

Bros - I Owe You Nothing

♩ = 200,000000 ♩ = 129,004242
0091NOTH

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

Synth Brass

Synth Bass

Tape Sampler Keyboard [Brass]

Lead 2 (Sawtooth)

FX 5 (Brightness)

Viola

Violoncello

Solo



5

Perc.

E. Gtr.

FX 5

8

Perc.

E. Gtr.

Lead 2

Vc.



10

Perc.

E. Gtr.

Syn. Br.

Tape Smp. Brs

Lead 2

FX 5

Vc.

13

Alto Sax. Perc. E. Gtr. E. Gtr. Syn. Br. Tape Smp. Brs Lead 2 Vc.

This system contains measures 13 and 14. Measure 13 features a single note on the Alto Saxophone staff, a rhythmic pattern on Percussion, and a melodic line on Lead 2. Measure 14 continues the Percussion and Lead 2 parts, with the latter featuring a sixteenth-note run. The double bar line is placed at the end of measure 14.



14

Alto Sax. Perc. E. Gtr. E. Gtr. Syn. Br. S. Bass Tape Smp. Brs Lead 2 Vc.

This system contains measures 14 and 15. Measure 14 features a melodic line on Alto Saxophone, a rhythmic pattern on Percussion, and a melodic line on Lead 2. Measure 15 continues the Alto Saxophone, Percussion, and Lead 2 parts, with the latter featuring a melodic line. The double bar line is placed at the end of measure 15.

16

Musical score for measures 16-17. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Synthesizer Brasses (Syn. Br.), S. Bass, Tape Samples Brasses (Tape Smp. Brs), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts consist of chords and rhythmic patterns. The Syn. Br. part has a long, sustained note. The S. Bass part has a rhythmic pattern. The Tape Smp. Brs part has a complex rhythmic pattern. The Vc. part has a long, sustained note.



18

Musical score for measures 18-19. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Synthesizer Brasses (Syn. Br.), S. Bass, Tape Samples Brasses (Tape Smp. Brs), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. parts consist of chords and rhythmic patterns. The Syn. Br. part has a long, sustained note. The S. Bass part has a rhythmic pattern. The Tape Smp. Brs part has a complex rhythmic pattern. The Vc. part has a long, sustained note.

20

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

Vc.



22

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Solo

This musical score is arranged in a system of six staves. The instruments are: Alto Sax (top), Perc (second), E. Gtr (third), Syn. Br (fourth), S. Bass (fifth), and Solo (bottom). Measure 24 shows the Alto Sax playing a melodic line, Perc with a steady eighth-note pattern, E. Gtr with a complex chordal accompaniment, Syn. Br with a long note, S. Bass with a long note, and Solo with a long note. Measure 26 shows the Alto Sax playing a melodic line, Perc with a steady eighth-note pattern, E. Gtr with a complex chordal accompaniment, Syn. Br with a long note, S. Bass with a long note, and Solo with a long note. Measure 29 shows the Alto Sax playing a melodic line, Perc with a steady eighth-note pattern, E. Gtr with a complex chordal accompaniment, Syn. Br with a long note, S. Bass with a long note, and Solo with a long note. The score is marked with double bar lines and repeat signs.

31

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Solo



33

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

Solo

34

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

Vla.

Vc.

36

This musical score page contains eight staves for measures 36 and 37. The instruments and their parts are as follows:

- Alto Sax:** Melodic line with eighth and quarter notes.
- Perc.**: Complex rhythmic pattern with various note values and rests.
- E. Gtr.:** Chordal accompaniment with a steady eighth-note pulse.
- Syn. Br.:** Two staves showing a melodic line and a chordal accompaniment.
- S. Bass:** Bass line with eighth and quarter notes.
- Tape Smp. Brs:** Two staves, mostly containing rests with some chordal accompaniment.
- FX 5:** Melodic line with eighth and quarter notes.
- Vla.:** Violin part with a melodic line and a bowing mark.
- Vc.:** Violoncello part with a chordal accompaniment.

38

This musical score page contains eight staves for measures 38 and 39. The instruments and their parts are as follows:

- Alto Sax:** Treble clef. Measure 38 has a melodic line with a long note. Measure 39 continues with a similar melodic line.
- Perc.:** Drum set notation with various rhythmic patterns and accents.
- E. Gtr.:** Treble clef. Features a complex, rhythmic chordal pattern with many notes.
- Syn. Br.:** Treble clef. Shows sustained chords with long horizontal lines indicating they are held.
- S. Bass:** Bass clef. Features a rhythmic bass line with eighth and sixteenth notes.
- Tape Smp. Brs:** Treble clef. Shows a few chords, some with a dash indicating they are held.
- FX 5:** Treble clef. Shows a few notes, some with a dash indicating they are held.
- Vla.:** Alto clef. Shows sustained chords with long horizontal lines.
- Vc.:** Bass clef. Shows sustained chords with long horizontal lines.

40

Alto Sax.
Perc.
E. Gtr.
Syn. Br.
S. Bass
Tape Smp. Brs
FX 5
Vla.
Vc.

Detailed description: This system of musical notation covers measures 40 and 41. It features eight staves: Alto Saxophone (melodic line), Percussion (drum kit), Electric Guitar (rhythmic accompaniment), Synthesizer Brass (chords), Saxophone Bass (rhythmic accompaniment), Tape Samples Brass (chords), FX 5 (effects), and a double bass staff (Vla. and Vc.) with chordal accompaniment. The key signature has one flat, and the time signature is 4/4.



42

Alto Sax.
Perc.
E. Gtr.
Syn. Br.
S. Bass
Tape Smp. Brs
Lead 2
Vc.

Detailed description: This system of musical notation covers measures 42 and 43. It features eight staves: Alto Saxophone (melodic line), Percussion (drum kit), Electric Guitar (rhythmic accompaniment), Synthesizer Brass (chords), Saxophone Bass (rhythmic accompaniment), Tape Samples Brass (chords), Lead 2 (melodic line with triplets), and a double bass staff (Vc.) with chordal accompaniment. The key signature has one flat, and the time signature is 4/4.

44

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

Vc.

46

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Vc.

Solo

Detailed description: This block contains the musical notation for measures 46 and 47. The Alto Saxophone part has a whole rest in measure 46 and a quarter note in measure 47. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar part has a dense chordal texture with many beamed notes. The Synthesizer part has a whole note in measure 46 and a long note in measure 47. The Solo part has a whole rest in measure 46 and a long note in measure 47. A double bar line is present between measures 46 and 47.



48

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Solo

Detailed description: This block contains the musical notation for measures 48 and 49. The Alto Saxophone part has a quarter note in measure 48 and a quarter note in measure 49. The Percussion part continues with a complex rhythmic pattern. The Electric Guitar part has a dense chordal texture. The Synthesizer part has a quarter note in measure 48 and a long note in measure 49. The Solo part has a quarter note in measure 48 and a long note in measure 49. A double bar line is present between measures 48 and 49.

50

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

FX 5

Solo



53

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Solo

55

Alto Sax.
Perc.
E. Gtr.
Syn. Br.
S. Bass
Solo

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: Alto Saxophone, Percussion, Electric Guitar, Synthesizer/Brass, S. Bass, and Solo. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a rhythmic accompaniment with chords and single notes. The Synthesizer/Brass part has a melodic line with a long note in measure 56. The S. Bass part has a simple bass line with a long note in measure 56. The Solo part has a guitar tab with a long note in measure 56.



57

Alto Sax.
Perc.
E. Gtr.
Syn. Br.
S. Bass
Lead 2
Solo

Detailed description: This block contains the musical notation for measures 57 and 58. It features seven staves: Alto Saxophone, Percussion, Electric Guitar, Synthesizer/Brass, S. Bass, Lead 2, and Solo. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a rhythmic accompaniment with chords and single notes. The Synthesizer/Brass part has a melodic line with a long note in measure 58. The S. Bass part has a simple bass line with a long note in measure 58. The Lead 2 part has a melodic line with a triplet in measure 58. The Solo part has a guitar tab with a triplet in measure 58.

59

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

Vla.

Vc.

61

The musical score for page 17, measures 61-62, features the following parts:

- Alto Sax:** Melodic line in treble clef, starting with a quarter note G4, followed by a half note G4, and ending with a quarter note G4.
- Perc.**: Complex rhythmic accompaniment with various patterns of eighth and sixteenth notes.
- E. Gtr.:** Electric guitar accompaniment with a series of chords and melodic fragments.
- Syn. Br.:** Synthesizer brass part with a few notes in the first measure and a chord in the second.
- S. Bass:** Bass line in bass clef, featuring a rhythmic pattern of eighth notes.
- Tape Smp. Brs:** Tape samples for brass instruments, shown as vertical lines in the first measure.
- FX 5:** Effects part in treble clef, mirroring the Alto Sax line.
- Vla.:** Viola part in alto clef, with a few notes in the first measure.
- Vc.:** Violin part in bass clef, with a few notes in the first measure.

63

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

65

Alto Sax.
Perc.
E. Gtr.
Syn. Br.
S. Bass
Tape Smp. Brs
Lead 2
FX 5
Vla.
Vc.

Detailed description: This system of musical notation covers measures 65 and 66. It includes staves for Alto Saxophone, Percussion, Electric Guitar, Synthesizer Brass, and Sub Bass. A grand staff for Tape Samples (Brass) is also present. Measure 65 shows the Alto Saxophone playing a melodic line, while the Electric Guitar plays a complex, rhythmic pattern. Measure 66 features a lead guitar solo with a triplet of eighth notes and a triplet of sixteenth notes. The Percussion part consists of a steady eighth-note pattern. The Synthesizer Brass and Sub Bass parts provide harmonic support.



67

Alto Sax.
Perc.
E. Gtr.
E. Gtr.
Lead 2

Detailed description: This system of musical notation covers measures 67 and 68. It includes staves for Alto Saxophone, Percussion, two Electric Guitar parts, and Lead 2. Measure 67 shows the Alto Saxophone playing a melodic line, while the Electric Guitars play a complex, rhythmic pattern. Measure 68 features a lead guitar solo with a sextuplet of eighth notes. The Percussion part consists of a steady eighth-note pattern. The Alto Saxophone part has a long note in measure 67 that carries into measure 68.

69

Perc. E. Gtr. E. Gtr.

Detailed description: This system contains measures 69 and 70. The Percussion staff features a complex rhythmic pattern with many 'x' marks. The first E. Gtr. staff has a dense, multi-measure chordal texture. The second E. Gtr. staff has a sparse bass line with a few notes and rests.



70

Perc. E. Gtr. E. Gtr. Lead 2

Detailed description: This system contains measures 70 and 71. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a dense texture. The second E. Gtr. staff has a sparse bass line. The Lead 2 staff features a melodic line with triplets and a key signature change to two flats.



71

Alto Sax. Perc. E. Gtr. E. Gtr. Syn. Br. S. Bass Lead 2 Vc. Solo

Detailed description: This system contains measures 71 and 72. The Alto Sax. staff has a melodic line. The Percussion staff has a rhythmic pattern. The first E. Gtr. staff has a dense texture. The second E. Gtr. staff has a sparse bass line. The Syn. Br. staff has a melodic line. The S. Bass staff has a sparse bass line. The Lead 2 staff has a melodic line. The Vc. staff has a sparse bass line. The Solo staff has a sparse bass line.

73

Alto Sax. Perc. E. Gtr. E. Gtr. Syn. Br. S. Bass Vc. Solo

This musical system covers measures 73 and 74. It features eight staves: Alto Saxophone, Percussion, two Electric Guitars, Synthesizer Brass, S. Bass, Violoncello, and Solo. The Alto Saxophone and Percussion parts are active throughout. The two Electric Guitars play a complex, rhythmic pattern. The Synthesizer Brass, S. Bass, and Violoncello parts are mostly static, with some movement in measure 74. The Solo part is mostly empty, with some chordal markings.



75

Alto Sax. Perc. E. Gtr. E. Gtr. Syn. Br. S. Bass Vc. Solo

This musical system covers measures 75 and 76. It features the same eight staves as the previous system. The Alto Saxophone and Percussion parts continue their patterns. The two Electric Guitars play a complex, rhythmic pattern. The Synthesizer Brass, S. Bass, and Violoncello parts are mostly static, with some movement in measure 76. The Solo part is mostly empty, with some chordal markings.

77

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vc.

Solo

79

Alto Sax. Perc. E. Gtr. E. Gtr. Syn. Br. S. Bass Lead 2 FX 5 Vc. Solo

81

The musical score for measures 81 and 82 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and dynamic markings.
- E. Gtr.**: The top guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The bottom guitar part has a melodic line with a long sustain.
- Syn. Br.**: A synthesizer part with a long, sustained chord in the first measure and a melodic line in the second.
- S. Bass**: A bass line with a rhythmic pattern of eighth notes and rests.
- Tape Smp. Brs**: A part for sampled brass instruments, starting with a rhythmic pattern in the first measure.
- Lead 2**: A lead part for a second instrument, starting with a rhythmic pattern in the first measure.
- FX 5**: A part for a specific effect, starting with a rhythmic pattern in the first measure.
- Vla.**: A woodwind part with a long, sustained chord in the first measure and a melodic line in the second.
- Vc.**: A violin part with a long, sustained chord in the first measure and a melodic line in the second.

83

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Vla.

Vc.



85

Perc.

E. Gtr.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Vla.

Vc.

87

The musical score for measures 87-89 includes the following parts:

- Alto Sax:** Measure 87 has a whole rest. Measure 88 has a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter note E4. Measure 89 has a quarter rest, followed by an eighth note D4, a quarter note C4, and a quarter note B3.
- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes and rests.
- E. Gtr. (Electric Guitar):** Measure 87 has a series of eighth notes with a slash, indicating a specific guitar technique. Measure 88 has a series of eighth notes with a slash. Measure 89 has a series of eighth notes with a slash.
- E. Gtr. (Electric Guitar):** Measure 87 has a series of eighth notes with a slash. Measure 88 has a series of eighth notes with a slash. Measure 89 has a series of eighth notes with a slash.
- Syn. Br. (Synthesizer):** Measure 87 has a quarter note G4. Measure 88 has a quarter note F4. Measure 89 has a quarter note E4.
- S. Bass (Soprano Bass):** Features a rhythmic pattern with eighth and sixteenth notes and rests.
- Tape Smp. Brs (Tape Sampler):** Measure 87 has a whole rest. Measure 88 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 89 has a quarter note D4, a quarter note C4, and a quarter note B3.
- Lead 2:** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a triplet of eighth notes G4, F4, E4, followed by a quarter note D4.
- Vla. (Viola):** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.
- Vc. (Violoncello):** Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest.

This musical score page contains ten staves for measures 89 and 90. The instruments and their parts are as follows:

- Alto Sax.**: Treble clef, measures 89 and 90.
- Perc.**: Drum set notation, measures 89 and 90.
- E. Gtr.**: Treble clef, measures 89 and 90, featuring a complex rhythmic pattern.
- E. Gtr.**: Treble clef, measures 89 and 90, mostly silent.
- Syn. Br.**: Treble clef, measures 89 and 90, with long notes and ties.
- S. Bass**: Bass clef, measures 89 and 90.
- Tape Smp. Brs**: Treble clef, measures 89 and 90.
- Lead 2**: Treble clef, measures 89 and 90.
- FX 5**: Treble clef, measures 89 and 90.
- Vla.**: Alto clef, measures 89 and 90.
- Vc.**: Bass clef, measures 89 and 90.

91

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

93

This musical score page, numbered 93, features eight staves. The **Alto Sax.** staff is mostly silent. The **Perc.** staff shows a complex rhythmic pattern with various note values and rests. The **E. Gtr.** staff contains a series of chords, many with a slash through them, indicating muted notes. The **Syn. Br.** staff uses long horizontal lines to connect notes across measures. The **S. Bass** staff has a rhythmic line with eighth and sixteenth notes. The **Tape Smp. Brs** staff is mostly silent. The **FX 5** staff has a few notes in the second measure. The **Vla.** and **Vc.** staves are grouped together, with the **Vc.** staff showing long horizontal lines and some notes.

This musical score page, numbered 95, features ten staves for different instruments. The **Alto Sax.** staff shows a melodic line starting in the second measure. The **Perc.** staff has a complex rhythmic pattern with many 'x' marks. The **E. Gtr.** staff is filled with dense chordal textures. The **Syn. Br.** staff has a few notes in the first measure and a chord in the second. The **S. Bass** staff has a rhythmic bass line. The **Tape Smp. Brs** staff has a melodic line in the second measure. The **Lead 2** staff has a melodic line in the second measure with triplets. The **FX 5** staff has a few notes in the first measure. The **Vla.** staff has a few notes in the first measure. The **Vc.** staff has a few notes in the first measure and a chord in the second.

97

The musical score for page 97 consists of ten staves. The **Alto Sax.** staff begins with a treble clef and a key signature of one flat, containing a melodic line with eighth and quarter notes. The **Perc.** staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The **E. Gtr.** staff is in treble clef and shows a series of chords with slash marks indicating strumming. The **Syn. Br.** staff is in treble clef and contains sustained chords with long horizontal lines. The **S. Bass** staff is in bass clef and plays a rhythmic line with eighth and quarter notes. The **Tape Smp. Brs** staff is in treble clef and features a melodic line with some sustained notes. The **Lead 2** staff is in treble clef and has a few initial notes followed by rests. The **FX 5** staff is in treble clef and contains a few notes and rests. The **Vla.** staff is in alto clef and has rests followed by some notes. The **Vc.** staff is in bass clef and contains sustained chords with long horizontal lines.

This musical score page features eight staves for different instruments. The **Alto Sax.** staff (top) contains a melodic line with eighth and sixteenth notes. The **Perc.** staff shows a complex rhythmic pattern with various note values and rests. The **E. Gtr.** staff features a dense texture of chords and arpeggios. The **Syn. Br.** staff has a few notes in the first measure followed by a whole rest. The **S. Bass** staff has a rhythmic line with eighth notes. The **Tape Smp. Brs** staff has a few notes in the first measure followed by a whole rest. The **FX 5** staff has a few notes in the first measure followed by a whole rest. The **Vla.** staff has a few notes in the first measure followed by a whole rest. The **Vc.** staff has a few notes in the first measure followed by a whole rest. The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

101

This musical score page features eight staves. The **Alto Sax.** staff shows a melodic line with a long note followed by eighth notes. The **Perc.** staff contains a complex rhythmic pattern with many 'x' marks. The **E. Gtr.** staff is filled with dense chordal textures. The **Syn. Br.** staff uses long horizontal lines to indicate sustained notes. The **S. Bass** staff has a rhythmic bass line. The **Tape Smp. Brs** staff has a few notes at the beginning. The **FX 5** staff has a few notes in the second measure. The **Vla.** and **Vc.** staves are grouped together, with the **Vc.** staff showing sustained notes and some tremolos.

103

Alto Sax. Perc. E. Gtr. Syn. Br. S. Bass Tape Smp. Brs Lead 2 FX 5 Vla. Vc.

6

3 3

105

The musical score for page 35, measures 105-106, features the following parts:

- Alto Sax:** Melodic line with a long note in measure 105 and a more active line in measure 106.
- Perc.**: Complex rhythmic accompaniment with various patterns and accents.
- E. Gtr.**: Electric guitar part with a series of chords and a melodic line.
- Syn. Br.**: Synthesizer brass part with sustained notes and a melodic line.
- S. Bass**: Bass line with a steady rhythm and melodic movement.
- Tape Smp. Brs**: Tape samples of brass instruments, including a prominent note in measure 105.
- Lead 2**: Lead instrument part with a few notes in measure 105.
- FX 5**: Effects part with a few notes in measure 106.
- Vla.**: Viola part with a few notes in measure 106.
- Vc.**: Violin part with a few notes in measure 106.

107

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

This musical score page, numbered 109, features eight staves. The **Alto Sax.** staff contains a melodic line with eighth and quarter notes. The **Perc.** staff shows a complex rhythmic pattern with various note values and rests. The **E. Gtr.** staff is filled with dense, rhythmic chordal patterns. The **Syn. Br.** staff uses long horizontal lines to indicate sustained notes. The **S. Bass** staff provides a bass line with eighth and quarter notes. The **Tape Smp. Brs** staff has a few initial notes followed by a rest. The **FX 5** staff has a few notes in the second measure. The **Vla.** and **Vc.** staves are grouped together, with the **Vc.** staff showing sustained notes and the **Vla.** staff having some notes in the second measure.

111

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

FX 5

Vla.

Vc.

Detailed description of the musical score: The score is for measures 111 and 112. Measure 111 starts with a treble clef and a key signature of one flat. The Alto Sax part has a melodic line with eighth and quarter notes. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar part plays a series of chords, mostly triads and dyads, with some slurs. The Synthesizer Brass part has a few notes in the first half of the measure. The S. Bass part has a rhythmic line with eighth notes and rests. The Tape Smp. Brs part has a few notes in the second half of the measure. The Lead 2 part has a few notes in the second half of the measure, including a triplet. The FX 5 part has a few notes in the first half of the measure. The Viola part has a few notes in the first half of the measure. The Violoncello part has a few notes in the first half of the measure.

113

Alto Sax.

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

Detailed description: This system contains measures 113 and 114. The Alto Saxophone part has a whole rest in measure 113 and a whole note in measure 114. The Percussion part features a complex rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part plays a series of chords with a rhythmic pattern of eighth notes and rests. The Synthesizer part has a long note in measure 113 and a whole note in measure 114. The Bass part has a rhythmic pattern of eighth notes. The Tape Samples part has a few notes in measure 113. The FX 5 part has a whole note in measure 114. The Viola and Violin parts have long notes in measure 113 and whole notes in measure 114.



115

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

Detailed description: This system contains measures 115 and 116. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a similar rhythmic pattern. The Synthesizer part has a whole note in measure 115 and a whole note in measure 116. The Bass part has a rhythmic pattern of eighth notes. The Tape Samples part has a few notes in measure 115. The FX 5 part has a whole note in measure 115. The Viola and Violin parts have long notes in measure 115 and whole notes in measure 116.

117

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

Detailed description: This musical score block covers measures 117 and 118. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Synthesizer (Syn. Br.), Bass (S. Bass), Tape Samples (Tape Smp. Brs), FX 5, and a double bass section (Vla. and Vc.). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff has a dense, rhythmic accompaniment. The Synthesizer and Double Bass sections have long, sustained notes with ties across both measures. The Tape Samples, FX 5, Viola, and Violoncello staves have sparse notes and rests.



119

Perc.

E. Gtr.

Syn. Br.

S. Bass

Tape Smp. Brs

FX 5

Vla.

Vc.

Detailed description: This musical score block covers measures 119 and 120. It features the same seven staves as the previous block. The Percussion staff continues with its complex rhythmic pattern. The Electric Guitar staff has a dense, rhythmic accompaniment. The Synthesizer and Double Bass sections have long, sustained notes with ties across both measures. The Tape Samples, FX 5, Viola, and Violoncello staves have sparse notes and rests.

Alto Saxophone

Bros - I Owe You Nothing

♩ = 200,000000 ♩ = 129,004242
0091NOTH

2 2

8 4 7

22

26

30

34

40

43 2

47



52



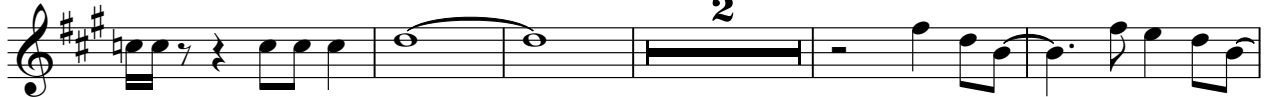
56



61



66



73



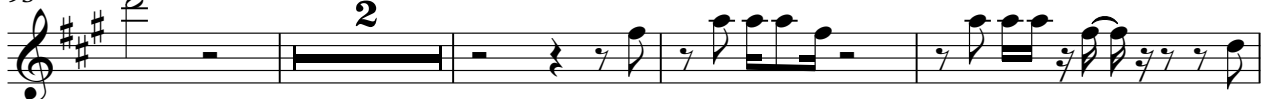
77



88



93



99



Alto Saxophone

3

103

Musical staff for measures 103-107. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 103 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 104 contains a sixteenth-note triplet of G4, A4, and B4, followed by quarter notes C5, B4, and A4. Measure 105 features a quarter note G4, a quarter note A4, and a half note B4. Measure 106 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 107 concludes with a quarter note G4, a quarter note A4, and a quarter note B4. A bracket labeled '6' spans the sixteenth-note triplet in measure 104.

108

Musical staff for measures 108-110. Measure 108 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 109 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 110 features a quarter note C5, a quarter note B4, and a quarter note A4.

111

Musical staff for measures 111-113. Measure 111 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 112 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 113 features a quarter note C5, a quarter note B4, and a quarter note A4. A bracket labeled '8' spans the final measure of the staff.

122

Musical staff for measure 122. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a single whole note G4. A bracket labeled '2' spans the entire measure.

Bros - I Owe You Nothing

Percussion

♩ = 200,000000 ♩ = 129,004242

5

7

9

11

13

15

17

19

21

V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains a bass line with notes and rests. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

43

Musical notation for measure 43, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

45

Musical notation for measure 45, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

47

Musical notation for measure 47, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

49

Musical notation for measure 49, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

51

Musical notation for measure 51, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

53

Musical notation for measure 53, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

55

Musical notation for measure 55, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

57

Musical notation for measure 57, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

59

Musical notation for measure 59, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

61

Musical notation for measure 61, featuring a drum staff with a complex rhythmic pattern and a guitar staff with chords and single notes.

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The bottom staff uses a bass clef and contains rhythmic notation with 'x' marks and some notes. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is complex, featuring many sixteenth and thirty-second notes, often grouped together. Some notes have 'x' marks above them, and some have 'x' marks below them. The score is divided into two systems per measure, with a double bar line in the middle of each system.

83

83

85

85

87

87

89

89

91

91

93

93

95

95

97

97

99

99

101

101

V.S.

103

105

107

109

111

113

115

117

119

121

2

Bros - I Owe You Nothing

Electric Guitar

♩ = 200,000000 ♩ = 129,004242

The musical score is written in 4/4 time and consists of ten staves of music. The first staff contains two measures of whole rests, followed by two measures of a whole note chord with a '2' above it. The second staff begins at measure 8 with a whole rest, followed by a measure of a whole note chord with a '4' above it, and then a melodic line starting with a flat. The third staff (measures 15-16) features a rhythmic pattern of eighth notes with chords. The fourth staff (measures 17-18) continues this pattern, ending with a flat. The fifth staff (measures 19-20) shows a similar rhythmic pattern with flats. The sixth staff (measures 21-22) continues the pattern, ending with a flat. The seventh staff (measures 23-24) features a melodic line with eighth notes and chords. The eighth staff (measures 26-27) continues the melodic line. The ninth staff (measures 29-30) continues the melodic line. The tenth staff (measures 32-33) concludes with a melodic line and a final chord.

V.S.

35

37

39

41

43

45

47

49

52

55

V.S.

4

79

Electric Guitar

81

83

85

87

89

91

93

95

97

99

101

103

105

107

109

111

113

115

117

6

Electric Guitar

119

Musical notation for electric guitar, measures 119-121. Measure 119 has a treble clef and a key signature of one flat. It contains a sequence of chords: G major, F major, E major, D major, C major, Bb major, A major, G major, F major, E major, D major, C major. Each chord is followed by a slash and a vertical line, indicating a guitar-specific articulation. Measure 120 continues with the same sequence of chords. Measure 121 contains a whole rest.

122

2

Musical notation for electric guitar, measure 122. It features a treble clef and a whole rest.

♩ = 200,000000 ♩ = 129,004242

2

8

15

20

22

45

20

68

76

83

86

3

89

32

2

Detailed description: This is a musical score for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 200,000000 and a second marking of ♩ = 129,004242. The score is divided into systems of staves. The first system (measures 1-7) features a double bar line with a '2' above it. The second system (measures 8-14) includes a double bar line with a '2' above it. The third system (measures 15-19) continues the melodic line. The fourth system (measures 20-21) has a double bar line with a '22' above it. The fifth system (measures 22-44) includes a double bar line with a '20' above it. The sixth system (measures 45-67) features a double bar line with a '20' above it. The seventh system (measures 68-75) shows a melodic phrase with a double bar line. The eighth system (measures 76-82) continues the melodic line. The ninth system (measures 83-85) features a triplet of eighth notes. The tenth system (measures 86-88) continues the melodic line. The eleventh system (measures 89-90) features a double bar line with a '32' above it and another double bar line with a '2' above it.

Bros - I Owe You Nothing

Synth Brass

♩ = 200,000000 ♩ = 129,004242

2 2

8

15

23

30

36

43

51

58

63

4

Synth Brass

71

76

83

90

97

104

111

116

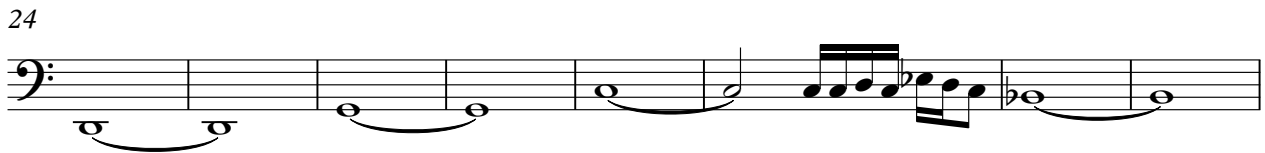
122

2

Bros - I Owe You Nothing

Synth Bass

♩ = 200,000000 ♩ = 129,004242



V.S.

42



45



50



59



61



63



65



73



81



83



85



87



89



91



93



95



97



99



101



103



V.S.

105



107



109



111



113



115



117



119



121



Tape Sampler Keyboard [Brass] Bros - I Owe You Nothing

♩ = 200,000000 ♩ = 129,004242

2 2

8 3

16

20 9

33 2

40

45 12 12

62 11 11

Tape Sampler Keyboard [Brass]

The musical score is written for a single melodic line in treble clef. It consists of eight systems of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. There are several instances of a '2' above a bar line, which likely indicates a second ending or a specific performance instruction. The piece concludes with a double bar line at the end of the eighth system.

78

87

93

99

105

112

117

122

Bros - I Owe You Nothing

Lead 2 (Sawtooth)

♩ = 200,000000 ♩ = 129,004242

2 2

8 2

13 6 3

15 6 3 3 11

33 3 3

34 3 8 3 3

44 13 3 3

59 6 3 3

67 6 2

Lead 2 (Sawtooth)

The musical score for 'Lead 2 (Sawtooth)' is presented in a system of seven staves, each representing a measure of music. The notation includes a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The score is characterized by a 'sawtooth' melodic line that ascends and then descends. Measure 70 features a complex melodic line with triplets and a guitar tab below it. Measure 71 has a rest for 8 measures followed by a triplet. Measure 81 has a rest for 6 measures followed by a triplet. Measure 90 has a rest for 6 measures followed by a triplet. Measure 98 has a rest for 6 measures followed by a triplet. Measure 106 has a rest for 6 measures followed by a triplet and a rest for 9 measures. Measure 122 has a rest for 2 measures. The guitar tabs are written on a six-line staff, with fret numbers indicated by dots. The overall structure is a series of melodic phrases separated by rests of varying lengths.

♩ = 200,000000 ♩ = 129,004242

2

8

24

37

2

10

52

7

2

65

11

79

8

92

2

2

100

2

2

108

2

2

115

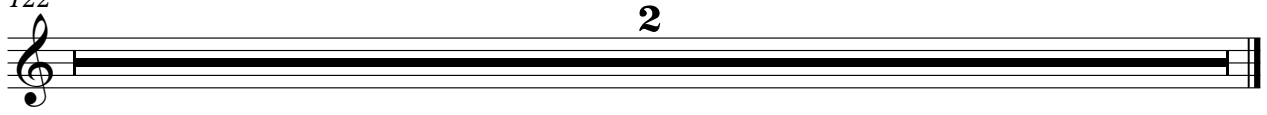
2

2

2

FX 5 (Brightness)

122



Viola

Bros - I Owe You Nothing

♩ = 200,000000 ♩ = 129,004242

The musical score is written for Viola in 2/4 time. It consists of ten systems of staves, each representing a measure. The first system (measure 8) shows a whole rest followed by a double bar line and a '2' above the staff. The second system (measure 26) shows a whole rest followed by a double bar line and a '2' above the staff. The third system (measure 40) shows a whole rest followed by a double bar line and a '2' above the staff. The fourth system (measure 64) shows a whole rest followed by a double bar line and a '2' above the staff. The fifth system (measure 84) shows a whole rest followed by a double bar line and a '2' above the staff. The sixth system (measure 92) shows a whole rest followed by a double bar line and a '2' above the staff. The seventh system (measure 100) shows a whole rest followed by a double bar line and a '2' above the staff. The eighth system (measure 108) shows a whole rest followed by a double bar line and a '2' above the staff. The ninth system (measure 115) shows a whole rest followed by a double bar line and a '2' above the staff. The tenth system (measure 122) shows a whole rest followed by a double bar line and a '2' above the staff. The score includes various musical notations such as rests, double bar lines, and fingerings (e.g., '2').

Violoncello

Bros - I Owe You Nothing

♩ = 200,000000 ♩ = 129,004242

2 2

8

16 12

35

43 12

61 4

72

81

90

98

V.S.

2

106

Violoncello

Musical notation for measures 106-113. The notation is written on a single staff with a bass clef. It consists of seven measures. The first measure contains a whole note chord with a sharp sign. The second measure contains a whole note chord with a sharp sign. The third measure contains a whole note chord with a flat sign. The fourth measure contains a whole note chord with a flat sign and a slur over it. The fifth measure contains a whole note chord with a sharp sign. The sixth measure contains a whole note chord with a flat sign. The seventh measure contains a whole note chord with a flat sign and a slur over it.

114

Musical notation for measures 114-121. The notation is written on a single staff with a bass clef. It consists of seven measures. The first measure contains a whole note chord with a sharp sign. The second measure contains a whole note chord with a sharp sign. The third measure contains a whole note chord with a flat sign. The fourth measure contains a whole note chord with a flat sign and a slur over it. The fifth measure contains a whole note chord with a sharp sign. The sixth measure contains a whole note chord with a flat sign. The seventh measure contains a whole note chord with a flat sign.

122

2

Musical notation for measure 122. The notation is written on a single staff with a bass clef. It consists of one measure containing a whole note chord with a sharp sign.

Bros - I Owe You Nothing

Solo

♩ = 200,000000 ♩ = 129,004242

2

2

8

13

28

13

47

56

12

74

80

41

2