

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERBAS

FRETLESS

♩ = 169,004562

FIDDLE

FIDDLE

A.PIANO 2

This musical score is arranged in three systems, each containing seven staves. The instruments are: MELODY (treble clef), DRUMS (percussion clef), JAZZ GTR (treble clef), CLEAN GTR (treble clef), FINGERDBAS (bass clef), FRETLESS (bass clef), and A.PIANO 2 (treble clef). The score is divided into measures by bar lines. Measure numbers 8, 13, and 17 are indicated at the start of their respective systems. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with repeat dots is used to separate the systems. The piano part (A.PIANO 2) features complex chordal textures and melodic lines.

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

32

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



35

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

39

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



43

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

47

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

FIDDLE

A.PIANO 2



51

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

FIDDLE

A.PIANO 2

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

64

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



68

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



72

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

76

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

79

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



84

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

88

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



92

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

96

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

100

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

Detailed description: This is a multi-stem musical score for measures 96 to 100. The score includes parts for MELODY, PAN FLUTE, DRUMS, JAZZ GTR (four staves), CLEAN GTR (two staves), FINGERDBAS, FRETLESS, and A.PIANO 2. The MELODY and PAN FLUTE parts feature a triplet of eighth notes in measure 98. The DRUMS part shows a consistent rhythmic pattern. The JAZZ GTR parts include various chordal textures and melodic lines, with some staves featuring triplets and sixteenth-note runs. The CLEAN GTR parts provide harmonic support with chords and melodic fragments. The FINGERDBAS and FRETLESS parts play a steady bass line. The A.PIANO 2 part features complex chordal structures and arpeggiated patterns. A double bar line is present at the end of measure 99.

103

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



107

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

111

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



115

MELODY

PAN FLUTE

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

120

MELODY

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2



123

DRUMS

JAZZ GTR

JAZZ GTR

JAZZ GTR

CLEAN GTR

CLEAN GTR

FINGERDBAS

FRETLESS

A.PIANO 2

MELODY

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

10

15

19

24

28

32

36

41

44

8



55



59



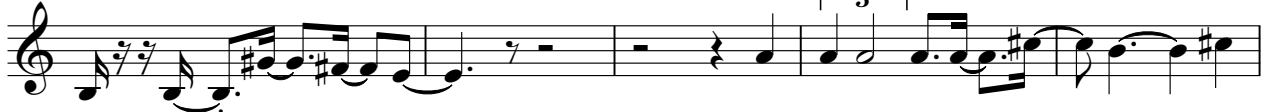
63



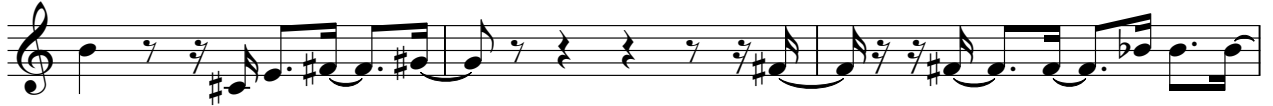
68



71



76



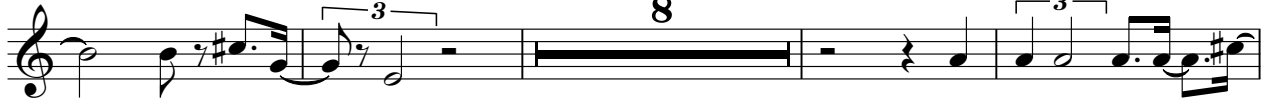
79



84



88



100



103



107



111



116



119



PAN FLUTE

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

28

33

36

42

46

75

79

85

88

PAN FLUTE

98

Musical staff for measures 98-102. The staff begins with a treble clef and a key signature of one flat. It contains two triplet markings over groups of notes in measures 99 and 100. The music consists of eighth and sixteenth notes with various accidentals.

103

Musical staff for measures 103-108. The staff continues with eighth and sixteenth notes. A large number '3' is placed above the staff in measure 107, indicating a triplet. The music concludes with a double bar line.

109

Musical staff for measures 109-112. The staff features a triplet marking in measure 109. The music continues with eighth and sixteenth notes and various accidentals.

113

Musical staff for measures 113-116. The staff contains eighth and sixteenth notes with various accidentals. A double bar line is present at the end of measure 116.

117

Musical staff for measures 117-122. The staff contains eighth and sixteenth notes with various accidentals. A large number '6' is placed above the staff in measure 121, indicating a sextuplet. The music concludes with a double bar line.

DRUMS

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

2

8

13

18

23

28

33

38

44

49

6

V.S.

DRUMS

54

Musical notation for drum set, measures 54-58. The notation shows a consistent bass drum and snare pattern with various cymbal accents.

59

Musical notation for drum set, measures 59-63. Continues the established drum pattern.

64

Musical notation for drum set, measures 64-68. Continues the established drum pattern.

69

Musical notation for drum set, measures 69-73. Includes a sixteenth-note triplet in the final measure.

74

Musical notation for drum set, measures 74-78. Includes a triplet in the first measure.

79

Musical notation for drum set, measures 79-83. Includes a triplet in the first measure and a cymbal crash in the second measure.

84

Musical notation for drum set, measures 84-88. Continues the established drum pattern.

89

Musical notation for drum set, measures 89-93. Includes a triplet in the first measure.

94

Musical notation for drum set, measures 94-98. Includes a triplet in the first measure and a sixteenth-note triplet in the final measure.

99

Musical notation for drum set, measures 99-103. Includes a triplet in the first measure.

DRUMS

104

Musical notation for drum set at measure 104. The notation is on a five-line staff with a double bar line on the left. It features a series of 'x' marks above the staff indicating drum hits. The notes below the staff are quarter notes and eighth notes, with a triplet of eighth notes in the fourth measure. A circled 'X' symbol is present above the staff in the second measure.

109

Musical notation for drum set at measure 109. The notation is on a five-line staff with a double bar line on the left. It features a series of 'x' marks above the staff indicating drum hits. The notes below the staff are quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The notation is on a five-line staff with a double bar line on the left. It features a series of 'x' marks above the staff indicating drum hits. The notes below the staff are quarter notes and eighth notes, with a sextuplet of eighth notes in the fourth measure. A circled 'X' symbol is present above the staff in the second measure.

119

Musical notation for drum set at measure 119. The notation is on a five-line staff with a double bar line on the left. It features a series of 'x' marks above the staff indicating drum hits. The notes below the staff are quarter notes and eighth notes, with two triplet markings over eighth notes in the third and fourth measures. A circled 'X' symbol is present above the staff in the second measure.

123

Musical notation for drum set at measure 123. The notation is on a five-line staff with a double bar line on the left. It features a series of 'x' marks above the staff indicating drum hits. The notes below the staff are quarter notes and eighth notes, with a triplet marking over eighth notes in the second measure. A circled 'X' symbol is present above the staff in the second measure.

♩ = 169,004562

56

2

63

69

73

3

15

91

95

3

3

3

98

8

109

10

123

3

Detailed description: This is a guitar score for the song 'We'll Burn That Bridge' by Brooks & Dunn. The score is written in 4/4 time with a tempo of 169,004562. It consists of ten staves of music. The first staff starts with a 56-measure rest, followed by a 2-measure rest. The second staff begins at measure 63. The third staff starts at measure 69. The fourth staff has a 3-measure triplet and a 15-measure rest. The fifth staff starts at measure 91. The sixth staff starts at measure 95 and contains several triplet markings. The seventh staff starts at measure 98 and has an 8-measure rest. The eighth staff starts at measure 109 and has a 10-measure rest. The ninth staff starts at measure 123 and includes a triplet. The score uses various musical notations including slurs, ties, and rests.



JAZZ GTR

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

5

11 18

33 6

45

54 14

74

80 6

93

100

104 6

Detailed description: This is a guitar score for the song 'We'll Burn That Bridge' by Brooks & Dunn. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 169,004562. The notation includes various chords, melodic lines, and rests. The first staff starts with a whole rest for 5 measures. The second staff has a whole rest for 18 measures. The third staff has a whole rest for 6 measures. The fourth staff has a whole rest for 14 measures. The fifth staff has a whole rest for 6 measures. The sixth staff has a whole rest for 6 measures. The seventh staff has a whole rest for 6 measures. The eighth staff has a whole rest for 6 measures. The ninth staff has a whole rest for 6 measures. The tenth staff has a whole rest for 6 measures.

2

JAZZ GTR

114

A musical staff in treble clef containing five measures. The first measure has a quarter note followed by a quarter rest. The second measure has a whole note with a '2' above it. The third measure has a quarter rest. The fourth measure has a quarter note followed by a quarter rest. The fifth measure has a quarter rest.

120

A musical staff in treble clef containing five measures. The first measure has a quarter note followed by a quarter rest. The second measure has a quarter rest. The third measure has a quarter note with a natural sign. The fourth measure has a quarter note with a sharp sign and a flat sign, with a slur over it. The fifth measure has a whole note with a '2' above it.

JAZZ GTR

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

26

32

37 9

52 17

75

80 9

95

102 9

114

118 5

Detailed description: This is a guitar score for the song 'We'll Burn That Bridge' by Brooks & Dunn. The score is written in 4/4 time with a tempo of 169,004562. It consists of 118 measures. The notation includes various chord symbols such as #E:, #E#E:, #E:, bE, and #E. There are several melodic lines with slurs and ties, and some measures contain rests. Measure numbers 26, 32, 37, 52, 75, 80, 95, 102, 114, and 118 are indicated at the start of their respective lines. The score ends with a double bar line at measure 118.

♩ = 169,004562

2

7

11

15

19

23

27

31


35

39


V.S.

Detailed description: This is a guitar score for the song 'We'll Burn That Bridge' by Brooks & Dunn. The score is written in 4/4 time with a tempo of 169,004562. It begins with a 2-measure rest, followed by a melodic line in the treble clef and a bass line in the bass clef. The piece consists of 39 measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, and 39 marked at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The score concludes with a double bar line and the initials 'V.S.'.


43




46




50




54




58




62




66




70



74



78



Detailed description: This image shows a page of musical notation for guitar, labeled 'JAZZ GTR'. The page contains ten staves of music, each starting with a measure number. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. The measures are numbered 43, 46, 50, 54, 58, 62, 66, 70, 74, and 78. The music features complex chordal textures and melodic lines characteristic of jazz guitar.

82



86

89

93

97

101

105

109

113

117

V.S.

Detailed description: This image shows a page of musical notation for guitar, titled 'JAZZ GTR' and numbered '3'. The page contains ten staves of music, each starting with a measure number: 82, 86, 89, 93, 97, 101, 105, 109, 113, and 117. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated by a bracket and the number '3' above it in measure 113. The piece concludes with the initials 'V.S.' at the bottom right.

121



JAZZ GTR

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

**61**

64

**61**



♩ = 169,004562

56

2

63

69

73

3

15

91

95

3

3

3

98

8

109

10

123

3

Detailed description: This is a guitar score for the song 'We'll Burn That Bridge' by Brooks & Dunn. The score is written for a clean guitar in 4/4 time, with a tempo of 169 bpm. It consists of ten staves of music. The first staff (measures 56-62) features a long rest of 56 measures followed by a two-measure phrase. The second staff (measures 63-68) contains a melodic line with various accidentals. The third staff (measures 69-72) includes a triplet and a slur. The fourth staff (measures 73-80) has a triplet of eighth notes, a 15-measure rest, and a final chord. The fifth staff (measures 91-94) is a complex melodic passage with many slurs and ties. The sixth staff (measures 95-97) features several triplet markings. The seventh staff (measures 98-105) includes an 8-measure rest. The eighth staff (measures 109-112) has a 10-measure rest. The ninth staff (measures 123-126) concludes with a triplet and a final chord.

♩ = 169,004562

2

7

11

15

19

23

27

31

35

39

V.S.

43

46

50

54

58

62

66

70

74

78

82

86

89

93

97

101

105

109

113

117

V.S.

121



♩ = 169,004562

3

9

14

20

25

30

35

41

47

52

V.S.



113



119



122





FRETLESS

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

3

9

14

20

25

30

35

41

47

52

V.S.



113



119



122



FIDDLE

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

45

49

53

56


68

FIDDLE

Brooks & Dunn - We'll Burn That Bridge

♩ = 169,004562

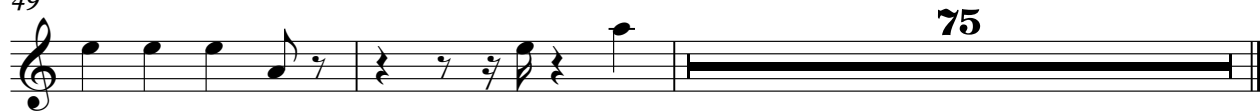
46



Musical notation for measures 46-48. Measure 46 is a whole rest. Measure 47 is a whole note. Measure 48 contains a quarter rest, a quarter note, a quarter note, and a quarter note with a 7th fret fingering.

49

75



Musical notation for measures 49-75. Measure 49 contains a quarter note, a quarter note, a quarter note, and a quarter note with a 7th fret fingering. Measure 50 contains a quarter rest, a quarter note with a 7th fret fingering, a quarter note, and a quarter note. Measure 75 is a whole rest.

Brooks & Dunn - We'll Burn That Bridge

A.PIANO 2

♩ = 169,004562

3

8

12

16

20

24

28

32

35

This musical score is for the second system of a piece titled "A.PIANO 2". It consists of ten staves of music, numbered 40 through 81. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic accompaniment. The music is characterized by dense, multi-measure rests and intricate melodic lines. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff (40) begins with a treble clef and a key signature of one sharp. The music continues through the second staff (45), third staff (51), fourth staff (57), fifth staff (60), sixth staff (64), seventh staff (68), eighth staff (73), ninth staff (77), and tenth staff (81). The notation is dense and complex, with many notes and rests. The score is presented in a standard musical notation format, with a grand staff and various musical symbols.

87

93

98

102

106

112

117

121

123