

Brooks & Dunn - She's Not The Cheating Kind 1

♩ = 112,000893

This system contains ten staves, each labeled 'tom mid 2'. The first staff is in a high register with a treble clef and a 4/4 time signature. It features a complex rhythmic pattern of eighth notes with a triplet of sixteenth notes at the beginning. The second staff is in a lower register with a treble clef, showing a sequence of chords. The third staff is empty. The fourth staff is in a lower register with a treble clef, showing a sequence of chords. The fifth staff is in a lower register with a treble clef, showing a sequence of chords. The sixth staff is in a lower register with a treble clef, showing a sequence of chords. The seventh staff is empty. The eighth staff is in a lower register with a treble clef, showing a sequence of chords. The ninth staff is in a lower register with a bass clef, showing a sequence of chords. The tenth staff is in a lower register with a treble clef, showing a sequence of chords with a triplet of sixteenth notes at the end. A tempo marking '♩ = 112,000893' is present at the beginning and end of the system.



6

This system contains five staves, each labeled 'tom mid 2'. The first staff is in a high register with a treble clef and a 4/4 time signature, continuing the rhythmic pattern from the first system. The second staff is in a lower register with a treble clef, showing a sequence of chords. The third staff is in a lower register with a treble clef, showing a sequence of chords. The fourth staff is in a lower register with a treble clef, showing a sequence of chords. The fifth staff is in a lower register with a bass clef, showing a sequence of chords. A measure number '6' is indicated at the beginning of the system.

10

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

This musical system covers measures 10 through 13. It consists of seven staves. The top staff is a drum set part with a double bar line and a series of 'x' marks above it, indicating a specific drum pattern. The second staff is a guitar part with a treble clef, featuring eighth and sixteenth note patterns. The third staff is a bass guitar part with a bass clef, showing chords and eighth notes. The fourth staff is empty. The fifth staff is a guitar part with a treble clef, featuring eighth and sixteenth note patterns. The sixth staff is a bass guitar part with a bass clef, showing chords and eighth notes. The seventh staff is a guitar part with a treble clef, featuring chords and eighth notes.



14

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

This musical system covers measures 14 through 17. It consists of seven staves. The top staff is a drum set part with a double bar line and a series of 'x' marks above it, indicating a specific drum pattern. The second staff is a guitar part with a treble clef, featuring eighth and sixteenth note patterns. The third staff is a bass guitar part with a bass clef, showing chords and eighth notes. The fourth staff is empty. The fifth staff is a guitar part with a treble clef, featuring eighth and sixteenth note patterns. The sixth staff is a bass guitar part with a bass clef, showing chords and eighth notes. The seventh staff is a guitar part with a treble clef, featuring chords and eighth notes.

18

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



22

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

26

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



30

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

34 5

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



37

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

41

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



45

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

49 7

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



53

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

57

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



60

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



64

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

9



68

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

72

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



76

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

80 11

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



83

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

87

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



91

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

95

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2



98

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

tom mid 2

Brooks & Dunn - She`s Not The Cheating Kind 1

tom mid 2

♩ = 112,000893

4

8

12

16

20

23

26

29

32

V.S.

2

tom mid 2

35

38

42

46

50

53

56

59

62

66

70

73

76

79

82

85

88

91

94

97



Brooks & Dunn - She`s Not The Cheating Kind 1

tom mid 2

♩ = 112,000893

5

9

13

17

21

25

29

33

37

V.S.

41



45



49



53



57



61



65



69



73



77

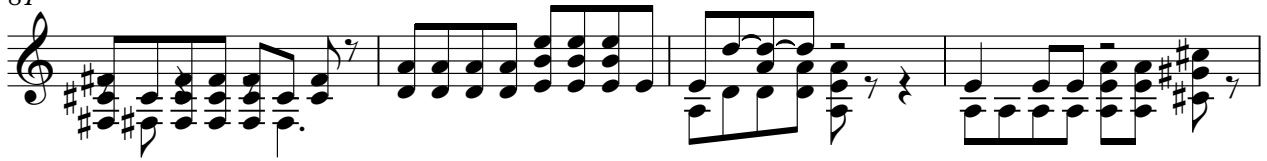


80



Detailed description: This image shows a page of musical notation for a guitar piece titled 'tom mid 2'. The page is numbered '2' in the top left corner. The music is written in a single staff on a treble clef. It consists of ten systems of notation, each starting with a measure number: 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some accidentals (sharps and flats) and dynamic markings (like 'z' for accents or '7' for grace notes). The piece appears to be in a key with one sharp (F#) and a common time signature.

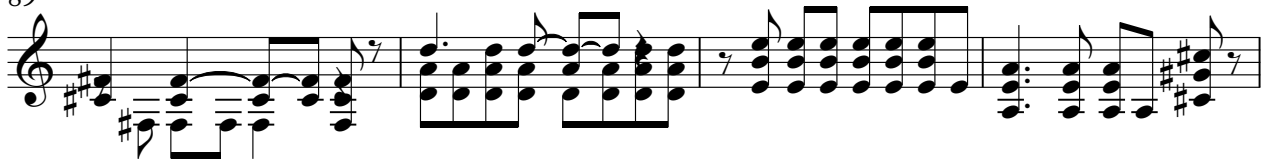
81



85



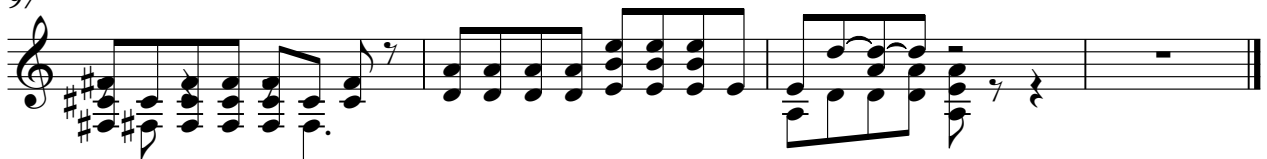
89



93



97



Brooks & Dunn - She's Not The Cheating Kind 1

tom mid 2

The musical score is written for guitar in 4/4 time, with a tempo of 112,000893. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, triplets, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is as follows:

- Staff 1: Measure 21. Starts with a whole rest, followed by a melodic line with a slur and a sharp sign.
- Staff 2: Measure 25. Features a complex rhythmic pattern with slurs and sharp signs.
- Staff 3: Measure 31. Includes a triplet of eighth notes and a slur.
- Staff 4: Measure 35. Features a triplet of eighth notes and a slur.
- Staff 5: Measure 38. Starts with a whole rest, followed by a melodic line with a slur and a sharp sign.
- Staff 6: Measure 49. Features a complex rhythmic pattern with slurs and sharp signs.
- Staff 7: Measure 55. Includes a triplet of eighth notes and a slur.
- Staff 8: Measure 59. Features a triplet of eighth notes and a slur.
- Staff 9: Measure 61. Starts with a melodic line, followed by a whole rest, and ends with a sharp sign.

2

tom mid 2

67

71

77

81

84

89

95

98

Brooks & Dunn - She`s Not The Cheating Kind 1

tom mid 2

♩ = 112,000893

6

10

14

17

21

25

29

32

36

V.S.

The image displays a musical score for a piece titled "tom mid 2". The score is presented in ten staves, each beginning with a measure number: 40, 43, 47, 51, 55, 59, 63, 67, 71, and 75. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a complex interplay of chords and melodic lines. The bass line is particularly active, often playing chords in a rhythmic pattern that suggests a tom-tom drum accompaniment. The treble line contains various melodic fragments and chordal textures. The overall style is contemporary and rhythmic, typical of modern rock or pop music.

78



82



86



90



94



97





tom mid 2

# Brooks & Dunn - She`s Not The Cheating Kind 1

♩ = 112,000893

6 9

18 80 2

Brooks & Dunn - She`s Not The Cheating Kind 1

tom mid 2

♩ = 112,000893

7

13

20

26

30

35

41

46

51

55

V.S.

61

5

70

75

80

84

89

93

97

tom mid 2

Brooks & Dunn - She`s Not The Cheating Kind 1

♩ = 112,000893 **60**

Musical notation for measure 60, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes with various accidentals.

64

Musical notation for measure 64, featuring a treble clef and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals, including a dotted quarter note.

67 **33**

Musical notation for measure 67, starting with a treble clef and a 4/4 time signature. The measure begins with a series of eighth and quarter notes with various accidentals, followed by a quarter rest and a whole rest.

tom mid 2

# Brooks & Dunn - She`s Not The Cheating Kind 1

♩ = 112,000893

2 21

26

7 15

50

7 13

72

7 7

87

7 5

♩ = 112,000893

5

9

12

15

18

21

26

30

3

Detailed description: This is a musical score for a guitar part, labeled 'tom mid 2'. It is written in 4/4 time with a tempo of 112,000893. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating a fifth fret. The music is in a key with one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A triplet of eighth notes is marked with a '3' at the end of the eighth staff. The piece concludes with a final whole rest on the eighth staff.

34

38

42

45

50

54

58

62

71

75

80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note G4.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note G4.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note G4.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note G4.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note G4.

98

Musical staff 98: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of eighth and sixteenth notes with slurs and ties, ending with a quarter note G4.





50



55



60



65



70



75



80



85



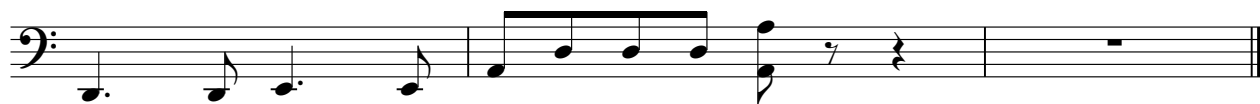
90



95



98



♩ = 112,000893

6 9 3

22

27

33

37 8

48

54

59

61 5

67

71

77

82

86

92

97

♩ = 112,000893

25 4

34

13

52

4

61

11 4

80

5

90

4 2