

Brooks & Dunn - Hard Workin` Man

♩ = 150,000000

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

♩ = 150,000000

FIDDLE

A.PIANO 2



6

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

This musical score is divided into four systems, each starting with a double bar line on the left. The first system begins at measure 9. The MELODY staff (treble clef) shows a sequence of notes: a whole rest, a quarter rest, a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The DRUMS staff (drum clef) features a consistent pattern of quarter notes on the snare and bass drum. The JAZZ GTR staff (treble clef) contains a whole rest. The second JAZZ GTR staff (treble clef) also contains a whole rest. The third JAZZ GTR staff (treble clef) and the CLEAN GTR staff (treble clef) play a complex, syncopated chordal accompaniment. The second system starts at measure 12. The MELODY staff continues with notes: a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The DRUMS staff maintains the same rhythmic pattern. The JAZZ GTR staff and CLEAN GTR staff continue with their respective accompaniment parts. The third system starts at measure 15. The MELODY staff has notes: a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The DRUMS staff continues with the snare and bass drum pattern. The JAZZ GTR staff and CLEAN GTR staff play their accompaniment. The fourth system starts at measure 18. The MELODY staff has notes: a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The DRUMS staff continues with the snare and bass drum pattern. The JAZZ GTR staff includes a triplet of eighth notes in the first measure. The CLEAN GTR staff continues with the accompaniment.

21

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS



24

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

27

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



30

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

33

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

39

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

42

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the MELODY, FLUTE, and DRUMS staves. The second system contains the JAZZ GTR, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 2 staves. The MELODY staff is in treble clef with a key signature of one flat and a 4/4 time signature. The FLUTE staff is also in treble clef with the same key signature and time signature. The DRUMS staff is in a drum clef. The JAZZ GTR staff is in treble clef with the same key signature and time signature. The CLEAN GTR staff is in treble clef with the same key signature and time signature. The FINGERDBAS and FRETLESS staves are in bass clef with the same key signature and time signature. The A.PIANO 2 staff is in treble clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

44

MELODY
DRUMS
JAZZ GTR
JAZZ GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS
FRETLESS
A.PIANO 2

Detailed description: This system contains measures 44 and 45. The MELODY staff (treble clef) features a sequence of eighth and quarter notes, starting with a key signature change to one flat. The DRUMS staff (drum clef) shows a steady eighth-note pattern. The first JAZZ GTR staff (treble clef) has a long slur over two measures. The second JAZZ GTR staff (treble clef) has a long slur over two measures. The third JAZZ GTR staff (treble clef) plays a complex eighth-note pattern. The CLEAN GTR staff (treble clef) plays a similar eighth-note pattern. The FINGERDBAS staff (bass clef) plays a steady eighth-note line. The FRETLESS staff (bass clef) plays a steady eighth-note line. The A.PIANO 2 staff (treble clef) plays a complex eighth-note pattern.



46

MELODY
DRUMS
JAZZ GTR
JAZZ GTR
CLEAN GTR
FINGERDBAS
FRETLESS
A.PIANO 2

Detailed description: This system contains measures 46 and 47. The MELODY staff (treble clef) has a few notes in measure 46 and then rests. The DRUMS staff (drum clef) continues with eighth notes. The first JAZZ GTR staff (treble clef) has rests in measure 46 and then plays chords in measure 47. The second JAZZ GTR staff (treble clef) plays eighth notes. The CLEAN GTR staff (treble clef) plays eighth notes, including a triplet in measure 47. The FINGERDBAS staff (bass clef) plays eighth notes. The FRETLESS staff (bass clef) plays eighth notes. The A.PIANO 2 staff (treble clef) plays eighth notes.

48

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



51

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

53

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



55

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

57

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

Detailed description: This musical score block covers measures 57 and 58. It features seven staves: DRUMS (top), two JAZZ GTR staves, CLEAN GTR, FINGERDBAS, FRETLESS, and A.PIANO 2 (bottom). The drums play a steady quarter-note pattern. The jazz guitars play complex, syncopated rhythms. The clean guitar and fretless bass provide harmonic support with various chordal and melodic lines. The piano part features dense chordal textures.



59

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

Detailed description: This musical score block covers measures 59 and 60. It features the same seven staves as the previous block. The drums continue with a steady quarter-note pattern. The jazz guitars play complex, syncopated rhythms. The clean guitar and fretless bass provide harmonic support with various chordal and melodic lines. The piano part features dense chordal textures.

61

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



62

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

63

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2



64

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

66

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2



68

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

70

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2



72

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

74

MELODY
DRUMS
JAZZ GTR
CLEAN GTR
FINGERDBAS
FRETLESS
A.PIANO 2

Detailed description: This system of music covers measures 74 and 75. The MELODY staff (treble clef) begins with a half note G4, followed by a whole rest. The DRUMS staff (percussion clef) features a consistent pattern of eighth notes with 'x' marks, indicating a specific drum sound. The JAZZ GTR and CLEAN GTR staves (treble clef) play a complex, syncopated rhythm with various chords and single notes. The FINGERDBAS and FRETLESS staves (bass clef) provide a steady bass line with eighth notes and some syncopation. The A.PIANO 2 staff (treble clef) plays a rhythmic accompaniment with chords and single notes.



76

MELODY
DRUMS
JAZZ GTR
CLEAN GTR
FINGERDBAS
FRETLESS
A.PIANO 2

Detailed description: This system of music covers measures 76 and 77. The MELODY staff (treble clef) starts with a quarter rest, followed by a series of eighth notes, and ends with a triplet of eighth notes. The DRUMS staff (percussion clef) continues the eighth-note pattern with 'x' marks. The JAZZ GTR and CLEAN GTR staves (treble clef) maintain their syncopated rhythmic accompaniment. The FINGERDBAS and FRETLESS staves (bass clef) play a steady eighth-note bass line. The A.PIANO 2 staff (treble clef) provides a rhythmic accompaniment with chords and single notes.

78

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



80

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

82

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

84

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for nine parts: MELODY, FLUTE, DRUMS, JAZZ GTR (two staves), CLEAN GTR, FINGERDBAS, FRETLESS, FIDDLE, and A.PIANO 2. The MELODY part starts at measure 84 and features a melodic line with a fermata. The FLUTE part has a similar melodic line with a fermata. The DRUMS part shows a rhythmic pattern with various note values and rests. The JAZZ GTR parts feature complex chordal and melodic lines. The CLEAN GTR part has a melodic line with many slurs and ties. The FINGERDBAS and FRETLESS parts have a melodic line with many slurs and ties. The FIDDLE part has a melodic line with a fermata. The A.PIANO 2 part has a complex chordal accompaniment with many slurs and ties.

86

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

The musical score for page 86 consists of ten staves. The MELODY staff (treble clef) begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The FLUTE staff (treble clef) plays a half note chord of G4 and Bb4. The DRUMS staff (percussion clef) shows a steady rhythm with eighth notes on the snare and bass drums. The first JAZZ GTR staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes. The second JAZZ GTR staff (treble clef) is mostly empty. The third JAZZ GTR staff (treble clef) plays a melodic line with eighth notes and chords. The CLEAN GTR staff (treble clef) plays a similar melodic line with chords. The FINGERDBAS staff (bass clef) plays a steady eighth-note bass line. The FRETLESS staff (bass clef) plays a similar eighth-note bass line. The A.PIANO 2 staff (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a sextuplet.

88

MELODY

Musical staff for MELODY, starting with a treble clef and a key signature of one flat. The notation includes eighth and quarter notes with a melodic line.

DRUMS

Musical staff for DRUMS, using a drum set notation with 'x' marks for hits and stems for bass drum and snare patterns.

JAZZ GTR

Musical staff for JAZZ GTR (top), featuring a treble clef and a long slur over the first two measures.

JAZZ GTR

Musical staff for JAZZ GTR (middle), featuring a treble clef and a long slur over the first two measures.

JAZZ GTR

Musical staff for JAZZ GTR (bottom), featuring a treble clef and a complex rhythmic pattern with many sixteenth notes.

CLEAN GTR

Musical staff for CLEAN GTR, featuring a treble clef and a complex rhythmic pattern with many sixteenth notes.

FINGERDBAS

Musical staff for FINGERDBAS, using a bass clef and a complex rhythmic pattern with many sixteenth notes.

FRETLESS

Musical staff for FRETLESS, using a bass clef and a complex rhythmic pattern with many sixteenth notes.

FIDDLE

Musical staff for FIDDLE, using a treble clef and a simple melodic line.

A.PIANO 2

Musical staff for A.PIANO 2, using a treble clef and a complex rhythmic pattern with many sixteenth notes.

91

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The MELODY staff (treble clef) starts with a whole rest, followed by a quarter note G4, and then a half note G4. The FLUTE staff (treble clef) has a whole rest in the first measure and a half note G4 in the second measure. The DRUMS staff (percussion clef) shows a rhythmic pattern with eighth notes and accents. The first JAZZ GTR staff (treble clef) has a whole note chord G4-B4-D5 in the second measure. The second JAZZ GTR staff (treble clef) has a melodic line with eighth notes and a triplet. The CLEAN GTR staff (treble clef) has a melodic line with eighth notes and a triplet. The FINGERDBAS staff (bass clef) has a melodic line with eighth notes. The FRETLESS staff (bass clef) has a melodic line with eighth notes. The FIDDLE staff (treble clef) has a melodic line with eighth notes. The A.PIANO 2 staff (treble clef) has a complex accompaniment with chords and arpeggios.

93

MELODY

FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

95

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

97

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

99

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

The musical score for page 99 consists of ten staves. The MELODY staff begins with a treble clef and a key signature of one flat, containing a series of notes with various articulations. The DRUMS staff uses a drum set notation with 'x' marks above notes. The first JAZZ GTR staff has a treble clef and contains notes with a '7' (slide) and a 'z' (bend) mark. The second JAZZ GTR staff has a treble clef and features a long slur over two notes. The third JAZZ GTR staff has a treble clef and contains chords and notes with 'z' marks. The CLEAN GTR staff has a treble clef and contains chords and notes with 'z' marks. The FINGERDBAS and FRETLESS staves use bass clefs and contain a sequence of notes with 'z' marks. The FIDDLE staff has a treble clef and contains notes with a 'D' (double) mark and a long slur. The A.PIANO 2 staff has a treble clef and contains complex chordal textures with various articulations.

100

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



101

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

102

MELODY

Musical staff for MELODY, starting with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter rest, and a quarter note G4.

DRUMS

Musical staff for DRUMS, starting with a double bar line. It contains four drum hits: a snare drum (x), a cymbal (x with a star), a snare drum (x), and a cymbal (x with a star).

JAZZ GTR

Musical staff for JAZZ GTR, starting with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4.

JAZZ GTR

Musical staff for JAZZ GTR, starting with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4.

CLEAN GTR

Musical staff for CLEAN GTR, starting with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4.

FINGERDBAS

Musical staff for FINGERDBAS, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note G3, and a quarter note F3.

FRETLESS

Musical staff for FRETLESS, starting with a bass clef. It contains a sequence of notes: a quarter note G3, a quarter note F3, a quarter note G3, and a quarter note F3.

FIDDLE

Musical staff for FIDDLE, starting with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note G4, and a quarter note F4.

A.PIANO 2

Musical staff for A.PIANO 2, starting with a treble clef. It contains a complex sequence of notes with triplets and sixteenth notes. Above the staff, there are markings for triplets (3) and sixteenth notes (6).

103

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

106

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2



109

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

111

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

Brooks & Dunn - Hard Workin` Man

MELODY

♩ = 150,000000

9

14

18

21

27

32

36

40

45

50

V.S.

FLUTE

Brooks & Dunn - Hard Workin` Man

♩ = 150,000000

38



43

5



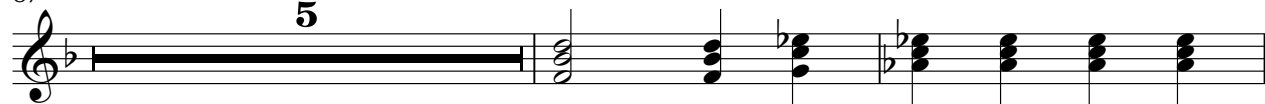
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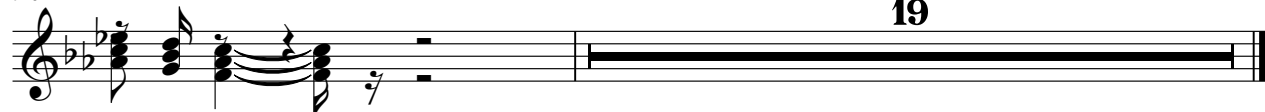
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5



94

19



Brooks & Dunn - Hard Workin` Man

DRUMS

♩ = 150,000000

7

13

19

24

29

34

39

44

49

V.S.

DRUMS

54

Musical notation for drum set at measure 54. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for drum set at measure 59. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for drum set at measure 64. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

69

Musical notation for drum set at measure 69. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

73

Musical notation for drum set at measure 73. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for drum set at measure 76. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

79

Musical notation for drum set at measure 79. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

81

Musical notation for drum set at measure 81. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for drum set at measure 84. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows drum notation with 'x' marks for cymbals and asterisks for hi-hats. The bottom staff shows a bass line with eighth and quarter notes.

DRUMS

94

Musical notation for drum set at measure 94. The top staff shows a snare drum line with 'x' marks for hits. The bottom staff shows a bass drum line with quarter notes. A star symbol is above the first snare hit.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum line with 'x' marks and star symbols. The bottom staff shows a bass drum line with quarter notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum line with 'x' marks and star symbols. The bottom staff shows a bass drum line with quarter notes and eighth notes.

109

Musical notation for drum set at measure 109. The top staff shows a snare drum line with triplets of 'x' marks. The bottom staff shows a bass drum line with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum line with triplets and sextuplets of 'x' marks. The bottom staff shows a bass drum line with quarter notes and eighth notes. A star symbol is above the first snare hit.

♩ = 150,000000

5 13

23 13

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53

60

67 11

84

89

95

Detailed description: This is a guitar score for the song 'Hard Workin` Man' by Brooks & Dunn. The music is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first staff starts with a whole rest, followed by a bar with a thick black line and the number '5' above it, indicating a fretted chord. The second staff has a whole rest, a bar with a thick black line and '13' above it, and another whole rest. The third staff begins with a melodic line starting on a whole note G4, followed by eighth notes. The fourth staff continues the melodic line with eighth notes and a slur over the final two notes. The fifth staff starts with a whole note G4, followed by a whole rest, then eighth notes. The sixth staff continues with eighth notes and a slur. The seventh staff has a whole rest, then eighth notes, a whole rest, and a bar with a thick black line and '11' above it. The eighth staff continues with eighth notes and a slur. The ninth staff starts with a whole note G4, followed by a whole rest, then eighth notes. The tenth staff continues with eighth notes and a slur.

JAZZ GTR

Brooks & Dunn - Hard Workin` Man

♩ = 150,000000

5 33

43

41

90

9

102

9

♩ = 150,000000

5

8

11

14

17

20

Detailed description: This is a guitar score for the song 'Hard Workin` Man' by Brooks & Dunn. The music is in 4/4 time and features a complex, driving rhythmic pattern. The score is written in a single system with a treble clef. It begins with a tempo marking of 150,000000. The piece starts with a series of rests, followed by a sequence of chords and melodic lines. The notation includes many sixteenth notes, often beamed together, and frequent rests, creating a syncopated feel. There are several measures with a '5' above them, indicating a five-measure rest. A triplet of eighth notes is marked with a '3' above it in measure 17. The piece concludes with a final chord and a whole note rest in measure 20.

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♩ = 150,000000

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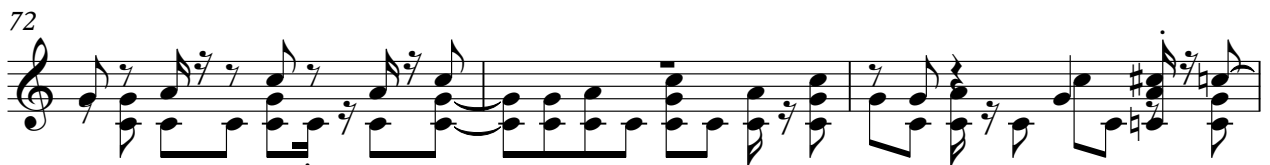
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44

47

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102

106

109

♩ = 150,000000

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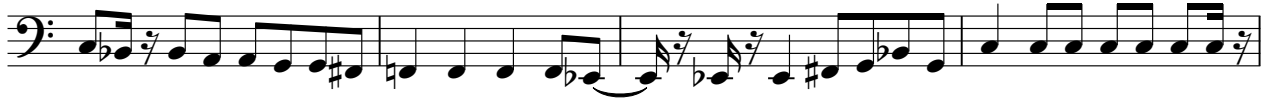
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49

52

V.S.

55



59



62



66



69



72



76



79



83



87



Brooks & Dunn - Hard Workin` Man

FRETLESS

♩ = 150,000000

21



25



29



32



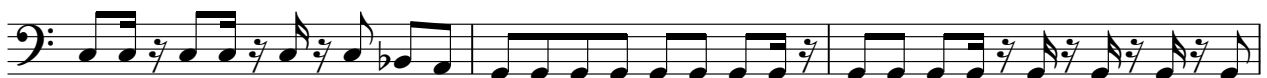
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39



43



46



49



52



V.S.

90



94



97



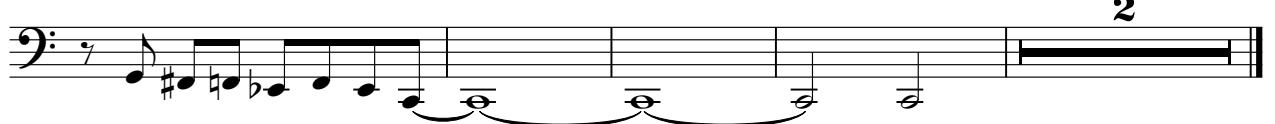
100



104



108



FIDDLE

Brooks & Dunn - Hard Workin` Man

♩ = 150,000000

61

65

68

72

90

95

102

108

Brooks & Dunn - Hard Workin` Man

A.PIANO 2

♩ = 150,000000

24 7

35

41

45

48

52

55

57

59

61

V.S.

A.PIANO 2

Musical score for A.PIANO 2, measures 85-102. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and fingerings. Measure numbers 85, 87, 89, 91, 94, 96, 98, 100, 101, and 102 are indicated on the left. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings like *mf* and *f*. Fingerings are indicated by numbers 1-5 above or below notes. A large slur covers measures 100-102, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

V.S.

103

2

This musical system contains measures 103 through 107. The notation is for a piano part, featuring a treble clef and a key signature of one flat. The music consists of a series of chords and melodic fragments. Measure 103 starts with a complex chordal structure. Measures 104-107 continue with similar harmonic textures, including some sixteenth-note patterns. The system concludes with a double bar line and a fermata, with the number '2' positioned above the staff.

108

6 7 7

2

This musical system contains measures 108 and 109. Measure 108 features a melodic line in the treble clef with a key signature of one flat, moving through several notes. Measure 109 is dominated by a dense, ascending arpeggiated figure that spans across the staff. The system ends with a double bar line and a fermata, with the number '2' positioned above the staff.