

♩ = 96,960136

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Lead 1 (Square)

Pad 6 (Metallic)

FX 5 (Brightness)

Solo

Chord diagram for Jazz Guitar:

T	D				
A	G				
B	A				
D	D				

Fingering: 3 3 3 3 1 3 3 3 3 3 1 3 3 6

Tab: 1 1 1 1 1 1 1 1 1 1 1 1 1 6

Tempo: ♩ = 96,960136

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3

Perc.

J. Gtr.

Organ

Tape Smp. Str.

Pad 6



5

Perc.

J. Gtr.

E. Bass

Tape Smp. Str.

Lead 1

Solo

Io non ti chie do nien te

7

Perc.

J. Gtr.

E. Bass

Lead 1

Solo

il tuo sa lu to in dif fe ren te mi ba sta



9

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

ma tu non puoi piu' far mi ma le da star ci ma le

11

Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

non va li piu' di que sta lu na spen ta



13

Perc.

J. Gtr.

E. Bass

Lead 1

Solo

ri cor da che di ce vi a me . . .

15

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

La scia che io sia



16

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

17



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

il tuo bri vi do piu' gran



18



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

de ...

19

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

non an da re via



20

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

21

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

ac cor cia mo le di stan



22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

ze ...

23

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Nel le lun ghe at te



24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

se tra di noi ionon ho con

26

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

fu so ma i Brac ciasco nœciu te con le tue



28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

30

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Lead 1

Solo

E par li e scher zi e ri di



32

Perc.

J. Gtr.
T
A
B

E. Gtr.

E. Bass

Lead 1

Solo

ti sie di e poi mi e sclu di sen to addos so

34



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

sor ri si che co no sco sor ri si sul la pel le



36



Perc.

J. Gtr.

E. Bass

Lead 1

FX 5

Solo

quan do e ra va mo ter ra e stel le a des so

38

Perc.

J. Gtr.

E. Bass

Lead 1

Solo

se tu mi vuoi e se lo vuoi i



40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

La scia che io sia

42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

il tuo bri vi do piu' gran



43

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

de ...

44

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

non an da re via



45

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

46

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

ac cor cia mo le di stan



47

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

ze ...

48

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Nel le lun ghe at te



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

se tra di noi ionon ho con

51

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

fu so ma i I tuoi pen sie ri mi

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

sfi o ra no ti ven go in con tro e piu'

55

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

nien te e' im por tan te

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

E se lo vuoi

La scia che io sia

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

il tuo bri vi do piu' gran

64

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

de ...



65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

e non an da re via

66

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1



67

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

non sei piu' co si' di stan

68

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

te ...



69

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

Quel lo che c'e' sta

70

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

to tra di noi ionon l'ho con



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

fu so ma i I tuoi pen sie ri mi

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

FX 5

Solo

sfo ra no ed il pas sa to si ar

76

Perc.

J. Gtr.

T	4	4	4	4	4	4	4	4	4	4	2
A	6	6	6	6	6	6	6	6	6	6	2
B	4	4	4	4	4	4	4	4	4	0	0

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Lead 1

FX 5

Solo

ren de al pre sen te

78

Perc.

J. Gtr.
T
A
B
2
0

E. Gtr.

E. Bass

Organ

Tape Smp. Str.

Lead 1

Pad 6

Solo

80

Mmmm

Perc.

E. Gtr.

E. Bass

Organ

Tape Smp. Str.

Pad 6

Solo

3

82

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 6

Solo



83

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

84

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Lead 1

Pad 6

FX 5

Solo

Detailed description: This is a musical score for page 84. It consists of 13 staves. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. staves are mostly empty, with the third one labeled 'TAB'. The E. Gtr. staves have some initial notes. The E. Bass staff has a melodic line with slurs. The Organ staff is empty. The Tape Smp. Str staff has a complex melodic line with slurs and a 7/7 time signature. The Lead 1, Pad 6, and FX 5 staves are empty. The Solo staff has a melodic line with slurs and a 7/7 time signature.

Percussion

♩ = 96,960136

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a rhythmic pattern of eighth notes.

4

Musical staff 2: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

6

Musical staff 3: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

8

Musical staff 4: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

10

Musical staff 5: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

12

Musical staff 6: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

14

Musical staff 7: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

16

Musical staff 8: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

18

Musical staff 9: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

20

Musical staff 10: Percussion notation with a measure rest at the beginning and a rhythmic pattern of eighth notes.

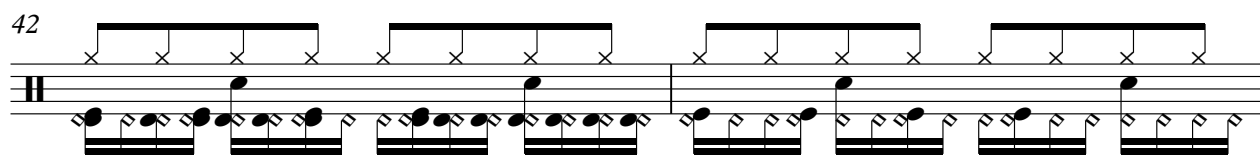
V.S.

Percussion

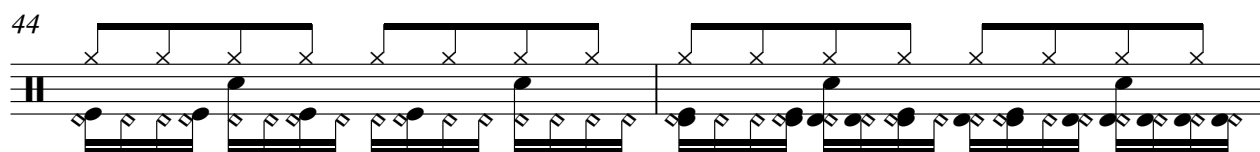
The image displays a musical score for a percussion instrument, spanning measures 22 to 40. The score is organized into ten systems, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40) on the left. Each system consists of two staves: the upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests, often grouped by beams; the lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, frequently beamed together. The notation is consistent across the systems, with some variations in the upper staff's rhythmic patterns, such as the inclusion of slurs and accents in measures 28 and 30. The overall structure is that of a continuous rhythmic accompaniment.

Percussion

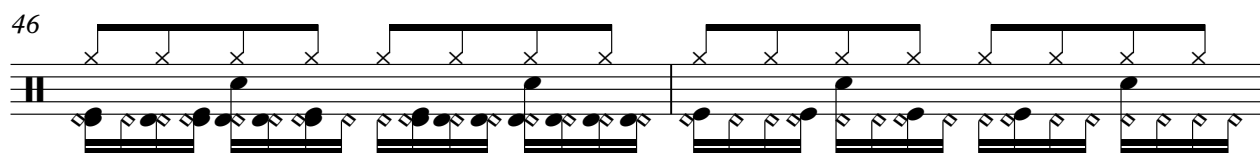
42



44



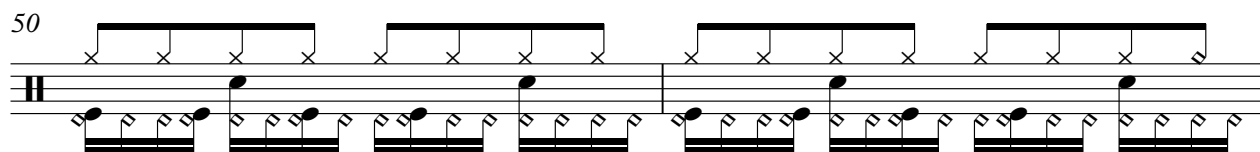
46



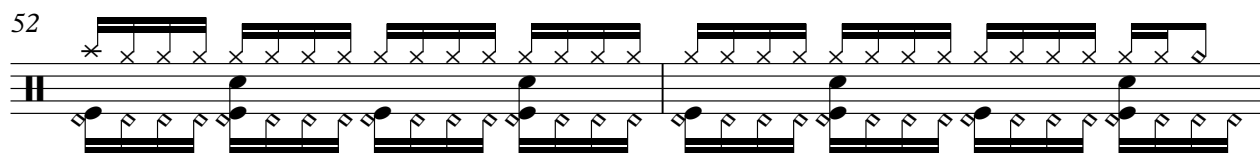
48



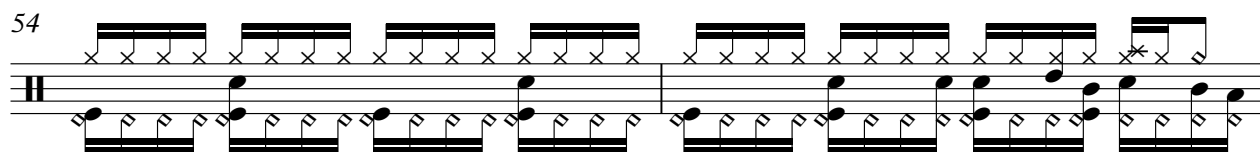
50



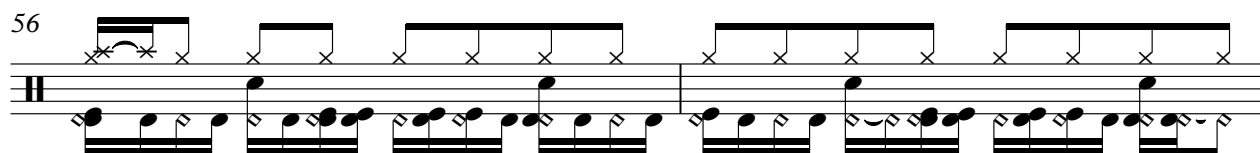
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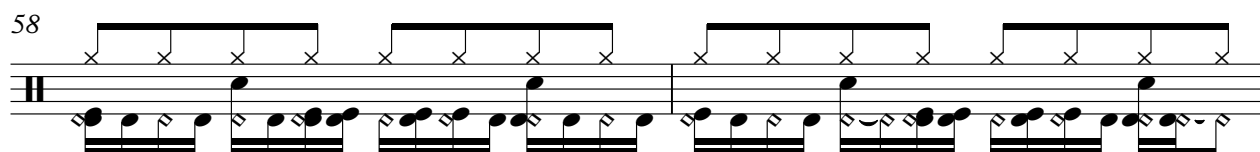
54



56



58



60



V.S.

Musical score for Percussion, measures 62-80. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes. The piece is in 4/4 time. Measures 62, 66, and 70 feature a specific rhythmic pattern in the upper staff. Measures 72, 74, 76, 78, and 80 feature a different rhythmic pattern. The lower staff consistently plays a melodic line throughout.

Percussion

82

Musical notation for measures 82 and 83. The top staff uses 'x' marks to indicate fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down.

84

Musical notation for measure 84. The top staff uses 'x' marks to indicate fretted notes. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing down. A large number '3' is positioned above the final part of the staff, indicating a triplet.

Jazz Guitar

♩ = 96,960136

55

Musical notation for measures 55-57. Measure 55 is a whole rest. Measures 56 and 57 contain eighth-note patterns.

58

Musical notation for measures 58-60. Measures 58 and 59 contain eighth-note patterns. Measure 60 is a whole note.

60

26

Musical notation for measures 60-62. Measure 60 contains eighth notes. Measure 61 is a whole rest. Measure 62 is a whole rest.

Jazz Guitar

♩ = 96,960136

55

Musical notation for measure 55, featuring a whole rest followed by a sequence of eighth notes with triplet markings.

58

Musical notation for measure 58, featuring a sequence of eighth notes with triplet markings.

60

26

Musical notation for measure 60, featuring a sequence of eighth notes with a triplet marking, followed by whole rests.

61

	2	2	2	2	7	7	7	7	6	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4
T	4	4	4	4	7	7	7	7	7	7	7	7	7	7	9	6	6	6	6	6	6	6	6	6
A	1	1	1		6	6	6	6	6	6	6	6	6	6	8	6	6	6	6	6	6	6	6	6
B	4		4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	

64

	6	6	6	4	4	4	4	4	4	2	6	6	6	6	4	4	4	4	4	4	7	7	7	7	6	6	6	6	6	6	
T	7	7	7	4	7	7	7	7	7	4	7	7	7	7	7	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

67

	6	4	4	4	4	4	4	4	4	2	6	6	6	4	4	4	4	4	4	4	2	6	6	6	6	4	4	4	4	4	4
T	9	6	6	6	6	6	6	6	6	6	7	7	7	4	7	7	7	7	7	7	4	7	7	7	7	7	4	7	7	7	7
A	8	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

70

	7	7	7	7	6	6	6	6	6	6	4	4	4	4	4	4	4	4	4	4	2	6	6	6	4	4	4	4	4	4	4
T	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

73

	7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	2	7	7	7	7	7	7	7	7	7	7
T	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0

76

	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	8			
T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8			
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	8			
B	4	4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	8			
B	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	8			

Electric Guitar

♩ = 96,960136

14

17

19

21

23

25

27

11

40

43

45

48

50

52

54

56

58

60

This image shows a page of electric guitar sheet music, numbered 2. The page contains ten staves of music, each starting with a measure number: 40, 43, 45, 48, 50, 52, 54, 56, 58, and 60. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various guitar-specific techniques such as chords, arpeggios, and triplets. A '3' is written above the staff at measure 43 and below the staff at measure 60, indicating triplet rhythms. The music is complex, featuring many chords and melodic lines.

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, while the bass line has a steady quarter-note accompaniment. Measure 64 continues the melody with a triplet of eighth notes.

65

Musical notation for measures 65 and 66. Measure 65 continues the melodic line with a triplet of eighth notes. Measure 66 features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melody of eighth notes and a bass line of quarter notes.

67

Musical notation for measures 67 and 68. Measure 67 continues the melodic line with a triplet of eighth notes. Measure 68 features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melody of eighth notes and a bass line of quarter notes.

69

Musical notation for measures 69 and 70. Measure 69 continues the melodic line with a triplet of eighth notes. Measure 70 features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melody of eighth notes and a bass line of quarter notes.

71

Musical notation for measures 71 and 72. Measure 71 continues the melodic line with a triplet of eighth notes. Measure 72 features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melody of eighth notes and a bass line of quarter notes.

74

Musical notation for measures 74, 75, and 76. Measure 74 features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melody of eighth notes and a bass line of quarter notes. Measure 75 includes a double bar line and a repeat sign. Measure 76 features a treble clef, a key signature of two sharps, and a 4/4 time signature, with a melody of eighth notes and a bass line of quarter notes.

77

Musical notation for measures 77, 78, 79, 80, and 81. Each measure contains a single half note with a long slur above it, indicating a sustained or legato sound.

82

Musical notation for measures 82, 83, 84, 85, and 86. Each measure contains a single half note with a long slur above it. A double bar line is present at the end of measure 84, with a '2' written above it, indicating a second ending.

Electric Guitar

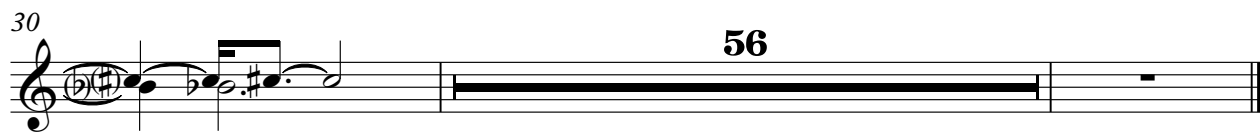
♩ = 96,960136

28



30

56



Electric Guitar

♩ = 96,960136

15

18

21

24

27

12

41

44

47

50

53

V.S.

56

5

63

66

69

72

75

10

5-string Electric Bass

♩ = 96,960136



30



33



36



39



43



46



49



52



56



59



63



66



69



72



76



80



83



Rock Organ

♩ = 96,960136

75

79

6

Lead 1 (Square)

♩ = 96,960136

5

8

11

14

18

22

26

2

31



34



36



39



43



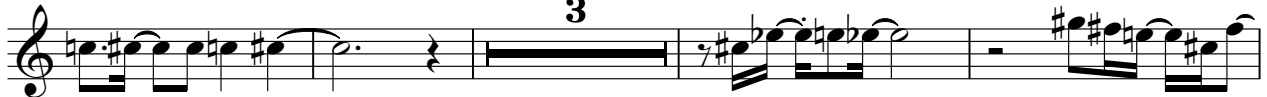
47



51



55



62



66



Lead 1 (Square)

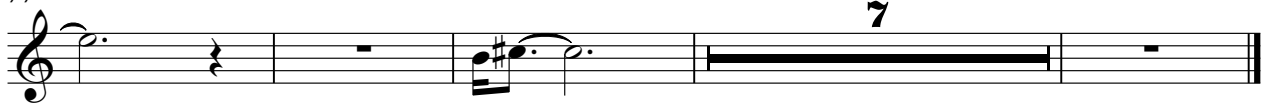
70



74



77



Pad 6 (Metallic)

♩ = 96,960136

75

80

4

FX 5 (Brightness)

♩ = 96,960136

9



12

22



36

14



52



56

3

12

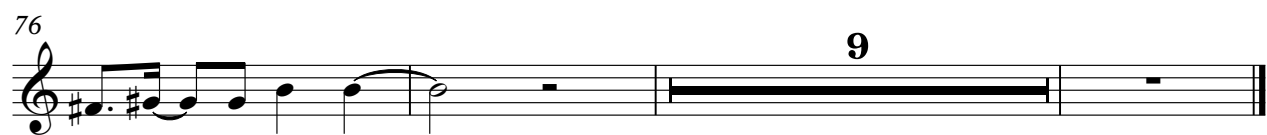


73



76

9




Solo

♩ = 96,960136

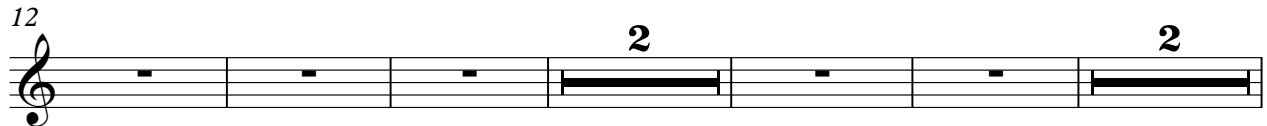
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5



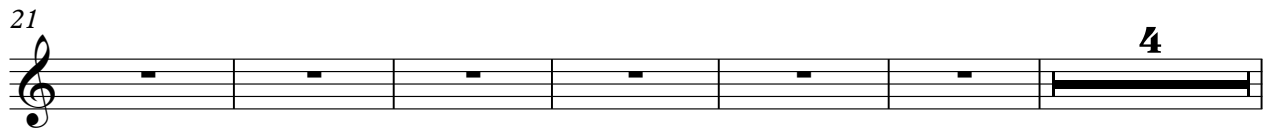
scutit hotarile tusa d'eu teni sta m'opofani m'asambe noap'isteu

12



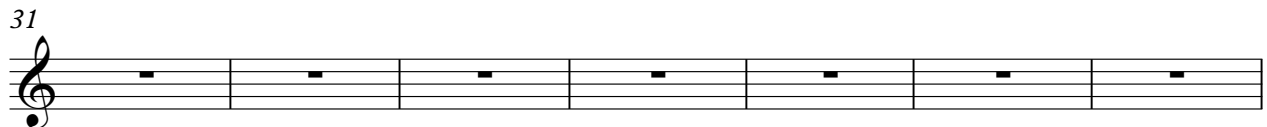
naspera c'che d'ame ... L'acasia t'bid'gran de. noand'aria

21



ac'ed'ian ze. N'ghet'at' t'oi no'non fusom' Braso'oiu t'colue

31



F'ic'eri di s'ip'ic'idi s'ert'ad'ee s'is'h'eco s'is'ul'ele q'd'ar'at'el le deso

38



s'ar'ioi s'uo i L'acasia t'bid'gran de. noand'aria ac'ed'ian

47



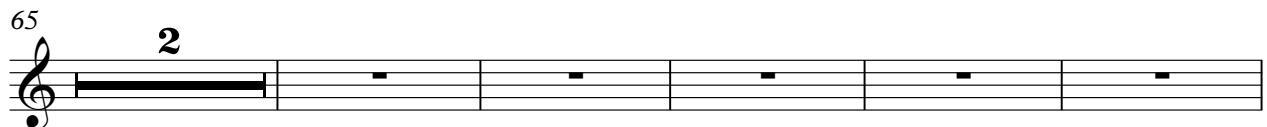
ze. N'ghet'at' t'oi no'non fusom' I'up'ierimi s'f'iano

54



t'ig'oc'opiu'n'ica e' i'por'ant' te s'cuoi L'acasia t'bid'gran de.

65



e noand'aria no'nic'ed'ian te. Q'ue'h'eta t'oi no'non

72



fusom' I'up'ierimi s'f'iano ed i'pas'at'oi ar rende al'pren te Mmm

2

Solo

80

Musical notation for measures 80-82. Measure 80 starts with a whole rest. Measure 81 contains a melodic line with a triplet of eighth notes. Measure 82 continues the melodic line with a dotted quarter note and a half note.

83

Musical notation for measure 83, featuring a continuous eighth-note pattern.

84

Musical notation for measure 84, featuring a melodic line with a triplet of eighth notes.