

Brooks & Dunn - That ain't no way to go 3

♩ = 109,000145

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

♩ = 109,000145

tom mid 2 45 5

tom mid 2 45

4

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



7

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

9

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45



11

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45

13

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45



15

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45

17

Musical score for measures 17-18. The score consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords with 'x' marks above them, indicating muted notes. The second staff is a vocal line with a treble clef, featuring a melody with eighth and quarter notes. The third staff is a piano accompaniment with a treble clef, showing chords and moving lines. The fourth staff is a piano accompaniment with a treble clef, showing chords and moving lines. The fifth staff is a piano accompaniment with a bass clef, showing a bass line with eighth and quarter notes. The sixth staff is a piano accompaniment with a treble clef, showing chords and moving lines. The measure numbers 10, 2, 11, 8, 3, and 45 are listed to the left of each staff.



19

Musical score for measures 19-20. The score consists of six staves. The top staff is a guitar staff with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords with 'x' marks above them, indicating muted notes. The second staff is a vocal line with a treble clef, featuring a melody with eighth and quarter notes. The third staff is a piano accompaniment with a treble clef, showing chords and moving lines. The fourth staff is a piano accompaniment with a treble clef, showing chords and moving lines. The fifth staff is a piano accompaniment with a bass clef, showing a bass line with eighth and quarter notes. The sixth staff is a piano accompaniment with a treble clef, showing chords and moving lines. The measure numbers 10, 2, 11, 8, 3, and 45 are listed to the left of each staff.

21

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45

This musical system covers measures 21 and 22. It features seven staves. The top staff is a guitar tablature with fret numbers and 'x' marks. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a treble clef staff with a key signature of one sharp. The fifth staff is a bass clef staff with a key signature of one sharp. The sixth staff is a bass clef staff with a key signature of one sharp. The seventh staff is a treble clef staff with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



23

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

This musical system covers measures 23 and 24. It features seven staves. The top staff is a guitar tablature with fret numbers and 'x' marks. The second staff is a treble clef staff with a key signature of one sharp (F#). The third staff is a treble clef staff with a key signature of one sharp. The fourth staff is a bass clef staff with a key signature of one sharp. The fifth staff is a bass clef staff with a key signature of one sharp. The sixth staff is a treble clef staff with a key signature of one sharp. The seventh staff is a treble clef staff with a key signature of one sharp. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

25

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



27

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

8

28

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



29

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

31

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45



33

35

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

36

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

38

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45

40

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



42

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

44

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



46

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45

48

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45



50

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45

52

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

55

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 9

tom mid 2 45



57

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45

59

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



61

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

63

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



64

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

65

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

66

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

68

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

70

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

The image shows a musical score for guitar, consisting of two systems of staves. The first system starts at measure 68 and the second at measure 70. Each system contains ten staves. The top staff of each system is a guitar-specific staff with 'x' marks above notes, indicating muted strings. The other staves are standard musical notation. A double bar line is present on the left side of the page, between the two systems. The notation includes various note values, rests, and chord symbols.

72

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

73

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

74

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

75

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



77

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

79

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

80

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

81

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

82

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

83

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

84

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

86

tom mid 2 45 10

Drum notation on a single staff. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds or techniques. The notation includes eighth and quarter notes with beams and accents.

tom mid 2 45 2

Musical staff in treble clef. It contains several chords and melodic lines, including a prominent chord with a sharp sign and a melodic line with a slur.

tom mid 2 45 8

Musical staff in treble clef. It features a single melodic line with a slur and a sharp sign, consisting of a few notes.

tom mid 2 45 3

Musical staff in bass clef. It contains a simple melodic line with a few notes and a sharp sign.

tom mid 2 45 4

Musical staff in bass clef. It features complex chords and a long slur covering several measures, indicating a sustained or tied note.

tom mid 2 45 9

Musical staff in treble clef. It shows a single whole note chord with a sharp sign.

tom mid 2 45 5

Musical staff in treble clef. It features a long slur that spans the entire width of the staff, indicating a sustained note or chord.

tom mid 2 45

Musical staff in treble clef. It contains complex chords and a slur, similar to staff 4, with a sharp sign.

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

88

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

90

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 8

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

This musical score block covers measures 90 and 91. It features seven staves. The top staff (labeled '10') is a guitar staff with a treble clef, showing a melodic line with various note values and rests. The second staff (labeled '2') is a guitar staff with a treble clef, containing a bass line with chords and single notes. The third staff (labeled '8') is a guitar staff with a treble clef, mostly empty. The fourth staff (labeled '3') is a guitar staff with a bass clef, containing a bass line with chords and single notes. The fifth staff (labeled '4') is a guitar staff with a bass clef, mostly empty. The sixth staff (labeled '9') is a guitar staff with a treble clef, mostly empty. The seventh staff (labeled 'tom mid 2 45') is a guitar staff with a treble clef, containing a bass line with chords and single notes. A double bar line is present at the end of measure 91.



91

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

This musical score block covers measures 92 and 93. It features seven staves. The top staff (labeled '10') is a guitar staff with a treble clef, showing a melodic line with various note values and rests. The second staff (labeled '2') is a guitar staff with a treble clef, containing a bass line with chords and single notes. The third staff (labeled '7') is a guitar staff with a treble clef, mostly empty. The fourth staff (labeled '3') is a guitar staff with a bass clef, containing a bass line with chords and single notes. The fifth staff (labeled '4') is a guitar staff with a bass clef, mostly empty. The sixth staff (labeled '9') is a guitar staff with a treble clef, mostly empty. The seventh staff (labeled 'tom mid 2 45') is a guitar staff with a treble clef, containing a bass line with chords and single notes. A double bar line is present at the end of measure 93.

♩ = 109,000145

4

7

10

13

16

19

22

24

26

V.S.

2

tom mid 2 45 10

28

30

32

34

36

39

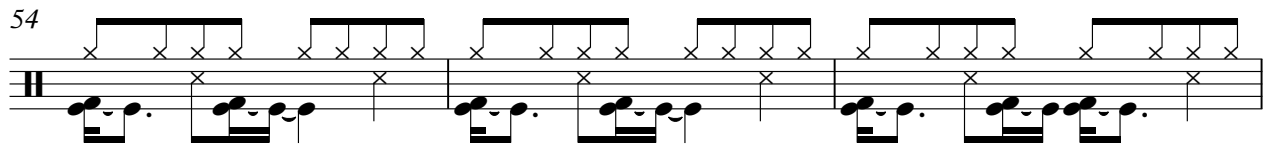
42

45

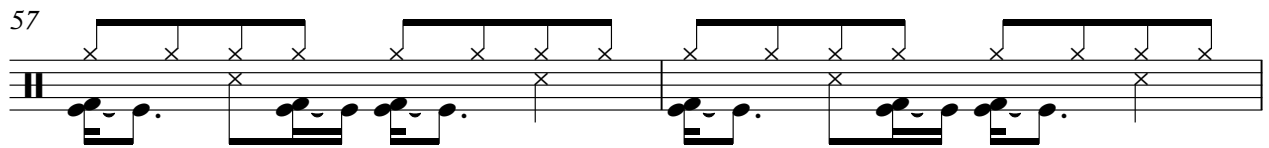
48

51

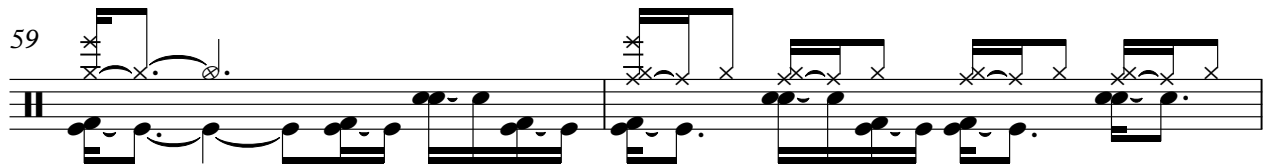
54



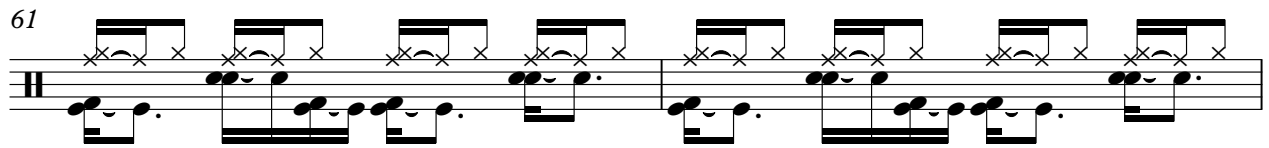
57



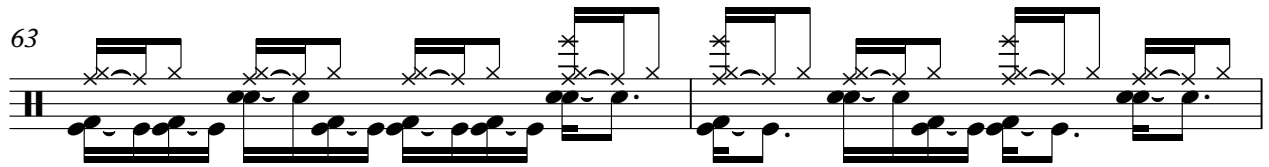
59



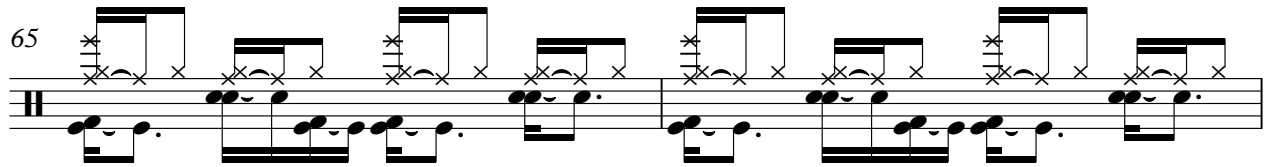
61



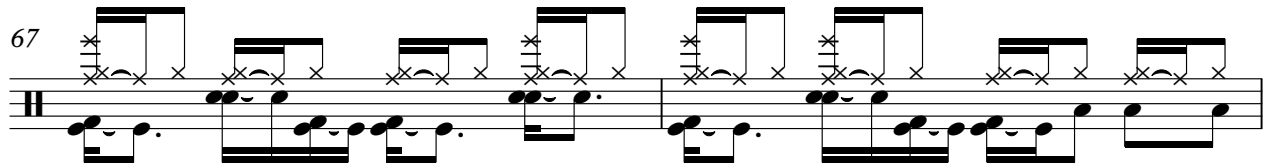
63



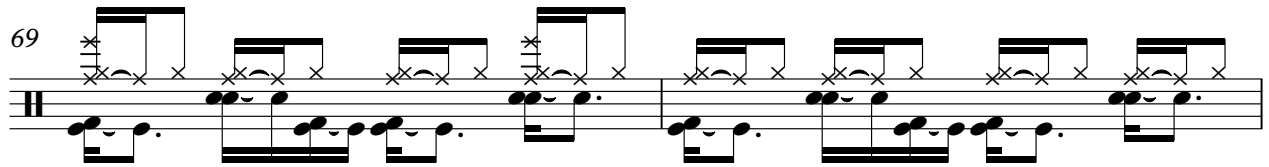
65



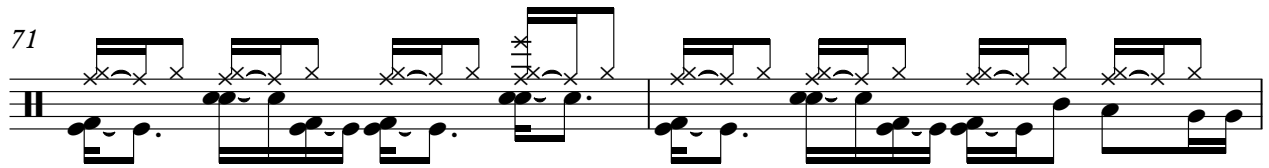
67



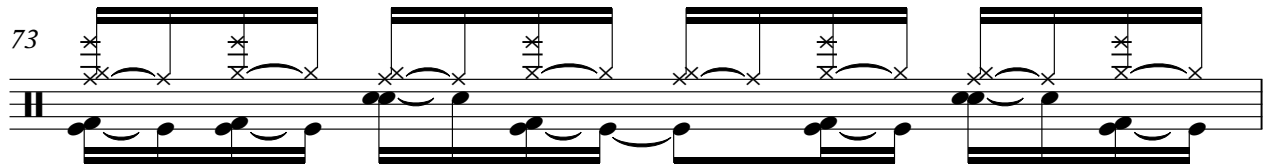
69



71



73



V.S.

4

tom mid 2 45 10

This image displays a guitar tablature for measures 74 through 90. Each measure is represented by a pair of horizontal lines: the top line for the fretboard and the bottom line for the rhythm. Measure 74 begins with a 'tom' (tomb tom) sound, indicated by a circled 'x' on the top line, and a 'mid' (middle tom) sound, indicated by a circled 'x' on the bottom line. A bracket above the first two notes of measure 74 is labeled 'tom mid 2 45 10'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Fret numbers are indicated by 'x' marks on the top line. A double bar line is present at the end of measure 90.

♩ = 109,000145

5

10

14

19

24

28

32

36

40

V.S.

44

48

53

57

62

66

70

75

79

83

87

Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent chordal structure in the first half of the measure. The second half of the measure features a melodic line with eighth notes and a final chordal structure.

90

Musical notation for measure 90, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a prominent chordal structure in the first half of the measure. The second half of the measure features a melodic line with eighth notes and a final chordal structure.

tom mid 2 45 7

Brooks & Dunn - That ain't no way to go 3

♩ = 109,000145

5 46

55

35

♩ = 109,000145

5

9

13

17

21

21

45

49

53

57

59

31

3

♩ = 109,000145

5

9

13

17

21

26

31

36

5

45

48

52



56



61



66



72



77



82



87



3

53



58



64



69



74



79



84



88



♩ = 109,000145

5 14

23

25

28

30

33

36 18

Detailed description: This is a musical score for a bass guitar part. It consists of seven staves of music. The first staff shows a 4/4 time signature, a tempo marking of 109,000145, and two measure rests labeled '5' and '14'. The second staff begins at measure 23. The music is characterized by dense, multi-note chords and complex melodic lines, often using triplets and sixteenth notes. The key signature has one sharp (F#). The final staff ends at measure 36 with a measure rest labeled '18'.

58 tom mid 45 4

62

65

67

70

73

76

79

82

85

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a measure containing a 'tom' (tom-tom) symbol and a 'mid' (middle) symbol, followed by a measure with a '45' and a '4' symbol. The music continues with complex rhythmic patterns and chordal structures across the remaining staves, with measure numbers 58, 62, 65, 67, 70, 73, 76, 79, 82, and 85 indicated at the start of their respective staves.

88

tom mid 2 45# 4

3

Detailed description: This image shows a musical score for guitar. It features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score includes several measures of music with notes and rests. Above the staff, there is a guitar tablature section with numbers 2, 4, 5, and 4, and a sharp sign (#). A large blacked-out area is present at the top of the page. The page number 88 is on the left, and the number 3 is on the right.

♩ = 109,000145

9 **14**

29

38 **2** **8**

53 **4**

64

72

80

87

Detailed description: The image shows a guitar score for the song 'That ain't no way to go 3' by Brooks & Dunn. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 109,000145. The music features a variety of chords, including triads and dyads, and includes several melodic lines. Measure numbers 9, 29, 38, 53, 64, 72, 80, and 87 are indicated at the start of their respective staves. Some measures contain bolded numbers (14, 2, 8, 4) which likely refer to specific guitar techniques or fret positions. The score concludes with a double bar line at the end of the eighth staff.

♩ = 109,000145

5
9
13
17
21
25
29
33
37

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a 4/4 time signature. The tempo is indicated as 109,000145. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord structures. There are several instances of arpeggiated chords and double bass lines. The notation includes many accidentals (sharps and naturals) and dynamic markings. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked on the left side of the staves.

V.S.

This musical score is for a guitar part, spanning measures 41 to 74. It is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The notation is dense, featuring a variety of rhythmic patterns and articulations. Key elements include:

- Measures 41-45:** Introduction of eighth-note patterns with slurs and accents.
- Measures 48-52:** More complex rhythmic figures, including sixteenth-note runs and slurs.
- Measures 55-58:** A section with prominent slurs and accents, suggesting a melodic or technical exercise.
- Measures 62-66:** Continued rhythmic complexity with frequent slurs and accents.
- Measures 70-74:** Final section with intricate rhythmic patterns and slurs.

 The score uses standard musical notation including stems, beams, slurs, accents, and various note values (eighths, sixteenths, and sixteenth notes with beams).

78

Musical notation for measures 78-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes beamed together. Measure 78 starts with a chord of F#4, G4, A4, B4. Measure 79 has a chord of F#4, G4, A4, B4, C5. Measure 80 has a chord of F#4, G4, A4, B4, C5, D5. Measure 81 has a chord of F#4, G4, A4, B4, C5, D5, E5.

82

Musical notation for measures 82-84. The staff continues with a treble clef and one sharp key signature. Measure 82 has a chord of F#4, G4, A4, B4, C5, D5, E5. Measure 83 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 84 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5.

85

Musical notation for measures 85-88. The staff continues with a treble clef and one sharp key signature. Measure 85 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5. Measure 86 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5. Measure 87 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5. Measure 88 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6.

89

Musical notation for measures 89-92. The staff continues with a treble clef and one sharp key signature. Measure 89 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6. Measure 90 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6, D#6. Measure 91 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6, D#6, E#6. Measure 92 has a chord of F#4, G4, A4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C#6, D#6, E#6, F#6.