

Brooks & Dunn - Little Miss Honky Tonk

♩ = 150,000000

Panpipes

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Back Vocal

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Acoustic Bass

DO AND TIGHTEN UP YOUR BELT. I get out on the red neck side ev 'ry now and then.

♩ = 150,000000

Sarangi

Solo

5

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

Call up my ba by, she comes

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8



Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

o ver, and the par ty be gins. Yes, she's



11



Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

a slick nick el, she's right on the mon ey. I would n't give her up for a thou

14

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

sand buck le bun nies. I'm her big cat dad dyshe's my lit tle Miss Hon kyTonk.



17

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

She'sgomynumbknows my fa vritsongs on the juke box.

21

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Goes to get tin' down like cra

A. Bass

Solo



24

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. zy, and the whole place rocks. Yeah, we'll

A. Bass

Solo

27

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

have a few and get to feel in'right. She'll be m'queere, I'll be her ne on knight. We'll m her big



31

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

cat dad dy, she's my lit tle Miss Hon ky Tonk.

34

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Oh, ooh, oh, I love her so.



37

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Stand back, give her room,

40

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. boys, and watch her go.

E. Gtr.

E. Gtr.

A. Bass

Solo



43

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features seven staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, one Acoustic Guitar (A. Bass) staff, and one Solo staff. The Percussion staff has a simple drum pattern. The three Electric Guitar staves play complex, syncopated chords and melodic lines. The Acoustic Bass staff provides a steady bass line. The Solo staff features a melodic line with many slurs and ties, indicating a fast or intricate passage.



49

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Sar.

Solo

Detailed description: This block contains the musical notation for measures 49, 50, and 51. It features eight staves: Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, one Acoustic Bass (A. Bass) staff, one Saravali (Sar.) staff, and one Solo staff. The Percussion staff continues with a simple drum pattern. The three Electric Guitar staves play complex, syncopated chords and melodic lines. The Acoustic Bass staff provides a steady bass line. The Saravali staff has a melodic line with a triplet. The Solo staff features a melodic line with many slurs and ties, indicating a fast or intricate passage.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Sar.

Solo



55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

58

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. Yeah, she's a look eheads turn when shecomthrougghedoor.

A. Bass

Sar.

Solo



62

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr. A show stop per when she gets to go in' out on the floor.

A. Bass

Sar.

Solo

65

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Sar.

Solo

Oh, we leave all our troubles and cares



68

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Sar.

Solo

way be hind us. I feel like a king when'm out with Her High ness. I'm her big

71

Pan. Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. A. Bass Sar. Solo

cat dad dy, she's my lit tle Miss Hon ky Tonk.

Detailed description: This system of music covers measures 71 to 73. It features a variety of instruments: two Pan pipes (top two staves), Percussion (third staff), three J. Gtr. (fourth, fifth, and sixth staves), E. Gtr. (seventh staff), A. Bass (eighth staff), Sar. (ninth staff), and Solo (tenth staff). The key signature has two flats (B-flat and E-flat). The lyrics 'cat dad dy, she's my lit tle Miss Hon ky Tonk.' are written under the E. Gtr. staff. The Solo part consists of a complex, rhythmic pattern of chords and single notes.

74

Pan. Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Sar. Solo

Oh, ooh, oh, I love her so.

Detailed description: This system of music covers measures 74 to 76. The instruments are the same as in the previous system. The lyrics 'Oh, ooh, oh, I love her so.' are written under the E. Gtr. staff. The Solo part continues with a similar complex rhythmic pattern. There is a double bar line at the end of measure 76.

78

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Stand back, give her room, boys, and watch her go.



81

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Hey, we leave all our troubles and cares way behind us. I feel

85

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

like a king when I'm out with highness. I'm her big cat dad dy she's my little Miss Honky Tonk.



89

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Yeah, I'm her big cat dad dy, she's my little

92

Pan. Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Sar. Solo

tle Miss Hon ky Tonk. Oh, I'm her big

Detailed description: This block contains the musical score for measures 92 to 94. It features ten staves: two Pan pipes (top), Percussion, three J. Gtr. (middle), two E. Gtr. (lower middle), A. Bass (bottom left), and Solo (bottom right). The lyrics 'tle Miss Hon ky Tonk. Oh, I'm her big' are written above the E. Gtr. staves. The music is in a key with one flat and a 4/4 time signature.

95

Pan. Pan. Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. A. Bass Solo

cat dad dy, she's my lit tle Miss Hon ky Tonk.

Detailed description: This block contains the musical score for measures 95 to 97. It features ten staves: two Pan pipes (top), Percussion, three J. Gtr. (middle), two E. Gtr. (lower middle), A. Bass (bottom left), and Solo (bottom right). The lyrics 'cat dad dy, she's my lit tle Miss Hon ky Tonk.' are written above the E. Gtr. staves. The music continues in the same key and time signature.

98

Pan.

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

A. Bass

Solo

Detailed description: This page of a musical score contains measures 98 through 102. The score is arranged in a system with six staves. The top two staves are for Pan. (Pans), with the upper staff in treble clef and the lower staff in bass clef. The third staff is for Perc. (Percussion) in a drum set notation. The fourth and fifth staves are for J. Gtr. (Jazz Guitar), both in treble clef. The sixth staff is for E. Gtr. (Electric Guitar) in treble clef. The seventh staff is for A. Bass (Acoustic Bass) in bass clef. The eighth staff is for Solo, in treble clef. The key signature is B-flat major (two flats). Measure 98 starts with a treble clef and a key signature change to B-flat major. The Solo part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some triplets. The E. Gtr. part has a melodic line with some triplets. The A. Bass part has a steady eighth-note bass line. The Perc. part has a steady eighth-note pattern with some accents. The Pan. parts have a simple melodic line.

Dunn - Little Miss Honky Tonk
Panpipes

♩ = 150,000000

7

12

16

21

26

30

35

41

59

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Panpipes

63



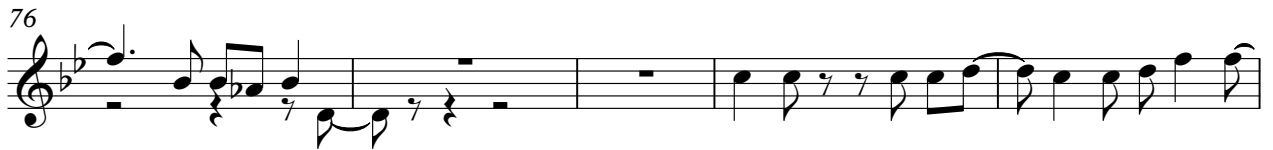
67



71



76



81



85



90



95



4

Dunn - Little Miss Honky Tonk

Panpipes

$\text{♩} = 150,000000$

14

18

13

35

2

40

29

72

2

79

5

87

92

96

4

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Dunn - Little Miss Honky Tonk
Percussion

♩ = 150,000000

7

12

16

21

26

30

34

39

44

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V.S.

49

Musical notation for measures 49-53. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 53 features a double bar line and a fermata over the final note.

54

Musical notation for measures 54-58. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 58 features a double bar line and a fermata over the final note.

59

Musical notation for measures 59-63. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 63 features a double bar line and a fermata over the final note.

64

Musical notation for measures 64-68. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 68 features a double bar line and a fermata over the final note.

69

Musical notation for measures 69-73. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 73 features a double bar line and a fermata over the final note.

74

Musical notation for measures 74-78. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 78 features a double bar line and a fermata over the final note.

79

Musical notation for measures 79-83. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 83 features a double bar line and a fermata over the final note.

84

Musical notation for measures 84-88. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 88 features a double bar line and a fermata over the final note.

89

Musical notation for measures 89-93. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 93 features a double bar line and a fermata over the final note.

94

Musical notation for measures 94-98. The staff shows a rhythmic pattern of eighth notes with various accents and articulations. Measure 98 features a double bar line and a fermata over the final note.

Percussion

98

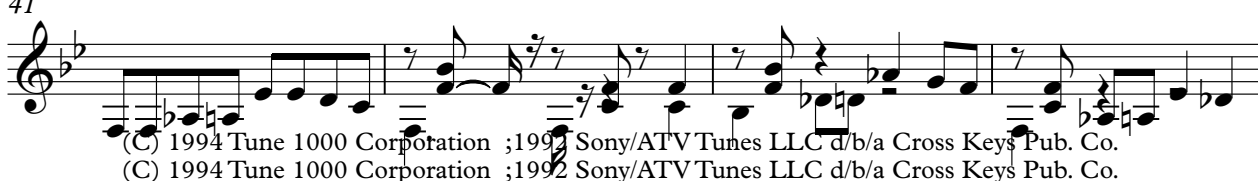
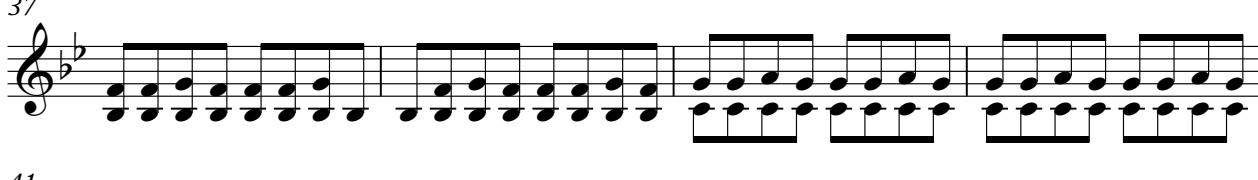
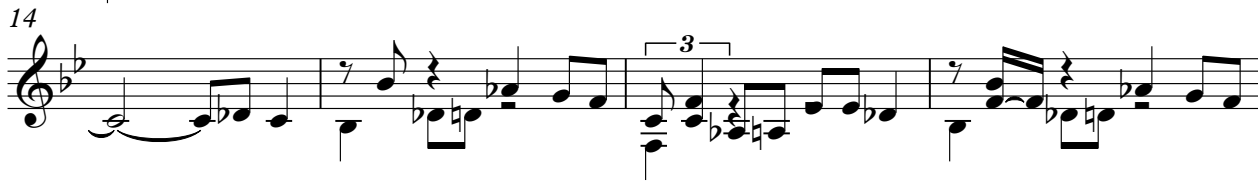
Musical score for Percussion, measures 98-100. The score is written on a single staff with a treble clef. Measure 98 contains four quarter notes with stems pointing down, followed by a quarter note with a stem pointing down and an asterisk above it. Measure 99 contains four quarter notes with stems pointing down, followed by a quarter note with a stem pointing down and an asterisk above it. Measure 100 contains a quarter note with a stem pointing down and an asterisk above it, followed by a quarter note with a stem pointing down and an asterisk above it, and a quarter note with a stem pointing down and an asterisk above it. The score ends with a double bar line and a repeat sign.

2

Dunn - Little Miss Honky Tonk

Jazz Guitar

♩ = 150,000000



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V.S.

45

49

55

59

63

67

73

78

82

87

91

Musical notation for measures 91-94. The notation is in a single system on a treble clef staff with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of eighth and quarter notes, often beamed together, with some rests. The bass line is indicated by stems and flags below the staff.

95

Musical notation for measures 95-97. The notation is in a single system on a treble clef staff with a key signature of two flats. It continues the melodic and harmonic patterns from the previous measures, featuring eighth and quarter notes with stems and flags.

98

Musical notation for measures 98-100. The notation is in a single system on a treble clef staff with a key signature of two flats. The final measure (100) ends with a double bar line. The music concludes with a few notes and rests.

Dunn - Little Miss Honky Tonk
Jazz Guitar

♩ = 150,000000

5

8

11

14

17

20

23

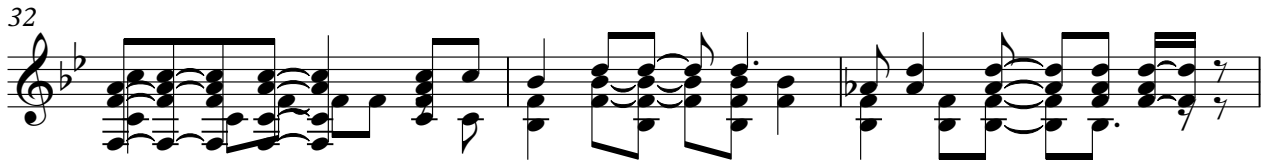
26

29


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V.S.

32



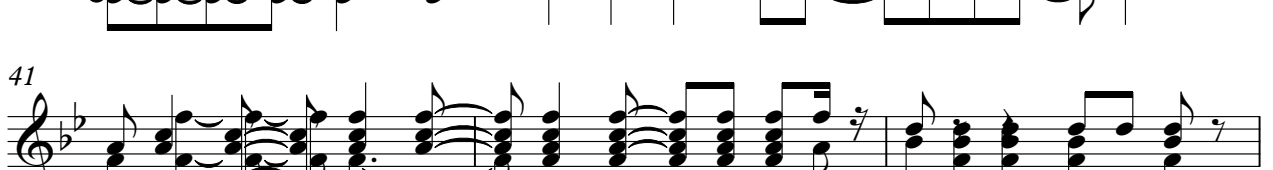
35




38




41




44



47




50



54



57



60



The image displays ten staves of musical notation for jazz guitar, numbered 32 through 60. Each staff begins with a measure number. The notation includes various rhythmic patterns, chords, and melodic lines. A triplet of eighth notes is indicated by a bracket and the number '3' above it in measure 60. The key signature is one flat (B-flat), and the time signature is 4/4.

63

66

69

72

75

78

81

85

89

92

V.S.

4

Jazz Guitar

96

Musical notation for measures 96-98. Measure 96 features a melodic line with eighth notes and a bass line with chords. Measure 97 continues the melodic line with eighth notes and a bass line with chords. Measure 98 features a melodic line with eighth notes and a bass line with chords.

99

Musical notation for measure 99. The measure begins with a melodic line and a bass line. A triplet of eighth notes is marked with a '3' above it. The measure concludes with a double bar line and a '2' above it, indicating a two-measure rest.

Dunn - Little Miss Honky Tonk

Jazz Guitar

♩ = 150,000000
Back Vocal

NOT FOR REPRODUCTION WITHOUT PERMISSION. Get out the deck, ev'ry now and then, Calypso, yes

over the barbins. Yes, slick light on my would give you such a big cadalyn hit

the Miss Honky Tonk, you v'ring on the box. Get it down, nikera zynd the rocks. Yeah!

have a good feel right. She'd quack, her neck with a big cadalyn hit the Miss Honky Tonk. Oh,

ooh, I love so. Stand back in room, boys and they go.

Yeah, she's a lady turn when she's on a step gets

to go in the floor. Oh, have all the best ways. Feel like I'm out with the big cadalyn hit

the Miss Honky Tonk. Oh, ooh, I love so. Stand back in room, boys and they go.

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2

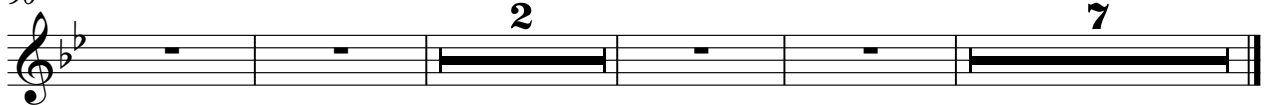
Jazz Guitar

82



Hey we allow our hands to be used. We're feeling like a tightrope walker on a high wire. You're a big cat lady, hit the Miss Honky Tonk.

90



You're a big cat lady, hit the Miss Honky Tonk. Oh, I'm a big cat lady, hit the Miss Honky Tonk.

Dunn - Little Miss Honky Tonk
Electric Guitar

♩ = 150,000000

5

9

13

16

19

22

26

30

34

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V.S.

38



41



44




48



52



55



59




62



66



70



Detailed description: This image shows a page of musical notation for an electric guitar, spanning measures 38 to 72. The notation is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. Each measure is numbered at the beginning of its staff. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various accidentals (flats and naturals). The page is numbered '2' in the top left corner, and the instrument is identified as 'Electric Guitar' at the top center.

74



Musical notation for measures 74-77. The key signature has two flats (B-flat and E-flat). Measure 74 starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measure 75 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 76 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 77 contains a quarter note E3, a quarter note D3, and a quarter note C3.

78



Musical notation for measures 78-80. Measure 78 contains a quarter note B3, a quarter note A3, and a quarter note G3. Measure 79 contains a quarter note F3, a quarter note E3, and a quarter note D3. Measure 80 contains a quarter note C3, a quarter note B2, and a quarter note A2.

81



Musical notation for measures 81-85. Measure 81 contains a quarter note G2, a quarter note F2, and a quarter note E2. Measure 82 contains a quarter note D2, a quarter note C2, and a quarter note B1. Measure 83 contains a quarter note A1, a quarter note G1, and a quarter note F1. Measure 84 contains a quarter note E1, a quarter note D1, and a quarter note C1. Measure 85 contains a quarter note B0, a quarter note A0, and a quarter note G0.

86



Musical notation for measures 86-89. Measure 86 contains a quarter note F1, a quarter note E1, and a quarter note D1. Measure 87 contains a quarter note C1, a quarter note B0, and a quarter note A0. Measure 88 contains a quarter note G0, a quarter note F0, and a quarter note E0. Measure 89 contains a quarter note D0, a quarter note C0, and a quarter note B-1.

90



Musical notation for measures 90-93. Measure 90 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 91 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 92 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1. Measure 93 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1.

94



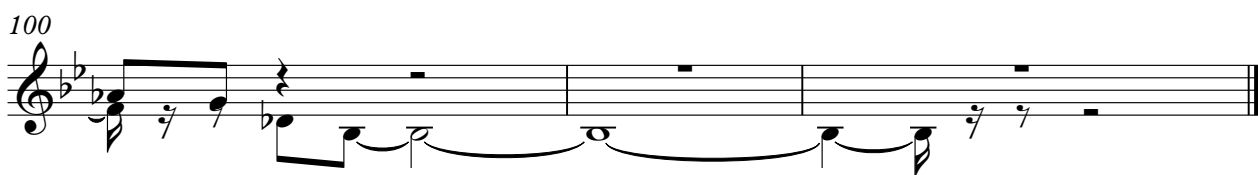
Musical notation for measures 94-96. Measure 94 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 95 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1. Measure 96 contains a quarter note D-1, a quarter note C-1, and a quarter note B-1.

97



Musical notation for measures 97-99. Measure 97 contains a quarter note A-1, a quarter note G-1, and a quarter note F-1. Measure 98 contains a quarter note E-1, a quarter note D-1, and a quarter note C-1. Measure 99 contains a quarter note B-1, a quarter note A-1, and a quarter note G-1.

100



Musical notation for measures 100-102. Measure 100 contains a quarter note F-1, a quarter note E-1, and a quarter note D-1. Measure 101 contains a quarter note C-1, a quarter note B-1, and a quarter note A-1. Measure 102 contains a quarter note G-1, a quarter note F-1, and a quarter note E-1.

Dunn - Little Miss Honky Tonk
Electric Guitar

♩ = 150,000000

41

45

48

50

52

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Dunn - Little Miss Honky Tonk
Electric Guitar

♩ = 150,000000

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Dunn - Little Miss Honky Tonk
Acoustic Bass

♩ = 150,000000



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V.S.

42



46



50



54



58



62



66



70



74



78



82



87



91



95



98



Dunn - Little Miss Honky Tonk
Sarangi

♩ = 150,000000

50

53

62

68

73

93

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Dunn - Little Miss Honky Tonk

Solo

$\text{♩} = 150,000000$

2

6

8

10

12

14

16

18

21

23

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V.S.

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 51. The music is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece features several instances of triplets and sixteenth-note runs. The final measure of the solo (measure 51) concludes with a double bar line and a fermata over a final chord.

54

Solo

6

3

56

58

61

63

65

67

70

73

77

V.S.

Musical score for guitar solo, measures 79-99. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece includes several instances of triplets and sixteenth-note runs. Measure 84 contains a prominent sixteenth-note triplet. The piece concludes with a final chord in measure 99.