

10

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



12

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

14

woodblock

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock



16

woodblock

woodblock

woodblock

woodblock

woodblock

18

woodblock

woodblock

woodblock

woodblock

woodblock

This musical score for measures 18-20 features five woodblock staves. The top staff uses a drum notation with 'x' marks for hits. The second staff is in treble clef with a melodic line. The third and fourth staves are in bass clef with rhythmic patterns. The bottom staff is in bass clef with a chordal accompaniment. A double bar line is present at the end of measure 20.



20

woodblock

woodblock

woodblock

woodblock

woodblock

This musical score for measures 20-22 features five woodblock staves. The top staff uses a drum notation with 'x' marks. The second staff is in treble clef with a melodic line. The third and fourth staves are in bass clef with rhythmic patterns. The bottom staff is in bass clef with a chordal accompaniment. The score concludes with a 2/4 time signature at the end of measure 22.

23

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

T
A
B

3 3 3 3 3 3 2 0 2 0 2 3

4 4 4 4 4 4 4 2 0 2 0 3



26

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

T
A
B

2 3 3 3 3 0 0 2 0 2 0 2 3

4 4 4 4 4 4 2 0 2 0 2 3

32

woodblock

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock

woodblock

34

woodblock

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock

36

woodblock

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock



38

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock

41

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



43

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

45

woodblock

woodblock

woodblock

woodblock

woodblock

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47

woodblock

woodblock

woodblock

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woodblock

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49

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



51

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

57

woodblock

woodblock

woodblock

woodblock

woodblock

The score for measures 57-60 consists of five staves. The top staff is a woodblock staff with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with accents and slurs. The second staff is a guitar-style staff with a treble clef and a key signature of one sharp, showing fret numbers (2, 4, 0, 2, 0, 2, 0) and a rhythmic pattern. The third, fourth, and fifth staves are woodblock staves with bass clefs and a key signature of one sharp, containing rhythmic patterns with slurs and accents.



59

woodblock

woodblock

woodblock

woodblock

woodblock

The score for measures 59-62 consists of five staves. The top staff is a woodblock staff with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with accents and slurs. The second staff is a guitar-style staff with a treble clef and a key signature of one sharp, showing fret numbers (2, 2, 0, 2, 4, 2, 4, 4, 4, 4, 4, 4, 4) and a rhythmic pattern. The third, fourth, and fifth staves are woodblock staves with bass clefs and a key signature of one sharp, containing rhythmic patterns with slurs and accents.

65

woodblock

woodblock

woodblock

woodblock

T
A
B

woodblock

woodblock

woodblock

woodblock

67

woodblock

woodblock

woodblock

woodblock

T
A
B

woodblock

woodblock

woodblock

woodblock

69

woodblock

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock

71

woodblock

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock

74

woodblock



76

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

78

woodblock

woodblock

woodblock

woodblock

woodblock

80

woodblock

woodblock

woodblock

woodblock

woodblock



82

woodblock

woodblock

woodblock

woodblock

woodblock

A musical score for woodblock instruments, measures 82-83. The score consists of five staves. The top staff is marked with a drum set icon and contains a complex rhythmic pattern with accents and slurs. The second staff shows guitar fret numbers for strings A and B. The third, fourth, and fifth staves are bass clef staves with various rhythmic patterns and accidentals. The sixth staff is a treble clef staff with a complex rhythmic pattern.



84

woodblock

woodblock

woodblock

woodblock

woodblock

A musical score for woodblock instruments, measures 84-85. The score consists of five staves. The top staff is marked with a drum set icon and contains a complex rhythmic pattern with accents and slurs. The second staff is a bass clef staff with a rhythmic pattern. The third, fourth, and fifth staves are bass clef staves with various rhythmic patterns and accidentals. The sixth staff is a treble clef staff with a complex rhythmic pattern.

86

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



88

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

90

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



92

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

94

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

This musical score for measures 94-95 features six staves. The top staff is in alto clef with a woodblock icon and contains a complex rhythmic pattern with many 'x' marks above notes. The second and third staves are in bass clef with woodblock icons and contain a steady eighth-note bass line. The fourth staff is in bass clef with a woodblock icon and contains a series of chords. The fifth staff is in treble clef with a woodblock icon and contains a melodic line with some rests. The sixth staff is in treble clef with a woodblock icon and contains a complex chordal accompaniment with many notes.



96

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

This musical score for measures 96-97 features six staves. The top staff is in alto clef with a woodblock icon and contains a complex rhythmic pattern with many 'x' marks above notes. The second and third staves are in bass clef with woodblock icons and contain a steady eighth-note bass line. The fourth staff is in bass clef with a woodblock icon and contains a series of chords. The fifth staff is in treble clef with a woodblock icon and contains a melodic line with some rests. The sixth staff is in treble clef with a woodblock icon and contains a complex chordal accompaniment with many notes.

98

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



100

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock

102

woodblock

woodblock

woodblock

woodblock

woodblock

woodblock



104

woodblock

woodblock

woodblock
T
A
B

woodblock

woodblock

woodblock

woodblock

106

woodblock

woodblock

woodblock

T		3	3	3	3		0	0	2	0	2	0	2	
A	2	4	4	4	4									
B												3	0	

?

woodblock

woodblock

woodblock

woodblock

Brooks & Dunn - Rock My World

woodblock

♩ = 120,000000

5

8

10

12

14

16

18

20

22

V.S.

Detailed description: This is a musical score for a woodblock instrument, likely a tabla, in 4/4 time. The score consists of 22 measures. The tempo is marked as 120,000000. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and '*' above the notes. The score is divided into systems, with measure numbers 5, 8, 10, 12, 14, 16, 18, 20, and 22 indicated. The final measure (22) has a 'V.S.' marking.

2

woodblock

25

Measures 25-26: Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating woodblock strikes. The bottom staff contains a melodic line with eighth and sixteenth notes.

27

Measures 27-28: Two staves of music. Measure 28 features a key signature change to one flat (B-flat) and a common time signature.

29

Measures 29-30: Two staves of music. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

31

Measures 31-32: Two staves of music. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

33

Measures 33-34: Two staves of music. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

35

Measures 35-36: Two staves of music. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

37

Measures 37-38: Two staves of music. Measure 38 features a key signature change to two flats (B-flat and E-flat) and a 2/4 time signature.

40

Measures 40-41: Two staves of music. Measure 40 features a 4/4 time signature. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

42

Measures 42-43: Two staves of music. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

44

Measures 44-45: Two staves of music. The top staff continues with rhythmic notation and woodblock strikes. The bottom staff continues with the melodic line.

46

48

50

53

55

57

59

61

63

65

67



69



71



74



76



78



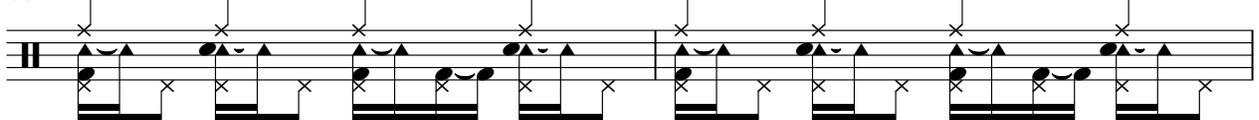
80



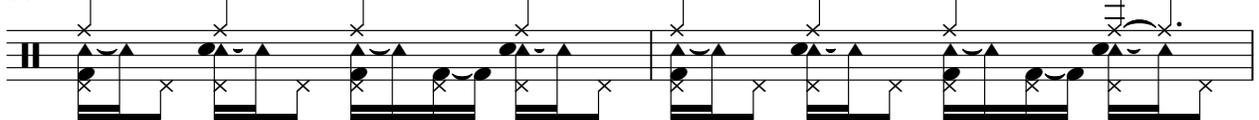
82



84



86



88

Musical notation for measures 88 and 89. Each measure contains a pair of notes on a five-line staff, with a cross above each note. The notes are beamed together. Measure 88 shows a sequence of notes across the staff, and measure 89 continues this sequence.

90

Musical notation for measures 90 and 91. Similar to the previous system, it shows beamed notes with crosses above them on a five-line staff.

92

Musical notation for measures 92 and 93. Continuation of the beamed note pattern with crosses above the notes.

94

Musical notation for measures 94 and 95. The notation includes a cross above the final note of measure 95, indicating a specific technique or articulation.

96

Musical notation for measures 96 and 97. Similar to the previous system, it shows beamed notes with crosses above them.

98

Musical notation for measures 98 and 99. Continuation of the beamed note pattern with crosses above the notes.

100

Musical notation for measures 100 and 101. The notation includes a cross above the final note of measure 101.

102

Musical notation for measures 102 and 103. Continuation of the beamed note pattern with crosses above the notes.

104

Musical notation for measures 104 and 105. The notation includes a cross above the final note of measure 105.

106

Musical notation for measures 106 and 107. The notation includes a cross above the final note of measure 107.

woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

8

14

9

3

8

29

35

42

20

66

73

3

32

Detailed description: This is a musical score for a woodblock instrument in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of seven staves of music. The first staff (measures 1-13) begins with a whole rest, followed by a series of eighth and sixteenth notes, and ends with an 8-measure rest. The second staff (measures 14-28) starts with a 9-measure rest, followed by a 2/4 time signature change, a 3-measure rest, and a final 8-measure rest. The third staff (measures 29-34) contains eighth and sixteenth notes with some rests. The fourth staff (measures 35-41) features a 2/4 time signature change and a 3-measure rest. The fifth staff (measures 42-65) begins with a 20-measure rest, followed by eighth and sixteenth notes. The sixth staff (measures 66-72) continues with eighth and sixteenth notes. The seventh staff (measures 73-94) starts with a 2/4 time signature change, followed by a 3-measure rest, and ends with a 32-measure rest.

Brooks & Dunn - Rock My World

woodblock

♩ = 120,000000

3

7

11

2

18

24

28

32

36

40

8

51

7

Detailed description: This is a musical score for a woodblock instrument in 4/4 time. The tempo is marked as ♩ = 120,000000. The score consists of ten staves of music. The first staff begins with a treble clef and a 4/4 time signature. It features a triplet of eighth notes (marked '3') followed by a series of chords and eighth notes. The second staff continues with eighth notes and chords. The third staff has a measure with a whole rest (marked '2') and a fermata. The fourth staff shows a change in rhythm with a half note and a quarter note. The fifth staff is a complex passage with many beamed eighth notes and chords. The sixth staff continues with similar rhythmic patterns. The seventh staff has a measure with a whole rest (marked '8'). The eighth staff features a measure with a whole rest (marked '7'). The ninth and tenth staves conclude the piece with various rhythmic figures and rests.

62



66



70



74



104



Brooks & Dunn - Rock My World

woodblock

♩ = 120,000000

E	6	3	3	1					
T				3	3			3	3
A				4				4	4
B									
E									
A									

6

T		3	3	3	3	0	0		
A	2	4	4	4	4			2	0
B									

10

9

T		3	3	3	3	0	0		
A	2	4	4	4	4			2	0
B									

24

T		3	3	3	3	3	3	0	0
A	2	4	4	4	4			2	0
B									

29

T		10	10	7	10				
A									
B									

35

T		2	0	3	0	0	0	0	0
A									
B									

41

T		7	3	0	0	3	2	0	2
A	5	3	0	0		4	2	0	0
B						0			

45

T									
A	2								
B	2	4	0	2	2	0	0	0	0

50

T		3	0	0	0	3	3		
A	4	4	4	4	4	4	4	2	0
B	2	2	2	2	2				

54

T									
A	2	2	4	2	2	2	2		
B	0	0	0	0	0	0	0		

V.S.

2 59

woodblock

				10 10 7
T				
A	2 2 2	4 4 4 4 4 4 4	4 4 4 4 4 4 4	4
B	0 0 0 0	2 2 2 2 2 2 2	2 2 2 2 2 2 2	2

64

	10	10	5 5 5 3 0	0	0 3 0 0	0	2 0 3 0
T					1		
A							
B							

70

T	0	0	0		3 3	0	0
A							
B							

75

T	7 3 0	3 2 0 2				
A	5 3 0	4 2 0				
B	0 0 0	0 2	2 2 4 2 2 2 2	2 4 2 2 2 2	2 4 2 2	2

79

T							
A							
B	2 4 2 2 2 2	2 4 2 2	2 2 0 2	4 4 4 4 4 4 4	4 4 4	4	

84

20

T	3 3 3 3			3 3		
A	4 4 4 4			4 4 2 0	2 0	2
B	4 4 4 4					3

106

T	3 3 3 3	0 0	
A	4 4 4 4	2 0	2 0 2
B	2		3 0

?

woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

4 3

4/4

10

4/4

14

4/4

18

4/4

22

2/4 4/4

27

4/4

31

4/4

35

2/4

woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

7



11



15



19



24



28



32



35



39



43



47



52



56



60



64



68



72



77



81



85



89



93



97



101



105



woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

7

11

15

19

24

28

32

35

39

43

46

49

54

58

61

65

69

74

woodblock

3

78



81



85



89



93



97



101



105



woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

22 15

40 33 13

89

93

97

101 5

woodblock

Brooks & Dunn - Rock My World

♩ = 120,000000

7

10

11

24

27

30

33

36

The musical score is written for a woodblock in 4/4 time. It consists of seven systems of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120,000000. The score begins with a whole rest for 7 measures. From measure 8, a complex rhythmic pattern of beamed eighth notes and sixteenth notes is introduced, often with rests. Measure 11 contains a whole rest. At measure 24, the time signature changes to 2/4 for two measures before returning to 4/4. The piece concludes at measure 36 with a final chord and a whole rest.

Musical score for woodblock, measures 39-76. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several rests and dynamic markings throughout. A measure rest of 8 measures is indicated between measures 53 and 63. The score ends with a double bar line at measure 76.

This musical score is for a woodblock instrument, spanning measures 79 to 106. The notation is presented in a single system with 12 staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic texture consisting of multiple layers of notes, often appearing as dense chords or rapid sixteenth-note passages. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final measure at the bottom of the page.