

# Brooks Garth - Rodeo

$\text{♩} = 88,000023$

The musical score is arranged in a system of staves. From top to bottom, the staves are: drums, BASS, ELEC PIANO, drums, BASS, ELEC PIANO, MELODY, drums, RHYTHM GUITAR, BASS, and ELEC PIANO. The time signature is 4/4. The tempo is marked as  $\text{♩} = 88,000023$ . The score includes various musical notations such as rests, notes, chords, and drum patterns. There are several measures with a '6' below them, likely indicating a sixteenth-note pattern. A '3' is written above the first drum staff. A box labeled 'VERSE' is present in the ELEC PIANO staff, with '13.6'' and '6.1.88' written above it. The word 'MELODY' is written above the MELODY staff. The word 'RHYTHM GUITAR' is written above the RHYTHM GUITAR staff. The word 'BASS' is written above the BASS staves. The word 'ELEC PIANO' is written above the ELEC PIANO staves. The word 'drums' is written above the drum staves. The word 'MELODY' is written above the MELODY staff. The word 'RHYTHM GUITAR' is written above the RHYTHM GUITAR staff. The word 'BASS' is written above the BASS staves. The word 'ELEC PIANO' is written above the ELEC PIANO staves. The word 'drums' is written above the drum staves.

7

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

8

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

9

3

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

11

3

12

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

13

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

14

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

39.5"  
16.1,00  
CHORUS

16

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

17

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

This system contains measures 17 and 18. The MELODY staff (treble clef) features a melodic line starting with a quarter rest, followed by eighth and quarter notes. The drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals and vertical lines for other drums. The LEAD GUITAR staff (treble clef) has a long, sustained chord with a slur over it. The RHYTHM GUITAR staff (treble clef) plays a rhythmic accompaniment with eighth and quarter notes. The BASS staff (bass clef) provides a steady bass line with quarter and eighth notes. The ELEC PIANO staff (treble clef) plays chords and single notes, with a slur over the first two measures.

18

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

This system contains measures 17 and 18. The MELODY staff (treble clef) continues the melodic line with quarter and eighth notes. The drums staff (percussion clef) maintains the same rhythmic pattern. The LEAD GUITAR staff (treble clef) has a long, sustained chord with a slur over it. The RHYTHM GUITAR staff (treble clef) continues its rhythmic accompaniment. The BASS staff (bass clef) continues its bass line. The ELEC PIANO staff (treble clef) continues its accompaniment with chords and single notes, with a slur over the first two measures.

19

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

20

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

21

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

22

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO



24

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

25

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

26

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

1'10.9"  
28.1,00  
VERSE

27

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

29

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

31

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

33

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

35

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

1'36.8"  
38.1,00  
CHORUS

37

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

39

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

40

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

41

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

42

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

43

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

44

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

1'57.2"  
46.1,00  
TR

46

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO



47

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This system covers measures 47 to 50. The drums part features a consistent pattern of quarter notes on the snare and bass drum, with occasional cymbal hits. The lead guitar part is mostly silent, with some chordal textures in measures 48 and 49. The rhythm guitar plays a steady eighth-note accompaniment with various chordal textures. The bass line provides a solid harmonic foundation with a mix of eighth and quarter notes. The electric piano part features a melodic line with some chordal accompaniment.

48

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This system covers measures 51 to 54. The drums part continues with a similar pattern to the previous system. The lead guitar part is mostly silent, with some chordal textures in measure 52. The rhythm guitar plays a steady eighth-note accompaniment with various chordal textures. The bass line provides a solid harmonic foundation with a mix of eighth and quarter notes. The electric piano part features a melodic line with some chordal accompaniment.

49

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

51

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

53

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

55

MELODY

drums

RHYTHM GUITAR

BASS

ELEC PIANO

57

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

2'34.0"  
60.1,00  
CHORUS

59

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

61

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

62

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

63

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

64

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

65

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

66

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

2'54.5"  
68.1,00  
TR

68

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

69

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO



71

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

72

MELODY

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

73

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

74

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

75

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

76

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

77

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

78

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

79

drums

LEAD GUITAR

RHYTHM GUITAR

BASS

ELEC PIANO

Detailed description: This system of musical notation covers measures 79 and 80. The drums part features a consistent pattern of eighth notes on the snare and bass drums. The lead guitar part has a long, sustained note in the first measure of measure 79. The rhythm guitar part plays a series of chords with eighth-note accompaniment. The bass part provides a steady eighth-note line. The electric piano part features a melodic line with chords and eighth-note accompaniment.

80

drums

LEAD GUITAR

RHYTHM GUITAR

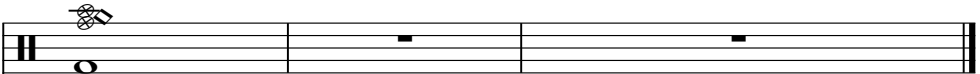
BASS

ELEC PIANO

Detailed description: This system of musical notation covers measures 81 and 82. The drums part continues with the same eighth-note pattern. The lead guitar part plays chords in the first measure of measure 81. The rhythm guitar part continues with chords and eighth-note accompaniment. The bass part continues with its eighth-note line. The electric piano part continues with its melodic and harmonic accompaniment.


81

drums



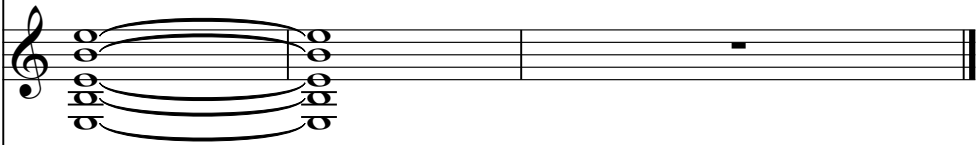
Drum notation for measure 81. The staff shows a double bar line at the beginning, followed by a snare drum hit (represented by a cross symbol) on the first beat, and a bass drum hit (represented by a solid circle) on the second beat. The rest of the measure is empty.

LEAD GUITAR



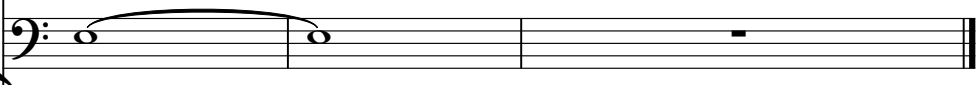
Lead guitar notation for measure 81. The staff shows a treble clef and a single note on the first beat, which is a half note. The note is a G4 (second line of the staff). The rest of the measure is empty.

RHYTHM GUITAR



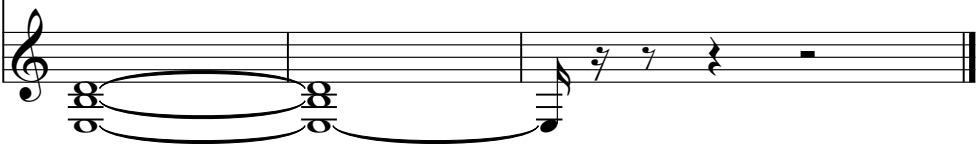
Rhythm guitar notation for measure 81. The staff shows a treble clef and a chord on the first beat, which is a half note. The chord consists of G4, B4, and D5. The rest of the measure is empty.

BASS



Bass notation for measure 81. The staff shows a bass clef and a single note on the first beat, which is a half note. The note is a G2 (second space of the staff). The rest of the measure is empty.

ELEC PIANO



Electric piano notation for measure 81. The staff shows a treble clef and a chord on the first beat, which is a half note. The chord consists of G4, B4, and D5. The rest of the measure is empty.

Brooks Garth - Rodeo

MELODY

♩ = 88,000023

4

8

12

16

19

22

28

32

36

39

V.S.





Brooks Garth - Rodeo

drums

♩ = 88,000023

4

6

8

10

12

14

17

19

21

V.S.

drums

24

Musical notation for measures 24-26. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

27

Musical notation for measures 27-29. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

30

Musical notation for measures 30-32. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

33

Musical notation for measures 33-35. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

36

Musical notation for measures 36-38. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

39

Musical notation for measures 39-41. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

43

Musical notation for measures 43-45. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

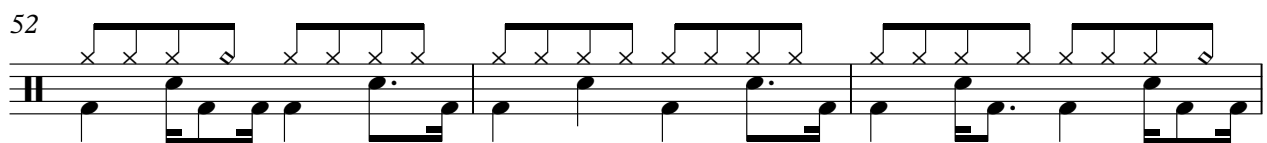
46

Musical notation for measures 46-48. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

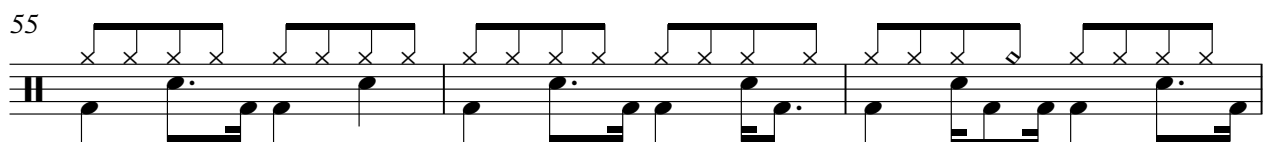
49

Musical notation for measures 49-51. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes. The time signature is 4/4.

52




55



58



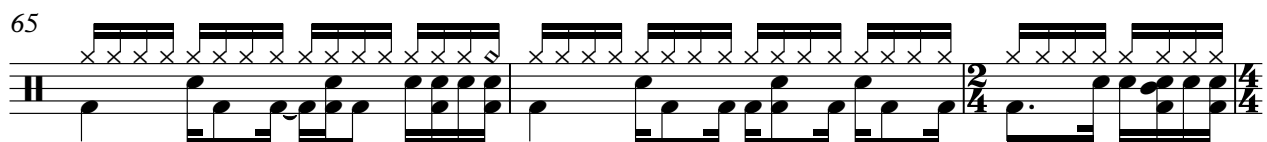
61



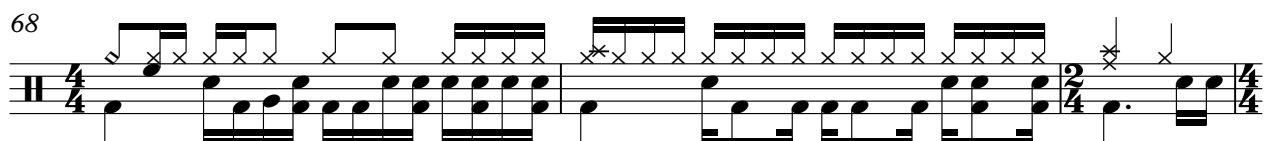
63



65



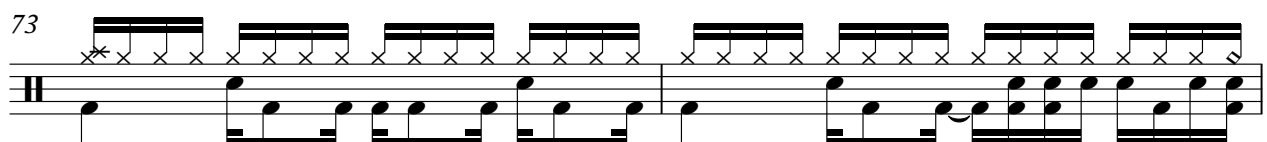
68



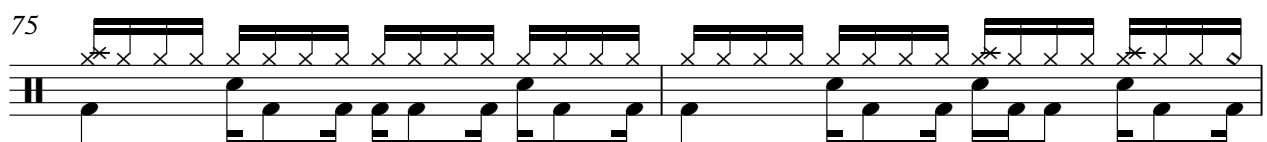
71



73



75



V.S.

4

drums

77

Musical notation for drums starting at measure 77. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes.

79

Musical notation for drums starting at measure 79. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with some marked with an asterisk. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line is present at the end of the first part, followed by a measure with a '2' above it.

LEAD GUITAR

Brooks Garth - Rodeo

♩ = 88,000023

14

18

22

29

36

41

45

50

3

2

LEAD GUITAR

57

Musical notation for measures 57-61. Measure 57 starts with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines. Measure 58 continues with similar chordal textures. Measure 59 shows a change in rhythm with eighth notes. Measure 60 has a 2/4 time signature change. Measure 61 concludes with a final chord.

62

Musical notation for measures 62-65. Measure 62 begins with a treble clef and a key signature of one sharp. It contains a mix of chords and melodic fragments. Measure 63 continues with similar textures. Measure 64 shows a 2/4 time signature change. Measure 65 ends with a final chord.

66

Musical notation for measures 66-71. Measure 66 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 67 continues with similar textures. Measure 68 shows a 2/4 time signature change. Measure 69 has a 4/4 time signature change. Measure 70 has a 2/4 time signature change. Measure 71 concludes with a final chord.

72

Musical notation for measures 72-77. Measure 72 begins with a treble clef and a key signature of one sharp. It contains a mix of chords and melodic fragments. Measure 73 continues with similar textures. Measure 74 shows a 2/4 time signature change. Measure 75 has a 4/4 time signature change. Measure 76 has a 2/4 time signature change. Measure 77 concludes with a final chord.

78

Musical notation for measures 78-83. Measure 78 starts with a treble clef and a key signature of one sharp. It features a series of chords and melodic lines. Measure 79 continues with similar textures. Measure 80 shows a 2/4 time signature change. Measure 81 has a 4/4 time signature change. Measure 82 has a 2/4 time signature change. Measure 83 concludes with a final chord.

RHYTHM GUITAR

Brooks Garth - Rodeo

♩ = 88,000023

5

10

16

18

20

22

25

29

35

39

V.S.

Detailed description: This is a musical score for rhythm guitar, written in 4/4 time. The tempo is marked as ♩ = 88,000023. The score begins with a measure containing a whole rest and the number '5', indicating a barre. The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 10, 16, 18, 20, 22, 25, 29, 35, and 39 marked at the beginning of their respective lines. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings like 'pp' and 'p'. The piece concludes with a 'V.S.' (Vivace) marking.

RHYTHM GUITAR

This musical score is for a Rhythm Guitar part, spanning measures 41 to 69. The notation is written on a single treble clef staff. The piece begins at measure 41 with a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 43 shows a change in the rhythmic texture, with some notes held for longer durations. Measure 46 features a more active eighth-note pattern. Measure 49 introduces a series of chords, some with longer note values. Measure 53 is characterized by a slower, more spacious feel with chords and longer note values. Measure 59 returns to a more rhythmic eighth-note pattern. Measure 62 shows a continuation of this rhythmic pattern with some chromatic movement. Measure 64 features a similar rhythmic texture to measure 59. Measure 66 continues the rhythmic pattern with some changes in chord voicings. Measure 69 concludes the section with a final rhythmic flourish.



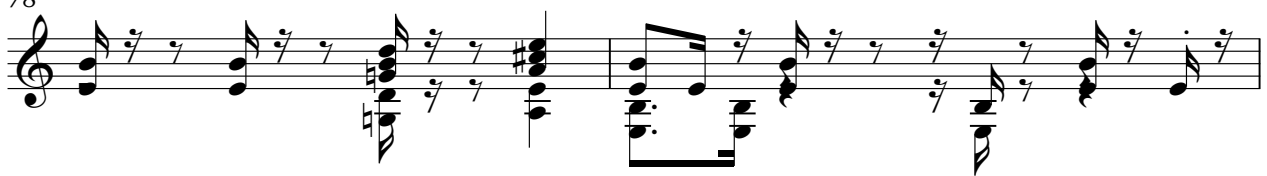
72



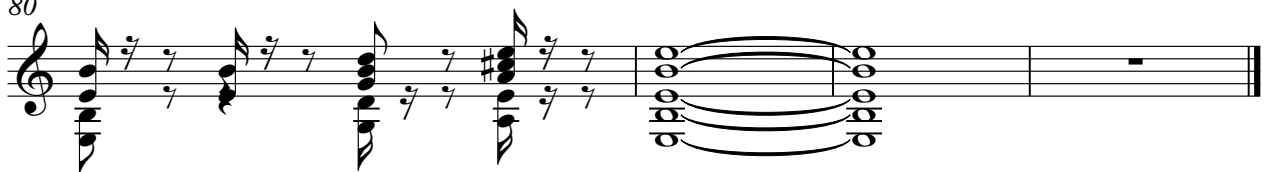
75



78



80



BASS

Brooks Garth - Rodeo

♩ = 88,000023

7

14

18

21

25

31

38

41

44

V.S.

2

BASS

49

Musical staff for measures 49-54. Measure 49 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and single notes, including a half note G2, a half note F2, and a half note E2. The piece concludes with a double bar line.

55

Musical staff for measures 55-59. Measure 55 begins with a treble clef and a key signature of one flat. The staff features a half note G2, a half note F2, and a half note E2. The piece ends with a double bar line.

60

Musical staff for measures 60-62. Measure 60 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and single notes, including a half note G2, a half note F2, and a half note E2. The piece concludes with a double bar line.

63

Musical staff for measures 63-65. Measure 63 begins with a treble clef and a key signature of one flat. The staff features a half note G2, a half note F2, and a half note E2. The piece ends with a double bar line.

66

Musical staff for measures 66-68. Measure 66 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and single notes, including a half note G2, a half note F2, and a half note E2. The piece concludes with a double bar line.

69

Musical staff for measures 69-73. Measure 69 begins with a treble clef and a key signature of one flat. The staff features a half note G2, a half note F2, and a half note E2. The piece ends with a double bar line.

74

Musical staff for measures 74-77. Measure 74 starts with a treble clef and a key signature of one flat. The staff contains a series of chords and single notes, including a half note G2, a half note F2, and a half note E2. The piece concludes with a double bar line.

78

Musical staff for measures 78-81. Measure 78 begins with a treble clef and a key signature of one flat. The staff features a half note G2, a half note F2, and a half note E2. The piece ends with a double bar line.

ELEC PIANO

Brooks Garth - Rodeo

♩ = 88,000023

The image displays a musical score for the piano accompaniment of the song "Rodeo" by Brooks and Garth. The score is written in 4/4 time and consists of 34 measures. It features a complex piano part with many chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves, with measure numbers 4, 8, 12, 16, 19, 22, 25, 29, and 34 indicated on the left side. The key signature is one sharp (F#), and the tempo is marked as 88,000023. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

This musical score is for an electric piano in 4/4 time, spanning measures 38 to 69. The piece is written in a key with one sharp (F#), likely F# major or C# minor. The notation is arranged in two systems of five staves each. The first system covers measures 38-47, and the second system covers measures 51-69. The music features a complex, rhythmic texture with frequent sixteenth-note patterns and chords. A prominent melodic line is present in the upper staves of each system, often featuring grace notes and slurs. The lower staves provide a dense harmonic accompaniment with many beamed notes. Measure 51 contains a handwritten correction: 'trivis' is written above the staff, and a circled 'o' is written below the staff. The score concludes with a double bar line at the end of measure 69.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The melody in the treble clef features eighth notes with grace notes and rests. The accompaniment in the grand staff consists of chords and arpeggiated patterns.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a grand staff. The melody continues with eighth notes and grace notes. The accompaniment features a mix of chords and arpeggiated figures.

79

Musical notation for measures 79-81. The system consists of a treble clef staff and a grand staff. The melody concludes with a half note and a quarter note. The accompaniment includes a prominent arpeggiated figure in the final measure.