

Naughty By Nature - Jamboree

♩ = 93,000038

Percussion

Electric Guitar

Electric Guitar

Electric Bass

Alto

Tape Sampler Keyboard [Brass]

Solo

2

Musical score for measures 2-3. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff shows sampled drum sounds. The Solo staff has a long, sustained note with a tremolo effect.



4

Musical score for measures 4-5. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves have similar parts to the previous measures. The E. Bass staff continues its bass line. The Tape Smp. Brs staff shows sampled drum sounds. The Solo staff has a melodic line with a tremolo effect.

6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



8

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo

12

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo

==

14

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



28

$\text{♩} = 93,000038$

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo

$\text{♩} = 93,000038$

30

Musical score for measures 30-31. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. staves have complex chordal textures. The E. Bass staff has a bass line with eighth notes. The A. staff has a melodic line with eighth notes. The Tape Smp. Brs staff has a rhythmic pattern of eighth notes. The Solo staff has a long note with a double bar line and a fermata.

32

Musical score for measures 32-33. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. staves have complex chordal textures. The E. Bass staff has a bass line with eighth notes. The A. staff has a melodic line with eighth notes. The Tape Smp. Brs staff has a rhythmic pattern of eighth notes. The Solo staff has a melodic line with eighth notes.



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs.

Solo

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs.

Solo



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



56

$\text{♩} = 93,000038$

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

$\text{♩} = 93,000038$

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo



60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

62

Musical score for measures 62-63. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. staves feature complex chordal textures and rhythmic patterns. The E. Bass staff has a bass line with eighth notes. The Tape Smp. Brs staff shows sampled chords. The Solo staff has a long, sustained note with a double bar line.



64

Musical score for measures 64-65. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Sampler (Tape Smp. Brs), and Solo. The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staves have similar textures to the previous measures. The E. Bass staff continues with its bass line. The Tape Smp. Brs staff shows sampled chords. The Solo staff has a melodic line with eighth notes.

66

Musical score for measures 66-67. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. staves feature distorted guitar riffs. The E. Bass staff has a steady bass line. The Tape Smp. Brs staff contains sampled drum sounds. The Solo staff is mostly empty, with a few notes in the second measure.



68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), A. (Vocal/Lead), Tape Samples (Tape Smp. Brs), and Solo. The Percussion staff continues with its rhythmic pattern. The E. Gtr. staves have distorted guitar riffs. The E. Bass staff has a steady bass line. The A. staff has a vocal line with some notes in the second measure. The Tape Smp. Brs staff contains sampled drum sounds. The Solo staff has a melodic line in the second measure.

70

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Tape Smp. Brs 

Solo 

72

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Tape Smp. Brs 

Solo 

==

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Brs

Solo



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Solo

81

Perc. E. Gtr. E. Gtr. E. Bass A. Tape Smp. Brs Solo

Detailed description: This musical score is for measures 81-82. It features six staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The first Electric Guitar staff (E. Gtr.) plays a series of chords with a slash and a tilde symbol. The second Electric Guitar staff (E. Gtr.) plays a melodic line with eighth notes and a final chord. The Electric Bass staff (E. Bass) plays a bass line with eighth notes and a final chord. The 'A.' staff is mostly empty. The Tape Sample Brass (Tape Smp. Brs) staff plays a series of chords with a slash and a tilde symbol. The Solo staff is mostly empty with a final chord.

Naughty By Nature - Jamboree

Percussion

♩ = 93,000038

4

7

10

13

16

19

22

25

28

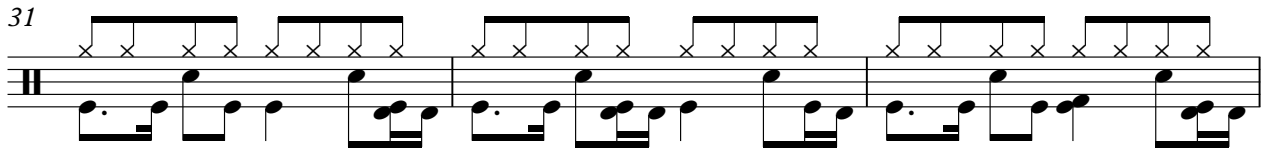
♩ = 93,000038

V.S.

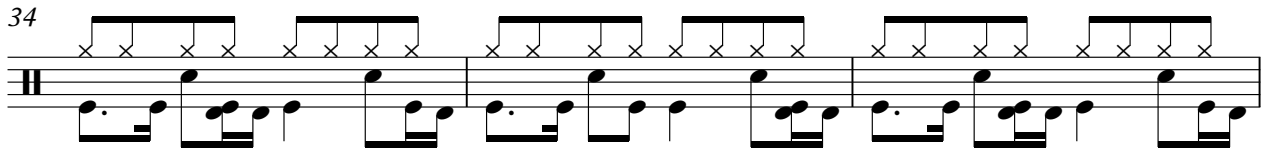
The image displays a percussion score for the song 'Naughty By Nature - Jamboree'. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time and begins with a tempo marking of ♩ = 93,000038. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, indicating the timing and intensity of the drum hits. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28, likely corresponding to different drum kits or parts. The score concludes with a 'V.S.' (Verso) marking.

Percussion

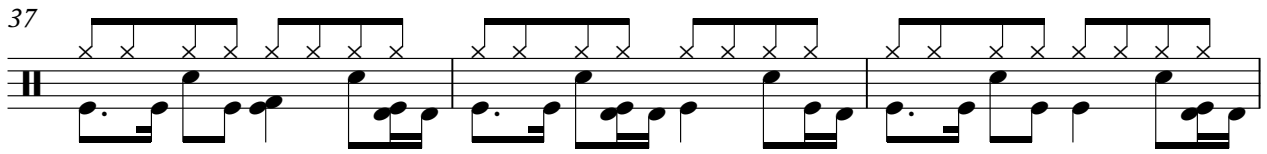
31



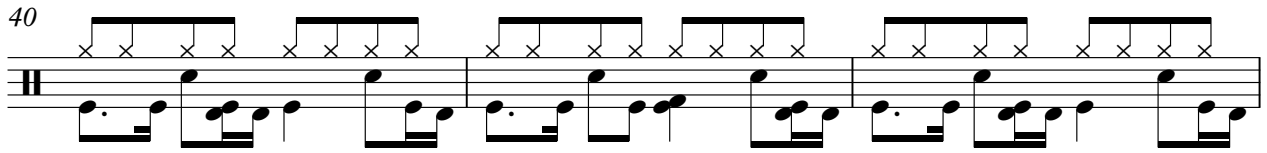
34



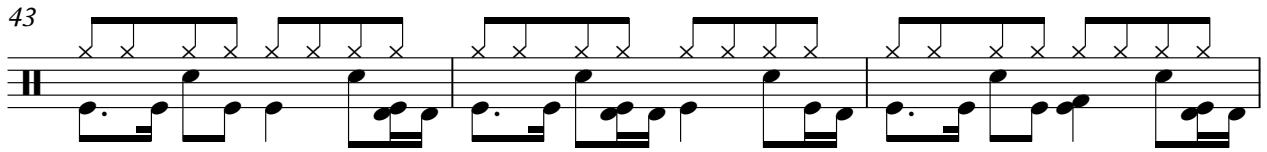
37



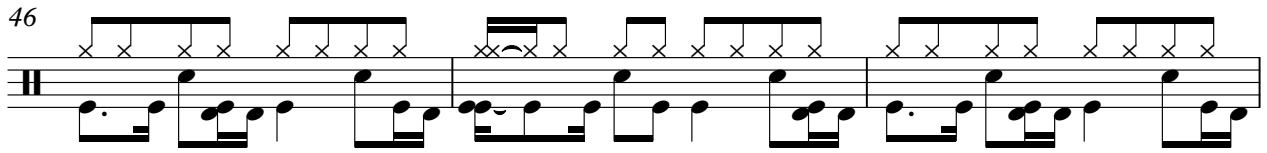
40



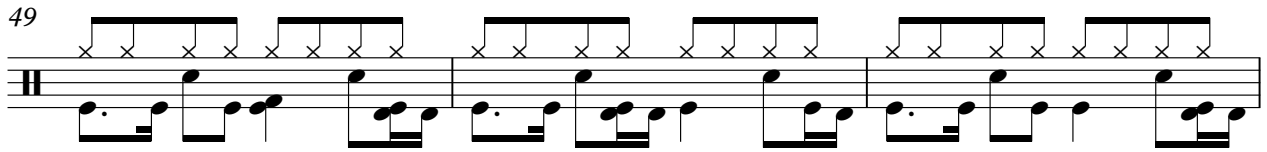
43



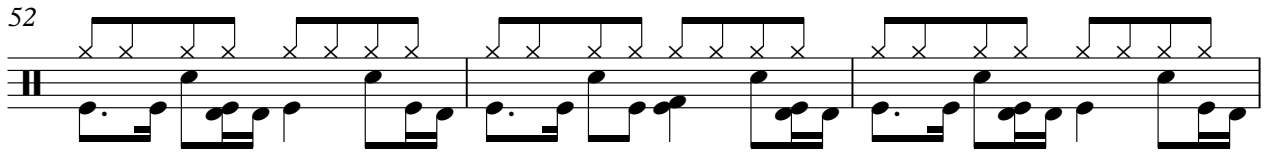
46



49

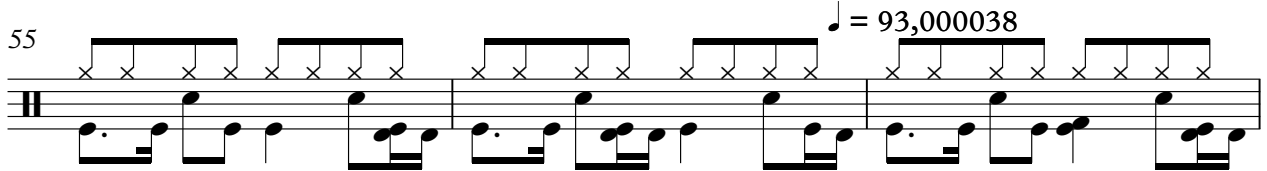


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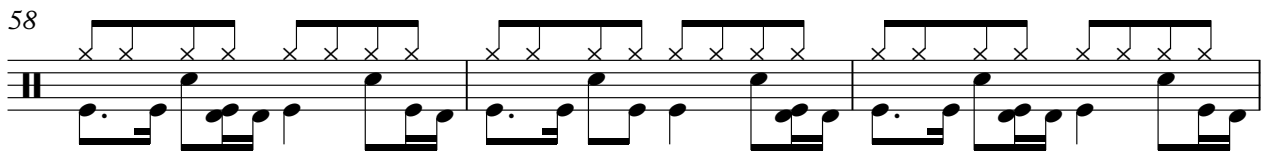


55

$\text{♩} = 93,00038$



58



61

Musical notation for measures 61-63. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

70

Musical notation for measures 70-72. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

76

Musical notation for measures 76-78. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

79

Musical notation for measures 79-81. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes marked with 'x'. The bottom staff shows a melodic line with eighth notes and quarter notes.

Electric Guitar Naughty By Nature - Jamboree

♩ = 93,000038

1

4

7

10

13

16

19

22

25

28

♩ = 93,000038

V.S.

31

34

37

40

43

46

49

52

55

♩ = 93,000038

58

61

Musical staff 61: Treble clef, three measures of eighth-note chords with a flat sign.

64

Musical staff 64: Treble clef, three measures of eighth-note chords with a flat sign.

67

Musical staff 67: Treble clef, three measures of eighth-note chords with a flat sign.

70

Musical staff 70: Treble clef, three measures of eighth-note chords with a flat sign.

73

Musical staff 73: Treble clef, three measures of eighth-note chords with a flat sign.

76

Musical staff 76: Treble clef, three measures of eighth-note chords with a flat sign.

79

Musical staff 79: Treble clef, two measures of eighth-note chords with a flat sign.

81

Musical staff 81: Treble clef, two measures of eighth-note chords with a flat sign.

Electric Guitar

Naughty By Nature - Jamboree

♩ = 93,000038

5

9

13

17

21

25


29 ♩ = 93,000038

33


37

V.S.


41




45




49




53




57




61




65




69



73



77



$\text{♩} = 93,000$

The image displays ten staves of musical notation for an electric guitar. Each staff begins with a measure number (41, 45, 49, 53, 57, 61, 65, 69, 73, 77) and contains four measures of music. The notation is primarily composed of eighth-note patterns, often with accents. Some staves (45, 53, 65, 73, 77) include a chord diagram above the staff, showing a barre across the first five frets. A tempo marking of $\text{♩} = 93,000$ is located to the right of the fifth staff.

80

Musical notation for electric guitar, measure 80. The notation is on a single staff with a treble clef. It consists of four measures. The first and second measures each contain a rhythmic pattern of eighth notes: quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The third measure contains a quarter rest, a quarter note with a dot (half note), and a quarter rest. The fourth measure contains a quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note, quarter rest, eighth note, eighth note. The piece ends with a double bar line.

Electric Bass Naughty By Nature - Jamboree

♩ = 93,000038

First line of bass notation, measures 1-2. The music is in 4/4 time with a key signature of one flat (Bb). The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

3

Second line of bass notation, measures 3-4. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

5

Third line of bass notation, measures 5-6. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

7

Fourth line of bass notation, measures 7-8. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

9

Fifth line of bass notation, measures 9-10. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

11

Sixth line of bass notation, measures 11-12. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

13

Seventh line of bass notation, measures 13-14. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

15

Eighth line of bass notation, measures 15-16. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

17

Ninth line of bass notation, measures 17-18. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

19

Tenth line of bass notation, measures 19-20. The first measure contains eighth notes G2, F2, E2, D2, C2, B1, and a quarter note G2. The second measure contains eighth notes F2, E2, D2, C2, B1, A1, and a quarter note G2. Both measures end with a quarter note G2.

V.S.

21



23



25



27



29 ♩ = 93,000038



31



33



35



37



39



41



43



45



47



49



51



53



55

♩ = 93,000



57



59



V.S.

81



Naughty By Nature - Jamboree

Alto

♩ = 93,000038

8

12

15

30

34

15

52

2

13

♩ = 93,000038

69

73

77

79

Naughty By Nature - Jamboree

Tape Sampler Keyboard [Brass]

♩ = 93,000038



29 ♩ = 93,000038



V.S.

41



45



49



53



♩ = 93,000

57



61



65



69



73



77



80



Naughty By Nature - Jamboree

Solo

♩ = 93,000038

8

15

22

29 ♩ = 93,000038

36

43

50 ♩ = 93,000038

57

64

2

Solo

70

Musical notation for measures 70-76. The notation is written on a single staff with a treble clef. Measures 70 and 71 contain whole notes with complex chordal structures, including a flat sign (b) and a sharp sign (#). Measures 72 and 73 are whole rests. Measures 74 and 75 contain whole notes with complex chordal structures, including a flat sign (b) and a sharp sign (#). Measure 76 contains a whole note with a complex chordal structure, including a flat sign (b) and a sharp sign (#).

77

Musical notation for measures 77-83. The notation is written on a single staff with a treble clef. Measures 77 and 78 are whole rests. Measures 79 and 80 contain whole notes with complex chordal structures, including a flat sign (b) and a sharp sign (#). Measure 81 contains a whole note with a complex chordal structure, including a flat sign (b) and a sharp sign (#). Measures 82 and 83 are whole rests.