

Brooks & Dunn - I'll Never Forgive My Heart

♩ = 81,000084

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

SYNVOX

♩ = 81,000084

FIDDLE

A.PIANO 2

5

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 5 and 6 of the piece. The drums play a consistent pattern of eighth notes. The steel guitar parts feature complex chordal textures with many beamed notes. The melody line consists of eighth and quarter notes. The fretless bass and A. PIANO 2 parts include triplets and other rhythmic patterns.



7

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 7 and 8. The drums continue with the same eighth-note pattern. The steel guitar parts show more melodic movement with slurs and ties. The melody line has some rests and eighth notes. The fretless bass and A. PIANO 2 parts feature triplets and sustained chords.

9 3

DRUMS

STEEL GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2



11

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

13

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 13 and 14. The drums play a consistent pattern of eighth notes. The steel guitar (top) features a complex, rhythmic pattern with triplets and slurs. The muted guitar (second) plays a melodic line with slurs and triplets. The jazz guitar (third) has a sparse, melodic presence. The second steel guitar (fourth) plays a steady accompaniment. The melody (fifth) is a single-line melodic line with slurs and triplets. The fretless bass (sixth) plays a simple bass line. The piano (seventh) provides a harmonic accompaniment with slurs and triplets.



15

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

Detailed description: This system contains measures 15 and 16. The drums continue with the same eighth-note pattern. The steel guitar (top) plays a melodic line with slurs and triplets. The muted guitar (second) plays a melodic line with slurs and triplets. The jazz guitar (third) has a sparse, melodic presence. The second steel guitar (fourth) plays a steady accompaniment. The melody (fifth) is a single-line melodic line with slurs and triplets. The fretless bass (sixth) plays a simple bass line. The piano (seventh) provides a harmonic accompaniment with slurs and triplets.

17

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2



19

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

21

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

23

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

25

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

27

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

29

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

31

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

33

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

A.PIANO 2

35

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

FIDDLE

A.PIANO 2

37

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FRETLESS

FIDDLE

A.PIANO 2

Detailed description: This system of musical notation covers measures 37 and 38. It features six staves: DRUMS (top), STEEL GTR, MUTED GTR, STEEL GTR, FRETLESS (bass), FIDDLE, and A.PIANO 2 (bottom). The music is in a key with one flat (B-flat) and a 3/4 time signature. The drum part consists of a steady eighth-note pattern. The guitar parts include complex chordal textures and melodic lines, with some triplets and grace notes. The fretless bass line is melodic, and the piano part provides harmonic support with chords and moving lines.



39

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FRETLESS

FIDDLE

A.PIANO 2

Detailed description: This system of musical notation covers measures 39 and 40. It features the same six staves as the previous system. The drum part continues with the eighth-note pattern. The guitar parts show further development of the chordal and melodic material, including more triplets and grace notes. The fretless bass line continues its melodic path, and the piano part maintains its harmonic foundation with chords and moving lines.

41

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

FRETLESS

A.PIANO 2



43

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MELODY

FRETLESS

A.PIANO 2

45

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

47

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

Detailed description: This page of a musical score contains measures 45 through 50. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a drum set icon), STEEL GTR (two staves), MUTED GTR, JAZZ GTR, STEEL GTR (two staves), MELODY, FRETLESS (bass clef), SYNVOX, and A.PIANO 2. A double bar line is placed between the A.PIANO 2 staff of measure 46 and the DRUMS staff of measure 47. The music features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one flat (Bb). The piano part includes dynamic markings like 'p' and 'f', and articulation like accents and slurs.

49

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

51

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

A.PIANO 2

53

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

FIDDLE

A.PIANO 2

55

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

FRETLESS

SYNVOX

FIDDLE

A.PIANO 2

57

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

FIDDLE

A.PIANO 2

59

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

FIDDLE

A.PIANO 2

61

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

STEEL GTR

MELODY

NYLON GTR

FRETLESS

FIDDLE

A.PIANO 2

65

DRUMS

STEEL GTR

MUTED GTR

STEEL GTR

MELODY

FRETLESS

FIDDLE

A.PIANO 2

67

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, showing a sequence of rhythmic patterns with 'x' marks indicating hits. The second staff is STEEL GTR, featuring a complex arrangement of chords and melodic lines. The third staff is MUTED GTR, with a similar style to the steel guitar but with muted notes. The fourth staff is JAZZ GTR, showing a more melodic and improvisational line. The fifth staff is another STEEL GTR, with a different texture and phrasing. The sixth staff is FRETLESS, written in bass clef, showing a melodic line with a long sustain. The seventh staff is FIDDLE, written in treble clef, with a melodic line. The eighth staff is A.PIANO 2, written in treble clef, with a complex harmonic accompaniment. The score is set in a key with one flat (B-flat) and a 3/4 time signature.

Brooks & Dunn - I'll Never Forgive My Heart

DRUMS

♩ = 81,000084

Drum notation for measures 1-5. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 contains a snare drum hit followed by a cymbal crash. Measures 4 and 5 feature a continuous eighth-note hi-hat pattern with a bass drum pattern of quarter notes.

Drum notation for measures 6-9. Measures 6-9 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 10-13. Measures 10-12 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern. Measure 13 features a snare drum hit followed by a cymbal crash.

Drum notation for measures 14-17. Measures 14-17 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 18-21. Measures 18-21 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 22-25. Measures 22-25 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 26-29. Measures 26-29 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 30-33. Measures 30-33 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 34-37. Measures 34-37 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

Drum notation for measures 38-41. Measures 38-41 continue the eighth-note hi-hat pattern and the quarter-note bass drum pattern.

V.S.

DRUMS

42

46

50

54

58

62

66

STEEL GTR

Brooks & Dunn - I'll Never Forgive My Heart

♩ = 81,000084

2

6

9

13

16

19

22

25

28

31

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 13, 16, 19, 22, 25, 28, 31). The music is characterized by a complex, rhythmic pattern of chords and triplets. The key signature is one flat (B-flat major or D minor). The notation includes various chord symbols, such as Bb, Eb, and Fb, and features a prominent triplet rhythm throughout. The score ends with the instruction 'V.S.' (Vivace).

STEEL GTR

34

37

40

43

46

49

52

55

58

61

MUTED GTR

Brooks & Dunn - I'll Never Forgive My Heart

♩ = 81,000084

6

12

17

21

25

29

33

38

41

44

V.S.

MUTED GTR

48

52

56

60

65

♩ = 81,000084

11

16

22

28

45

51

58

63

5

2

Detailed description: This is a guitar score for the song "I'll Never Forgive My Heart" by Brooks & Dunn. The score is written in 4/4 time with a tempo of 81,000084. It consists of eight staves of music. The first staff starts with a whole rest followed by a bar with a double bar line and the number 11. The second staff begins at measure 16 with a complex chordal structure. The third staff starts at measure 22 and includes a triplet of eighth notes. The fourth staff begins at measure 28 and features a whole rest followed by a bar with a double bar line and the number 11. The fifth staff starts at measure 45 and contains two triplet markings. The sixth staff begins at measure 51. The seventh staff starts at measure 58. The eighth and final staff begins at measure 63 and includes a bar with a double bar line and the number 5, followed by a bar with a double bar line and the number 2.

STEEL GTR

Brooks & Dunn - I'll Never Forgive My Heart

♩ = 81,000084

6

9

13

16

20

23

26

29

32

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 81,000084. The score consists of ten staves of music, each starting with a measure number (6, 9, 13, 16, 20, 23, 26, 29, 32). The music is characterized by a complex, rhythmic pattern of chords, often beamed together in groups of four. There are several triplet markings (indicated by a '3' over a group of notes) and various accidentals (sharps, flats, and naturals) throughout the piece. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and back to one flat (Bb) during the course of the piece. The notation includes stems, beams, and various rhythmic values such as eighth and sixteenth notes.

V.S.

STEEL GTR

35

Musical staff 35: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, including a triplet of eighth notes at the end.

39

Musical staff 39: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

42

Musical staff 42: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

45

Musical staff 45: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

48

Musical staff 48: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

51

Musical staff 51: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

54

Musical staff 54: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

57

Musical staff 57: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, ending with a triplet of eighth notes.

65

Musical staff 65: Treble clef, key signature of one flat. The staff contains a series of chords and melodic lines, ending with a triplet of eighth notes.

STEEL GTR

67

2

Brooks & Dunn - I'll Never Forgive My Heart

MELODY

♩ = 81,000084

5

9

12

15

19

22

27

30

33

8



♩ = 81,000084

32

36

22

60

2

8

FRETLESS

Brooks & Dunn - I'll Never Forgive My Heart

♩ = 81,000084

2

8

14

20

25

30

35

40

45

50

V.S.

2

FRETLESS

55



59



65



2

♩ = 81,000084

19

Musical staff for measures 19-25. Measure 19 is a whole rest. Measures 20-25 contain guitar chords with a 19-measure bar line.

26

13

Musical staff for measures 26-38. Measures 26-37 contain guitar chords, and measure 38 is a whole rest. A 13-measure bar line is shown at the end.

45

Musical staff for measures 45-48. Measures 45-48 contain guitar chords.

52

16

Musical staff for measures 52-67. Measure 52 is a whole rest. Measures 53-67 contain guitar chords with a 16-measure bar line.

Brooks & Dunn - I'll Never Forgive My Heart

A.PIANO 2

♩ = 81,000084

2 3

6 3 3

9 3 3

11 3

13 3

16 3 3

19 3

21 3 3

24 3 3

27 3

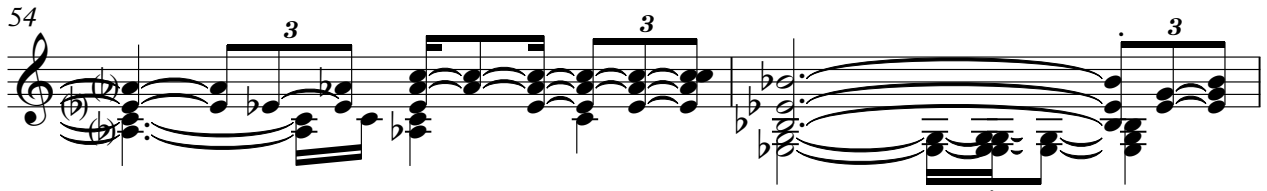
V.S.

This musical score is for the second part of a piece, labeled 'A.PIANO 2'. It consists of ten staves of music, numbered 30 through 51. The notation is complex, featuring a variety of rhythmic patterns and textures. Key elements include:

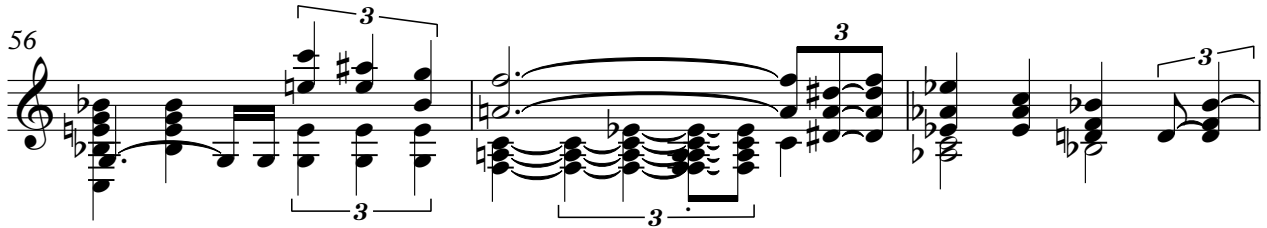
- Measures 30-31:** A melodic line in the upper voice with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 32-33:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 34-35:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 36-37:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 38-39:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 40-41:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 42-43:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 44-45:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 46-47:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 48-49:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.
- Measures 50-51:** A melodic line with a triplet of eighth notes, and a bass line with sustained chords.

A.PIANO 2

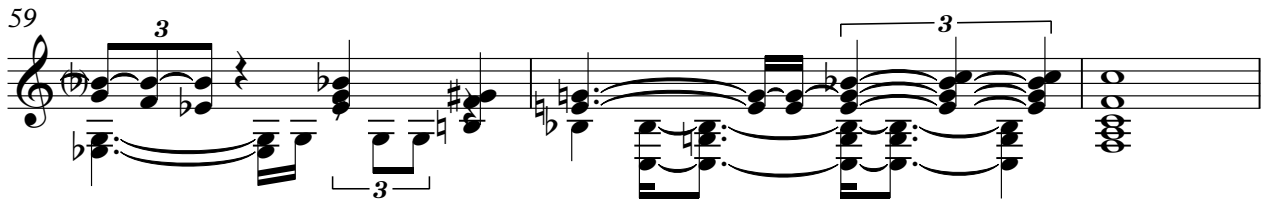
54



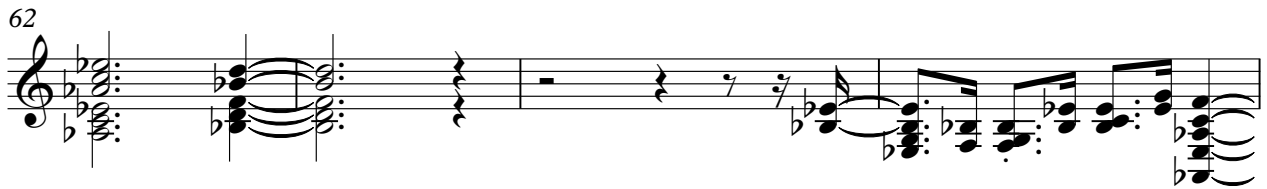
56



59



62



66

