

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom low 2 41

tom high 2 48

tom mid 2 45

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

STEEL PBD=2

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

FIDDLE

♩ = 138,999893

5

The image shows a musical score for a drum set and various instruments. The drum set parts include crash 1 (49), crash 2 (57), hh clsd (42), hh open (46), kick 1 (36), snare 2 (40), tom low 1 (43), tom low 2 (41), tom mid 1 (47), and tom mid 2 (45). The other instruments are PIANO 2, PIANO BASS, GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=2, AMELODY, BASS, and GUITAR-MUTES. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The drum set parts are written on a grand staff with a double bar line at the beginning of each staff. The other instruments are written on a grand staff with a treble and bass clef. The score is divided into three measures. The first measure is mostly silent for the drum set. The second measure features a crash 2 and hh clsd. The third measure features a crash 1, hh open, kick 1, snare 2, tom low 1, tom low 2, tom mid 1, and tom mid 2. The piano part features a melody in the right hand and a bass line in the left hand. The piano bass part features a bass line. The guitar parts feature a melody in the right hand and a bass line in the left hand. The steel part features a melody in the right hand and a bass line in the left hand. The melody part features a melody in the right hand. The bass part features a bass line. The guitar mutes part features a bass line.

8

The musical score consists of the following parts:

- crash 1 49**: A single crash cymbal hit at the beginning of the first measure.
- hh clsd 42**: Closed hi-hat playing a steady eighth-note pattern.
- hh open 46**: Open hi-hat playing a single eighth-note at the start of the first measure.
- kick 1 36**: Kick drum playing a simple eighth-note pattern.
- snare 2 40**: Snare drum playing a pattern of eighth notes.
- PIANO 2**: Piano accompaniment in treble and bass clefs.
- PIANO BASS**: Piano bass line in bass clef, featuring a triplet of eighth notes in the final measure.
- GUITAR-ACOU.**: Acoustic guitar part in treble clef.
- GUITAR-ACOU.2**: Second acoustic guitar part in treble clef.
- STEEL PBD=2**: Steel guitar part in treble clef.
- AMELODY**: Melody line in treble clef.
- BASS**: Bass line in bass clef, featuring a triplet of eighth notes in the final measure.
- GUITAR-MUTES**: Muted guitar part in bass clef, playing a rhythmic pattern.

11

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

14

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

17

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

Detailed description: This page of a musical score contains ten staves for tracks 17 through 20. The top three staves are for percussion: 'hh clsd 42' (hi-hat closed) with a rhythmic pattern of eighth notes and a triplet of eighth notes in the third measure; 'kick 1 36' (kick drum) with a simple quarter-note pattern; and 'snare 2 40' (snare drum) with a pattern of quarter notes and rests. The next three staves are for piano: 'PIANO 2' (right hand) with chords and single notes; 'PIANO BASS' (left hand) with a steady eighth-note bass line; and 'GUITAR-ACOU.' (acoustic guitar) with chords and some melodic fragments. The following three staves are for guitar: 'GUITAR-ACOU.2' (acoustic guitar) with chords; 'GUITAR-CLEAN' (clean electric guitar) with a melodic line featuring a sextuplet (6) and a triplet (3); and 'AMELODY' (melody) with a lead line including a triplet (3). The bottom two staves are 'BASS' (bass guitar) with a simple eighth-note line and 'GUITAR-MUTES' (muted electric guitar) with a rhythmic pattern of eighth notes.

20

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The drum set includes hi-hat closed (hh clsd), hi-hat open (hh open), kick 1, and snare 2. The piano part consists of two staves (treble and bass clef). The piano bass part is a single bass clef staff. There are three acoustic guitar parts (GUITAR-ACOU., GUITAR-ACOU.2, and GUITAR-CLEAN) and one electric guitar part (GUITAR-MUTES) in bass clef. An 'AMELODY' part is also present in treble clef. The bass line is in bass clef. The score is divided into three measures. The first measure shows the hi-hat closed playing a steady eighth-note pattern, the kick drum playing a quarter note, and the snare drum playing a quarter note. The piano part has a specific chord progression. The acoustic guitars play chords and some melodic lines. The electric guitar plays a rhythmic pattern. The melody and bass lines provide the harmonic foundation.

23

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

FIDDLE

26

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

GUITAR-MUTES

FIDDLE

Detailed description of the musical score: The score is for page 9, starting at measure 26. It consists of ten staves. The top three staves are for percussion: 'hh clsd 42' (hi-hat closed), 'kick 1 36', and 'snare 2 40'. The next two staves are for piano: 'PIANO 2' (treble and bass clefs) and 'PIANO BASS' (bass clef). The following three staves are for guitar: 'GUITAR-ACOU.' (treble clef), 'GUITAR-ACOU.2' (treble clef), and 'GUITAR-MUTES' (bass clef). The bottom two staves are for 'AMELODY' (treble clef) and 'BASS' (bass clef). A 'FIDDLE' part is also present at the bottom. Measure 26 has a triplet in the hh clsd part. Measure 27 has a triplet in the PIANO BASS part. Measure 28 has a triplet in the BASS part.

29

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

GUITAR-MUTES

FIDDLE

32

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

AMELODY

BASS

GUITAR-MUTES

FIDDLE

35

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=2

AMELODY

BASS

GUITAR-MUTES

FIDDLE

38

The musical score for page 38 includes the following parts:

- crash 1 49**: A single bar with a crash symbol.
- hh clsd 42**: Closed hi-hat with a triplet of eighth notes.
- hh open 46**: Open hi-hat with a single eighth note.
- kick 1 36**: Kick drum with a steady eighth-note pattern.
- snare 2 40**: Snare drum with a triplet of eighth notes and a sixteenth-note triplet.
- PIANO**: Piano accompaniment with a complex melodic line in the right hand and a bass line in the left hand.
- PIANO 2**: A second piano part with a melodic line.
- PIANO BASS**: A bass line for the piano part.
- GUITAR-ACOU.**: Acoustic guitar part with a melodic line.
- GUITAR-ACOU.2**: A second acoustic guitar part with a melodic line.
- STEEL PBD=2**: Steel pedal bass drum part with a melodic line.
- AMELODY**: A melodic line, possibly for a fiddle or violin.
- BASS**: A bass line for the melody.
- GUITAR-MUTES**: A guitar part with a melodic line and mutes.
- FIDDLE**: A fiddle part with a melodic line.

40

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

Detailed description of the musical score: The score is for page 14, measures 40-42. It features a variety of instruments. The drum parts include hi-hat closed (hh clsd) with a steady eighth-note pattern, kick 1 with a triplet of eighth notes, and snare 2 with a simple quarter-note pattern. The piano part is highly technical, featuring a triplet of eighth notes in the right hand and a sixteenth-note triplet in the left hand. PIANO 2 and PIANO BASS provide harmonic support with chords and bass lines. GUITAR-ACOU. and GUITAR-ACOU.2 play chords and arpeggios. STEEL PBD=1 has a melodic line with a long sustain. AMELODY has a melodic line with a triplet. BASS has a steady eighth-note line. GUITAR-MUTES play a rhythmic pattern of chords.

42

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

Detailed description of the musical score: The score is for a 12-piece band. The percussion section includes hi-hat closed (hh clsd) starting at measure 42, kick drum 1 (kick 1) starting at measure 36, and snare drum 2 (snare 2) starting at measure 40. The piano part consists of two staves: PIANO and PIANO 2. The piano bass part is a single bass line. The guitar section includes GUITAR-ACOU. (Acoustic guitar), GUITAR-ACOU.2 (Acoustic guitar 2), STEEL PBD=1 (Steel PBD=1), AMELODY (Melody), BASS (Bass), and GUITAR-MUTES (Guitar mutes). The score is in 4/4 time and features various musical notations, including triplets, dynamic markings (ppp), and articulation marks.

45

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the drum parts: crash 1 49, hh clsd 42, hh open 46, kick 1 36, snare 2 40, and tom low 2 41. Below these are the PIANO 2 (treble and bass clef), PIANO BASS (bass clef), GUITAR-ACOU. (treble clef), GUITAR-ACOU.2 (treble clef), STEEL PBD=1 (treble clef), AMELODY (treble clef), BASS (bass clef), and GUITAR-MUTES (bass clef). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The drum parts feature various patterns, including triplets and sixteenth notes. The piano part has chords and arpeggios. The guitar parts include chords and a muted rhythm. The steel part has a sixteenth-note triplet. The melody part has a triplet. The bass part has a steady eighth-note line. The guitar mutes part has a complex rhythmic pattern.

48

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

51

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

54

The musical score is organized into two main systems. The first system contains eight drum parts: crash 1 (49), crash 2 (57), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), tom low 1 (43), and tom mid 2 (45). The second system contains seven parts: PIANO 2 (treble and bass clefs), PIANO BASS (bass clef), GUITAR-ACOU. (treble clef), GUITAR-ACOU.2 (treble clef), STEEL PBD=1 (treble clef), GUITAR-CLEAN (treble clef), and BASS (bass clef). The final part is GUITAR-MUTES (bass clef). The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features various musical notations such as rests, eighth notes, quarter notes, and triplets. Specific performance instructions include '3' for triplets and '8' for a specific guitar technique. The drum parts show a mix of active and inactive elements across the three measures.

57

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

GUITAR-CLEAN

BASS

GUITAR-MUTES

60

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

BASS

GUITAR-MUTES

63

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

GUITAR-CLEAN

BASS

GUITAR-MUTES

66

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

GUITAR-CLEAN

BASS

GUITAR-MUTES

69

hh clsd 42

hh open 46

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

BASS

GUITAR-MUTES

71

The musical score consists of the following parts:

- crash 1 49**: A single crash cymbal hit at the beginning of the measure.
- hh clsd 42**: Hi-hat closed, featuring a triplet of eighth notes followed by a quarter note and another triplet of eighth notes.
- kick 1 36**: A single kick drum hit.
- snare 2 40**: A single snare drum hit.
- PIANO**: Piano part with complex chords and triplets.
- PIANO 2**: Second piano part with sustained chords.
- PIANO BASS**: Bass line for the piano, consisting of quarter notes.
- GUITAR-ACOU.**: Acoustic guitar part with chords.
- GUITAR-ACOU.2**: Second acoustic guitar part with chords.
- STEEL PBD=1**: Steel plate part with sustained chords.
- AMELODY**: Melody line with eighth and quarter notes.
- BASS**: Bass line for the ensemble, consisting of quarter notes.
- GUITAR-MUTES**: Muted guitar part with rhythmic chords.

72

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

74

crash 1 49

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

Detailed description: This musical score page contains ten staves. The top four staves are for percussion: 'crash 1 49' (mostly rests), 'hh clsd 42' (hi-hat closed, eighth notes with a triplet), 'kick 1 36' (quarter notes with a triplet), and 'snare 2 40' (quarter notes). The next three staves are for piano: 'PIANO' (treble and bass clef, chords and triplets), 'PIANO 2' (treble and bass clef, chords), and 'PIANO BASS' (bass clef, eighth notes). The bottom three staves are for guitar and bass: 'GUITAR-ACOU.' (treble clef, chords), 'GUITAR-ACOU.2' (treble clef, chords), 'STEEL PBD=1' (treble clef, chords with a long sustain), 'AMELODY' (treble clef, eighth notes with a triplet), 'BASS' (bass clef, eighth notes), and 'GUITAR-MUTES' (bass clef, eighth notes with a triplet). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

77

crash 1 49

hh clsd 42

hh open 46

kick 1 36

snare 2 40

tom low 1 43

tom mid 2 45

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

FIDDLE

Detailed description of the musical score: The score is for page 28, measures 77-79. It features a variety of instruments. The percussion section includes crash 1 (49), hi-hat closed (42), hi-hat open (46), kick 1 (36), snare 2 (40), tom low 1 (43), and tom mid 2 (45). The melodic and harmonic parts include PIANO 2, PIANO BASS, GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=1 (with fret numbers 6 and 3), AMELODY (with a triplet of 3), BASS, GUITAR-MUTES, and FIDDLE. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows complex rhythmic patterns and articulation marks such as triplets and accents.

80

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

AMELODY

BASS

GUITAR-MUTES

FIDDLE

83

The musical score for page 83 includes the following parts:

- crash 1 49**: A single bar with a crash symbol.
- hh clsd 42**: Closed hi-hat pattern with a triplet of eighth notes.
- kick 1 36**: Kick drum pattern with a triplet of eighth notes.
- snare 2 40**: Snare drum pattern with a triplet of eighth notes.
- PIANO 2**: Piano accompaniment in treble and bass clefs.
- PIANO BASS**: Bass line for the piano in bass clef.
- GUITAR-ACOU.**: Acoustic guitar accompaniment in treble clef.
- GUITAR-ACOU.2**: Second acoustic guitar accompaniment in treble clef.
- STEEL PBD=1**: Steel pedal bass drum in treble clef.
- GUITAR-CLEAN**: Clean electric guitar accompaniment in treble clef.
- AMELODY**: Melody line in treble clef with triplet markings.
- BASS**: Bass line in bass clef.
- GUITAR-MUTES**: Muted electric guitar accompaniment in bass clef.
- FIDDLE**: Fiddle line in treble clef with triplet markings.

86

crash 1 49

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

FIDDLE

89

The musical score for page 89 includes the following parts:

- crash 1 49**: A single note on a high staff.
- crash 2 57**: A single note on a high staff.
- hh clsd 42**: A rhythmic pattern of eighth notes on a high staff.
- kick 1 36**: A rhythmic pattern of quarter notes on a high staff.
- snare 2 40**: A rhythmic pattern of quarter notes on a high staff.
- PIANO**: A grand piano part with treble and bass staves.
- PIANO 2**: A second piano part on a single staff.
- PIANO BASS**: A piano bass part on a single staff.
- GUITAR-ACOU.**: An acoustic guitar part on a single staff.
- GUITAR-ACOU.2**: A second acoustic guitar part on a single staff.
- STEEL PBD=1**: A steel guitar part on a single staff.
- AMELODY**: An melody part on a single staff.
- BASS**: A bass part on a single staff.
- GUITAR-MUTES**: A guitar part with mutes on a single staff.
- FIDDLE**: A fiddle part on a single staff.

92

hh clsd 42

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

GUITAR-CLEAN

AMELODY

BASS

GUITAR-MUTES

FIDDLE

Detailed description: This is a multi-stem musical score for page 92. The score includes parts for hh clsd (42), kick 1 (36), snare 2 (40), PIANO, PIANO 2, PIANO BASS, GUITAR-ACOU., GUITAR-ACOU.2, STEEL PBD=1, GUITAR-CLEAN, AMELODY, BASS, GUITAR-MUTES, and FIDDLE. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The hh clsd part consists of a series of 'x' marks on a staff. The kick 1 part has a triplet of eighth notes. The snare 2 part has a simple drum pattern. The PIANO and PIANO 2 parts have complex chordal and melodic lines. The PIANO BASS part has a steady eighth-note bass line. The GUITAR-ACOU. and GUITAR-ACOU.2 parts have chordal accompaniment. The STEEL PBD=1 part has a triplet of eighth notes. The GUITAR-CLEAN part has a melodic line. The AMELODY part has a melodic line with a triplet. The BASS part has a steady eighth-note bass line. The GUITAR-MUTES part has a complex, rhythmic pattern. The FIDDLE part has a melodic line.

94

crash 1 49

hh open 46

kick 1 36

snare 2 40

PIANO

PIANO 2

PIANO BASS

GUITAR-ACOU.

GUITAR-ACOU.2

STEEL PBD=1

GUITAR-CLEAN

BASS

GUITAR-MUTES

FIDDLE

Detailed description: This page of a musical score, numbered 94, contains 14 staves. The top four staves are for percussion: 'crash 1 49' (two notes), 'hh open 46' (one note), 'kick 1 36' (two notes), and 'snare 2 40' (two notes). The remaining ten staves are for melodic instruments: 'PIANO' (treble clef), 'PIANO 2' (bass clef), 'PIANO BASS' (bass clef), 'GUITAR-ACOU.' (treble clef), 'GUITAR-ACOU.2' (treble clef), 'STEEL PBD=1' (treble clef), 'GUITAR-CLEAN' (treble clef), 'BASS' (bass clef), 'GUITAR-MUTES' (bass clef), and 'FIDDLE' (treble clef). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

♩ = 138,999893

4/4 time signature. Measures 1-4. Measure 1: bar line, 2, bar line, 2, bar line, 2, bar line, 2. Measure 2: bar line, 2, bar line, 2, bar line, 2, bar line, 2. Measure 3: bar line, 2, bar line, 2, bar line, 2, bar line, 2. Measure 4: bar line, 2, bar line, 2, bar line, 2, bar line, 2.

10

Measures 5-8. Measure 5: bar line, 29, bar line, 7, bar line, 7, bar line, 7. Measure 6: bar line, 29, bar line, 7, bar line, 7, bar line, 7. Measure 7: bar line, 29, bar line, 7, bar line, 7, bar line, 7. Measure 8: bar line, 29, bar line, 7, bar line, 7, bar line, 7.

55

Measures 9-12. Measure 9: bar line, 2, bar line, 3, bar line, 2. Measure 10: bar line, 2, bar line, 3, bar line, 2. Measure 11: bar line, 2, bar line, 3, bar line, 2. Measure 12: bar line, 2, bar line, 3, bar line, 2.

66

Measures 13-16. Measure 13: bar line, 4, bar line, 2. Measure 14: bar line, 4, bar line, 2. Measure 15: bar line, 4, bar line, 2. Measure 16: bar line, 4, bar line, 2.

76

Measures 17-20. Measure 17: bar line, 3, bar line, 3. Measure 18: bar line, 3, bar line, 3. Measure 19: bar line, 3, bar line, 3. Measure 20: bar line, 3, bar line, 3.

89

Measures 21-24. Measure 21: bar line, 2, bar line, 2. Measure 22: bar line, 2, bar line, 2. Measure 23: bar line, 2, bar line, 2. Measure 24: bar line, 2, bar line, 2.

♩ = 138,999893

5 48

This block contains the first system of guitar tablature, covering measures 51 to 54. It begins with a treble clef and a 4/4 time signature. Measure 51 features a whole bar with a '5' above it. Measure 52 has a whole rest followed by a quarter note with an asterisk. Measure 53 is a whole bar with a '48' above it. Measure 54 consists of two quarter notes, each with an asterisk and a circled 'x' above it.

57

6 3 18

This block contains the second system of guitar tablature, covering measures 55 to 58. Measure 55 is a whole bar with a '6' above it. Measure 56 has a whole rest followed by a quarter note with a circled 'x' above it. Measure 57 is a whole bar with a '3' above it. Measure 58 consists of a quarter note with a circled 'x' and an asterisk, followed by a quarter note with an asterisk and a circled 'x', and then a whole bar with an '18' above it.

86

2 6

This block contains the third system of guitar tablature, covering measures 83 to 86. Measure 83 has a whole rest followed by a quarter note with an asterisk. Measure 84 is a whole bar with a '2' above it. Measure 85 consists of four quarter notes, each with an asterisk and a circled 'x' above it. Measure 86 is a whole bar with a '6' above it.

♩ = 138,999893

4/4

6

6

11

11

15

15

19

19

23

23

27

27

31

31

35

35

39

39

2

hh clsd 42

43

Musical staff for measure 43. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. There are two triplet markings, each consisting of a bracket with the number '3' underneath, spanning three notes. The first triplet is under the first three notes, and the second is under the last three notes. The staff ends with a double bar line and a repeat sign.

47

Musical staff for measure 47. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

51

Musical staff for measure 51. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

55

Musical staff for measure 55. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

59

Musical staff for measure 59. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There are two triplet markings, each consisting of a bracket with the number '3' underneath, spanning three notes. The first triplet is under the first three notes, and the second is under the last three notes. The staff ends with a double bar line and a repeat sign.

63

Musical staff for measure 63. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

67

Musical staff for measure 67. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There are two triplet markings, each consisting of a bracket with the number '3' underneath, spanning three notes. The first triplet is under the first three notes, and the second is under the last three notes. The staff ends with a double bar line and a repeat sign.

71

Musical staff for measure 71. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

75

Musical staff for measure 75. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

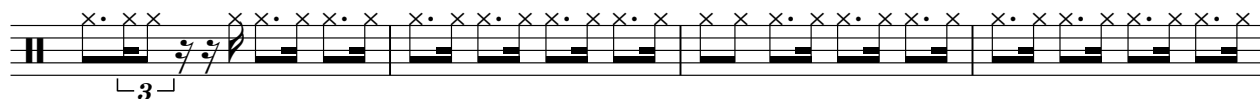
79

Musical staff for measure 79. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with 'x' marks above them. There is one triplet marking, consisting of a bracket with the number '3' underneath, spanning three notes. The staff ends with a double bar line and a repeat sign.

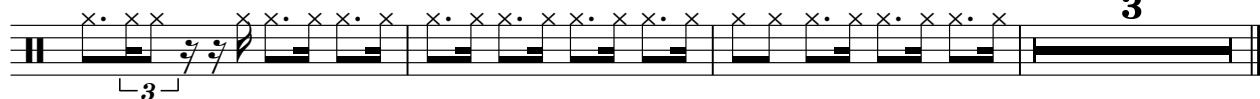
83



87



91



hh open 46

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

5 13

5 fret barre, quarter rest, quarter note G5, quarter note G5, quarter note F5, quarter note F5, quarter note E5, 13 fret barre

22 15 7

quarter rest, quarter note G5, 15 fret barre, quarter rest, quarter note G5, 7 fret barre

47 7 7 7

7 fret barre, quarter note G5, 7 fret barre, quarter rest, quarter note G5

70 7 15 2

quarter rest, quarter note G5, 7 fret barre, 15 fret barre, 2 fret barre

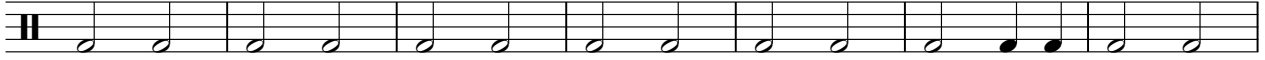
♩ = 138,999893



2

kick 1 36

65



72



78



84



90



♩ = 138,999893

7

13

19

25

31

37

43

49

54

V.S.

2

snare 2 40

59



65



71



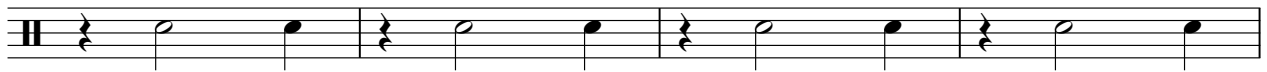
77



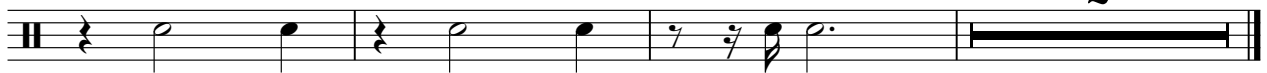
82



88



92



tom low 1 43

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

The first system of music is written on a single staff with a treble clef and a 4/4 time signature. It consists of five measures. The first measure contains a whole rest. The second measure contains a quarter rest, followed by an eighth rest, a sixteenth rest, and a quarter note. The third measure contains a whole rest with a '3' above it, indicating a triplet. The fourth measure contains a quarter rest, followed by an eighth rest, a sixteenth rest, and a quarter note. The fifth measure contains a whole rest with a '47' above it, indicating a 47-measure phrase.

54

The second system of music is written on a single staff with a treble clef and a 4/4 time signature. It consists of four measures. The first measure contains a whole rest with a '54' above it, indicating a 54-measure phrase. The second measure contains a whole rest with a '23' above it, indicating a 23-measure phrase. The third measure contains a quarter rest, followed by an eighth rest, a sixteenth rest, and a quarter note. The fourth measure contains a whole rest with an '18' above it, indicating an 18-measure phrase.

tom low 2 41

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

Musical notation for the first staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure contains a quarter rest followed by a quarter note, a dotted quarter note, and an eighth note. The third measure contains a 4-measure rest, indicated by a large '4' above the staff. The fourth measure contains a whole note.

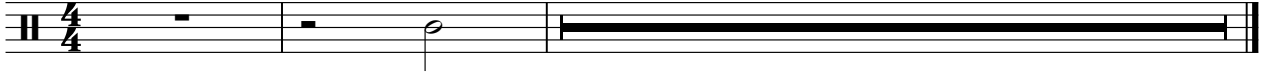
Musical notation for the second staff. It begins with a treble clef. The first measure contains an 8-measure rest. The second measure contains a 38-measure rest. The third measure contains a quarter rest followed by a quarter note. The fourth measure contains a 50-measure rest. The staff ends with a double bar line.

tom high 2 48

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

94



tom mid 1 47

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

5 90

tom mid 2 45

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a quarter rest, followed by a quarter note with a grace note, and a half note. The third measure is a whole bar with a thick black line and the number '3' above it. The fourth measure contains a quarter rest, followed by a quarter note with a grace note, and a half note. The fifth measure is a whole bar with a thick black line and the number '47' above it.

54

A musical staff in 4/4 time. The first measure contains a quarter rest, followed by a quarter note, and a half note. The second measure is a whole bar with a thick black line and the number '23' above it. The third measure contains a quarter rest, followed by a quarter note, and a half note. The fourth measure is a whole bar with a thick black line and the number '18' above it.

PIANO

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

36

36

39

40

42

25

25

71

72

3

V.S.

73

Musical notation for measures 73-75. The piece is in A major (three sharps). Measure 73 features a treble clef with a whole rest and a bass clef with a whole rest. Measure 74 has a treble clef with a quarter rest, a quarter note G4, and a quarter note F#4, and a bass clef with a quarter note G2 and a quarter note F#2. Measure 75 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2.

76

12

Musical notation for measures 76-78. Measure 76 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note G4, and a bass clef with a triplet of eighth notes (G2, A2, B2) and a quarter note G2. Measure 77 is a whole rest in both staves. Measure 78 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note G4, and a bass clef with a triplet of eighth notes (G2, A2, B2) and a quarter note G2. Measure 92 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 93 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2.

93

Musical notation for measures 93-95. Measure 93 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 94 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2. Measure 95 has a treble clef with a quarter note G4, a quarter note F#4, and a quarter note E4, and a bass clef with a quarter note G2, a quarter note F#2, and a quarter note E2.

PIANO 2

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

Measures 1-5 of the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of chords and melodic lines in both the treble and bass staves.

6

Measures 6-9 of the piano accompaniment. The music continues with complex chordal textures and rhythmic patterns.

10

Measures 10-13 of the piano accompaniment. The bass line becomes more active with eighth-note patterns.

14

Measures 14-18 of the piano accompaniment. The music features a steady bass line with chords in the treble.

19

Measures 19-23 of the piano accompaniment. The music continues with a consistent rhythmic and harmonic structure.

24

Measures 24-28 of the piano accompaniment. The music concludes with a final chordal texture.

V.S.

29

Musical score for measures 29-33. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano in grand staff notation. Measures 29 and 30 show the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 31, 32, and 33 feature a more active right hand with sixteenth-note patterns and eighth-note chords, with the left hand continuing its accompaniment.

34

Musical score for measures 34-38. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano in grand staff notation. Measures 34 and 35 show the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 36, 37, and 38 feature a more active right hand with sixteenth-note patterns and eighth-note chords, with the left hand continuing its accompaniment.

39

Musical score for measures 39-42. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano in grand staff notation. Measures 39 and 40 show the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 41 and 42 feature a more active right hand with sixteenth-note patterns and eighth-note chords, with the left hand continuing its accompaniment.

43

Musical score for measures 43-46. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano in grand staff notation. Measures 43 and 44 show the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 45 and 46 feature a more active right hand with sixteenth-note patterns and eighth-note chords, with the left hand continuing its accompaniment.

47

Musical score for measures 47-51. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano in grand staff notation. Measures 47 and 48 show the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 49, 50, and 51 feature a more active right hand with sixteenth-note patterns and eighth-note chords, with the left hand continuing its accompaniment.

52

Musical score for measures 52-56. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score is written for piano in grand staff notation. Measures 52 and 53 show the right hand playing a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. Measures 54, 55, and 56 feature a more active right hand with sixteenth-note patterns and eighth-note chords, with the left hand continuing its accompaniment.

57

Musical score for measures 57-61. The key signature is three sharps (F#, C#, G#). The music is written for piano in a grand staff. Measures 57-61 show a complex texture with multiple voices in both hands, including chords and moving lines.

62

Musical score for measures 62-66. The key signature is three sharps. Measures 62-66 continue the complex texture, with the right hand often playing chords and the left hand providing harmonic support.

67

Musical score for measures 67-70. The key signature is three sharps. Measures 67-70 show a continuation of the musical texture, with some measures featuring more active melodic lines.

71

Musical score for measures 71-75. The key signature is three sharps. Measures 71-75 show a continuation of the musical texture, with some measures featuring more active melodic lines.

76

Musical score for measures 76-79. The key signature is three sharps. Measures 76-79 show a continuation of the musical texture, with some measures featuring more active melodic lines.

80

Musical score for measures 80-83. The key signature is three sharps. Measures 80-83 show a continuation of the musical texture, with some measures featuring more active melodic lines.

85

Musical score for piano 2, measures 85-89. The score is in G major (one sharp) and 3/4 time. It consists of five measures. The right hand has rests in measures 85, 87, and 89, and chords in measures 86 and 88. The left hand has chords in measures 85, 86, and 88, and rests in measures 87 and 89.

90

Musical score for piano 2, measures 90-93. The score is in G major (one sharp) and 3/4 time. It consists of four measures. The right hand has rests in measures 90, 92, and 93, and chords in measure 91. The left hand has rests in measures 90, 91, and 92, and chords in measures 93 and 94.

94

Musical score for piano 2, measure 94. The score is in G major (one sharp) and 3/4 time. It consists of one measure. The right hand has a chord, and the left hand has a chord. The measure is marked with a fermata.

PIANO BASS

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

7

11

16

21

26

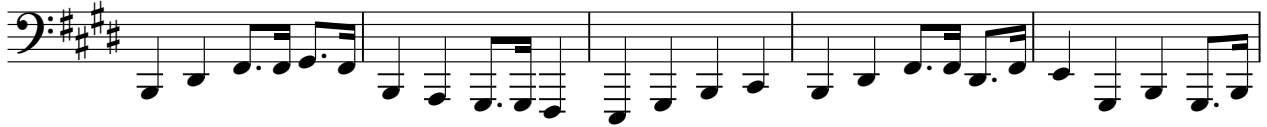
30

35

40

V.S.

45



50



54



59



63



68



73



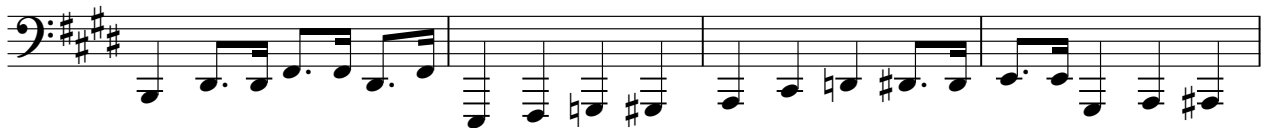
78



83



88



92



♩ = 138,999893

7

11

16

21

26

31

36

41

44

47



52



58



63



68



74



80



86



92



♩ = 138,999893

7

12

17

22

27

32

36

40

44

48

53

58

63

68

73

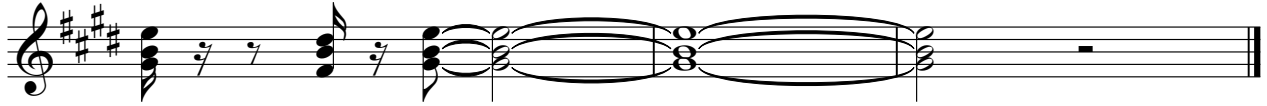
77

81

86

91

94



♩ = 138,999893

38

42

50

60

62

67

70

73

77

82

2

STEEL PBD=1

89

Musical notation for measures 89 and 90. The key signature is three sharps (F#, C#, G#). Measure 89 consists of a series of eighth notes with stems pointing up, followed by a quarter note. Measure 90 continues with eighth notes and quarter notes, ending with a quarter note.

91

Musical notation for measure 91. The key signature is three sharps (F#, C#, G#). The measure begins with a triplet of eighth notes, followed by a quarter note, a quarter rest, and a triplet of eighth notes. The final part of the measure features a series of eighth notes with stems pointing up, some of which are beamed together.

STEEL PBD=2

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

3

5

3

9

28

28

38

57

57

$\text{♩} = 138,999893$

11

15

21

24

31

3

6

3

57

6

6

4

63

3

3

65

3

3

3

67

18

6

93

Brooks & Dunn - Whiskey Under The Bridge

AMELODY

♩ = 138,999893

4

9

13

18

23

27

32

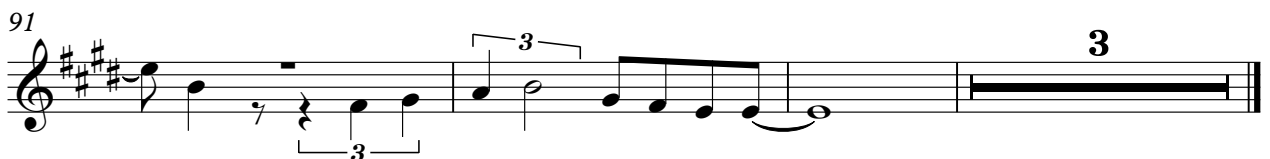
36

40

44

3

V.S.



BASS

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893



V.S.

52



57



61



66



71



76



81



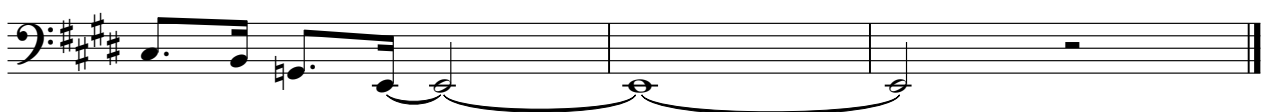
86



91



94



GUITAR-MUTES

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

5

7

10

12

14

16

18

20

23

V.S.

25



27



29



31



33



35



37



40



42



44



47



Measure 47: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

49



Measure 49: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

51



Measure 51: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

53



Measure 53: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

55



Measure 55: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

58



Measure 58: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

61



Measure 61: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

63



Measure 63: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

65



Measure 65: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

67



Measure 67: Bass clef, key signature of three sharps (F#, C#, G#). The first half of the measure contains a sequence of eighth notes: F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3, F#2, C#3, G#3. The second half contains a sequence of eighth notes: C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4, C#4, G#4, F#4.

69

71

73

75

77

80

82

84

86

88

GUITAR-MUTES

91



93



FIDDLE

Brooks & Dunn - Whiskey Under The Bridge

♩ = 138,999893

21

26

31

37

39

79

83

2

90

93

Detailed description: This image shows a page of musical notation for the fiddle part of the song 'Whiskey Under The Bridge' by Brooks & Dunn. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 138,999893. The score consists of eight staves of music, with measure numbers 21, 26, 31, 37, 79, 83, 90, and 93 indicated at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a double bar line with a repeat sign at measure 39. The piece concludes with a final double bar line at measure 93.