

Anastacia - Pieces of dream

♩ = 97,390106 ♩ = 97,392792

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone**: Treble clef, 4/4 time, mostly rests.
- Percussion**: Treble clef, 4/4 time, four 'x' marks in the first measure.
- Flexatone**: Treble clef, 4/4 time, melodic line starting in the second measure.
- Jazz Guitar**: Treble clef, 4/4 time, mostly rests.
- Electric Guitar**: Treble clef, 4/4 time, mostly rests.
- 7-string Electric Guitar**: Treble clef, 4/4 time, mostly rests.
- 5-string Fretless Electric Bass**: Bass clef, 4/4 time, mostly rests.
- Alto**: Treble clef, 4/4 time, mostly rests.
- Rock Organ**: Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals**: Treble clef, 4/4 time, mostly rests.
- Synth Strings**: Treble clef, 4/4 time, melodic line starting in the second measure.
- Pad 3 (Polysynth)**: Treble clef, 4/4 time, complex melodic line starting in the second measure.

The bottom section includes:

- Viola**: Bass clef, 4/4 time, mostly rests.
- Solo**: Treble clef, 4/4 time, melodic line starting in the second measure.
- Solo**: Treble clef, 4/4 time, accompaniment line starting in the second measure.

Tempo markings are repeated at the top and bottom of the score.

4 ♩ = 96,686554

Flex.

E. Bass

Syn. Str.

Pad 3

♩ = 96,686554

Solo

Solo



6

Alto Sax.

Perc.

J. Gtr.

E. Bass I thought I saw you late last night

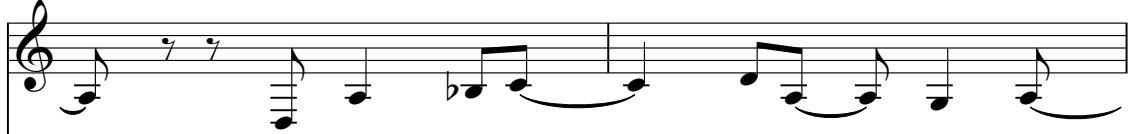
Syn. Str.

Pad 3

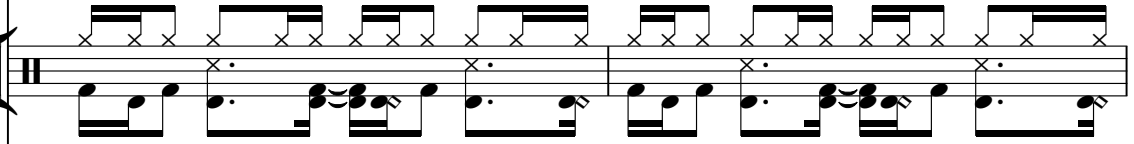
Solo

8 ♩ = 96,940399

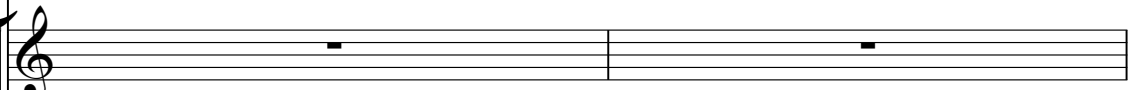
Alto Sax.



Perc.

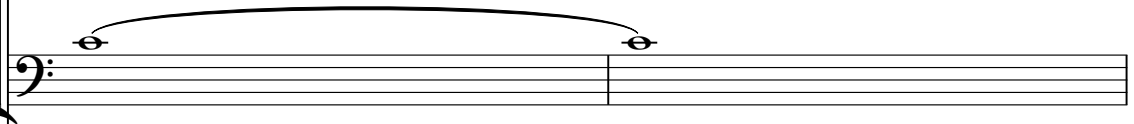


J. Gtr.

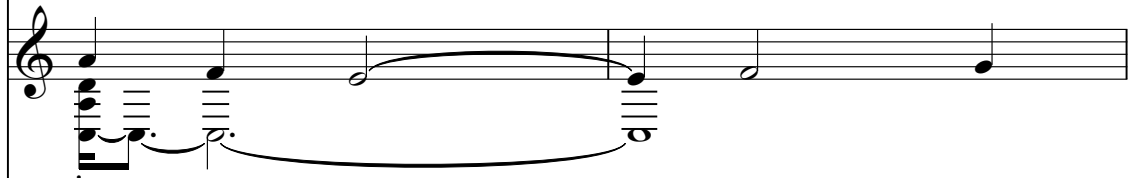


but it was just a flash of light.

E. Bass



Syn. Str.



♩ = 96,940399

Solo



10

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

An an gel pass ing.

♩ = 96,884827
12

Alto Sax.

Musical notation for Alto Saxophone, featuring a treble clef and a series of notes including a quarter rest, eighth notes, and a half note.

Perc.

Musical notation for Percussion, showing a complex rhythmic pattern with various note values and rests.

Flex.

Musical notation for Flexaphone, consisting of a single half note.

J. Gtr.

Musical notation for Jazz Guitar, showing a single half note.

But I re mem

E. Bass

Musical notation for Electric Bass, featuring a long half note followed by a quarter note.

Syn. Str.

Musical notation for Synthesizer, showing a treble clef and notes with a long sustain line.

♩ = 96,884827

Vla.

Musical notation for Viola, showing a bass clef and a whole rest.

Solo

Musical notation for Solo guitar, featuring a treble clef and complex melodic lines with a long sustain line.

13

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

ber yes ter day.

14

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Life be fore

15

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

you went a way.

16

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

And we

17

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass


Syn. Str.


Vla.

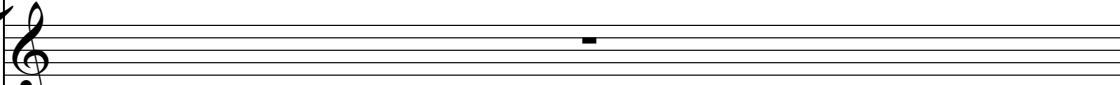
Solo


were laugh ing.

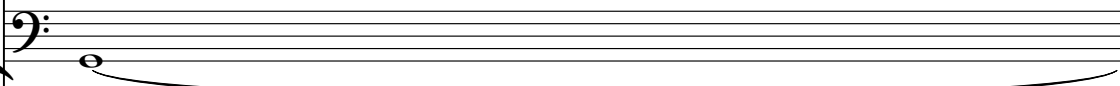
18 ♩ = 96,874352

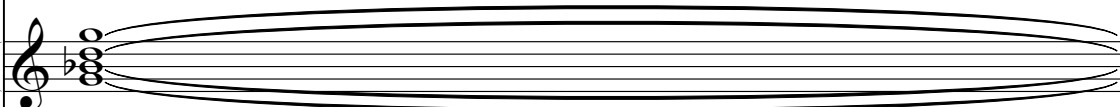
Alto Sax. 


Perc. 


J. Gtr. 
We had

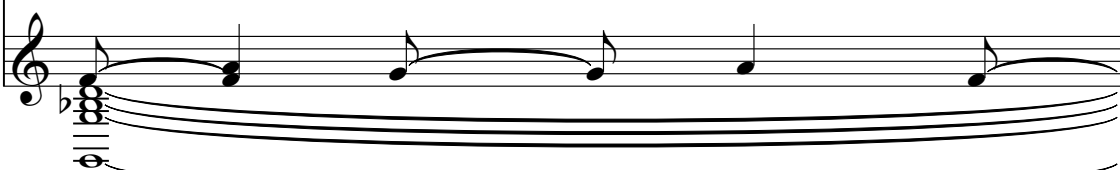
E. Gtr. 
T
A
B
3

E. Bass 

Organ 

Syn. Str. 

Vla. 
♩ = 96,874352

Solo 

19

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

hope and

T
A
B
3

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

now it's bro

Detailed description of the musical score: The score is for page 13, starting at measure 20. It features nine staves. The Alto Saxophone staff has a melodic line with a fermata. The Percussion staff has a complex rhythmic pattern with various notes and rests. The J. Guitar staff has a single note with the lyrics 'now it's bro' written below it. The E. Guitar staff has a tab with notes T, A, B and a fret number 1. The E. Bass staff has a single note. The Organ staff has a long sustained chord. The Syn. Str. staff has a long sustained chord. The Viola staff has a long sustained chord. The Solo staff has a melodic line with a fermata at the end.

21

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Vla.

Solo

ken.

T
A
B

3

Detailed description of the musical score: The score is for page 14, measures 21-24. It features ten staves. 1. Alto Saxophone: Treble clef, measures 21-24 with a melodic line starting on G4, moving to A4, B4, and C5, all under a slur. 2. Percussion: Snare drum, measures 21-24 with a complex rhythmic pattern including eighth and sixteenth notes, and accents. 3. Jazzy Guitar: Treble clef, measure 21 has a single note G4 with a slur. 4. Electric Guitar: TAB section, measures 21-24 with a triplet of notes on the 3rd fret. 5. Electric Bass: Bass clef, measure 21 has a single note G2. 6. Organ: Treble and Bass clefs, measures 21-24 with a chordal accompaniment. 7. Reverb Cymbal: Treble clef, measures 21-24 with a single note G4 and a slur. 8. Synthesizer String: Treble clef, measures 21-24 with a chordal accompaniment. 9. Viola: Bass clef, measures 21-24 with a chordal accompaniment. 10. Solo: Treble clef, measures 21-24 with a melodic line starting on G4, moving to A4, B4, and C5, all under a slur. The word 'ken.' is written in the Jazzy Guitar part.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *And* I could see it clear

E. Gtr. T A B 5 3

E. Bass

A.

Organ

Rev. Cym.

Syn. Str.

Vla.

Solo

24

Alto Sax.

Perc.

J. Gtr.

ly once when you were here with me.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

♩ = 96,894684

26

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *And now some how all*

E. Gtr. T A B 5 3

E. Bass

A.

Organ

Syn. Str.

Vla. ♩ = 96,894684

Solo

28

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr. that's left are pie ces of a

E. Gtr. T A B 1 0

E. Bass

A.

Organ

Syn. Str.

Pad 3

Vla.

Solo

30

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr. dream.

E. Gtr. T A B 5 5

E. Bass

Organ

Syn. Str.

Pad 3

Vla.

Solo

Solo

32 $\text{♩} = 96,882797$

Perc. Flex. E. Gtr. E. Bass Organ Syn. Str. Pad 3 Vla. Solo Solo

Detailed description: This page of a musical score, numbered 20, contains ten staves. The top staff is Percussion (Perc.), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is Flexa, with a melodic line of eighth and sixteenth notes. The third staff is Electric Guitar (E. Gtr.), showing a sustained chord with a long horizontal line. The fourth staff is another E. Gtr. staff, containing a guitar tablature with the letters 'T', 'A', and 'B' on the first three lines, and the number '5' on the fifth line. The fifth staff is Electric Bass (E. Bass), with a sustained bass note. The sixth staff is Organ, with a melodic line in the right hand and a bass line in the left hand. The seventh staff is Synthesizer Strings (Syn. Str.), with a sustained chord. The eighth staff is Pad 3, with a rhythmic pattern of eighth notes. The ninth staff is Viola (Vla.), with a sustained chord. The tenth and eleventh staves are Solo parts, with the top one having a melodic line and the bottom one having a rhythmic pattern of eighth notes. A tempo marking $\text{♩} = 96,882797$ is present at the top and below the Pad 3 staff.

34

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Syn. Str.

Vla.

Solo

And now I'm lost

35

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

in rest less nights.

36

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

Just a whis

37

Alto Sax.

Perc.

Flex.

J. Gtr.
per of the life

E. Bass

Syn. Str.

Vla.

Solo

38

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Bass

Syn. Str.

Vla.

Solo

The musical score consists of seven staves. The Alto Sax staff has a treble clef and contains a few notes with rests. The Percussion staff has a double bar line and contains rhythmic patterns with 'x' marks above and 'v' marks below. The Flex. staff has a treble clef and contains a long note with a slur. The J. Gtr. staff has a treble clef and contains a series of chords with a 'v' mark above. The E. Bass staff has a bass clef and contains a series of notes. The Syn. Str. staff has a treble clef and contains a long note with a slur. The Vla. staff has a bass clef and contains a long note with a slur. The Solo staff has a treble clef and contains a series of notes with a slur. The lyrics 'that we' are written below the J. Gtr. staff.

that we

39

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

cre at ed.

40

Alto Sax.

Perc.

J. Gtr.
Shad ows

E. Gtr.
TAB
B 3

E. Bass

Organ

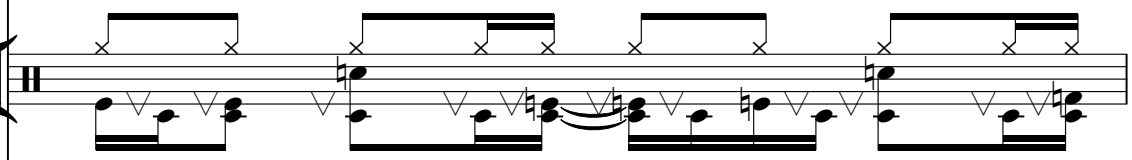
Syn. Str.

Vla.

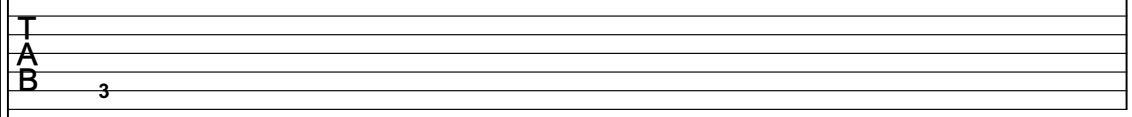
Solo

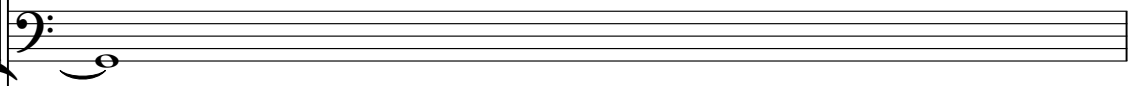
41 ♩ = 96,877792

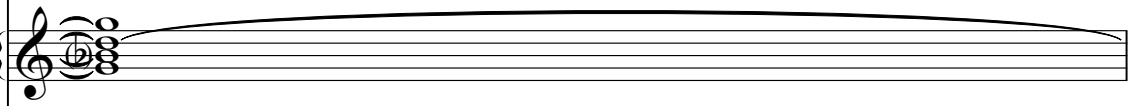
Alto Sax. 

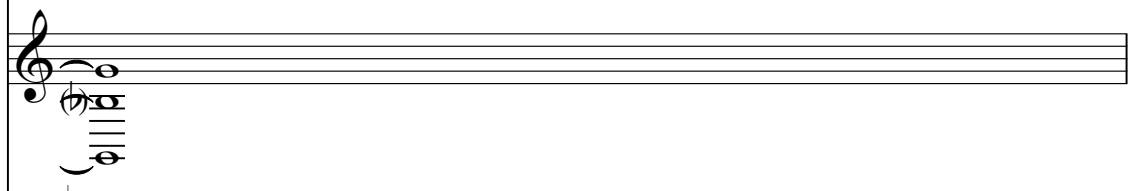
Perc. 

J. Gtr. 
fal ling.

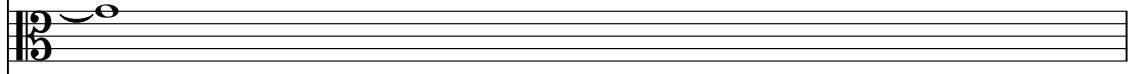
E. Gtr. 
T
A
B
3

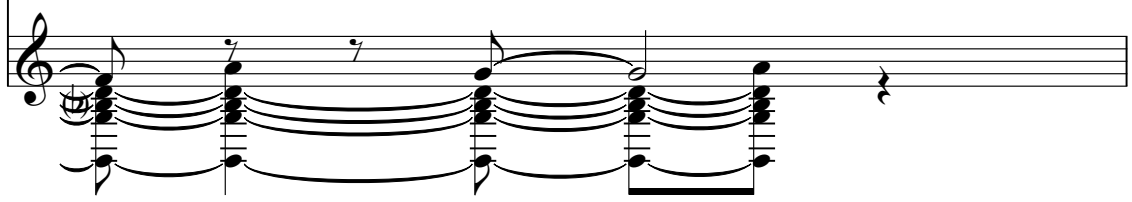
E. Bass 

Organ 

Syn. Str. 

♩ = 96,877792

Vla. 

Solo 

42

Alto Sax.

Perc.

J. Gtr.
I am

E. Gtr.
T
A
B 1

E. Bass

Organ

Syn. Str.

Vla.

Solo

43

Alto Sax.

Perc.

J. Gtr.
call ing.

E. Gtr.

E. Gtr.
TAB
3

E. Bass

Organ

Rev. Cym.

Syn. Str.

Vla.

Solo

44

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *And I could see it clear*

E. Gtr. **T**
A
B 5 3

E. Bass

A.

Organ

Rev. Cym.

Syn. Str.

Vla.

Solo

46

Alto Sax.

Perc.

J. Gtr.

ly once when you were here with me.

E. Gtr.

E. Gtr.
TAB
B 1 0

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *And now some how all*

E. Gtr. *T A B*
5 3

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

50

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

that's left are pie ces of a...

1 0

♩ = 96,877945

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

The faded photographs. The frames of broken glass.

54

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

The shattered mem o ries. Time will soon e rase.

Detailed description of the musical score: The score is for page 36, measures 54 and 55. It features nine staves. The Alto Saxophone part (top) has a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The Percussion part has a drum set icon and a treble clef. The J. Gtr. part has a treble clef and contains rests. The E. Gtr. part has a treble clef and contains guitar tablature with fret numbers 0 and 1. The E. Bass part has a bass clef and a key signature of one flat (Bb). The Organ part has a grand staff with a treble clef and a key signature of one sharp (F#). The Syn. Str. part has a treble clef and contains string symbols. The Vla. part has a bass clef and contains string symbols. The Solo part has a treble clef and a key signature of one sharp (F#).

56

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

All these sou ve nirs. It's all from a thousand tears.

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

But when I wake up you are never there.

Detailed description of the musical score: The score is for page 38, measures 58 and 59. The Alto Sax. part in measure 58 starts with a 7/8 time signature and contains a triplet of eighth notes. The Perc. part features a complex rhythmic pattern with many eighth notes and rests. The J. Gtr. part has a whole rest in measure 58 and a whole note in measure 59. The E. Gtr. part has a TAB section with a triplet of notes in both measures. The E. Bass part has a steady eighth-note line. The Organ part has a melodic line with a slur. The Syn. Str. part has a sustained chord. The Vla. part has a sustained chord. The Solo part has a complex rhythmic pattern with many eighth notes and rests.

60

Alto Sax.

Perc.

E. Gtr.
T
A
B
3

E. Bass

Organ

Syn. Str.

Solo



61

Perc.

E. Gtr.
T
A
B
3

E. Bass

Organ

Syn. Str.

Solo

62

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

We

Detailed description: This page of a musical score covers measures 62 and 63. The score is arranged in a multi-staff format. At the top, measure 62 is indicated. The Percussion part features a complex rhythmic pattern with various notes and rests. The Electric Guitar (E. Gtr.) part includes a guitar tablature with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a pickup selector switch (T, A, B). The Electric Bass (E. Bass) part has a simple bass line. The Organ part consists of a sustained chord. The Synthesizer (Syn. Str.) part also has a sustained chord. The Solo part features a melodic line with various notes and rests. In measure 63, the Percussion part continues with a similar rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a rest. The E. Gtr. part has a guitar tablature with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a pickup selector switch (T, A, B). The E. Bass part has a simple bass line. The Organ part consists of a sustained chord. The Syn. Str. part also has a sustained chord. The Vla. (Viola) part has a rest. The Solo part features a melodic line with various notes and rests. The word "We" is written at the end of the Solo part in measure 63.

64

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

had

T
A
B
3

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

hope and now

T
A
B
3

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ


Syn. Str.


Vla.


Solo

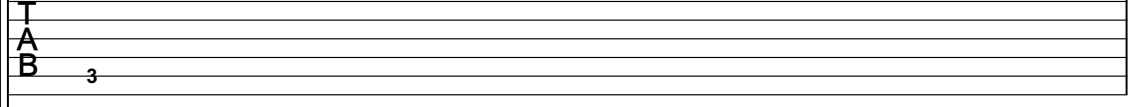
it's bro

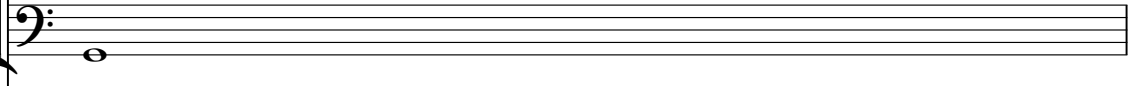
67 ♩ = 96,880608

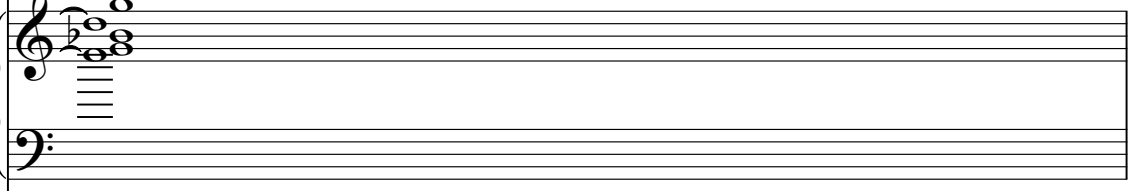
Alto Sax. 


Perc. 

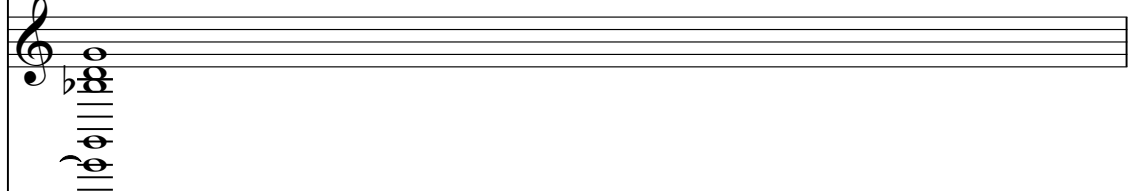
J. Gtr. 
ken.

E. Gtr. 
T
A
B
3


E. Bass 

Organ 

Rev. Cym. 

Syn. Str. 

Vla. 
♩ = 96,880608

Solo 

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *And I could see it clear*

E. Gtr. **T**
A
B 5 3

E. Bass

A.

Organ

Rev. Cym.

Syn. Str.

Vla.

Solo

70

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

ly once when you were here with me.

72

Alto Sax.

Perc.

J. Gtr.

E. Gtr. *And now some how all*

E. Gtr. *T A B 5 3*

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

74

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

that's left are pie ces of a...

♩ = 96, 901100
76

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. (TAB) E. Bass A. Organ Syn. Str. Vla. Solo

And I could see it clear

5 3

♩ = 96, 901100

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Alto Saxophone, followed by Percussion (with a drum set icon), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Guitar with guitar tablature (E. Gtr. TAB), Electric Bass (E. Bass), Alto (A.), Organ, Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The tempo is marked as quarter note = 96, with a key signature of one flat (Bb). The measure number 76 is indicated at the start. The lyrics 'And I could see it clear' are written above the E. Gtr. staff. The TAB staff shows fret numbers 5 and 3. The Solo staff includes guitar tablature below the notes.

78

Alto Sax.

Perc.

J. Gtr.

ly once when you were here with me.

E. Gtr.

E. Gtr.

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

♩ = 96,881699

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr. And now some how all

E. Gtr. T A B 5 3

E. Bass

A.

Organ

Syn. Str.

Vla. ♩ = 96,881699

Solo

Detailed description of the musical score: The score is for page 51 of a piece. It features ten staves. The top staff is for Alto Saxophone, starting with a tempo marking of 96,881699 and a rehearsal mark of 80. The second staff is Percussion, with a rhythmic pattern of eighth notes and rests. The third staff is for the Jazz Guitar (J. Gtr.), which is mostly silent. The fourth staff is for the Electric Guitar (E. Gtr.), with lyrics 'And now some how all' written above it. The fifth staff is another E. Gtr. staff, showing a guitar tab with fret numbers 5 and 3. The sixth staff is for the Electric Bass (E. Bass), playing a steady eighth-note line. The seventh staff is for the Alto (A.), with a melodic line. The eighth staff is for the Organ, with a melodic line. The ninth staff is for the Synthesizer String (Syn. Str.), with a melodic line. The tenth staff is for the Viola (Vla.), with a tempo marking of 96,881699. The final staff is for the Solo, with a melodic line.

82

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr. that's left are pie ces of a

E. Gtr. T A B 1 0

E. Bass

A.

Organ

Syn. Str.

Vla.

Solo

84

Alto Sax.

Perc.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

dream.

T
A
B

5 5

86

Alto Sax.

Flex.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Solo

Pie ces of

88

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Rev. Cym.

Syn. Str.

Pad 3

Solo

Solo

a dream.

T
A
B

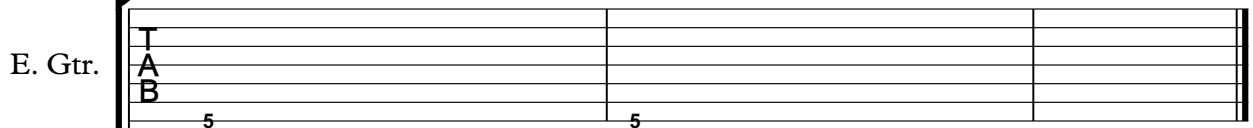
5 5 5

Musical score for measures 56-91. The score includes staves for E. Gtr. (TAB), E. Bass, Organ, Syn. Str., Pad 3, and Solo. The E. Gtr. staff shows a sequence of five fret numbers (5) across four measures. The E. Bass staff shows a sequence of notes with a slur. The Organ, Syn. Str., and Pad 3 staves show complex chordal textures with multiple voices and slurs. The Solo staff shows a sequence of notes with a slur.



Musical score for measures 95-130. The score includes staves for E. Gtr. (TAB), E. Bass, Organ, Syn. Str., Pad 3, and Solo. The E. Gtr. staff shows a sequence of five fret numbers (5) across two measures. The E. Bass staff shows a sequence of notes with a slur. The Organ, Syn. Str., and Pad 3 staves show complex chordal textures with multiple voices and slurs. The Solo staff shows a sequence of notes with a slur.

E. Gtr. **TAB**

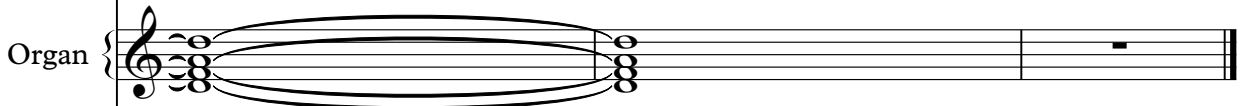


5 5

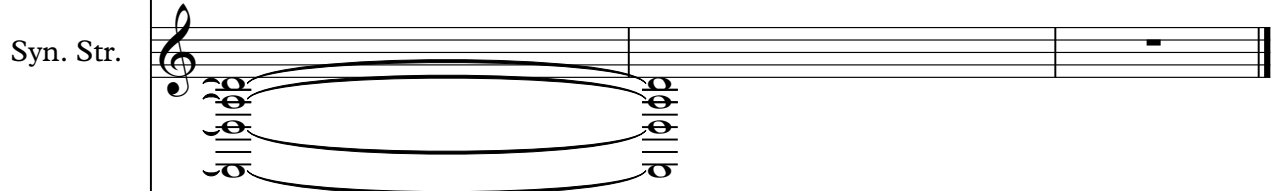
E. Bass



Organ



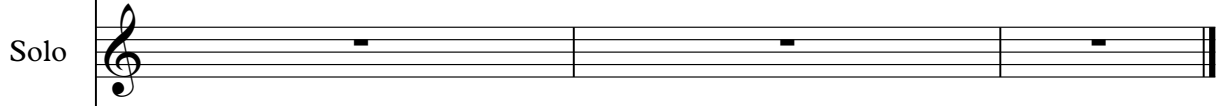
Syn. Str.



Pad 3



Solo



Solo



Anastacia - Pieces of dream

Alto Saxophone

♩ = 97,390106 97,392792 ♩ = 96,686554

2 2

8 ♩ = 96,940399

12 ♩ = 96,884827

16 ♩ = 96,874352

22 ♩ = 96,894684

27 ♩ = 96,882797

34

38 ♩ = 96,877792

43

48 ♩ = 96,877945

V.S.

53



57



64



70



75



80



85



Anastacia - Pieces of dream

Percussion

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554

7 ♩ = 96,940399

12 ♩ = 96,884827

18 ♩ = 96,874352

V.S.

Percussion

19

Measures 19-21: The top staff shows a series of rhythmic patterns with 'x' marks. The bottom staff shows a complex melodic line with eighth and sixteenth notes, including triplets and slurs.

20

Measures 20-21: Similar to the previous system, showing rhythmic patterns in the top staff and a complex melodic line in the bottom staff.

21

Measures 21-22: Similar to the previous system, showing rhythmic patterns in the top staff and a complex melodic line in the bottom staff.

22

Measures 22-25: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes. A tempo marking $\text{♩} = 96,894684$ is placed between measures 22 and 23.

25

Measures 25-28: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes. A tempo marking $\text{♩} = 96,882797$ is placed between measures 25 and 26.

28

Measures 28-32: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a melodic line with eighth notes. A tempo marking $\text{♩} = 96,882797$ is placed between measures 28 and 29.

32

Measures 32-34: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex melodic line with eighth and sixteenth notes, including slurs.

34

Measures 34-35: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex melodic line with eighth and sixteenth notes, including slurs.

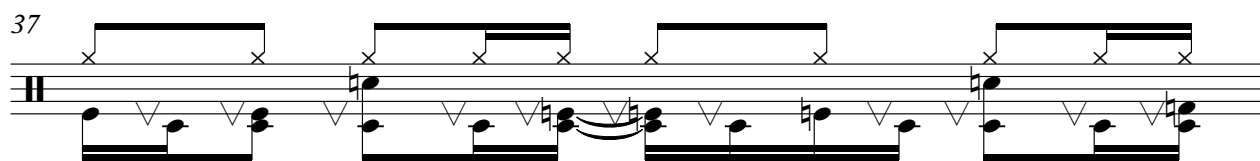
35

Measures 35-36: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex melodic line with eighth and sixteenth notes, including slurs.

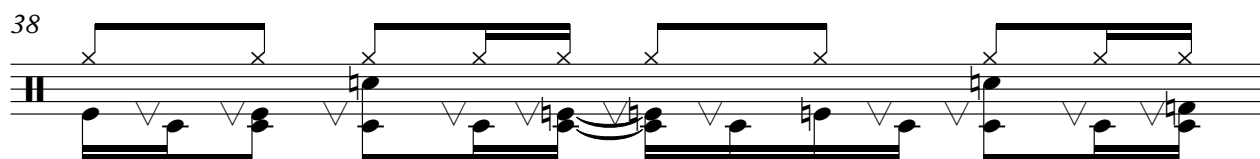
36

Measures 36-37: The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a complex melodic line with eighth and sixteenth notes, including slurs.

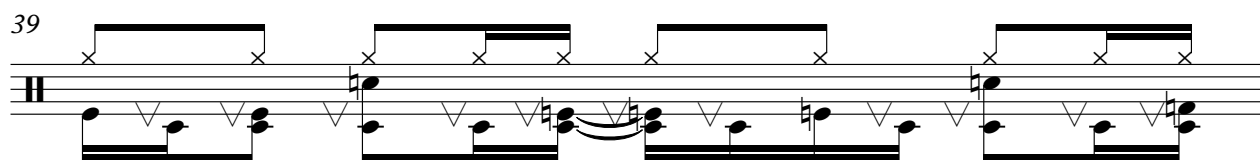
37



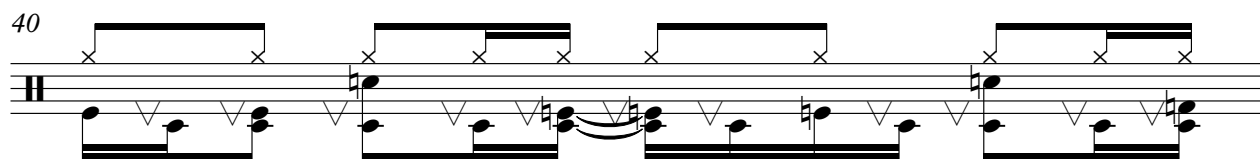
38



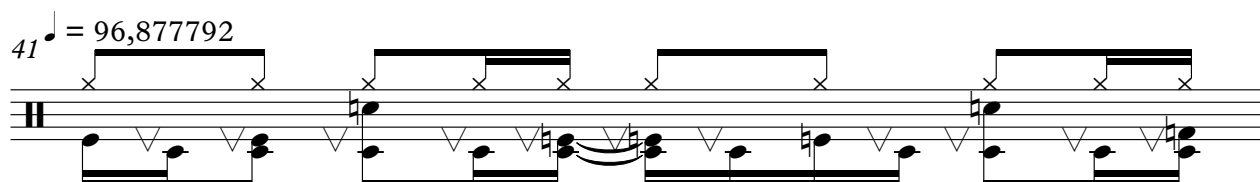
39



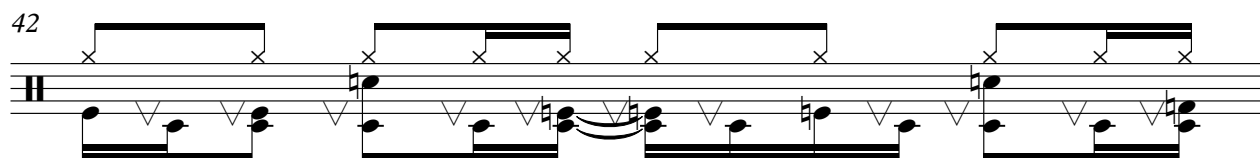
40



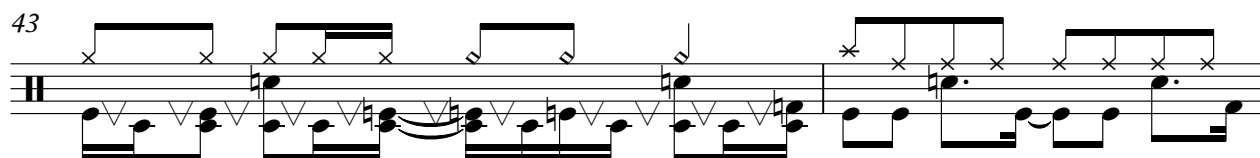
41 $\text{♩} = 96,877792$



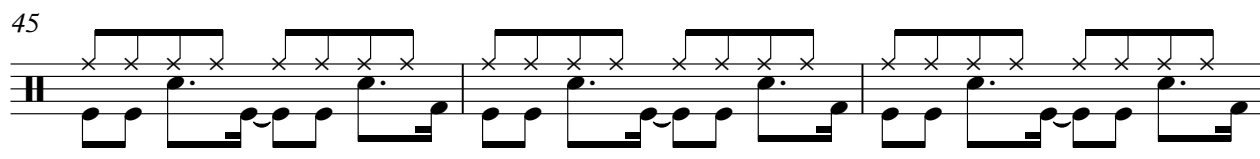
42



43



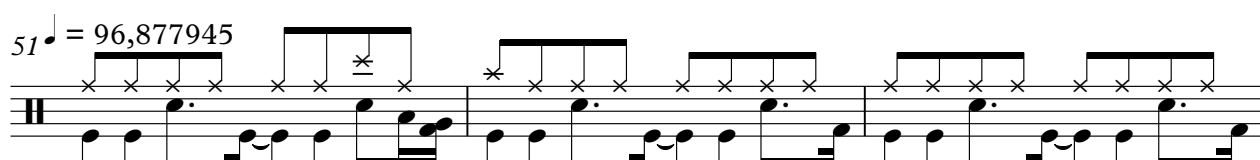
45



48



51 $\text{♩} = 96,877945$



V.S.

Percussion

Musical score for Percussion, measures 54-67. The score is written on ten staves, each with a treble clef and a key signature of one flat (Bb). The notation includes rhythmic patterns, accidentals, and dynamic markings. Measure 54 starts with a tempo marking of 96,880608. The score features a mix of eighth and sixteenth notes, rests, and various percussion symbols like 'x' and 'v'.

68

71

74

♩ = 96,901100

77

♩ = 96,881699

80

83

Anastacia - Pieces of dream

Flexatone

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554

2

8 ♩ = 96,940399 ♩ = 96,884827

2

17 ♩ = 96,874352 ♩ = 96,894684

8 3

32 ♩ = 96,882797

2

39 ♩ = 96,877792 ♩ = 96,877945 ♩ = 96,880608

10 16 9

76 ♩ = 96,901100 ♩ = 96,881699

4 3

85

12

Anastacia - Pieces of dream

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554 ♩ = 96,940399

though I saw you at last night but just a flash of light.

10 ♩ = 96,884827

And I was singing. But I remember yesterday. Life before you went away. And

17 ♩ = 96,874352

was singing. We had hope and now it's broken. And could it clear

24 ♩ = 96,894684

lyon when you were with me. And now some wall that's there piece of a dream.

32 ♩ = 96,882797

And now I'm lost in restless nights.

36

Just a whisper of the life

38

that we created.

40 ♩ = 96,877792

Shadows falling.

42

I am calling. And

45 ♩ = 96,877945

could it clear lyon when you were with me. And now some wall that's there piece of a...

52



The phs. In the glass. That time will erase. All our. In the cars. But you

59

4

♩ = 96,880608



are nev er there. We had hope and now it's bro ken. And

69



could it clear ly when you were with me. And some wall that left are piece of a...

76

♩ = 96,901100

♩ = 96,881699

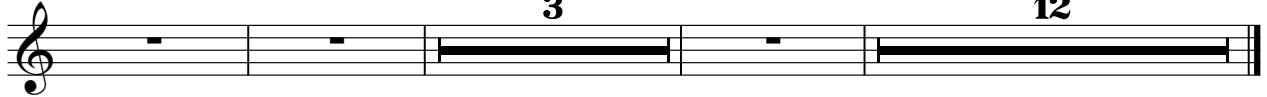


And could it clear ly when you were with me. And some wall

82

3

12



that left are piece of a dream. Pieces of a dream.

Electric Guitar

Anastacia - Pieces of dream

♪ = 97,390106 ♪ = 97,392792 ♪ = 96,2686554 ♪ = 96,940399 ♪ = 96,884827 ♪ = 96,874352

2 4 4 6 4

22

26 ♪ = 96,894684

30 ♪ = 96,882797 ♪ = 96,877792

7 2

44

48

51 ♪ = 96,877945 ♪ = 96,880608

15

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes, and the bass line consists of quarter notes. Measure 71 includes a double bar line with a repeat sign.

72

Musical notation for measures 72-75. Measure 72 includes a double bar line with a repeat sign. The notation continues with eighth notes in the treble and quarter notes in the bass.

76 ♪ = 96,901100

Musical notation for measures 76-79. Measure 76 includes a double bar line with a repeat sign. The notation continues with eighth notes in the treble and quarter notes in the bass.

80 ♪ = 96,881699

Musical notation for measures 80-82. Measure 80 includes a double bar line with a repeat sign. The notation continues with eighth notes in the treble and quarter notes in the bass.

83

Musical notation for measure 83. The measure begins with eighth notes in the treble and quarter notes in the bass, followed by a long horizontal bar representing a sustained note or a specific guitar effect.

Anastacia - Pieces of dream

7-string Electric Guitar

♪ = 97,390106 ♪ = 97,392792 ♪ = 96,686554 ♪ = 96,940399 ♪ = 96,884827 ♪ = 96,874352
2 **4** **4** **6**

19 ♪ = 96,894684
 28 ♪ = 96,882797
 31 ♪ = 96,877792
 41 ♪ = 96,877792
 50 ♪ = 96,877945
 59 ♪ = 96,880608
 68 ♪ = 96,901100
 77 ♪ = 96,881699
 86
 93

Anastacia - Pieces of dream

5-string Fretless Electric Bass

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554 ♩ = 96,940399

10 ♩ = 96,884827

18 ♩ = 96,874352

24 ♩ = 96,894684

28 ♩ = 96,882797

34

38 ♩ = 96,877792

44

48 ♩ = 96,877945

52

V.S.

56



60

♩ = 96,880608



68



72



76 ♩ = 96,901100



80 ♩ = 96,881699



84



92



Anastacia - Pieces of dream

Alto

♩ = 97,390106 ♩ = 97,392796 ♩ = 96,2686554 ♩ = 96,940399 ♩ = 96,884827 ♩ = 96,874352

2 4 4 6 4

22 ♩ = 96,894684

27 ♩ = 96,882797 ♩ = 96,877792

3 9 3

44

49 ♩ = 96,877945 ♩ = 96,880608

16

69

74 ♩ = 96,901100

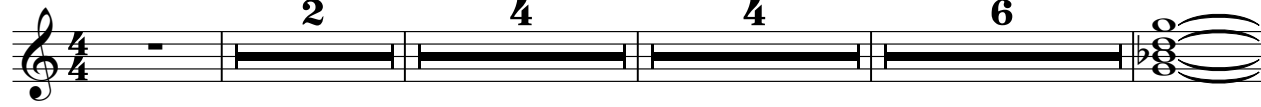
79 ♩ = 96,881699

17

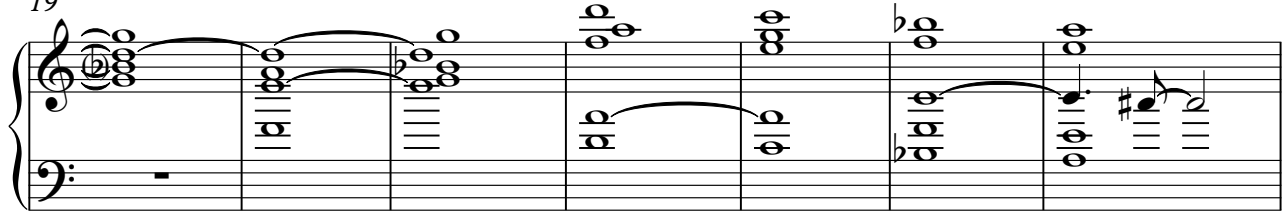
Anastacia - Pieces of dream

Rock Organ

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554 ♩ = 96,940399 ♩ = 96,884827 ♩ = 96,874352



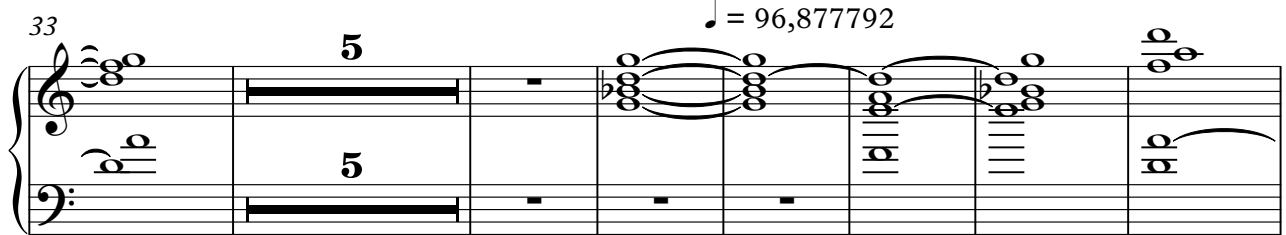
19



26 ♩ = 96,894684 ♩ = 96,882797



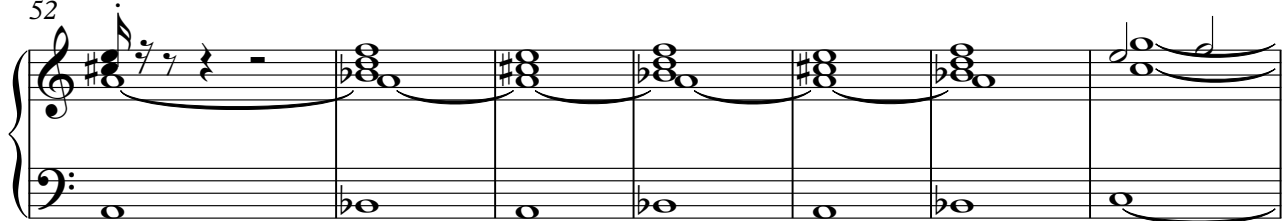
33 ♩ = 96,877792



45 ♩ = 96,877945



52



V.S.

59

67 = 96,880608

74 = 96,901100

80 = 96,881699

88

94

Anastacia - Pieces of dream

Reverse Cymbals

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554 ♩ = 96,940399 ♩ = 96,884827 ♩ = 96,874352

2 4 4 6 3

21

♩ = 96,894684 ♩ = 96,882797

3 6 9

41

♩ = 96,877792 ♩ = 96,877945

2 6 16

67

♩ = 96,880608 ♩ = 96,901100

7 4

80

♩ = 96,881699

9 9

Anastacia - Pieces of dream

Synth Strings

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554

7 ♩ = 96,940399

12 ♩ = 96,884827

18 ♩ = 96,874352

25 ♩ = 96,894684 ♩ = 96,882797

33

39 ♩ = 96,877792

47 ♩ = 96,877945

53

62 ♩ = 96,880608

V.S.

Synth Strings

♩ = 96,901100

71

78

♩ = 96,881699

85

91

Pad 3 (Polysynth)

Anastacia - Pieces of dream

♪ = 97,390106 ♪ = 97,392792 ♪ = 96,686554

6 ♪ = 96,940399 ♪ = 96,884827 ♪ = 96,874352 ♪ = 96,894684

30 ♪ = 96,882797

34 ♪ = 96,877792 ♪ = 96,877945 ♪ = 96,880608

76 ♪ = 96,901100 ♪ = 96,881699

93

96

Anastacia - Pieces of dream

Viola

♩ = 97,390106 ♩ = 97,392799 ♩ = 96,686554 ♩ = 96,940399 ♩ = 96,884827

2 4 2

13 ♩ = 96,874352

22 ♩ = 96,894684

30 ♩ = 96,882797

39 ♩ = 96,877792

47 ♩ = 96,877945

55 3

65 ♩ = 96,880608

74 ♩ = 96,901100 ♩ = 96,881699

82 12

Anastacia - Pieces of dream

Solo

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554

6 ♩ = 96,940399

10 ♩ = 96,884827

13

16 ♩ = 96,874352

19

22

25 ♩ = 96,874684

28

32 ♩ = 96,882797

V.S.

This musical score is for a guitar solo, spanning measures 35 to 63. It is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The score is organized into systems of two staves each: a standard musical staff and a guitar-specific staff with fret numbers indicated by vertical lines. Measure numbers 35, 38, 41, 44, 47, 50, 54, 58, 61, and 63 are placed at the beginning of their respective systems. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chord diagrams are provided for several measures, including a complex barre at measure 41 with the fingering 9687792. A tempo or speed marking of ♩ = 96 is present at measure 50. The piece concludes with a double bar line at the end of measure 63.

66 $\text{♩} = 96,880608$

70

73 $\text{♩} = 96,901100$

77

80 $\text{♩} = 96,881699$

84

88

90 7 2

Anastacia - Pieces of dream

Solo

♩ = 97,390106 ♩ = 97,392792 ♩ = 96,686554

5 ♩ = 96,940399 ♩ = 96,884827

18 ♩ = 96,874352 ♩ = 96,894684

32 ♩ = 96,882797 ♩ = 96,877792

51 ♩ = 96,877945 ♩ = 96,880608 ♩ = 96,901100 ♩ = 96,881699

84

87

93

96