

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2

♩ = 108,999947

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Electric Bass

Fretless Electric Bass

Pad 6 (Metallic)

♩ = 108,999947

Violin

Solo

2

3

Perc.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo



6

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo



12

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Solo

15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Solo

3



18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Solo

21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts show various chord voicings and melodic lines. The E. Bass part has a simple bass line. The Solo part features a melodic line with many 'x' marks above the notes. A double bar line is present at the end of measure 22.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 6, and Solo. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. parts show various chord voicings and melodic lines. The E. Bass part has a simple bass line. The Pad 6 part has a sustained chord. The Solo part features a melodic line with many 'x' marks above the notes.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo



27

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

||

31

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two parts of J. Gtr. (Jazz Guitar), two parts of E. Bass (Electric Bass), Pad 6 (a pad instrument), Vln. (Violin), and Solo (Soloist). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The J. Gtr. parts consist of chords and melodic lines. The E. Bass parts provide a harmonic and rhythmic foundation. The Pad 6 part is a simple sustained chord. The Vln. part has a melodic line that ends in a long, sustained note. The Solo part features a series of chords and melodic fragments. The key signature has one sharp (F#), and the time signature is 8/8.

35 9

Perc. J. Gtr. J. Gtr. E. Bass E. Bass E. Bass Pad 6 Vln. Solo

Detailed description: This is a page of a musical score, page 35 of a 9-measure section. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Bass (Electric Bass), E. Bass (Electric Bass), Pad 6 (Piano), Vln. (Violin), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The J. Gtr. staves feature complex chordal and melodic lines. The E. Bass staves show a steady bass line with some melodic movement. The Pad 6 staff is mostly silent, with a few notes at the beginning. The Vln. staff has a melodic line. The Solo staff features a complex, multi-measure rest followed by a series of notes.

10

37

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo



40

Perc.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

42

Musical score for measures 42-44. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 6, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. parts show various melodic and harmonic lines. The E. Bass part provides a steady bass line. The Pad 6 part has sustained chords. The Solo part features a melodic line with many accidentals.



45

Musical score for measures 45-47. The score includes staves for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Solo. The Percussion part continues with a rhythmic pattern. The J. Gtr. parts show various melodic and harmonic lines. The E. Bass part provides a steady bass line. The Solo part features a melodic line with many accidentals.

48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Solo

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

54

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Bass Pad 6 Solo

This musical system covers measures 54, 55, and 56. It features seven staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Pad 6, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves show complex chordal textures with many beamed notes and slurs. The E. Bass staff has a steady eighth-note line. The Solo staff features a melodic line with many beamed notes and slurs. A double bar line is present at the end of measure 56.

57

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Bass Solo

This musical system covers measures 57, 58, 59, and 60. It features seven staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, two E. Bass (Electric Bass) staves, and Solo. The Percussion staff continues with the eighth-note pattern. The J. Gtr. staves show complex chordal textures with many beamed notes and slurs. The E. Bass staves have a steady eighth-note line. The Solo staff features a melodic line with many beamed notes and slurs.

14

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

16

65

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

This musical score page contains measures 16 through 19. The percussion part (Perc.) is marked with a '65' and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The two J. Gtr. parts consist of chords and melodic lines. The two E. Bass parts provide a harmonic and melodic foundation. The Pad 6 part has a sustained, atmospheric texture. The Vln. part has a simple melodic line. The Solo part features a dense, intricate melodic line with many notes.

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

Detailed description: This is a page of a musical score, page 17, starting at measure 67. It features six staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves contain intricate chordal and melodic lines. The two E. Bass (Electric Bass) staves provide a steady bass line with some melodic movement. The Pad 6 (Piano) staff has a long, sustained chord. The Vln. (Violin) staff has a long, sustained note. The Solo staff (bottom) features a melodic line with various note values and rests.

69

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

71

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Pad 6

Vln.

Solo

Detailed description: This is a page of a musical score, page 19, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Bass (Electric Bass), Pad 6 (Piano Pad), Vln. (Violin), and Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating a specific drumming technique. The J. Gtr. staves feature a mix of chords and melodic lines. The E. Bass staves have a melodic line with some rests. The Pad 6 staff has a few sustained chords. The Vln. staff has a long, sweeping melodic line. The Solo staff has a complex, multi-measure rest followed by a melodic line.

20

73

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Pad 6

Vln.

Solo

75

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

Detailed description: This is a page of a musical score, page 20, covering measures 73 to 75. The score is arranged in a multi-stem format. The top section (measures 73-75) includes: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; two staves of J. Gtr. (Jazz Guitar) with intricate chordal and melodic lines; three staves of E. Bass (Electric Bass) with a steady eighth-note groove; Pad 6 (Piano Pad) with sustained chords; Vln. (Violin) with a single note; and Solo (Soloist) with a melodic line. The bottom section (measures 75-77) includes: Percussion (Perc.) with a similar rhythmic pattern; two staves of J. Gtr. (Jazz Guitar) with more complex chordal textures; two staves of E. Bass (Electric Bass) with a walking bass line; Pad 6 (Piano Pad) with sustained chords; and Solo (Soloist) with a melodic line. A double bar line is present between the two sections. The key signature has two sharps (F# and C#), and the time signature is 4/4.

77

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

79

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

81

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

Detailed description: This page of a musical score, numbered 22, contains measures 81 through 84. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two J. Gtr. (Jazz Guitar) staves show a mix of chords and melodic lines. The two E. Bass (Electric Bass) staves provide a steady bass line with eighth and sixteenth notes. The Pad 6 (Piano) staff has a few chords and a long, sustained note. The Vln. (Violin) staff has a few notes and a long, sustained note. The Solo staff (likely for a saxophone or similar instrument) features a melodic line with eighth and sixteenth notes and rests.

83 23

Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

E. Bass 

Pad 6 

Vln. 

Solo 

85

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

Detailed description: This page of a musical score contains six staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above notes. The two J. Gtr. staves show a mix of chords and melodic lines. The two E. Bass staves provide a harmonic and melodic foundation. The Pad 6 staff has a few sustained notes. The Vln. staff has a melodic line that ends in a long sustain. The Solo staff features a melodic line with some chordal accompaniment.

87 25

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

E. Bass

Pad 6

Vln.

Solo

89

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Vln.

Solo

This block contains the musical notation for measures 89 and 90. It features a percussion part with a steady rhythm. The two electric guitar parts (J. Gtr.) play a melodic line with a double bar line in measure 90. The electric bass (E. Bass) part has a single note in measure 90. The pad (Pad 6) and violin (Vln.) parts are mostly silent. The solo part has a melodic line with a double bar line in measure 90.

91

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Pad 6

Solo

This block contains the musical notation for measures 91 and 92. It features a percussion part with a steady rhythm. The two electric guitar parts (J. Gtr.) play a melodic line with a double bar line in measure 92. The electric bass (E. Bass) part has a melodic line with a double bar line in measure 92. The pad (Pad 6) and solo parts have melodic lines with double bar lines in measure 92.

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2

Percussion

♩ = 108,999947

4

7

10

13

16

19

22

24

26

V.S.

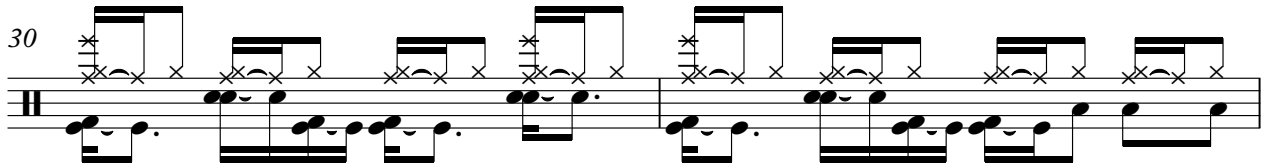
2

Percussion

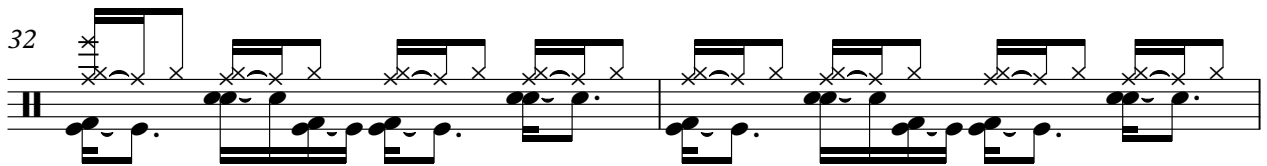
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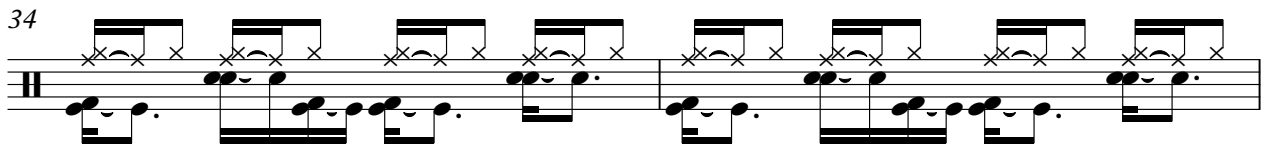
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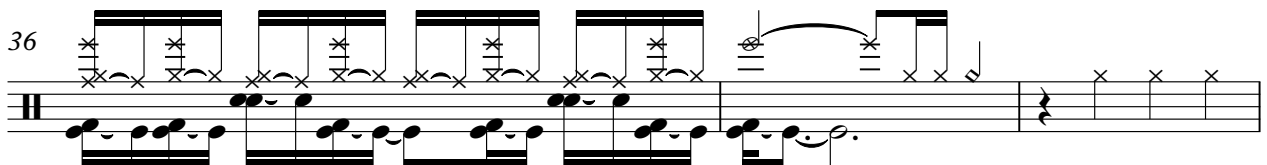
32



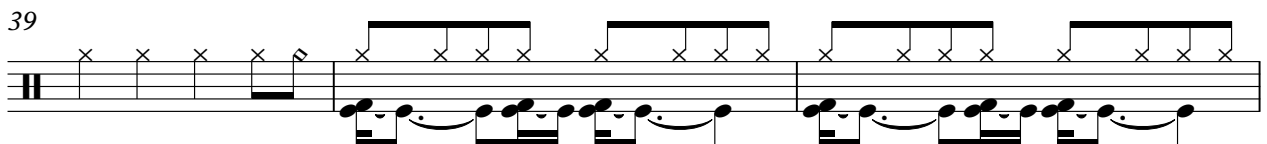
34



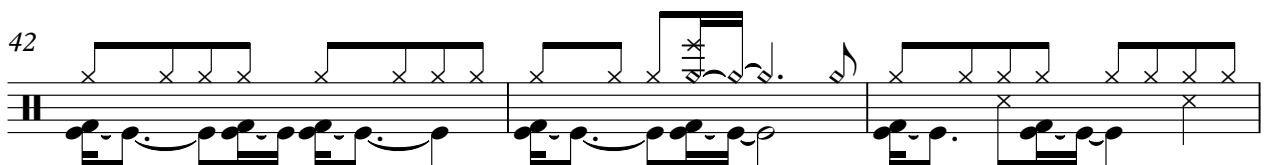
36



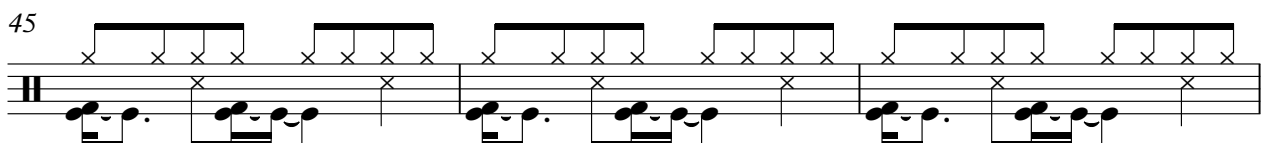
39



42



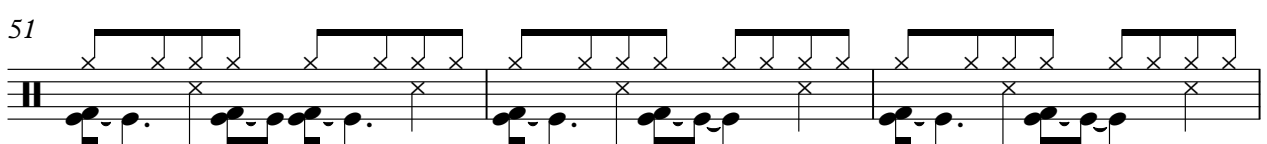
45



48



51



54

57

59

61

63

65

67

69

71

73

V.S.

Percussion

Musical score for Percussion, measures 74-90. The score is written on ten systems, each with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. A large bracket spans the first two measures of the first system. A dense, dark block of notation is present in the final measure of the tenth system.

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Jazz Guitar

♩ = 108,999947

5

9

13

18

22

27

31

35

39

V.S.

43



Measures 43-46: This system contains four measures of music. It begins with a treble clef and a key signature of one sharp (F#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures such as dyads and triads. Some notes are marked with slurs and accents.

47



Measures 47-50: This system contains four measures of music. The notation continues with eighth and sixteenth notes, maintaining the complex rhythmic patterns seen in the previous system. Chordal structures are prominent, with some measures featuring dense clusters of notes.

51



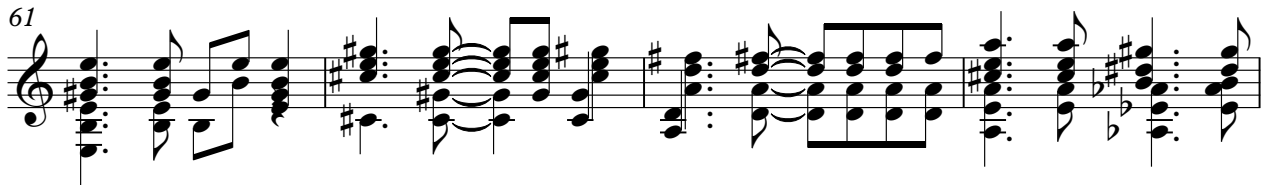
Measures 51-54: This system contains four measures of music. The notation shows a continuation of the melodic and harmonic ideas, with frequent use of eighth-note patterns and chordal accompaniment.

56



Measures 56-59: This system contains four measures of music. The notation includes a variety of rhythmic values and chordal textures, with some measures featuring more complex, multi-measure rests or sustained chords.

61



Measures 61-64: This system contains four measures of music. The notation is characterized by a high density of notes, particularly in the lower register, creating a rich harmonic texture.

65



Measures 65-68: This system contains four measures of music. The notation continues with eighth and sixteenth notes, often beamed together, and includes various chordal textures.

69



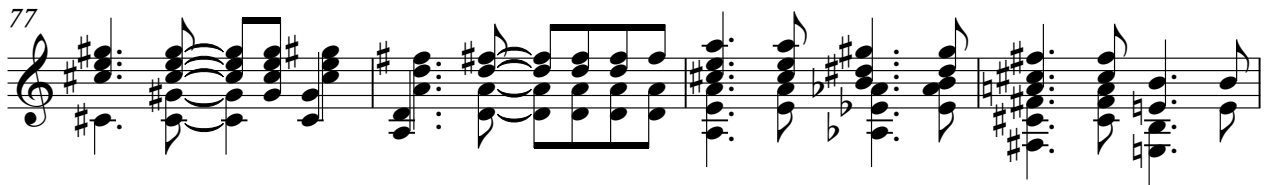
Measures 69-72: This system contains four measures of music. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures.

73



Measures 73-76: This system contains four measures of music. The notation includes a variety of rhythmic values and chordal textures, with some measures featuring more complex, multi-measure rests or sustained chords.

77



Measures 77-80: This system contains four measures of music. The notation continues with eighth and sixteenth notes, maintaining the complex rhythmic patterns seen in the previous system.

81



Measures 81-84: This system contains four measures of music. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes various chordal textures.

85

Musical notation for measures 85-88. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth notes and sixteenth notes, as well as various chord voicings and accidentals.

89

Musical notation for measures 89-92. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including many beamed eighth notes and sixteenth notes, as well as various chord voicings and accidentals. A large blacked-out area is present above the staff in the latter part of the system.

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Jazz Guitar

♩ = 108,999947

5 46

55

35

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Jazz Guitar

♩ = 108,999947



52



56



61



66



72



77



82



87



3

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Jazz Guitar

♩ = 108,999947

5

9

13

17

21

25

29

33

37

41

45

49

53

57

59

31

3

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Electric Bass

♩ = 108,999947

5 14

23

25

28

30

33

36 18

Detailed description: This is a musical score for electric bass, consisting of seven staves of music. The first staff shows measures 5 and 14, with a tempo marking of ♩ = 108,999947. The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The second staff begins at measure 23, the third at 25, the fourth at 28, the fifth at 30, the sixth at 33, and the seventh at 36. The final measure of the seventh staff is marked with the number 18. The score includes various musical notations such as stems, beams, slurs, and accidentals.

Electric Bass

58

62

65

67

70

73

76

79

82

85

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Electric Bass

♩ = 108,999947

7

16

41

51

73

88

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Fretless Electric Bass

♩ = 108,999947



7



12



16



21



27



32



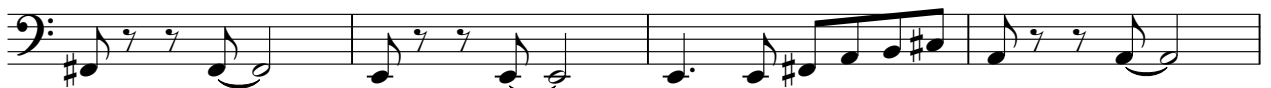
38



44



49



V.S.

53



58



64



69



74



79



84



88



Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Pad 6 (Metallic)

♩ = 108,999947

9

29

38

53

64

72

80

87

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Violin

♩ = 108,999947

5 25

34

40

69

79

86

Brooks & Dunn - THAT AIN'T NO WAY TO GO 2
Solo

♩ = 108,999947

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) on the left. The music is written in 4/4 time, as indicated by the time signature at the top left. The key signature is one sharp (F#), and the tempo is marked as 108,999947. The score is highly complex, featuring a dense melodic line with numerous accidentals (sharps, naturals, and flats) and a bass line with many notes, often beamed together in groups. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall style is characteristic of a fast, intricate guitar solo.

V.S.

This musical score is a guitar solo consisting of 34 measures, numbered 41 through 74. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of sixteenth and thirty-second notes, often grouped in pairs or fours. The melody is highly technical, featuring many slurs and ties. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'p' (piano). The overall texture is dense and intricate, typical of a virtuosic guitar solo.

78

Musical notation for measures 78-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, including a prominent sixteenth-note run in measure 80.

82

Musical notation for measures 82-84. The staff continues with complex chordal textures and melodic fragments, featuring a sixteenth-note run in measure 83.

85

Musical notation for measures 85-88. The staff shows a continuation of the musical theme with various chordal and melodic elements, including a sixteenth-note run in measure 87.

89

Musical notation for measures 89-92. The staff concludes with a series of chords and melodic lines, including a sixteenth-note run in measure 90. A large blacked-out area is present above the staff in measure 89.