

Brooks & Dunn - That Ain't No Way To Go 4

♩ = 109,000145

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

♩ = 109,000145

tom mid 2 45 5

tom mid 2 45

4

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



7

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

9

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45

This musical score covers measures 9 and 10. It features six staves: a guitar staff (treble clef), a drum staff (percussion clef), a bass guitar staff (treble clef), a piano staff (treble clef), a bass staff (bass clef), and another guitar staff (treble clef). The guitar staff contains a melodic line with various notes and rests. The drum staff shows a rhythmic pattern with 'x' marks for cymbals. The bass guitar staff has a bass line with notes and rests. The piano staff contains complex chordal textures with many notes. The bass staff has a simple bass line. The second guitar staff contains complex chordal textures with many notes.



11

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45

This musical score covers measures 11 and 12. It features six staves: a guitar staff (treble clef), a drum staff (percussion clef), a bass guitar staff (treble clef), a piano staff (treble clef), a bass staff (bass clef), and another guitar staff (treble clef). The guitar staff contains a melodic line with various notes and rests. The drum staff shows a rhythmic pattern with 'x' marks for cymbals. The bass guitar staff has a bass line with notes and rests. The piano staff contains complex chordal textures with many notes. The bass staff has a simple bass line. The second guitar staff contains complex chordal textures with many notes.

13

Musical score for measures 13 and 14. The score consists of seven staves. The first six staves are labeled 'tom mid 2 45' with measure numbers 8, 10, 2, 11, 3, and 6 respectively. The seventh staff is also labeled 'tom mid 2 45'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and chords. A double bar line is present between measures 13 and 14.



15

Musical score for measures 15 and 16. The score consists of seven staves. The first six staves are labeled 'tom mid 2 45' with measure numbers 8, 10, 2, 11, 3, and 6 respectively. The seventh staff is also labeled 'tom mid 2 45'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, rests, and chords. A double bar line is present between measures 15 and 16. A triplet of eighth notes is marked with a '3' above it in the final measure of the seventh staff.

17

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45



19

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45

21

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45



23

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

25

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



27

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

28

Musical score for measures 28-31. The score consists of seven staves. The first two staves are labeled 'tom mid 2 45' with instrument numbers 8 and 10. The next three staves are labeled 'tom mid 2 45' with instrument numbers 2, 3, and 4. The sixth staff is labeled 'tom mid 2 45' with instrument number 9. The seventh staff is labeled 'tom mid 2 45'. The notation includes various musical symbols such as notes, rests, and dynamic markings.



29

Musical score for measures 32-35. The score consists of seven staves. The first two staves are labeled 'tom mid 2 45' with instrument numbers 8 and 10. The next three staves are labeled 'tom mid 2 45' with instrument numbers 2, 3, and 4. The sixth staff is labeled 'tom mid 2 45' with instrument number 9. The seventh staff is labeled 'tom mid 2 45'. The notation includes various musical symbols such as notes, rests, and dynamic markings.

31

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45



tom mid 2 45 8

Musical staff 8: Treble clef, notes G4, A4, B4, C5 with slurs and accidentals.

tom mid 2 45 10

Musical staff 10: Percussion clef, notes G4, A4, B4, C5 with slurs and accidentals.

tom mid 2 45 2

Musical staff 2: Treble clef, chords G4, A4, B4, C5 with slurs and accidentals.

tom mid 2 45 3

Musical staff 3: Bass clef, notes G3, A3, B3, C4 with slurs and accidentals.

tom mid 2 45 4

Musical staff 4: Bass clef, notes G3, A3, B3, C4 with slurs and accidentals.

tom mid 2 45 6

Musical staff 6: Bass clef, notes G3, A3, B3, C4 with slurs and accidentals.

tom mid 2 45 9

Musical staff 9: Treble clef, chords G4, A4, B4, C5 with slurs and accidentals.

tom mid 2 45 5

Musical staff 5: Treble clef, notes G4, A4, B4, C5 with slurs and accidentals.

tom mid 2 45

Musical staff: Treble clef, chords G4, A4, B4, C5 with slurs and accidentals.

36

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

38

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 5

tom mid 2 45

40

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



42

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

44

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45



46

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45

48

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45



50

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45

52

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45

54

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 9

tom mid 2 45

56

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 9

tom mid 2 45

58

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 11

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45



60

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

62

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



63

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

64

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

65

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

66

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

68

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

70

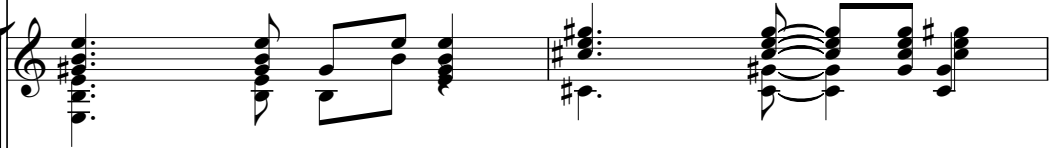
tom mid 2 45 8



tom mid 2 45 10



tom mid 2 45 2



tom mid 2 45 3



tom mid 2 45 4



tom mid 2 45 9



tom mid 2 45 5



tom mid 2 45



tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

73

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 5

tom mid 2 45

74

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

75

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



77

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

79

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

This system contains measures 79 and 80. It features a guitar staff (8) with a treble clef and a bass staff (10) with an alto clef. Below these are piano staves (2, 3, 4) with treble and bass clefs, and string staves (9, 5) with treble clefs. The notation includes various rhythmic patterns, accidentals, and articulation marks.

80

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

This system contains measures 80 and 81. It features a guitar staff (8) with a treble clef and a bass staff (10) with an alto clef. Below these are piano staves (2, 3, 4) with treble and bass clefs, and string staves (9, 5) with treble clefs. The notation includes various rhythmic patterns, accidentals, and articulation marks.

81

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

82

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

83

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

84

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

86

tom mid 2 45 8

Musical staff 8: Treble clef, notes G4, A4, B4, C5, B4, A4, G4.

tom mid 2 45 10

Musical staff 10: Treble clef, guitar tablature with fret numbers and accidentals.

tom mid 2 45 2

Musical staff 2: Treble clef, chords and notes.

tom mid 2 45 3

Musical staff 3: Bass clef, notes G2, A2, B2, C3.

tom mid 2 45 4

Musical staff 4: Bass clef, complex guitar tablature with fret numbers and accidentals.

tom mid 2 45 9

Musical staff 9: Treble clef, whole note chord.

tom mid 2 45 5

Musical staff 5: Treble clef, whole note chord.

tom mid 2 45

Musical staff: Treble clef, complex guitar tablature with fret numbers and accidentals.

87

tom mid 2 45 8

Musical staff 8: Treble clef, melodic line with a slur and a sharp sign.

tom mid 2 45 10

Musical staff 10: Treble clef, rhythmic pattern with slurs and accents.

tom mid 2 45 2

Musical staff 2: Treble clef, chordal accompaniment with slurs.

tom mid 2 45 3

Musical staff 3: Bass clef, simple melodic line.

tom mid 2 45 4

Musical staff 4: Bass clef, melodic line with slurs and ties.

tom mid 2 45 6

Musical staff 6: Bass clef, rhythmic pattern with slurs.

tom mid 2 45 9

Musical staff 9: Treble clef, sustained chord.

tom mid 2 45 5

Musical staff 5: Treble clef, melodic line with a sharp sign.

tom mid 2 45

Musical staff: Treble clef, chordal accompaniment with slurs.

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 6

tom mid 2 45 9

tom mid 2 45 5

tom mid 2 45

90

tom mid 2 45 8

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45



91

tom mid 2 45 10

tom mid 2 45 2

tom mid 2 45 7

tom mid 2 45 3

tom mid 2 45 4

tom mid 2 45 9

tom mid 2 45

♩ = 109,000145

5

9

13

17

21

26

31

36

5

45

48

52

56

61

66

72

77

82

87

♩ = 109,000145

4

7

10

13

16

19

22

24

26

V.S.

2

tom mid 2 45 10

28

30

32

34

36

39

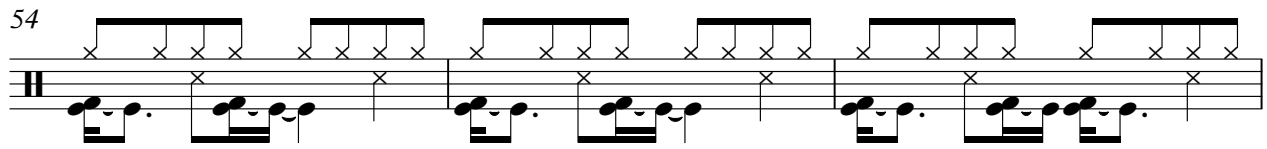
42

45

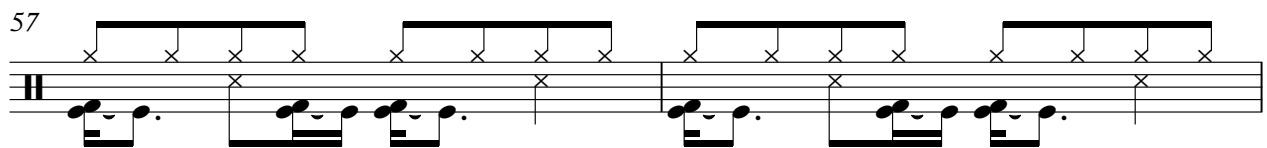
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51

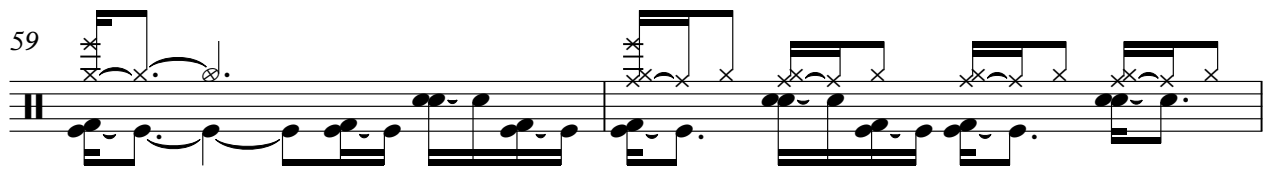
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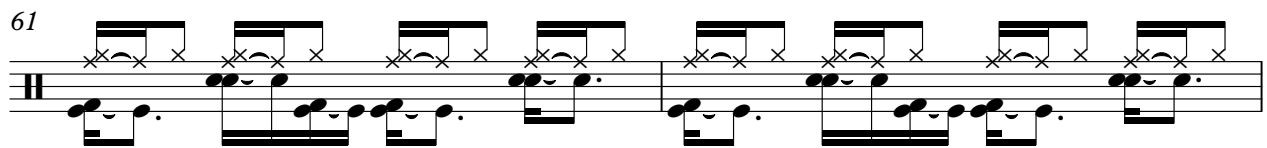
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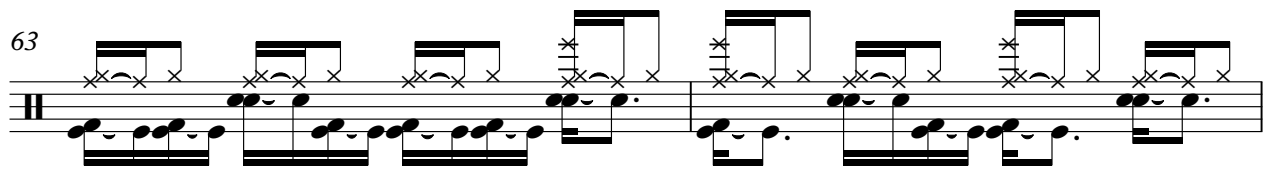
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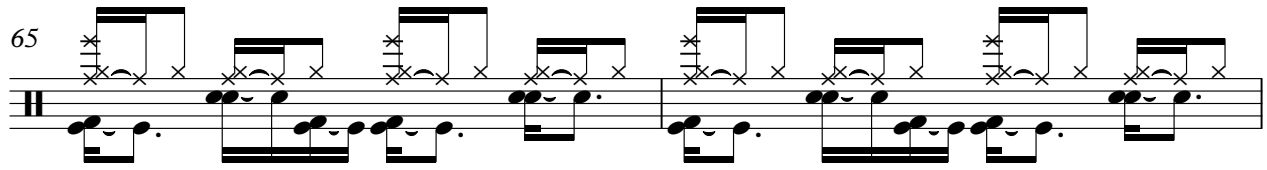
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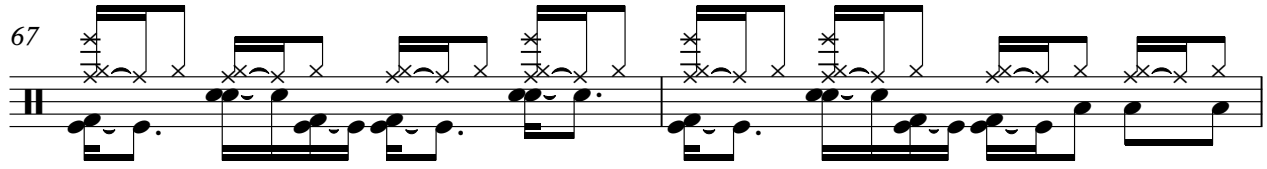
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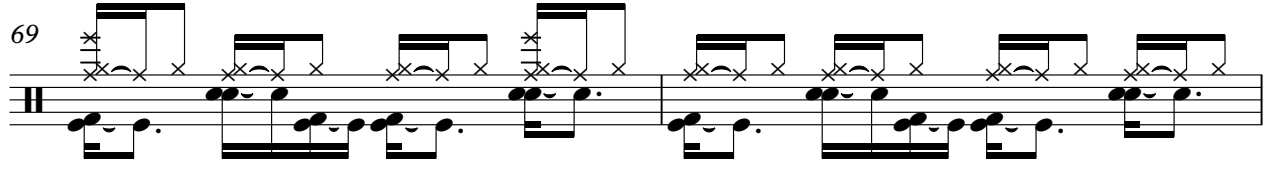
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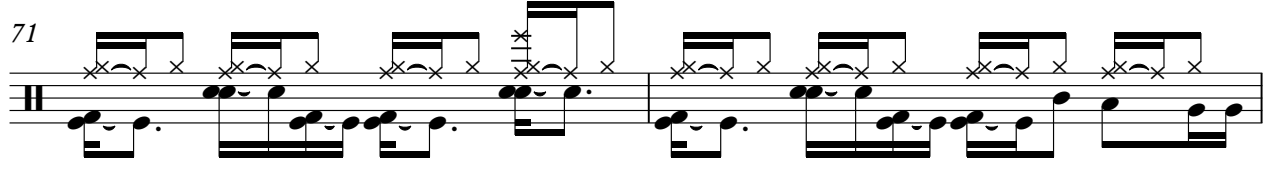
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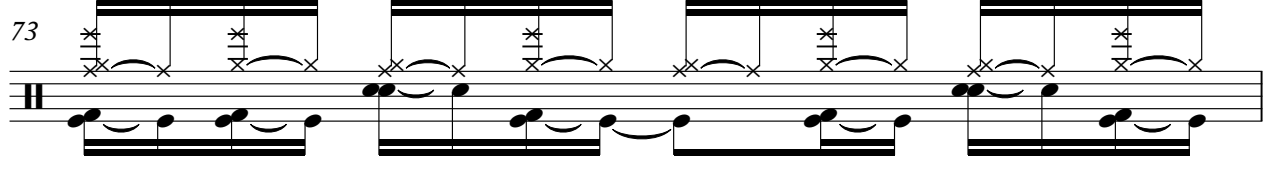
69



71



73



V.S.

4

tom mid 2 45 10

This image displays a guitar tablature for measures 74 through 90. The notation is presented on a six-line staff, with fret numbers indicated by 'x' marks above the lines. The music is organized into measures, with measure numbers 74, 76, 78, 80, 82, 83, 85, 87, 88, and 90 clearly labeled on the left side. The tablature includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A bracketed section at the beginning of measure 74 indicates a specific technique. In measure 90, there is a dense, blacked-out section of the staff, likely representing a complex or obscured part of the music. The overall layout is clean and professional, typical of a music score.

♩ = 109,000145

5

10

14

19

24

28

32

36

40

V.S.

44

48

53

57

62

66

70

75

79

83

87

Musical notation for measures 87-90. Measure 87 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a complex chordal structure with a box around the first four notes. Measure 88 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. Measure 89 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. Measure 90 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

90

Musical notation for measures 91-94. Measure 91 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. Measure 92 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. Measure 93 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. Measure 94 has a treble clef, a key signature of one sharp, and a 4/4 time signature, with notes and rests. The notation includes various musical symbols such as stems, beams, and accidentals.

♩ = 109,000145

5 46

55

35

♩ = 109,000145

5

9

13

17

21

21

45

49

53

57

59

31

3

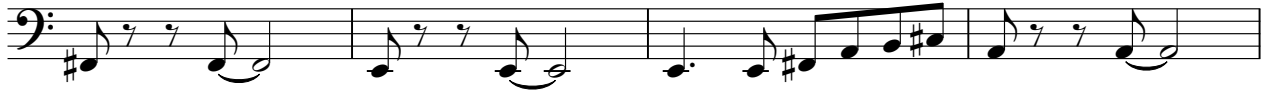
♩ = 109,000145



7



12



16



21



27



32



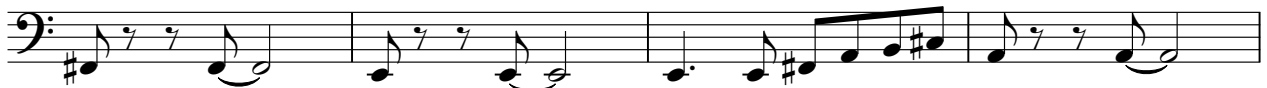
38



44



49



V.S.

♩ = 109,000145

5 14

23

25

28

30

33

36 18

Detailed description: This is a musical score for a bass guitar part, specifically measures 5 through 18. The score is written on a single bass clef staff. It begins with a tempo marking of 109,000145. Measure 5 is a whole rest. Measure 6 is a 2/4 time signature change. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. The score contains various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together in groups. There are also some accidentals (sharps and naturals) and a key signature change to one sharp (F#) indicated by a sharp sign on the staff.

2

58 tom mid 45 4

62

65

67

70

73

76

79

82

85

Detailed description: This image shows a page of musical notation for guitar, consisting of ten staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and articulation marks. The first staff begins with a measure containing a 'tom' (tom-tom) symbol and a 'mid' (middle) symbol, followed by a measure with a '45' and a '4' symbol. The music continues with complex rhythmic patterns and chordal structures across the remaining staves. The measures are numbered 58, 62, 65, 67, 70, 73, 76, 79, 82, and 85. The notation includes many beamed notes, slurs, and dynamic markings.

88

tom mid 2 45# 4

3

♩ = 109,000145

7

16

41

51

73

88

♩ = 109,000145

9 **14**

29

38 **2** **8**

53 **4**

64

72

80

87

Detailed description: The image shows a guitar score for the song 'That Ain't No Way To Go' by Brooks & Dunn. The score is written in 4/4 time with a tempo of 109,000145. It consists of nine staves of music. The first staff starts with a 4/4 time signature and contains several chords and a melodic line. The second staff begins at measure 9 and features a 14-measure rest. The third staff starts at measure 29. The fourth staff begins at measure 38 and includes a 2-measure rest and an 8-measure rest. The fifth staff starts at measure 53 and has a 4-measure rest. The sixth staff begins at measure 64. The seventh staff starts at measure 72. The eighth staff begins at measure 80. The ninth staff starts at measure 87 and ends with a double bar line. The score includes various musical notations such as chords, rests, and melodic lines.

♩ = 109,000145

5
9
13
17
21
25
29
33
37

V.S.

Detailed description: This is a guitar score for the song 'That Ain't No Way To Go' by Brooks & Dunn. The score is written in 4/4 time with a tempo of 109,000145. It consists of 40 measures of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 marked on the left. The music is written in a key with one sharp (F#) and a complex arrangement of chords and melodic lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Vivace) instruction.

This musical score is for a guitar part, spanning measures 41 to 74. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of five staves each, with measure numbers 41, 45, 48, 52, 55, 58, 62, 66, 70, and 74 marking the beginning of each system. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A significant feature is the use of multi-measure rests, where a single note is held for several measures, often indicated by a large bracket and a number. The piece concludes with a final multi-measure rest in measure 74.

78

Musical notation for measures 78-81. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some notes beamed together. Measure 78 starts with a chord of F#4, A4, C5, and E5. The piece concludes with a double bar line.

82

Musical notation for measures 82-84. The staff continues with a treble clef and one sharp key signature. Measure 82 begins with a melodic line of eighth notes. The piece ends with a double bar line.

85

Musical notation for measures 85-88. The staff continues with a treble clef and one sharp key signature. Measure 85 starts with a chord of F#4, A4, and C5. The piece concludes with a double bar line.

89

Musical notation for measures 89-92. The staff continues with a treble clef and one sharp key signature. Measure 89 begins with a melodic line of eighth notes. The piece concludes with a double bar line.