

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

♩ = 104,000557

VIOLIN

A.PIANO 1

4

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 4 and 5. It features seven staves: DRUMS, two STEEL GTR staves, two JAZZ GTR staves, CLEAN GTR, FRETLESS, and A.PIANO 1. The drum part shows a consistent pattern of eighth notes. The steel guitar parts are highly rhythmic and complex. The jazz guitar parts feature melodic lines with some triplets. The fretless guitar and piano parts provide harmonic support.



5

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 6 and 7. It features the same seven staves as the previous block. The drum part continues with eighth notes. The steel guitar parts become more intricate with many beamed notes. The jazz guitar parts include a triplet in measure 7. The fretless guitar and piano parts continue their harmonic roles.

7

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1



9

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

10

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

This system contains measures 10 and 11. It features five staves: DRUMS, STEEL GTR, FRETLESS, MELODY, and A.PIANO 1. The drum part has a consistent pattern of eighth notes. The steel guitar and fretless guitar parts are highly rhythmic, with many beamed notes. The melody and piano accompaniment provide a harmonic and melodic foundation.

11

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

This system contains measures 12 and 13. It features five staves: DRUMS, STEEL GTR, FRETLESS, MELODY, and A.PIANO 1. The drum part continues with its rhythmic pattern. The steel guitar and fretless guitar parts show some variation in their rhythmic patterns. The melody and piano accompaniment continue to support the overall musical structure.

12

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

This system contains measures 14 and 15. It features five staves: DRUMS, STEEL GTR, FRETLESS, MELODY, and A.PIANO 1. The drum part maintains its rhythmic consistency. The steel guitar and fretless guitar parts continue their complex rhythmic interplay. The melody and piano accompaniment provide a steady harmonic background.

13

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

14

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

15

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

16

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1



17

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

18

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1



19

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

20

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1



21

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

22

DRUMS

Drums staff showing rhythmic notation with snare, bass, and cymbal patterns.

STEEL GTR

Steel guitar staff with complex chordal and melodic lines.

JAZZ GTR

Jazz guitar staff with sparse rhythmic accompaniment.

MUTED GTR

Muted guitar staff with rhythmic patterns.

CLEAN GTR

Clean guitar staff with rhythmic accompaniment.

FRETLESS

Fretless guitar staff with melodic lines.

MELODY

Melody staff with a long note and rests.

A.PIANO 1

A.Piano 1 staff with chordal accompaniment.

23

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

24

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

25

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



26

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

27

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

Detailed description: This system of musical notation covers measures 27 through 30. It features six staves. The DRUMS staff shows a consistent rhythmic pattern with snare and bass drum hits. The STEEL GTR staff plays a complex, fast-moving line with many beamed notes. The JAZZ GTR and CLEAN GTR staves play a similar but slightly slower-moving line. The FRETLESS bass staff provides a simple harmonic accompaniment. The MELODY staff has a single note in measure 27 that is held over for the rest of the system.



28

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

Detailed description: This system of musical notation covers measures 31 through 34. It features seven staves. The DRUMS staff continues the rhythmic pattern. The STEEL GTR staff has a more melodic and complex line. The JAZZ GTR and CLEAN GTR staves play a similar line. The FRETLESS bass staff provides a simple harmonic accompaniment. The E.PIANO 1 staff plays a simple harmonic accompaniment. The MELODY staff has a simple melodic line.

29

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



30

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

31

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



32

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

33

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This system contains measures 33 and 34. The drums play a consistent pattern of eighth notes. The steel guitar plays a complex, rhythmic pattern with many beamed notes. The jazz guitar and clean guitar parts are mostly sustained chords. The fretless bass line consists of eighth notes. The electric piano 1 part has a few notes. The melody and violin parts are mostly rests, with a few notes in measure 34.



34

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This system contains measures 34 and 35. The drums continue their pattern. The steel guitar part is more active in measure 35. The jazz guitar part has some notes in measure 35. The clean guitar part has some notes in measure 35. The fretless bass line continues with eighth notes. The electric piano 1 part has some notes in measure 35. The melody and violin parts have more notes in measure 35.

35

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

VIOLIN



36

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

VIOLIN

37 17

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

The image displays a musical score for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: DRUMS, STEEL GTR, JAZZ GTR, JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, MELODY, and VIOLIN. The score is written in a key signature of one sharp (F#) and a common time signature. The first staff, DRUMS, includes a measure number '37' at the beginning and '17' at the end. The notation for the guitars and electric piano involves complex chordal textures and melodic lines, while the drums provide a rhythmic accompaniment. The MELODY and VIOLIN parts are more sparse, focusing on specific melodic phrases.

38

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN



39

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

MELODY

VIOLIN

A.PIANO 1

40

DRUMS

STEEL GTR

STEEL GTR

FRETLESS

VIOLIN

A.PIANO 1



41

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

VIOLIN

A.PIANO 1

42

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 42 and 43. It features seven staves: DRUMS (top), two STEEL GTR staves, JAZZ GTR, CLEAN GTR, FRETLESS, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes. The steel guitars play complex, multi-voice chords and melodic lines. The jazz guitar and clean guitar parts are more melodic, often featuring slurs and accents. The fretless guitar and piano parts provide harmonic support with sustained notes and chords.



43

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

A.PIANO 1

Detailed description: This system of musical notation covers measures 43 and 44. It features the same seven staves as the previous system. The drums continue with their eighth-note pattern. The steel guitars play increasingly complex and dense chordal textures. The jazz guitar and clean guitar parts show more intricate melodic phrasing, including triplets and slurs. The fretless guitar and piano parts continue to provide harmonic support with sustained notes and chords.

45

DRUMS

STEEL GTR

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

A.PIANO 1



46

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

MELODY

A.PIANO 1

47

DRUMS

STEEL GTR

JAZZ GTR

FRETLESS

MELODY

A.PIANO 1

48

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

49

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

50

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

51

DRUMS

STEEL GTR

FRETLESS

MELODY

A.PIANO 1

52

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

A.PIANO 1

53

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 53 through 56. The drums play a consistent pattern of eighth notes. The steel guitar plays a melodic line with a mix of eighth and sixteenth notes. The muted guitar provides a rhythmic accompaniment with eighth notes. The fretless guitar plays a bass line with eighth notes. The melody line is mostly silent, with some notes appearing in measures 55 and 56. The piano accompaniment features a complex texture with many beamed notes and rests.



54

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

FRETLESS

MELODY

A.PIANO 1

Detailed description: This system contains measures 57 through 60. The drums continue with the same eighth-note pattern. The steel guitar plays a melodic line with eighth notes. The muted guitar plays eighth notes. The two jazz guitar staves have some notes in measures 59 and 60. The fretless guitar plays eighth notes. The melody line has some notes in measures 58 and 60. The piano accompaniment continues with a complex texture of beamed notes and rests.

55

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

FRETLESS

MELODY

A.PIANO 1



56

DRUMS

STEEL GTR

MUTED GTR

JAZZ GTR

JAZZ GTR

FRETLESS

MELODY

A.PIANO 1

57

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1



58

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1

59

DRUMS

STEEL GTR

MUTED GTR

FRETLESS

MELODY

A.PIANO 1



60

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

61

DRUMS

STEEL GTR

JAZZ GTR

MUTED GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

A.PIANO 1

Double bar line symbol

62

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

63

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



64

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

65

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



66

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

67

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



68

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

69

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



70

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

71

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN



72

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

73

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

VIOLIN

Detailed description: This system contains measures 73 through 76. The drums play a consistent pattern of eighth notes. The steel guitar, jazz guitar, and clean guitar parts feature complex chordal textures with many accidentals. The fretless guitar provides a bass line with slurs. The melody and violin parts are sparse, with the violin playing a simple eighth-note line.



74

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This system contains measures 77 through 80. The drums continue with their pattern. The guitar parts (steel, jazz, clean) are highly complex with many accidentals and slurs. The fretless guitar has a more active bass line. The E.PIANO 1 part has some chords. The melody and violin parts are also present, with the violin playing a simple eighth-note line.

75

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This block contains the musical notation for measures 75 and 76. It features seven staves: DRUMS (drum set), STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), CLEAN GTR (clean guitar), FRETLESS (fretless guitar), E.PIANO 1 (electric piano), MELODY (melody line), and VIOLIN. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 76.



76

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This block contains the musical notation for measures 77 and 78. It features seven staves: DRUMS (drum set), STEEL GTR (steel guitar), JAZZ GTR (jazz guitar), CLEAN GTR (clean guitar), FRETLESS (fretless guitar), E.PIANO 1 (electric piano), MELODY (melody line), and VIOLIN. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument. A double bar line is present at the end of measure 78.

77

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY



78

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

79

DRUMS

Drum notation for measures 79-82, featuring a consistent pattern of snare and bass drum hits with cymbal accents.

STEEL GTR

Steel guitar accompaniment for measures 79-82, consisting of sustained chords and arpeggiated figures.

JAZZ GTR

Jazz guitar melodic line for measures 79-82, featuring eighth-note runs and chordal textures.

JAZZ GTR

Jazz guitar melodic line for measures 79-82, showing sparse notes and rests.

JAZZ GTR

Jazz guitar melodic line for measures 79-82, showing sparse notes and rests.

CLEAN GTR

Clean guitar melodic line for measures 79-82, featuring eighth-note runs and chordal textures.

FRETLESS

Fretless guitar melodic line for measures 79-82, featuring eighth-note runs and chordal textures.

MELODY

Main melody for measures 79-82, presented in a grand staff format with treble and bass clefs.

80

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

81

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN



82

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

83

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This page of a musical score contains measures 83 through 86. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. Below it are three guitar parts: STEEL GTR (Steel String Electric Guitar) in treble clef, JAZZ GTR (Jazz Electric Guitar) in treble clef, and CLEAN GTR (Clean Electric Guitar) in treble clef. The FRETLESS part is in bass clef. The E.PIANO 1 part is in bass clef. The MELODY part is in bass clef. The VIOLIN part is in treble clef. The music features a variety of textures, including chords, arpeggios, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The page number 40 is in the top left, and the measure number 83 is at the start of the first staff.

84

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN



85

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

86

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This block contains the musical notation for measures 86 and 87. It features eight staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, MELODY, and VIOLIN. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.



87

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

Detailed description: This block contains the musical notation for measures 87 and 88. It features eight staves: DRUMS, STEEL GTR, JAZZ GTR, CLEAN GTR, FRETLESS, E.PIANO 1, MELODY, and VIOLIN. The notation includes various rhythmic patterns, chord structures, and melodic lines for each instrument.

88

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

VIOLIN



89

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

90

DRUMS

STEEL GTR

JAZZ GTR

CLEAN GTR

FRETLESS

E.PIANO 1

MELODY

VIOLIN

91

The musical score consists of seven staves, each representing a different instrument. The top staff is for DRUMS, using a drum set notation with various symbols for cymbals, snare, and bass drum. The second staff is STEEL GTR, followed by two JAZZ GTR staves, CLEAN GTR, and FRETLESS, all using standard guitar notation with treble clefs and chord diagrams. The MELODY staff uses a bass clef and the VIOLIN staff uses a treble clef. The score shows complex rhythmic patterns and melodic lines across all instruments.

92

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

MELODY

VIOLIN

Detailed description: This block contains the musical notation for measures 92 and 93. It features eight staves: DRUMS (drum set), STEEL GTR (steel guitar), three JAZZ GTR (jazz guitar) staves, CLEAN GTR (clean guitar), FRETLESS (fretless bass), MELODY (melody line), and VIOLIN (violin). The notation includes various rhythmic patterns, chords, and melodic lines. A double bar line is present at the end of measure 93.



93

DRUMS

STEEL GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FRETLESS

VIOLIN

Detailed description: This block contains the musical notation for measures 93 and 94. It features the same eight staves as the previous block: DRUMS, STEEL GTR, three JAZZ GTR, CLEAN GTR, FRETLESS, and VIOLIN. The notation continues with complex rhythmic and melodic patterns. A double bar line is present at the end of measure 94.

Brooks & Dunn - That Ain't No Way To Go

DRUMS

♩ = 104,000557

4

5

7

9

10

11

12

13

14

V.S.

DRUMS

15

Musical notation for measures 15 and 16. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

16

Musical notation for measures 17 and 18. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

17

Musical notation for measures 19 and 20. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

18

Musical notation for measures 21 and 22. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

19

Musical notation for measures 23 and 24. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

20

Musical notation for measures 25 and 26. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

21

Musical notation for measures 27 and 28. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

22

Musical notation for measures 29 and 30. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

24

Musical notation for measures 31 and 32. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

25

Musical notation for measures 33 and 34. The top staff shows a drum set with four measures of a consistent pattern: a snare drum followed by a hi-hat. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

Drum notation for measures 26 through 35. Each measure is represented by two staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the rhythm. Measures 26-30 and 32-35 feature a consistent pattern of four groups of hits per measure. Measure 31 begins with a different hit pattern. Measure 32 includes a complex sequence of hits and a multi-measure rest for the snare drum.

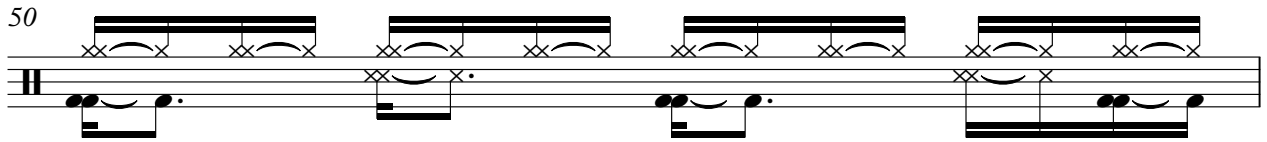
V.S.

DRUMS

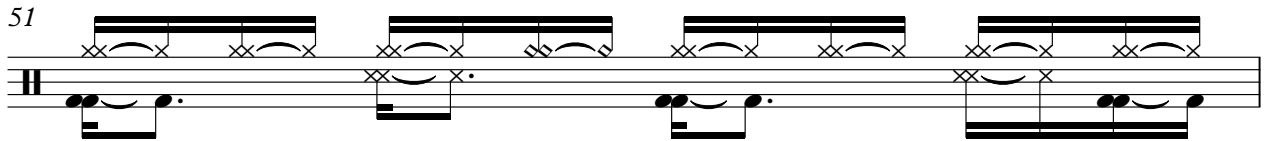
Drum notation for measures 36 through 49. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. Measure 36 shows a consistent pattern of eighth notes on the snare and quarter notes on the bass. Measure 37 introduces a more complex snare pattern with sixteenth notes and eighth notes. Measure 39 features a mix of eighth and quarter notes on the snare. Measure 41 has a steady eighth-note snare pattern. Measure 42 continues with eighth notes on the snare and quarter notes on the bass. Measure 43 shows a snare pattern with some sixteenth-note runs. Measure 45 includes a snare pattern with a triplet of eighth notes. Measure 47 has a snare pattern with a triplet of eighth notes. Measure 48 features a snare pattern with a triplet of eighth notes. Measure 49 has a snare pattern with a triplet of eighth notes.

DRUMS

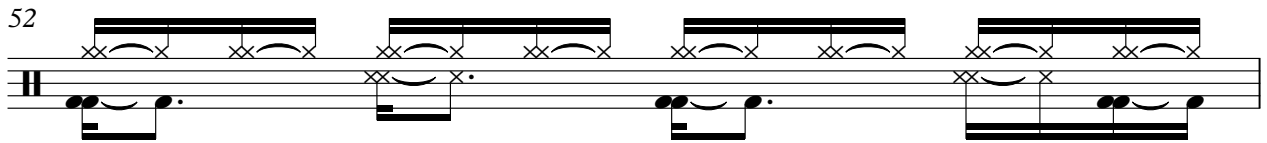
50



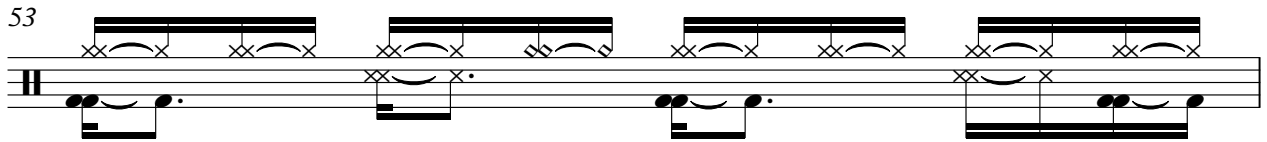
51



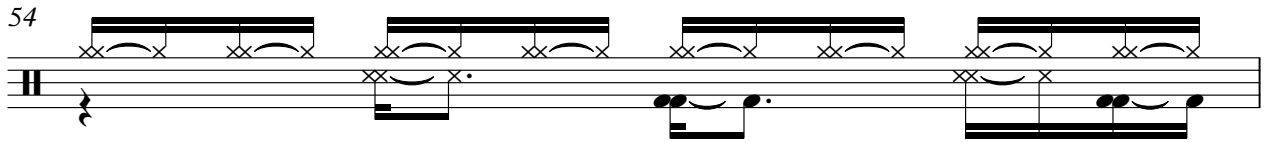
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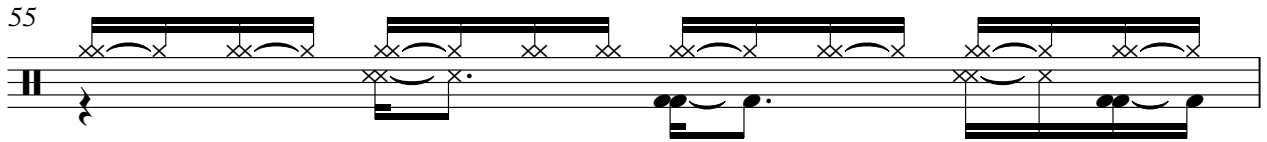
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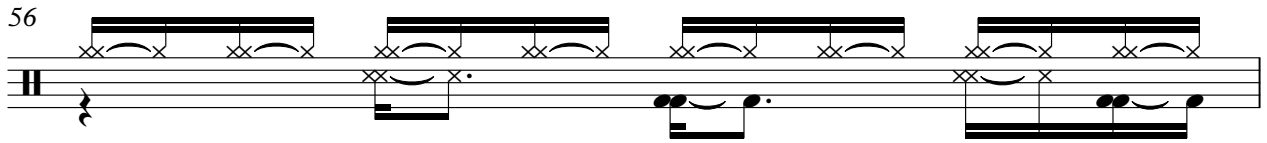
54



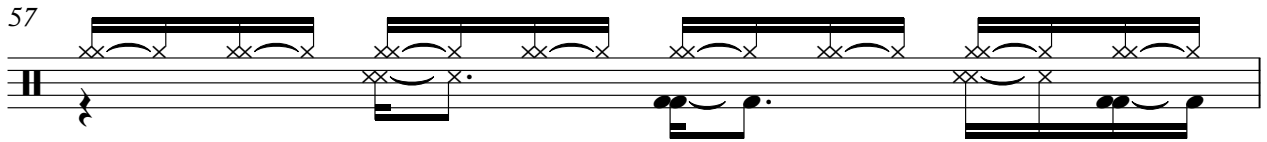
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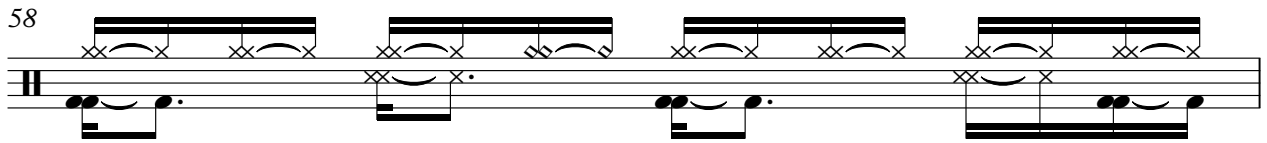
56



57



58



59



V.S.

DRUMS

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DRUMS

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V.S.

DRUMS

Drum notation for measures 81 through 91. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 81 shows a consistent pattern of eighth notes on the snare and quarter notes on the bass. Measure 82 continues this pattern. Measure 83 features a snare drum roll in the first two measures. Measure 84 includes a snare drum roll and a bass drum pattern with a triplet of eighth notes. Measure 85 shows a snare drum roll and a bass drum pattern with a triplet of eighth notes. Measure 86 features a snare drum roll and a bass drum pattern with a triplet of eighth notes. Measure 87 continues the snare drum roll and bass drum pattern. Measure 88 shows a snare drum roll and a bass drum pattern with a triplet of eighth notes. Measure 89 features a snare drum roll and a bass drum pattern with a triplet of eighth notes. Measure 91 includes a snare drum roll and a bass drum pattern with a triplet of eighth notes.

STEEL GTR

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

4

5

7

9

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11

12

13

14

V.S.

Detailed description: This is a musical score for steel guitar, titled 'That Ain't No Way To Go' by Brooks & Dunn. The score is written in 4/4 time and begins with a tempo marking of ♩ = 104,000557. It consists of 14 numbered staves. The notation is complex, featuring many chords, some with accidentals (sharps and naturals), and various rhythmic markings such as slurs and accents. The key signature appears to be one sharp (F#). The score concludes with the initials 'V.S.' in the bottom right corner.

Musical score for Steel Guitar, measures 15 through 26. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The notation includes stems, beams, and slurs, indicating intricate melodic and harmonic lines. The piece concludes with a final chord in measure 26.

27

28

29

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31

32

33

34

35

36

V.S.

Musical score for Steel Guitar, measures 37-49. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. Measure 37 begins with a series of chords and a melodic line. Measures 39-41 show a more active melodic line with frequent sixteenth-note runs. Measures 42-44 continue with dense chordal textures and melodic fragments. Measures 45-49 conclude the section with sustained chords and melodic lines, ending with a final chord in measure 49.

Musical score for Steel Guitar, measures 50-60. The score is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests. Measure 50 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 continues with a quarter note C5, a quarter note D5, and a quarter note E5. Measure 52 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 53 has a quarter note B5, a quarter note C6, and a quarter note D6. Measure 54 has a quarter note E6, a quarter note F#6, and a quarter note G6. Measure 55 has a quarter note A6, a quarter note B6, and a quarter note C7. Measure 56 has a quarter note D7, a quarter note E7, and a quarter note F#7. Measure 57 has a quarter note G7, a quarter note A7, and a quarter note B7. Measure 58 has a quarter note C8, a quarter note D8, and a quarter note E8. Measure 59 has a quarter note F#8, a quarter note G8, and a quarter note A8. Measure 60 has a quarter note B8, a quarter note C9, and a quarter note D9. The score includes various musical notations such as beams, slurs, and rests.

V.S.

62



Musical notation for measure 62, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with some notes marked with a slash and a vertical line, indicating a specific playing technique.

63



Musical notation for measure 63, continuing the sequence of chords and melodic lines from the previous measure.

64



Musical notation for measure 64, showing a continuation of the musical piece with various chordal textures.

65



Musical notation for measure 65, featuring a mix of chords and melodic fragments.

66



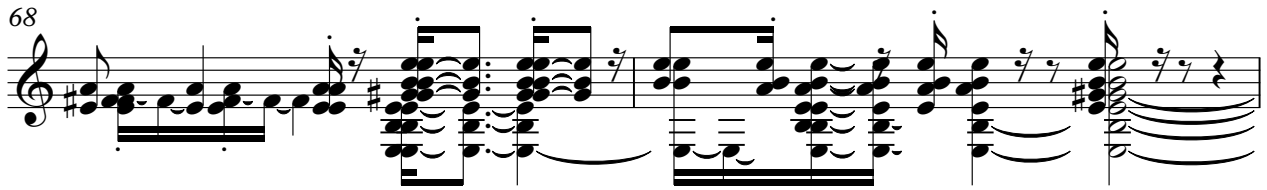
Musical notation for measure 66, with a focus on chordal structures and melodic movement.

67



Musical notation for measure 67, showing a progression of chords and melodic lines.

68




Musical notation for measure 68, featuring a complex arrangement of chords and melodic patterns.

70



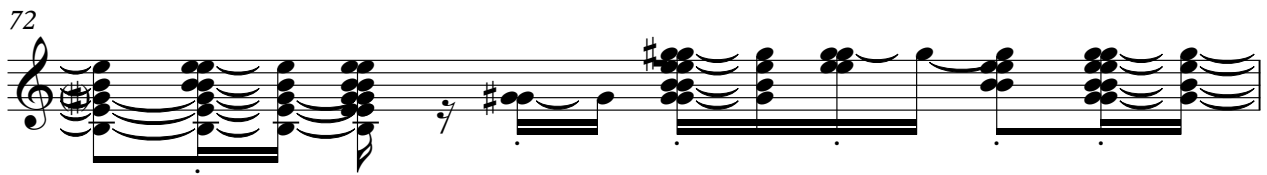
Musical notation for measure 70, with a variety of chordal textures and melodic lines.

71



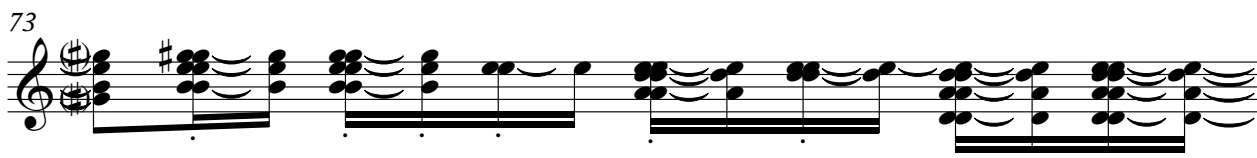
Musical notation for measure 71, showing a continuation of the musical piece with various chordal textures.

72



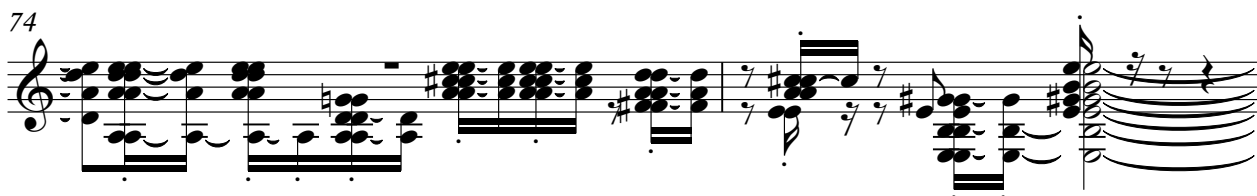
Musical notation for measure 72, featuring a mix of chords and melodic fragments.

73



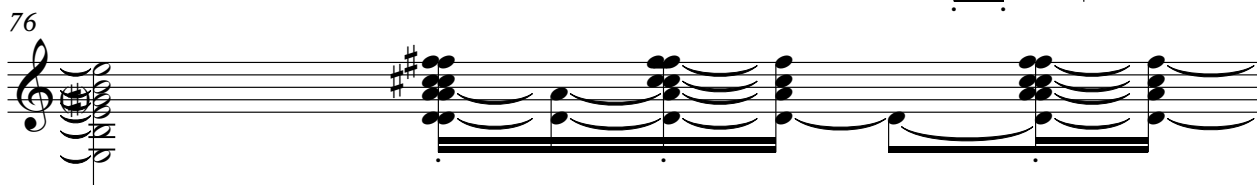
Musical notation for measure 73, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords and eighth notes.

74



Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords, eighth notes, and a final flourish.

76



Musical notation for measure 76, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords.

77



Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords, eighth notes, and a final flourish.

78



Musical notation for measure 78, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords.

79



Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a series of chords.

80



Musical notation for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and eighth notes.

81



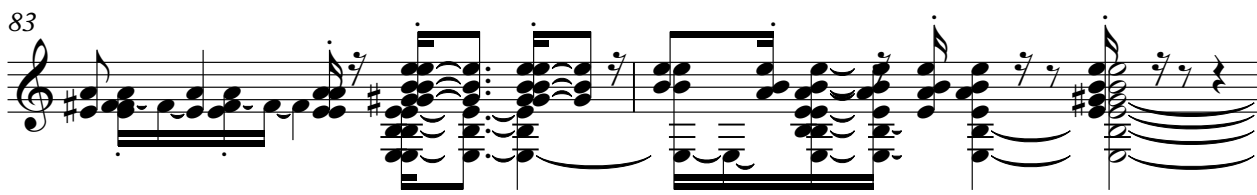
Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords, eighth notes, and a final flourish.

82



Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords, eighth notes, and a final flourish.

83



Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords, eighth notes, and a final flourish.

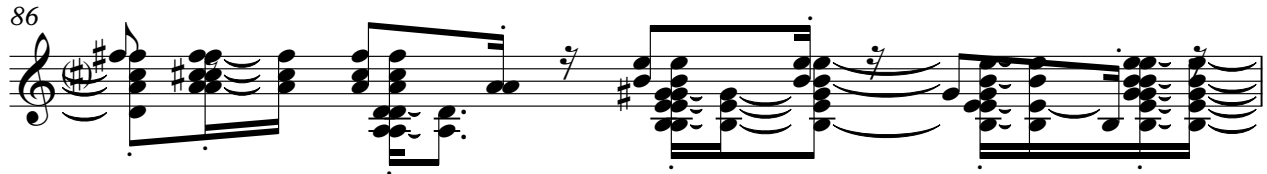
V.S.

85



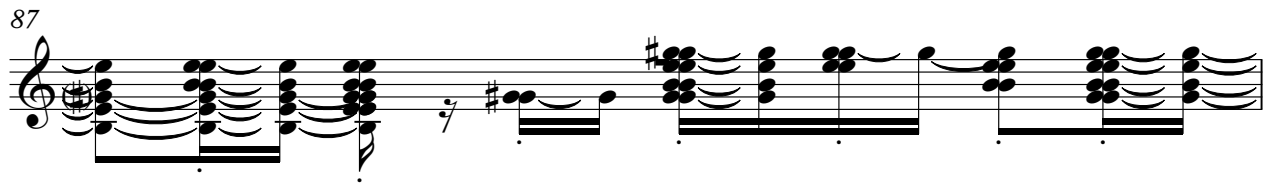
Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change.

86



Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change.

87



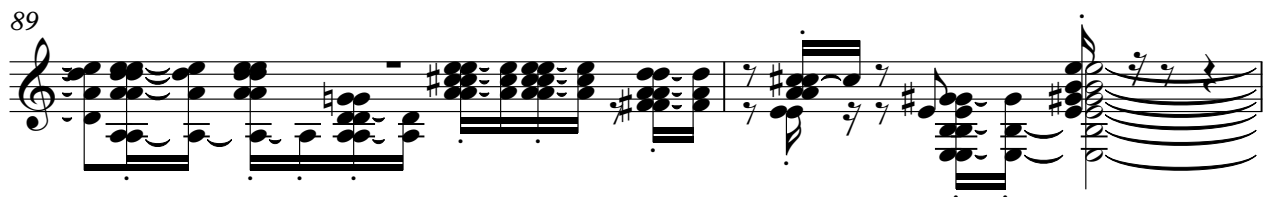
Musical notation for measure 87, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change.

88



Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change.

89



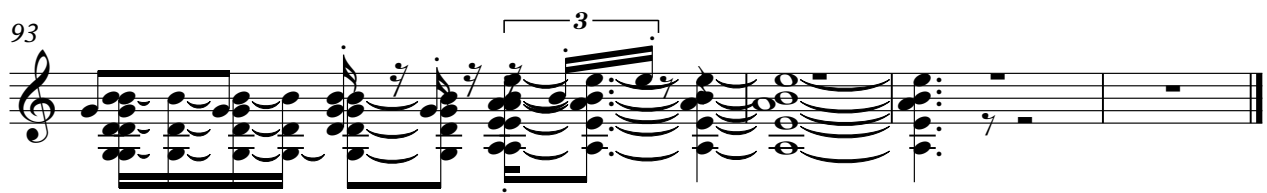
Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change.

91



Musical notation for measure 91, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change.

93



Musical notation for measure 93, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a sharp sign indicating a key signature change. A triplet of eighth notes is marked with a '3' above it.

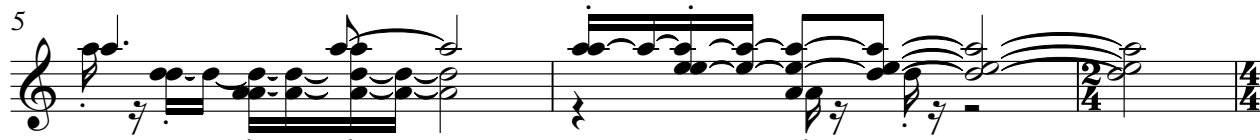
STEEL GTR

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557



5



8 **31**



40



42



44 **51**



♩ = 104,000557

6 14

23

26

28

30

33

35

37 2

Detailed description: This is a guitar score for the song "That Ain't No Way To Go" by Brooks & Dunn. The score is written in 4/4 time with a tempo of 104,000557. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often with slurs and accents. The second staff includes a triplet of eighth notes and a measure with a '14' above it, possibly indicating a measure number or a specific technique. The third staff shows a complex chordal texture with many notes beamed together. The fourth staff continues with similar rhythmic patterns. The fifth staff has a more melodic line with slurs. The sixth staff features a mix of eighth and sixteenth notes. The seventh staff shows a dense chordal texture. The eighth staff continues with rhythmic patterns. The ninth staff has a mix of eighth and sixteenth notes. The tenth staff ends with a measure containing a '2' above it, possibly indicating a measure number or a specific technique.

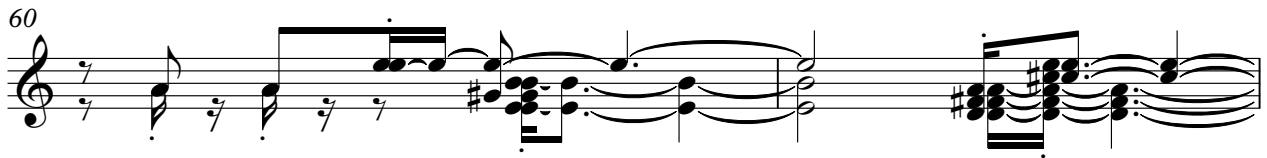
41



44



60



62



64



66



68



70



72



74



76

78

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84

85

87

89

91

93

MUTED GTR

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

5 7

16

18

20

22

24 28

54

56

58

60 35

JAZZ GTR

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

5 46

55

22

81

10

93

2

♩ = 104,000557

6 14

23

26

28

30

32

35

37 2

Detailed description: This is a guitar score for the song 'That Ain't No Way To Go' by Brooks & Dunn. The score is written for a clean guitar in 4/4 time, with a tempo of 104,000557. It consists of nine staves of music. The first staff shows the beginning of the piece with a series of eighth and sixteenth notes. The second staff starts at measure 6 and includes a triplet of eighth notes and a measure rest for 14 measures. The third staff begins at measure 23 and features a complex chordal texture with many beamed notes. The fourth staff starts at measure 26 and continues with similar rhythmic patterns. The fifth staff begins at measure 28 and shows a mix of eighth and sixteenth notes. The sixth staff starts at measure 30 and includes a measure rest for 2 measures. The seventh staff begins at measure 32 and features a dense chordal texture. The eighth staff starts at measure 35 and continues with rhythmic patterns. The ninth staff begins at measure 37 and includes a measure rest for 2 measures.

41



44



60



62



64



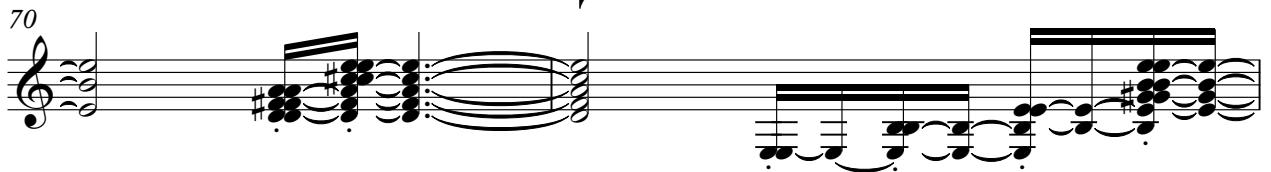
66



68



70



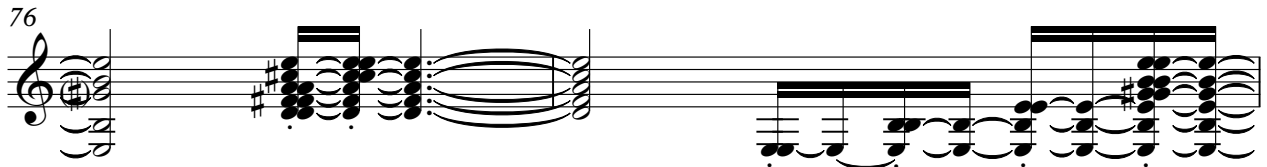
72



74



76



78



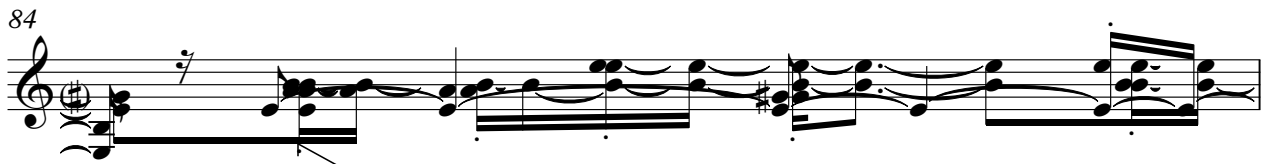
80



82



84



85



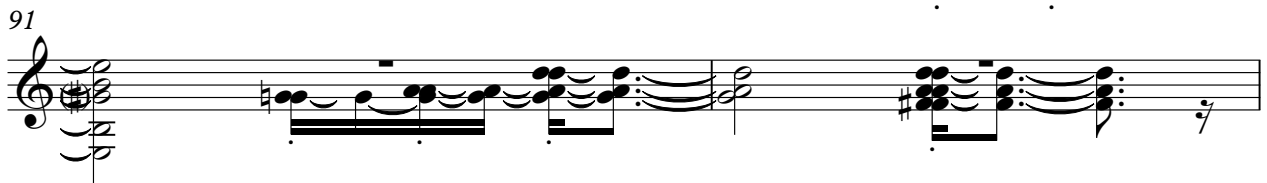
87



89



91



93



FRETLESS

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

5

9

12

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24

26

29

V.S.

61



64



67



70



72



74



76



78



80



83



V.S.

85



E.PIANO 1

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

5 15

23

26 2

29

30

32

35 2 21

60

Musical notation for measures 60-62. Measure 60 features a complex texture with multiple chords in both hands. Measure 61 continues with dense chordal accompaniment. Measure 62 shows a melodic line in the right hand moving across the staff.

63

Musical notation for measures 63-65. Measure 63 has a sparse texture with few notes. Measure 64 is mostly empty. Measure 65 introduces a new melodic phrase in the right hand.

66

Musical notation for measures 66-67. Measure 66 is filled with a dense, rhythmic chordal pattern in the right hand. Measure 67 continues with similar chordal accompaniment.

68

Musical notation for measures 68-70. Measure 68 features a complex texture with multiple chords in both hands. Measure 69 continues with dense chordal accompaniment. Measure 70 shows a melodic line in the right hand moving across the staff.

71

Musical notation for measures 71-74. Measure 71 has a sparse texture with few notes. Measure 72 is mostly empty. Measure 73 introduces a new melodic phrase in the right hand. Measure 74 continues with similar chordal accompaniment.

75

Musical notation for measures 75-77. Measure 75 features a complex texture with multiple chords in both hands. Measure 76 continues with dense chordal accompaniment. Measure 77 shows a melodic line in the right hand moving across the staff.

78

Musical notation for measures 78-80. Measure 78 has a sparse texture with few notes. Measure 79 is mostly empty. Measure 80 introduces a new melodic phrase in the right hand.

81

Musical notation for measures 81-83. Measure 81 is filled with a dense, rhythmic chordal pattern in the right hand. Measure 82 continues with similar chordal accompaniment. Measure 83 shows a melodic line in the right hand moving across the staff.

E.PIANO 1

83 3

Musical notation for measure 83, bass clef. The measure is divided into three parts. The first part consists of three eighth notes with stems pointing down, each followed by a sixteenth rest. The notes are G2, F2, and E2. The second part consists of a half note chord with notes G2, F2, and E2. The third part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest.

86

Musical notation for measure 86, grand staff. The measure is divided into four parts. The first part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The second part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The third part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The fourth part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest.

90 6

Musical notation for measure 90, grand staff. The measure is divided into six parts. The first part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The second part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The third part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The fourth part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The fifth part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest. The sixth part consists of a quarter note chord with notes G2, F2, and E2, followed by a quarter rest.

Brooks & Dunn - That Ain't No Way To Go

MELODY

♩ = 104,000557

5

9

11

14

17

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23

27

V.S.

59

Musical notation for measures 59-62. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff begins with a whole rest in measure 59, followed by a series of eighth and sixteenth notes in measures 60 and 61, and a half note in measure 62. The bass staff provides accompaniment with eighth and sixteenth notes.

63

Musical notation for measures 63-65. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes in measure 63, a half note in measure 64, and eighth notes in measure 65. The bass staff provides accompaniment with eighth and sixteenth notes.

66

Musical notation for measures 66-68. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes in measure 66, a half note in measure 67, and eighth notes in measure 68. The bass staff provides accompaniment with eighth and sixteenth notes.

69

Musical notation for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes in measure 69, a half note in measure 70, eighth notes in measure 71, and eighth notes in measure 72. The bass staff provides accompaniment with eighth and sixteenth notes.

73

Musical notation for measures 73-75. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes in measure 73, a half note in measure 74, and eighth notes in measure 75. The bass staff provides accompaniment with eighth and sixteenth notes.

76

Musical notation for measures 76-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes in measure 76, a half note in measure 77, eighth notes in measure 78, and eighth notes in measure 79. The bass staff provides accompaniment with eighth and sixteenth notes.

V.S.

80

Musical notation for measures 80-82. Measure 80: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 81: Treble clef has a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

83

Musical notation for measures 83-86. Measure 83: Treble clef has a whole rest; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Treble clef has a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 85: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 86: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

87

Musical notation for measures 87-89. Measure 87: Treble clef has a quarter rest, quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 88: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 89: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5.

90

Musical notation for measures 90-93. Measure 90: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 91: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5; Bass clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 93: Treble clef has a whole rest; Bass clef has a whole rest.

VIOLIN

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

5 25

34

36

39 30

72

75 3

81

83

2

VIOLIN

86

Musical notation for violin, measures 86-88. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes with frequent rests, and a long note in measure 88.

89

Musical notation for violin, measures 89-91. The melody continues with eighth and sixteenth notes, including a long note in measure 91.

92

Musical notation for violin, measures 92-94. The melody continues with eighth and sixteenth notes, including a long note in measure 94.

A.PIANO 1

Brooks & Dunn - That Ain't No Way To Go

♩ = 104,000557

5

8

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15

This musical score is for the piece 'A.PIANO 1' and covers measures 39 through 57. It is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets and sixteenth-note patterns. The piece features a variety of articulations, including slurs, accents, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes many accidentals (sharps and naturals) and rests, indicating a technically demanding and expressive work.

58 **A.PIANO 1** 3

59

60 **35**