical stack of staves. The instruments and their parts are: Saxophone (melodic line with a triplet), Trombone (melodic line with a triplet), Drums (rhythmic accompaniment with 'x' marks for cymbals), Guitar (melodic line with slurs), Bass (melodic line with a long note), Brass (melodic line with a long note), Strings (chordal accompaniment), and Piano (melodic and harmonic accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in black ink on a white background.

34

Musical score for measures 34-36. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, and Piano. Measure 34 features a saxophone solo with a triplet of eighth notes. Measure 35 has a saxophone solo with a dotted quarter note. Measure 36 features a saxophone solo with a triplet of eighth notes. The piano part provides harmonic support with chords and melodic lines.

37

Musical score for measures 37-40. The score includes parts for Saxophone, Trombone, Drums, Guitar, Bass, Brass, and Piano. Measure 37 features a saxophone solo with a sextuplet of eighth notes. Measure 38 has a saxophone solo with a dotted quarter note. Measure 39 features a saxophone solo with a dotted quarter note. Measure 40 features a saxophone solo with a dotted quarter note. The piano part provides harmonic support with chords and melodic lines.

40

Sax
Trombone
Drums
Guitar
Bass
Brass
Piano

This system contains measures 40 and 41. It features seven staves: Saxophone, Trombone, Drums, Guitar, Bass, Brass, and Piano. Measures 40 and 41 are marked with a '6' above a bracket, indicating a six-measure phrase. The Saxophone and Trombone parts play a melodic line with eighth notes and slurs. The Drums part has a consistent rhythmic pattern of eighth notes. The Guitar part features a series of chords and single notes. The Bass part plays a steady eighth-note line. The Brass part plays block chords. The Piano part has a complex accompaniment with slurs and ties.



42

Sax
Trombone
Drums
Guitar
Bass
Brass
Strings
Piano

This system contains measures 42 and 43. It features eight staves: Saxophone, Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano. Measures 42 and 43 are marked with a '6' above a bracket, indicating a six-measure phrase. The Saxophone and Trombone parts continue the melodic line. The Drums part maintains its rhythmic pattern. The Guitar part continues with chords and single notes. The Bass part plays a steady eighth-note line. The Brass part plays block chords. The Strings part is silent in measure 42 and enters in measure 43. The Piano part continues with its complex accompaniment.

44

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

46

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano



49

Drums

Guitar

Bass

Brass

Piano

54

Drums

Guitar

Bass

Brass

Strings

Piano

This musical system covers measures 54, 55, and 56. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part consists of eighth-note chords with various accidentals. The Bass part has a steady eighth-note line. The Brass section plays chords with some sustained notes. The Strings are mostly silent. The Piano part features complex chordal textures with many notes, some sustained across measures.



57

Drums

Guitar

Bass

Brass

Strings

Piano

This musical system covers measures 57, 58, and 59. The Drums part continues with eighth notes and cymbal hits. The Guitar part has eighth-note chords. The Bass part has a steady eighth-note line. The Brass section plays chords with some sustained notes. The Strings are mostly silent. The Piano part features complex chordal textures with many notes, some sustained across measures.

59

Sax

Trombone

Drums

Guitar

Bass

Brass

Strings

Piano

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into eight parts: Saxophone, Trombone, Drums, Guitar, Bass, Brass, Strings, and Piano. The page number '59' is located at the top left. The Saxophone and Trombone parts are mostly rests. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part has a melodic line with slurs and accents. The Bass part has a melodic line with slurs and accents. The Brass part has a melodic line with slurs and accents. The Strings part is mostly rests. The Piano part has a complex melodic line with slurs and accents.

Brooklyn Bridge - WORST THAT COULD HAPPEN

Sax

♩ = 85,000046

3

8

12

16

21

25

29

34

40

45

V.S.

2

Sax

48

12

Musical notation for saxophone, measures 48-59. The key signature has two sharps (F# and C#). Measure 48 contains a triplet of eighth notes: F#4, G4, and A4. Measure 49 contains a quarter note B4. Measure 50 contains a quarter rest. Measures 51 through 59 contain a whole rest. The piece ends with a double bar line at the end of measure 59.

Brooklyn Bridge - WORST THAT COULD HAPPEN

Trombone

$\text{♩} = 85,000046$
3

7

10

14

18

22

25

29

33

39

3 **3** **3** **6** **6**

V.S.

2
44

Trombone

Musical notation for Trombone, measures 44-46. The notation is on a bass clef staff. Measure 44 contains four eighth notes: G#4, A4, B4, and C5. Measure 45 contains a dotted quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 46 contains a dotted quarter note G#4, followed by eighth notes A4, B4, and C5.

47

12

Musical notation for Trombone, measures 47-50. Measure 47 contains a dotted quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 48 contains a dotted quarter note G#4, followed by eighth notes A4, B4, and C5. Measure 49 contains a triplet of eighth notes: G#4, A4, and B4. Measure 50 contains a whole rest.

Brooklyn Bridge - WORST THAT COULD HAPPEN

Drums

♩ = 85,000046

5

9

12

14

16

19

22

26

29

V.S.

Drums

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-48. Measure 47 has a drum pattern. Measure 48 has a drum rest and a bass note. Measure 49 has a drum pattern. A '4' is written above the drum staff in measure 49.

54

Musical notation for measures 54-55. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-59. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter and eighth notes.

Brooklyn Bridge - WORST THAT COULD HAPPEN

Guitar

♩ = 85,000046

4

7

10

13

16

19

22

25

28

Detailed description: This image shows a guitar score for the song 'Brooklyn Bridge - WORST THAT COULD HAPPEN'. The score is written in standard musical notation on a single staff with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 85,000046. The music consists of ten measures, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). The key signature is one flat (Bb). The score is presented as a single-line guitar tablature.

V.S.

31



34



37



40



43



46



53



56



59



Brooklyn Bridge - WORST THAT COULD HAPPEN

Bass

♩ = 85,000046



V.S.

2

Bass

45



Brooklyn Bridge - WORST THAT COULD HAPPEN

Brass

♩ = 85,000046

5

11

15

21

26

30

36

42

47

V.S.

Detailed description: This is a musical score for a brass instrument, likely a trumpet or trombone, in 4/4 time. The tempo is marked as ♩ = 85,000046. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals. The second staff starts with a measure rest, followed by a sequence of chords and single notes. The third staff features a series of chords and a melodic line. The fourth staff contains a complex rhythmic pattern with many rests. The fifth staff continues with chords and melodic fragments. The sixth staff has a similar pattern to the fourth. The seventh staff features a sequence of chords and a melodic line. The eighth staff includes a sixteenth-note triplet marked with a '6' above it. The ninth staff continues with chords and a melodic line. The tenth staff begins with a measure rest, followed by a sequence of chords and a melodic line. The score concludes with 'V.S.' (Vivace) at the end.

53

Musical staff for measures 53-56. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 53 and 55 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 54 and 56 feature a similar pattern but with a different rhythmic arrangement. The notes are primarily in the lower register of the staff.

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 57 and 59 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 58 and 60 feature a similar pattern but with a different rhythmic arrangement. The notes are primarily in the lower register of the staff.

59

Musical staff for measures 61-64. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measures 61 and 63 feature a rhythmic pattern of eighth notes with a dotted quarter note. Measures 62 and 64 feature a similar pattern but with a different rhythmic arrangement. The notes are primarily in the lower register of the staff.

Brooklyn Bridge - WORST THAT COULD HAPPEN

Strings

♩ = 85,000046

11

Musical notation for strings, measures 1-10. The notation is in 4/4 time. It features a series of chords with various accidentals (sharps, flats, naturals) and a double bar line at the end of the first measure.

18

7

Musical notation for strings, measures 11-17. The notation is in 4/4 time. It features a series of chords with various accidentals and a double bar line at the end of the second measure.

31

8

Musical notation for strings, measures 18-25. The notation is in 4/4 time. It features a series of chords with various accidentals and a double bar line at the end of the third measure.

46

6

Musical notation for strings, measures 26-30. The notation is in 4/4 time. It features a series of chords with various accidentals and a double bar line at the end of the fourth measure.

56

Musical notation for strings, measures 31-36. The notation is in 4/4 time and consists of a series of rests on a five-line staff.

Brooklyn Bridge - WORST THAT COULD HAPPEN

Piano

♩ = 85,000046

4
8
12
15
18
23
27
31
33

V.S.

