

# Brooks & Dunn - My Next Broken Heart

$\text{♩} = 143,999878$

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Percussive Organ

Violin

Solo



3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

5

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

0 3 0 2 0 2 0 2 0 0 0 0 2 0 2 2 2 0 3

7

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

9

Perc.

J. Gtr.

E. Bass

Perc. Organ

Vln.

Solo



11

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

17

Musical score for measures 17-18. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Vln., and Solo. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff shows a guitar tab with fret numbers 4, 5, 2, and 0. The E. Bass staff has a simple bass line. The Vln. staff has a few notes in the second measure. The Solo staff has a melodic line with slurs and accents.



19

Musical score for measures 19-20. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, Vln., and Solo. The J. Gtr. staff continues with a complex rhythmic pattern. The E. Gtr. staff shows a guitar tab with fret numbers 2, 0, 3, 3, 2, 0, 0, 0, 4. The E. Bass staff has a simple bass line. The Vln. staff has a melodic line. The Solo staff has a melodic line with slurs and accents.

21

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

T											
A		2	0	2	0			3	2	0	2
B		3	3	3				3	3	3	



23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

T											
A								2		2	
B		3	3	3	3			5		5	

25

Musical score for measures 25-26. The score includes parts for Percussion, J. Gtr., E. Gtr. (T, A, B), E. Bass, Vln., and Solo. Measure 25 features a complex guitar solo with various chords and a bass line. Measure 26 continues the solo with a key signature change to one sharp (F#).



27

Musical score for measures 27-28. The score includes parts for Percussion, J. Gtr., E. Gtr. (T, A, B), E. Bass, Vln., and Solo. Measure 27 continues the guitar solo with a key signature change to two sharps (F#, C#). Measure 28 concludes the solo with a key signature change to one sharp (F#).

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

37

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



39

Perc.

J. Gtr.

E. Bass

Vln.

Solo

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Solo

43

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

3

0 2 0 2 0

1 2

6

3 3 3 3 3 3

45

Perc. J. Gtr. E. Gtr. E. Bass Vln. Solo

Detailed description: This system contains measures 45 and 46. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many sixteenth notes. The E. Gtr. part includes a guitar tab with fret numbers: 3, 3, 3, 2, 0, 2, 0, 3, 0, 1. The E. Bass part has a simple bass line. The Vln. part has a few notes in measure 45. The Solo part has a melodic line with many sixteenth notes.



47

Perc. J. Gtr. E. Gtr. E. Bass Vln. Solo

Detailed description: This system contains measures 47 and 48. The Percussion part continues with the same rhythmic pattern, including a sixteenth-note triplet in measure 48. The J. Gtr. part continues with its complex rhythmic pattern. The E. Gtr. part has a guitar tab with fret numbers: 3, 3, 3, 3, 3, 3, 3, 3. The E. Bass part continues with its simple bass line. The Vln. part has a melodic line with some slurs. The Solo part continues with its melodic line.

49

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Solo



51

Perc.

J. Gtr.

E. Bass

Vln.

Solo

53

Musical score for measures 53-54. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with many accidentals. The E. Bass part has a simple bass line. The Vln. part has a melodic line with a triplet. The Solo part has a melodic line with many accidentals.



55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Vln. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with many accidentals. The E. Gtr. part has a simple bass line with a triplet. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with many accidentals. The Vln. part has a melodic line with many accidentals. The Solo part has a melodic line with many accidentals.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vln.

Solo



59

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



63

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



65

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



67

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

69

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo



71

Perc.

J. Gtr.

E. Bass

Perc. Organ

Solo

73

Perc. J. Gtr. E. Bass Perc. Organ Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, and Solo. Measure 73 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 74 continues this pattern, ending with a triplet of eighth notes in the J. Gtr. part.



75

Perc. J. Gtr. E. Gtr. E. Bass Vln. Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo. Measure 75 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 76 continues this pattern, ending with a sextuplet of eighth notes in the J. Gtr. part.

77

Musical score for measures 77-78. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two staves (A and B), E. Bass (Electric Bass), Vln. (Violin), and Solo. Measure 77 features a complex guitar solo with a sixteenth-note triplet in the A staff and a triplet of eighth notes in the B staff. Measure 78 continues the solo with a sixteenth-note triplet in the A staff and a triplet of eighth notes in the B staff. The Solo part features a melodic line with various articulations and dynamics.



79

Musical score for measures 79-80. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with two staves (A and B), E. Bass (Electric Bass), Vln. (Violin), and Solo. Measure 79 features a complex guitar solo with a sixteenth-note triplet in the A staff and a triplet of eighth notes in the B staff. Measure 80 continues the solo with a sixteenth-note triplet in the A staff and a triplet of eighth notes in the B staff. The Solo part features a melodic line with various articulations and dynamics.

81

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



83

Perc.

J. Gtr.

E. Bass

Vln.

Solo

85

Musical score for measures 85-86. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo (Soloist). The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Bass staff has a simple bass line. The Vln. staff plays a melodic line with slurs and accents. The Solo staff has a complex melodic line with many slurs and accents.



87

Musical score for measures 87-88. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), and Solo (Soloist). The Percussion staff shows a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. staff features a complex rhythmic pattern with many slurs and accents. The E. Gtr. staff has a tablature section with fret numbers (T, A, B) and a measure with a '0' fret. The E. Bass staff has a simple bass line. The Vln. staff plays a melodic line with slurs and accents. The Solo staff has a complex melodic line with many slurs and accents.

89

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Solo

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Vln. (Violin), and Solo. The J. Gtr. staff shows a complex rhythmic pattern with triplets and sixteenth notes. The E. Gtr. TAB shows fret numbers: 3 3, 3, 3 2 0, 1 0 0 3, 5. The Solo staff features a melodic line with triplets and sixteenth notes.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar) with TAB, E. Bass (Electric Bass), Vln. (Violin), and Solo. The J. Gtr. staff continues with a complex rhythmic pattern. The E. Gtr. TAB shows fret numbers: 3, 0. The Solo staff continues with a melodic line.



97

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo



99

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Brooks & Dunn - My Next Broken Heart

Percussion

♩ = 143,999878

5

8

11

15

19

23

27

31

35

V.S.

39

Musical notation for measures 39-42. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' at the end of the system.

43

Musical notation for measures 43-45. The top staff shows eighth notes with 'x' marks. A sixteenth-note triplet is marked with a '6' above it. The bottom staff shows a bass line with eighth notes.

46

Musical notation for measures 46-48. The top staff shows eighth notes with 'x' marks. A sixteenth-note triplet is marked with a '6' above it. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-51. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52-54. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

55

Musical notation for measures 55-57. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58-60. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-63. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

64

Musical notation for measures 64-66. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes. A triplet of eighth notes is marked with a '3' at the end of the system.

67

Musical notation for measures 67-69. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes.

Percussion

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it.

76

Musical notation for measure 76, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A sixteenth-note triplet is marked with a '6' above it.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A sixteenth-note triplet is marked with a '6' above it.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

88

Musical notation for measure 88, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. A triplet of eighth notes is marked with a '3' below it. The measure ends with a double bar line.

♩ = 143,999878

5

8

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12

14

17

19

21

24

V.S.

26



28



30



33



35



37



40



43



46



49



52

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61

64

67

69

72

75

V.S.

78



81



84



86



89



92



95



97





# Brooks & Dunn - My Next Broken Heart

7-string Electric Guitar

♩ = 143,999878

Guitar tab for measures 1-4. The staff includes strings E, B, G, D, A, E, A. Measure 1: A, B, D, G, E, A strings with frets 0, 0, 0, 0, 0, 3, 1. Measure 2: A, B, D, G, E, A strings with frets 3, 2, 0, 2, 0. Measure 3: A, B, D, G, E, A strings with frets 3, 2, 0, 2, 0, 0, 0, 2, 0. Measure 4: A, B, D, G, E, A strings with frets 0, 3, 0, 2, 0, 2, 0, 2.

6

Guitar tab for measures 5-8. Measure 5: A, B, D, G, E, A strings with frets 0, 0, 0, 2, 2, 2, 0, 3. Measure 6: A, B, D, G, E, A strings with a blacked-out section. Measure 7: A, B, D, G, E, A strings with frets 2, 0, 2, 0, 3, 3. Measure 8: A, B, D, G, E, A strings with frets 0, 0, 4.

13

Guitar tab for measures 9-12. Measure 9: A, B, D, G, E, A strings with frets 2, 0, 2, 0, 3, 3, 3, 3. Measure 10: A, B, D, G, E, A strings with frets 3, 3, 3, 3, 3, 0, 3. Measure 11: A, B, D, G, E, A strings with frets 3, 3, 3, 3. Measure 12: A, B, D, G, E, A strings with frets 2, 0, 2, 0, 3, 3, 3, 3.

16

Guitar tab for measures 13-16. Measure 13: A, B, D, G, E, A strings with frets 2, 0, 2, 3, 3, 3, 3. Measure 14: A, B, D, G, E, A strings with frets 4, 4, 5, 5. Measure 15: A, B, D, G, E, A strings with frets 2, 2, 0, 0. Measure 16: A, B, D, G, E, A strings with frets 2, 0, 2, 0, 3, 3.

20

Guitar tab for measures 17-20. Measure 17: A, B, D, G, E, A strings with frets 0, 0, 4, 3, 3, 3, 3. Measure 18: A, B, D, G, E, A strings with frets 2, 0, 2, 0, 3, 3, 3. Measure 19: A, B, D, G, E, A strings with frets 3, 3, 2, 3, 0, 2. Measure 20: A, B, D, G, E, A strings with frets 3, 3, 3, 3.

23

Guitar tab for measures 21-24. Measure 21: A, B, D, G, E, A strings with frets 2, 2, 4, 4, 5, 5. Measure 22: A, B, D, G, E, A strings with frets 2, 2, 5, 5. Measure 23: A, B, D, G, E, A strings with frets 0, 0, 3, 3. Measure 24: A, B, D, G, E, A strings with frets 0, 0, 3, 3.

26

Guitar tab for measures 25-28. Measure 25: A, B, D, G, E, A strings with frets 2, 2, 0, 0, 2, 2, 0, 0, 2, 2, 0, 0. Measure 26: A, B, D, G, E, A strings with frets 0, 0, 3, 3. Measure 27: A, B, D, G, E, A strings with frets 0, 0, 4, 4. Measure 28: A, B, D, G, E, A strings with frets 3, 3.

30

Guitar tab for measures 29-32. Measure 29: A, B, D, G, E, A strings with frets 1, 1, 0, 1, 3, 3. Measure 30: A, B, D, G, E, A strings with frets 3, 2, 3, 2, 3, 3, 3, 5, 3, 2, 0, 3. Measure 31: A, B, D, G, E, A strings with frets 3, 3, 3, 3, 3, 3, 3, 3. Measure 32: A, B, D, G, E, A strings with frets 3, 3, 3, 3.

35

Guitar tab for measures 33-36. Measure 33: A, B, D, G, E, A strings with frets 0, 3, 3, 3, 3, 3, 3, 3. Measure 34: A, B, D, G, E, A strings with frets 0, 0, 1, 1, 0, 0, 0, 0. Measure 35: A, B, D, G, E, A strings with frets 3, 3, 3, 3. Measure 36: A, B, D, G, E, A strings with a blacked-out section.

2 41

7-string Electric Guitar

	0	3	0						
T				2	0	2	0		
A									
B								1	2
								3	3
								3	3
								3	3
								3	3

45

T				2	0	2	0		
A									
B	3	3	3					3	0
								3	3
								3	3
								3	3
								3	3

49

4

T	0	0	0	0					
A									0
B	5	5	5	5	6	0	1	2	
									3

57

T	0	0	0	2	0				0
A									
B	0	0	0	0	0	0	3	1	
							3	2	0
							0	2	0
							3	2	0
							2	0	2
							0	0	0
							0	0	2

61

T	0	3	0						3
A				2	0	2	0		
B				2	0	0	0	0	0
									3
									3
									3
									3
									3
									3

64

8

T	3	1	1	3	3	6	7	10	14
A									8
B									13
									10
									5
									3
									1
									0
									2
									0
									1
									1

75

T									
A									
B	3	3	3	3					

79

T									
A									
B	3	3	3	3					

83

4

T									
A									
B									

92

T									
A									
B	0								

T	3	3	0	1	0	2	0	0	0	0	0
A	4	4					0	2	0	0	0
B						3	1	2	3	3	3

Brooks & Dunn - My Next Broken Heart

5-string Electric Bass

♩ = 143,999878

2

8

13

19

25

30

36

42

48

53

V.S.

58



63



69



75



81



86



92



96



# Brooks & Dunn - My Next Broken Heart

## Percussive Organ

♩ = 143,999878

5

5

9

30

42

6

51

5

8

66

3

69

6

72

72

75

22

Violin

Brooks & Dunn - My Next Broken Heart

♩ = 143,999878

8

13

17

22

27

31

35

39

43

47



51



54



58



78



82



85



88



93



96





# Brooks & Dunn - My Next Broken Heart

Solo

♩ = 143,999878

2

6

10

13

17

21

25

28

32

36

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 40 through 73. The notation is written on a single treble clef staff. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a 'chordal' or 'chordal-like' feel. The notes are frequently beamed together in groups, and there are many accidentals (sharps and naturals) throughout. The piece is in a key with one sharp (F#), likely D major or A minor. The tempo and feel are not explicitly stated, but the notation suggests a fast, intricate solo. The score is presented in a clean, black-and-white format, typical of a digital music notation software output.

76

Musical staff 76: Treble clef, starting with a series of chords and melodic lines.

79

Musical staff 79: Treble clef, continuing the musical sequence.

82

Musical staff 82: Treble clef, featuring more complex chordal textures.

86

Musical staff 86: Treble clef, showing a continuation of the melodic and harmonic patterns.

90

Musical staff 90: Treble clef, with various rhythmic and melodic elements.

94

Musical staff 94: Treble clef, continuing the solo performance.

97

Musical staff 97: Treble clef, concluding the solo with sustained chords.