

Brooks & Dunn - Rock My World

♩ = 120,000000

woodblock

woodblock

woodblock

woodblock

E	6	3	3	1	3	3	3	0	0	2	2	0	2	0
B														
G														
D														
A														
B														
E														
A														

woodblock

woodblock

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woodblock

♩ = 120,000000

woodblock

woodblock

woodblock

2

5

woodblock

woodblock

woodblock

woodblock  
T  
A  
B

woodblock

woodblock

Detailed description: This system contains measures 5, 6, and 7. The first staff is a woodblock staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific woodblock sound. The second staff is a woodblock staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a woodblock staff with a TAB system, showing fret numbers for the strings. The fourth staff is a woodblock staff with a bass clef, showing a melodic line with eighth notes. The fifth staff is a woodblock staff with a treble clef, which is mostly empty with some rests.



8

woodblock

woodblock

woodblock  
T  
A  
B

woodblock

woodblock

woodblock

woodblock

Detailed description: This system contains measures 8, 9, and 10. The first staff is a woodblock staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is a woodblock staff with a treble clef, showing a melodic line with eighth and quarter notes. The third staff is a woodblock staff with a TAB system, showing fret numbers for the strings. The fourth staff is a woodblock staff with a bass clef, showing a melodic line with eighth notes. The fifth staff is a woodblock staff with a bass clef, showing a melodic line with eighth notes. The sixth staff is a woodblock staff with a bass clef, showing a melodic line with eighth notes. The seventh staff is a woodblock staff with a treble clef, showing a melodic line with eighth notes and a final chord.

10

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

12

woodblock

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woodblock

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14

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woodblock  
T  
A  
B

woodblock

woodblock

woodblock

woodblock



16

woodblock

woodblock

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woodblock

18

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26

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28

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T  
A  
B  
2

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30

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T  
A  
B  
5 5 5 3 0

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32

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T  
A  
B

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34

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woodblock  
T  
A  
B

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36

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woodblock

woodblock  
T  
A  
B

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38

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woodblock  
T  
A  
B

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41

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43

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59

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61

This system contains two measures of music. Measure 61 features a woodblock part with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'. The bass clef part has a steady eighth-note bass line. Measure 62 shows a continuation of the bass line and woodblock part. A guitar tablature (TAB) line is present between the two woodblock staves, showing fret numbers (4, 2, 2, 2, 4, 4, 2, 2, 4, 4, 2, 2) and strings (T, A, B). A double bar line is located between measures 61 and 62.

63

This system contains two measures of music. Measure 63 features a woodblock part with a complex rhythmic pattern of eighth and sixteenth notes. The bass clef part has a steady eighth-note bass line. Measure 64 shows a continuation of the bass line and woodblock part. A guitar tablature (TAB) line is present between the two woodblock staves, showing fret numbers (10, 10, 7, 10) and strings (T, A, B). A double bar line is located between measures 63 and 64.

65

woodblock

woodblock

woodblock

woodblock

T  
A  
B

woodblock

woodblock

woodblock

woodblock

67

woodblock

woodblock

woodblock

woodblock

T  
A  
B

woodblock

woodblock

woodblock

woodblock



69

woodblock

woodblock

woodblock

woodblock  
T  
A  
B

woodblock

woodblock

woodblock

woodblock

71

woodblock

woodblock

woodblock

woodblock  
T  
A  
B

woodblock

woodblock

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74

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76

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80

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82

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84

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86

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88

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90

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92

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96

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98

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100

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102

woodblock

woodblock

woodblock

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woodblock

woodblock



104

woodblock

woodblock

woodblock  
T  
A  
B

woodblock

woodblock

woodblock

woodblock

106

woodblock

woodblock

woodblock

T		3	3	3	3		0	0	2	0	2	0	2	
A	2	4	4	4	4								3	0
B														?

woodblock

woodblock

woodblock

woodblock

# Brooks & Dunn - Rock My World

woodblock

♩ = 120,000000

5

8

10

12

14

16

18

20

22

V.S.

Detailed description: This is a musical score for a woodblock instrument, likely a tabla, in 4/4 time. The score consists of 22 measures. The tempo is marked as 120,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and '\*' above the notes. The score is divided into systems, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The final measure (22) has a 'V.S.' marking.

2

woodblock

25

Musical notation for woodblock, measures 25-26. The notation is on a single staff with a treble clef and a common time signature. It features a series of rhythmic patterns with accents and slurs, and includes 'x' marks above the notes.

27

Musical notation for woodblock, measures 27-28. Similar to the previous system, it shows rhythmic patterns with accents and slurs. A double bar line is present in the middle of the system.

29

Musical notation for woodblock, measures 29-30. The notation continues with rhythmic patterns and accents.

31

Musical notation for woodblock, measures 31-32. The notation continues with rhythmic patterns and accents.

33

Musical notation for woodblock, measures 33-34. The notation continues with rhythmic patterns and accents.

35

Musical notation for woodblock, measures 35-36. The notation continues with rhythmic patterns and accents.

37

Musical notation for woodblock, measures 37-38. This system includes a key signature change to two flats and a time signature change to 2/4, followed by a 4/4 time signature.

40

Musical notation for woodblock, measures 40-41. The notation continues with rhythmic patterns and accents.

42

Musical notation for woodblock, measures 42-43. The notation continues with rhythmic patterns and accents.

44

Musical notation for woodblock, measures 44-45. The notation continues with rhythmic patterns and accents.

woodblock

3

46

48

50

53

55

57

59

61

63

65

V.S.

67



69



71



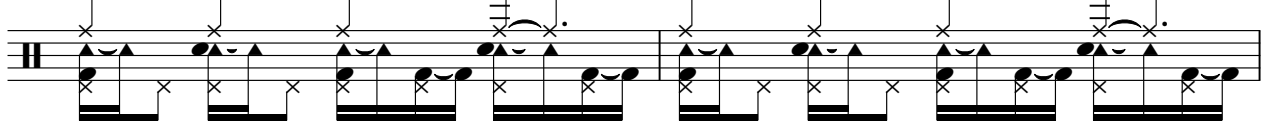
74



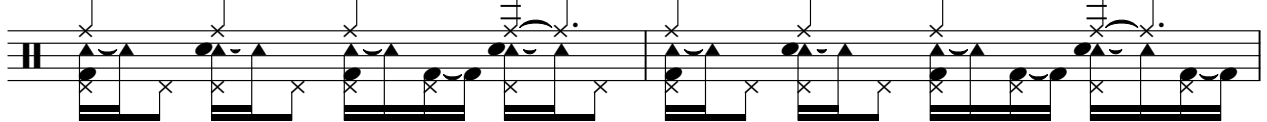
76



78



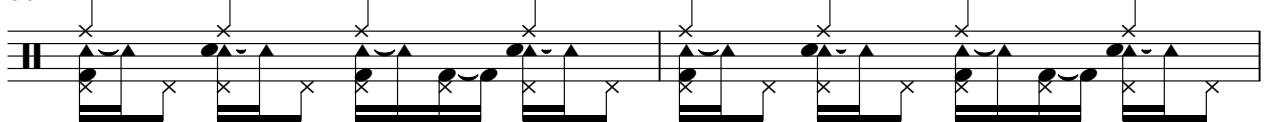
80



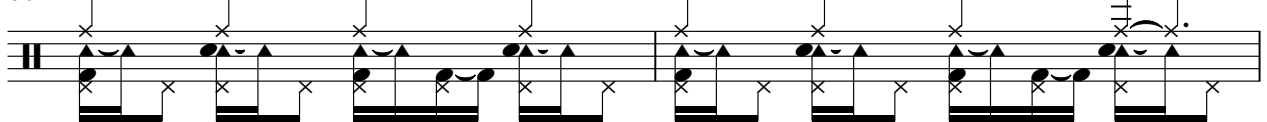
82



84



86



88

90

92

94

96

98

100

102

104

106

woodblock

# Brooks & Dunn - Rock My World

♩ = 120,000000

8

14

9

3

8

29

35

42

20

66

73

3

32

Detailed description: The image shows a musical score for a woodblock instrument in 4/4 time. The tempo is marked as ♩ = 120,000000. The score is divided into seven systems, each starting with a measure number. System 1 (measures 1-8) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with an 8-measure rest. System 2 (measures 9-13) starts with a 9-measure rest, followed by a 2/4 time signature change, a 3-measure rest, and a quarter note with a sharp sign. System 3 (measures 14-28) contains various rhythmic patterns including eighth notes, quarter notes, and a half note with a sharp sign. System 4 (measures 29-34) continues with eighth notes and quarter notes. System 5 (measures 35-41) features a 2/4 time signature change and a 3-measure rest. System 6 (measures 42-65) starts with a 20-measure rest, followed by eighth notes and quarter notes. System 7 (measures 66-72) includes a 2/4 time signature change and eighth notes. System 8 (measures 73-76) begins with a 2/4 time signature change, followed by a 3-measure rest and a 32-measure rest.



Brooks & Dunn - Rock My World

woodblock

♩ = 120,000000

3

7

11

2

18

24

28

32

36

40

8

51

7

Detailed description: This is a musical score for a woodblock instrument in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes (marked '3') followed by a series of chords and eighth notes. The second staff continues with eighth notes and chords. The third staff has a measure with a whole rest (marked '2') and a fermata. The fourth staff shows a change in rhythm with a half note and a quarter note. The fifth staff is a complex passage with many beamed eighth notes and chords. The sixth staff continues with similar rhythmic patterns. The seventh staff has a measure with a whole rest (marked '8'). The eighth staff features a measure with a whole rest (marked '7'). The ninth staff continues with eighth notes and chords. The tenth staff ends with a measure with a whole rest (marked '7').

62



66



70



74



104



# Brooks & Dunn - Rock My World

woodblock

♩ = 120,000000

E	6	3	3	1					
B		5		3	3				
G				4		3	0	0	
D									
A						2	2	0	
E								2	0
A									3

6

T		3	3	3	3	0	0							
A	2	4	4	4	4			2	0		2	0	2	
B										3				3

10

9

T		3	3	3	3	0	0							
A	2	4	4	4	4			2	0		2	0	2	
B										3				3

24

T		3	3	3	3	3	3	0	0					
A		4	4	4	4			2	0		2	0	2	
B										3				3

29

T		10	10	7	10			10		5	5	5	3	0	0
A															
B															

35

T		2	0		3	0	0							3	3	0	0
A																	
B																	

41

T		7	3	0		3	2	0	2								
A		5	3	0		4	2	0	2								
B						0				2	2	2	4	2	2	2	2

45

T																	
A	2					2	4	2	2								
B		2	4	0	2	2	0	0	0								

50

T		3	0	0	0	3	3											
A		4		4	4	4	4	2	0		2	2	2	2	2	2	0	2
B		2		2	2	2	2											3

54

T																	
A	2	2	4	2	2	2	2										
B		0	0	0	0	0	0	2	4	2	2	2	2	0	0	0	0

V.S.

2 59

woodblock

				10 10 7
T				
A	2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4
B	0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2

64

	10	10	5 5 5 3 0	0	0 3 0 0	0	2 0 3 0
T					1		
A							
B							

70

T	0	0	0		3 3	0	0
A							
B							

75

T	7 3 0	3 2 0 2				
A	5 3 0	4 2 0				
B	0 0 0	0 2	2	2 2 4 2 2 2 2	2 4 2 2 2 2	2 4 2 2

79

T							
A							
B	2 4 2 2 2 2	2 4 2 2	2 2 0 2	4 4 4 4 4 4 4	4 4 4 4	4	

84

20

T	3 3 3 3			3 3		
A	4 4 4 4			4 4 2 0	2 0	2
B	4 4 4 4					3

106

T	3 3 3 3	0 0	
A	4 4 4 4	2 0	2 0 2
B	2		3 0

?

woodblock

# Brooks & Dunn - Rock My World

♩ = 120,000000

4 3

4/4

10

14

18

22

27

31

35

2/4

39



43



47



52



56



60



64



68



72



77



81



85



89



93



97



101



105



woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

7



11



15



19



24



28



32



35





39



43



47



52



56



60



64



68



72



77



81



85



89



93



97



101



105



woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

7

11

15

19

24

28

32

35

39

43

46

49

54

58

61

65

69

74

woodblock

3

78



81



85



89



93



97



101



105



woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

4 8 9

24

15 13

55

3

59

3

62

11 35

woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

22 15

40

33 13

89

93

97

101

5

woodblock

# Brooks & Dunn - Rock My World

♩ = 120,000000

7

10

11

24

27

30

33

36

The musical score is written for woodblock in 4/4 time. It begins with a tempo marking of 120,000000. The score is divided into systems, with measure numbers 7, 10, 11, 24, 27, 30, 33, and 36 indicated. The notation is highly rhythmic, featuring numerous beamed notes and rests, characteristic of a woodblock part in a rock song. A key signature change to one sharp (F#) is visible in the later systems. The piece concludes with a 2/4 time signature change.



Musical score for woodblock, measures 39-76. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A measure rest of 8 measures is indicated between measures 53 and 63. The score ends with a double bar line at measure 76.

This musical score is for a woodblock instrument, spanning 12 staves of music from measure 79 to 106. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture consisting of multiple layers of notes, often appearing as dense chords or tremolos. The notes are frequently beamed together, and there are many slurs and ties throughout the piece, indicating a fast and intricate melodic or harmonic progression. The overall feel is that of a highly technical and rhythmic composition.