

# Brown Gilles - La Bamba

♩ = 158,000351  
FLUTE

Flute

DRUMS

Percussion

JAZZ GT.

Jazz Guitar

ST.STR.GT.

Jazz Guitar

CLEAN GT.

Electric Guitar

NY.STR.GT.

Kora

BASS-FING

Electric Bass

PIANO-3

Electric Piano

ACCORDION

Bandoneon

♩ = 158,000351  
VOICE-OHS

FX 5 (Brightness)

4

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass



6

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass



8

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

10

Fl. *Flute*

Perc. *Percussion*

J. Gtr. *Jazz Guitar*  
TAB *Guitar Tablature*

E. Gtr. *Electric Guitar*

E. Bass *Electric Bass*

Detailed description: This system covers measures 10 and 11. The flute part features a melodic line with eighth and sixteenth notes. The percussion part has a complex rhythmic pattern with many grace notes. The guitar parts include a detailed tablature for the jazz guitar and electric guitar, and a bass line for the electric bass.



12

Fl. *Flute*

Perc. *Percussion*

J. Gtr. *Jazz Guitar*  
TAB *Guitar Tablature*

E. Gtr. *Electric Guitar*

E. Bass *Electric Bass*

Detailed description: This system covers measures 12 and 13. The flute part continues with a melodic line. The percussion part maintains its complex rhythmic pattern. The guitar parts include a detailed tablature for the jazz guitar and electric guitar, and a bass line for the electric bass.



14

Fl. *Flute*

Perc. *Percussion*

J. Gtr. *Jazz Guitar*  
TAB *Guitar Tablature*

E. Gtr. *Electric Guitar*

E. Bass *Electric Bass*

Detailed description: This system covers measures 14 and 15. The flute part continues with a melodic line. The percussion part maintains its complex rhythmic pattern. The guitar parts include a detailed tablature for the jazz guitar and electric guitar, and a bass line for the electric bass.

16

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tablature for J. Gtr. (TAB):

2	4	3	4	4	5	5	0	5	5	5	0	5	4	2	4	2
3	2	3	4	4	4	5	10	10	5	4	4	4	4	0	4	3
2	2	3	4	4	4	4	0	0	4	3	4	4	4	4	0	4
3	2	3	4	4	4	4	0	0	4	3	4	4	4	4	0	4
7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6



18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tablature for J. Gtr. (TAB):

2	4	3	3	4	3	4	4	3	4	6	5	4	4	4	4	4
2	3	3	3	0	3	0	0	8	2	10	5	4	4	4	4	4
0	4	4	0	4	4	5	4	4	3	10	0	4	4	4	4	4
2	9	5	0	9	0	0	0	0	0	11	0	4	4	4	4	4
3	7	6	6	8	8	8	8	3	6	14	6	6	6	6	6	6
6	10	6	6	12	10	10	10	6	6	6	6	6	6	6	6	6



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tablature for J. Gtr. (TAB):

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5
7	7	0	8	9	4	4	4	8	0	4	4	4	4	0	4	4
0	0	10	0	11	4	4	4	10	5	4	4	4	4	0	4	4
11	10	0	9	4	4	4	4	10	11	4	4	4	4	0	4	4
15	10	6	6	9	4	4	4	9	16	6	6	6	6	4	4	4
16	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

21

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass



23

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass



25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

27

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This system contains measures 27 through 31. The Flute part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many accents. The J. Gtr. part includes a guitar tablature with fret numbers (0-10) and a rhythmic notation above it. The E. Gtr. part has a melodic line with some slurs. The E. Bass part has a simple bass line. The FX 5 part has a few notes.



29

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Detailed description: This system contains measures 29 through 33. The Flute part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many accents. The J. Gtr. part includes a guitar tablature with fret numbers (0-10) and a rhythmic notation above it. The E. Gtr. part has a melodic line with some slurs. The E. Bass part has a simple bass line. The FX 5 part has a few notes.

31

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

FX 5



33

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

35

Fl. Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 35 and 36. The Flute part has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with many slurs and accents. The J. Gtr. part includes a guitar tab with fret numbers and a standard staff with notes. The E. Gtr. part has a few notes with slurs. The E. Bass part has a simple bass line.



37

Fl. Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 37 and 38. The Flute part continues with a melodic line. The Percussion part has a similar complex rhythmic pattern. The J. Gtr. part includes a guitar tab and a standard staff. The E. Gtr. part has notes with slurs. The E. Bass part has a simple bass line.



39

Fl. Perc. J. Gtr. E. Gtr. E. Bass

This system contains measures 39 and 40. The Flute part continues with a melodic line. The Percussion part has a similar complex rhythmic pattern. The J. Gtr. part includes a guitar tab and a standard staff. The E. Gtr. part has notes with slurs. The E. Bass part has a simple bass line.



41

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass



42

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

44

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass



46

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass



48

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass

50

Perc.

J. Gtr.

J. Gtr. TAB 

2	4	2	4	3	4	2	4	4	4	5	0	5	5	0	5	4	2	4	2
0	2	0	2	0	2	0	2	2	2	0	10	12	5	0	0	2	0	2	0
7	2	2	2	7	2	2	2	2	2	0	0	0	3	4	4	0	0	0	0
10	9	9	9	6	2	2	2	2	2	4	5	6	4	4	4	4	4	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Gtr.

E. Bass



52

Perc.

J. Gtr.

J. Gtr. TAB 

2	4	2	4	3	4	2	4	4	4	5	0	5	5	0	5	4	2	4	2
0	2	0	2	0	2	0	2	2	2	0	10	12	5	0	0	2	0	2	0
7	2	2	2	7	2	2	2	2	2	0	0	0	3	4	4	0	0	0	0
10	9	9	9	6	2	2	2	2	2	4	5	6	4	4	4	4	4	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Gtr.

E. Bass



54

Perc.

J. Gtr.

J. Gtr. TAB 

2	4	2	4	3	4	2	4	4	4	5	0	5	5	0	5	4	2	4	2
0	2	0	2	0	2	0	2	2	2	0	10	12	5	0	0	2	0	2	0
7	2	2	2	7	2	2	2	2	2	0	0	0	3	4	4	0	0	0	0
10	9	9	9	6	2	2	2	2	2	4	5	6	4	4	4	4	4	2	2
?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

E. Gtr.

E. Bass

56

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass



58

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass



60

Perc.

J. Gtr.

J. Gtr. TAB

E. Gtr.

E. Bass

61 13

Perc.

J. Gtr.

J. Gtr. TAB

T	6	5	4	4	4
A	10	5	4	4	4
B	11	0	4	4	4
B	2	2	2	2	2
B	6	6	6	6	6

E. Gtr.

E. Bass

Band.



63

Perc.

J. Gtr.

J. Gtr. TAB

T	4	4	4	4
A	4	4	4	4
B	2	2	2	2
B	6	6	6	6

E. Gtr.

65

Fl.

Perc.

J. Gtr.

T  
A  
B

E. Gtr.

E. Bass

Band.



67

Fl.

Perc.

J. Gtr.

T  
A  
B

E. Gtr.

E. Bass

Band.

68

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

Band.



70

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

Band.

72

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 72 and 73. The Flute part features a rhythmic pattern of eighth notes with accents. The Percussion part has a complex, syncopated rhythm with many accents. The J. Gtr. part includes a detailed guitar tablature with fret numbers (0-12) and some question marks. The E. Gtr. part has a few notes with question marks. The E. Bass part has a simple bass line. The Band part has a few chords and notes.



74

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

Band.

Detailed description: This system covers measures 74 and 75. The Flute part continues with eighth notes and accents. The Percussion part maintains its complex, syncopated rhythm. The J. Gtr. part has more detailed guitar tablature. The E. Gtr. part has a few notes with question marks. The E. Bass part has a simple bass line. The Band part has a few chords and notes.



76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.



78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

79

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

Band.



80

Fl.

Perc.

J. Gtr.  
TAB

E. Gtr.

E. Bass

Band.

82

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

The musical score for page 82 includes the following parts:

- Fl.:** Flute part with a few notes.
- Perc.:** Percussion part with a complex rhythmic pattern.
- J. Gtr.:** Jazz guitar part with guitar tabs. The tabs are as follows:
 

2	2	3	3	4	4	5	0	0
3	3	0	0	8	5	0	0	0
0	2	2	2	5	4	2	2	2
2	2	2	2	10	?	0	0	0
6	6	6	6	?	?	?	?	?
- E. Gtr.:** Electric guitar part with some notes and rests.
- E. Bass:** Electric bass part with a simple line.
- Band.:** Band part with a few notes.
- FX 5:** FX 5 part with a few notes.

83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a 7/8 time signature, with notes on measures 1, 2, and 3. The Percussion staff (Perc.) has a double bar line and a snare drum icon, with a complex rhythmic pattern of eighth and sixteenth notes. The J. Gtr. staff (J. Gtr.) has a treble clef and a TAB system with fret numbers: 5, 5, 5, 2, 2, 2, 6, 6. The E. Gtr. staff (E. Gtr.) has a treble clef and a 7/8 time signature, with notes and rests. The E. Bass staff (E. Bass) has a bass clef and a 7/8 time signature, with notes on measures 1, 2, and 3. The Band staff (Band.) has a grand staff with treble and bass clefs, with notes and rests. The FX 5 staff (FX 5) has a treble clef and a 7/8 time signature, with notes on measures 1, 2, and 3.

84

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

The J. Gtr. part includes the following tablature:

T	2	2	3	3	3	4	4	5	0	0
A	0	0	0	0	8	5	0	4	0	0
B	2	2	2	2	5	10	2	2	2	2
	6	6	6	6	?	?	?	6	?	?

85

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

The musical score consists of seven staves. The Flute staff (Fl.) has a treble clef and a 7/8 time signature, with notes in measures 85 and 86. The Percussion staff (Perc.) has a double bar line and shows complex rhythmic patterns with beams and accents. The J. Gtr. staff (J. Gtr.) is a guitar tablature with a treble clef, showing fret numbers (5, 2, 2, 6, 2, 6) and a 'TAB' label. The Electric Guitar staff (E. Gtr.) has a treble clef and a 7/8 time signature, with notes and rests. The Electric Bass staff (E. Bass) has a bass clef and a 7/8 time signature, with notes and rests. The Band staff (Band.) has a grand staff with treble and bass clefs, showing chords and notes. The FX 5 staff (FX 5) has a treble clef and a 7/8 time signature, with notes and rests.

86

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

FX 5

The musical score for page 86 includes the following parts:

- Fl.**: Flute part with a few notes.
- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with guitar tabs for strings T, A, and B. The tabs are:
 

2	2	3	3	4	4	5	0	0
3	3	0	8	5	0	5	0	0
0	0	0	5	4	0	4	0	0
2	2	2	10	?	2	2	2	2
6	6	6	?	?	6	6	5	5
- E. Gtr.**: Electric guitar part with some notes and rests.
- E. Bass**: Electric bass part with a simple line.
- Band.**: Band part with a few notes.
- FX 5**: FX 5 part with a few notes.

87

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

E. Pno.

Band.

FX 5



90

J. Gtr.

Kora

E. Pno.



93

J. Gtr.  
T  
A  
B

Kora

E. Pno.



95

J. Gtr.  
T  
A  
B

Kora

E. Pno.



96

J. Gtr.  
T  
A  
B

Kora

E. Pno.



97

J. Gtr.  
T  
A  
B

Kora

E. Pno.

26

99

J. Gtr.

Kora

E. Pno.

Detailed description: This system covers measures 99 and 100. The guitar part features a complex sequence of notes with a triplet of eighth notes in measure 99. The Kora part has a melodic line with a triplet of eighth notes in measure 99. The E. Pno. part has a simple bass line. A double bar line is at the end of the system.



101

J. Gtr.

Kora

E. Pno.

Detailed description: This system covers measures 101 and 102. The guitar part continues with a melodic line. The Kora part has a melodic line with a triplet of eighth notes in measure 101. The E. Pno. part has a simple bass line. A double bar line is at the end of the system.



103

J. Gtr.

Kora

E. Pno.

Detailed description: This system covers measures 103 and 104. The guitar part features a melodic line with a triplet of eighth notes in measure 103. The Kora part has a melodic line with a triplet of eighth notes in measure 103. The E. Pno. part has a simple bass line. A double bar line is at the end of the system.



104

J. Gtr.

Kora

E. Pno.

Detailed description: This system covers measures 105 and 106. The guitar part features a melodic line with a triplet of eighth notes in measure 105. The Kora part has a melodic line with a triplet of eighth notes in measure 105. The E. Pno. part has a simple bass line.

105

J. Gtr. TAB

Kora

E. Pno.



107

J. Gtr. TAB

Kora

E. Pno.



109

J. Gtr. TAB

Kora

E. Pno.



111

J. Gtr. TAB

Kora

E. Pno.

28

113

J. Gtr. TAB 5 5 1 1 1 5 5 5 10 4 1 2 2 3 3 3 3 3 3 10 10 8 8 11

Kora

E. Pno.



115

J. Gtr. TAB 0 3 5 5 5 5 5 5 5 5 5 5

Kora

E. Pno.



116

J. Gtr. TAB 5 5 5 5 10 5 5 5 5 5 5 5

Kora

E. Pno.





117

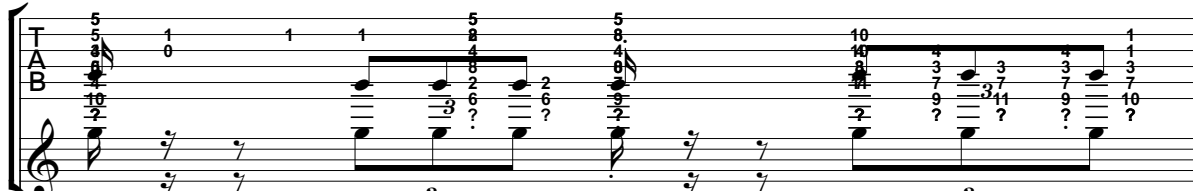


J. Gtr. TAB 0 2 5 5 5 5 2 3 3 3 3 3 3 3 3 5 5 3 3

Kora

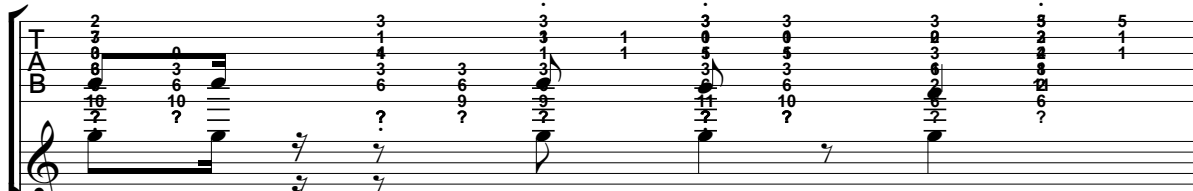
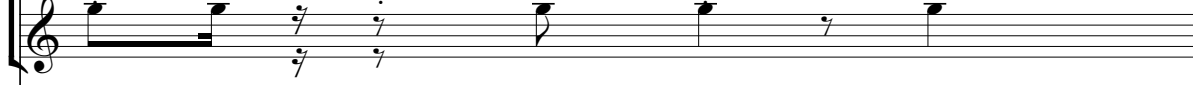
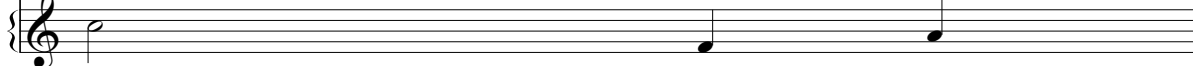
E. Pno.

J. Gtr.    
 Kora    
 E. Pno. 

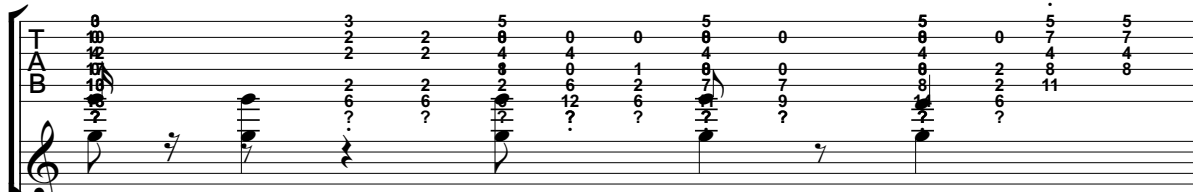
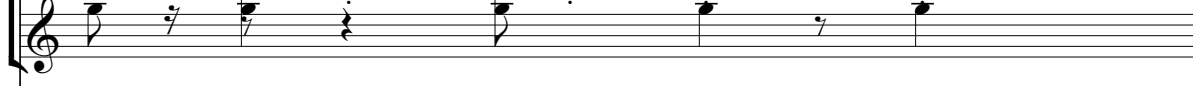
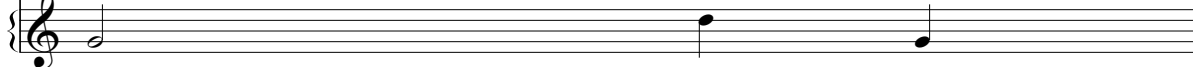


J. Gtr.    
 Kora    
 E. Pno. 



J. Gtr.    
 Kora    
 E. Pno. 



J. Gtr.    
 Kora    
 E. Pno. 

30

124

J. Gtr.

Kora

E. Pno.



125

J. Gtr.

Kora

E. Pno.



127

J. Gtr.

Kora

E. Pno.



129

J. Gtr.

Kora

E. Pno.



138

Fl.




148

Fl.

158  
Fl. 



168  
Fl. 



178  
Fl. 




188  
Fl. 



198  
Fl. 



208  
Fl. 



218  
Fl. 



228  
Fl. 



238  
Fl. 



248  
Fl. 

258  
Fl. 



268  
Fl. 



278  
Fl. 




288  
Fl. 




298  
Fl. 



308  
Fl. 



318  
Fl. 



328  
Fl. 



336  
Fl. 



# Brown Gilles - La Bamba

Flute

♩ = 158,000351  
FLUTE 4

8

12

16

20

24

29

34

38

41

22

65



69



72



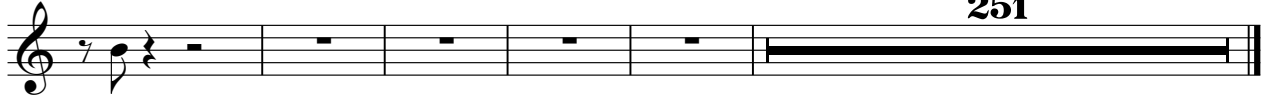
76



81



87



# Brown Gilles - La Bamba

## Percussion

♩ = 158,000351  
DRUMS

Musical staff 1: Drum notation for measures 1-5. It shows a 4/4 time signature with a series of 'x' marks above the staff representing drum hits. The bottom part of the staff shows a melodic line starting with a quarter note, followed by eighth and sixteenth notes.

6  
Musical staff 2: Drum notation for measures 6-7. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

8  
Musical staff 3: Drum notation for measures 8-9. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

10  
Musical staff 4: Drum notation for measures 10-11. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

12  
Musical staff 5: Drum notation for measures 12-13. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

14  
Musical staff 6: Drum notation for measures 14-15. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

16  
Musical staff 7: Drum notation for measures 16-17. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

18  
Musical staff 8: Drum notation for measures 18-20. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes, including a triplet of eighth notes marked with a '3' below it.

21  
Musical staff 9: Drum notation for measures 21-22. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

23  
Musical staff 10: Drum notation for measures 23-24. It shows a continuous pattern of drum hits with 'x' marks and curved lines above the staff. The bottom part of the staff shows a melodic line with eighth notes.

V.S.

Percussion

25

Musical staff 25: Percussion notation. The staff contains six measures. A long slur covers the first six measures. The notation includes various rhythmic patterns with asterisks and beams.

27

Musical staff 27: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

29

Musical staff 29: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

31

Musical staff 31: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

32

Musical staff 32: Percussion notation. The staff contains six measures. A triplet of three notes is indicated by a '3' below the notes.

34

Musical staff 34: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

36

Musical staff 36: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

38

Musical staff 38: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

40

Musical staff 40: Percussion notation. The staff contains six measures. A group of six notes is indicated by a '6' below, and a group of three notes is indicated by a '3' below.

42

Musical staff 42: Percussion notation. The staff contains six measures with rhythmic patterns, including asterisks and beams.

Percussion

44

Musical notation for measure 44, featuring a complex rhythmic pattern with multiple beams and accents.

46

Musical notation for measure 46, continuing the complex rhythmic pattern.

48

Musical notation for measure 48, continuing the complex rhythmic pattern.

50

Musical notation for measure 50, continuing the complex rhythmic pattern.

52

Musical notation for measure 52, continuing the complex rhythmic pattern.

54

Musical notation for measure 54, continuing the complex rhythmic pattern.

56

Musical notation for measure 56, continuing the complex rhythmic pattern.

58

Musical notation for measure 58, continuing the complex rhythmic pattern.

60

Musical notation for measure 60, continuing the complex rhythmic pattern.

62

Musical notation for measure 62, featuring a complex rhythmic pattern with multiple beams and accents.

V.S.

Percussion

64

Musical notation for measure 64, featuring a treble clef and a double bar line. The staff contains a complex rhythmic pattern with many sixteenth notes, some marked with asterisks. There are two triplet markings above the staff, each labeled with the number '3'. A large slur covers the first half of the measure, and another slur covers the second half. The bottom staff shows a bass clef with a few notes.

66

Musical notation for measure 66, continuing the rhythmic pattern from measure 64. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

68

Musical notation for measure 68, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

70

Musical notation for measure 70, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

72

Musical notation for measure 72, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

74

Musical notation for measure 74, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

76

Musical notation for measure 76, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

78

Musical notation for measure 78, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. There is a triplet marking below the staff labeled '3'. The bottom staff shows a bass clef with notes.

80

Musical notation for measure 80, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

82

Musical notation for measure 82, continuing the rhythmic pattern. It features a treble clef, a double bar line, and a complex sequence of sixteenth notes with asterisks. The bottom staff shows a bass clef with notes.

Percussion

84

Musical notation for measures 84 and 85. The notation is written on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many notes, some marked with 'x' (likely indicating muffled or muted notes), and various rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some longer note values and rests interspersed throughout the measures.

86

Musical notation for measures 86 and 87. The notation is written on a five-line staff with a double bar line at the beginning. It continues the complex rhythmic pattern from the previous measures, featuring many notes, some marked with 'x', and various rests. The notes are primarily eighth and sixteenth notes, often beamed together. There are also some longer note values and rests interspersed throughout the measures.

88

Musical notation for measure 88. The notation is written on a five-line staff with a double bar line at the beginning. It starts with a complex rhythmic pattern of notes, some marked with 'x', and various rests. This is followed by a long, solid black horizontal bar that spans the rest of the measure, indicating a sustained or continuous sound. The number 251 is written in the bottom right corner of the staff.

251

♩ = 158,000351  
JAZZ GT.

41

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61

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251



# Brown Gilles - La Bamba

## Jazz Guitar

♩ = 158,000351  
ST.STR.GT.

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V.S.





64

Measure 64: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

67

Measure 67: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

68

Measure 68: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

70

Measure 70: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

72

Measure 72: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

74

Measure 74: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

76

Measure 76: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

78

Measure 78: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

80

Measure 80: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.

82

Measure 82: TAB notation for guitar. Treble clef, 4/4 time. The staff shows notes on strings 1-6. Fingering numbers 1-4 are present. A bar line is after the first two notes. The measure ends with a double bar line.



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49

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251

Brown Gilles - La Bamba

Kora

♩ = 158,000351

NY.STR.GT. 87

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120

V.S.

2

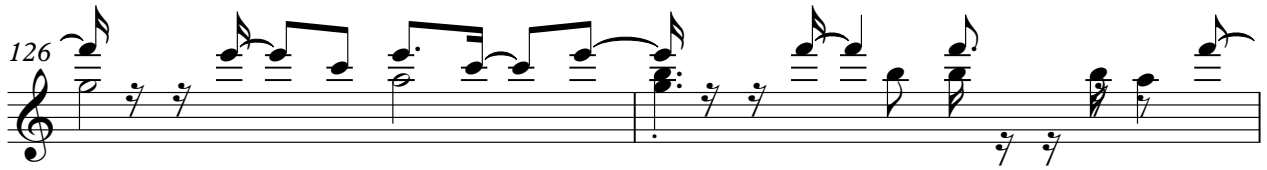
123

Kora



Musical notation for measures 123-125. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 123 starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, often beamed together. Measure 124 continues the pattern with similar rhythmic values. Measure 125 concludes the sequence with a final chord and a fermata.

126



Musical notation for measures 126-130. The notation is on a single staff with a treble clef. It continues the melodic and harmonic development from the previous section. Measure 126 begins with a treble clef and a key signature of one flat. The music features eighth and quarter notes, with some beaming. Measure 127 continues the pattern. Measure 128 shows a more complex rhythmic structure with beamed eighth notes. Measure 129 and 130 conclude the sequence with a final chord and a fermata.

128

213



Musical notation for measures 128-213. The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one flat. The music features a sequence of chords and melodic lines. Measure 128 starts with a treble clef and a key signature of one flat. The music consists of eighth and quarter notes, often beamed together. Measure 129 continues the pattern with similar rhythmic values. Measure 130 concludes the sequence with a final chord and a fermata. The notation then continues for measures 131-213, which are represented by a thick black bar, indicating a long section of music that is not fully transcribed on this page.

# Brown Gilles - La Bamba

Electric Bass

♩ = 158,000351  
BASS-FING



V.S.

50



55



59



65



70



75



80

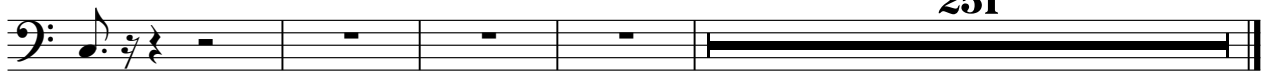


84



88

251



Electric Piano

Brown Gilles - La Bamba

♩ = 158,000351  
PIANO-3

87

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123

128

213

# Brown Gilles - La Bamba

Bandoneon

♩ = 158,000351  
ACCORDION

Musical notation for measures 60-63. Measure 60 is a whole rest in both staves. Measure 61 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 62 has a quarter rest in the treble and a quarter note A4 in the bass. Measure 63 has a quarter rest in the treble and a quarter note B4 in the bass. The number '60' is written above the treble staff and below the bass staff for the first measure. The number '3' is written above the treble staff and below the bass staff for the last measure.

Musical notation for measures 66-68. Measure 66: Treble has a quarter rest, bass has a quarter note G4. Measure 67: Treble has a quarter note A4, bass has a quarter note G4. Measure 68: Treble has a quarter note B4, bass has a quarter note A4.

Musical notation for measures 69-71. Measure 69: Treble has a quarter note G4, bass has a quarter note G4. Measure 70: Treble has a quarter note A4, bass has a quarter note A4. Measure 71: Treble has a quarter note B4, bass has a quarter note B4.

Musical notation for measures 72-74. Measure 72: Treble has a quarter note G4, bass has a quarter note G4. Measure 73: Treble has a quarter note A4, bass has a quarter note A4. Measure 74: Treble has a quarter note B4, bass has a quarter note B4.

Musical notation for measures 75-77. Measure 75: Treble has a quarter note G4, bass has a quarter note G4. Measure 76: Treble has a quarter note A4, bass has a quarter note A4. Measure 77: Treble has a quarter note B4, bass has a quarter note B4.

Musical notation for measures 78-80. Measure 78: Treble has a quarter note G4, bass has a quarter note G4. Measure 79: Treble has a quarter note A4, bass has a quarter note A4. Measure 80: Treble has a quarter note B4, bass has a quarter note B4.

V.S.

81

Musical notation for measures 81-83. Measure 81: Treble clef has a dotted quarter note followed by two eighth notes. Bass clef has a series of chords. Measure 82: Treble clef has a quarter note followed by a dotted quarter note. Bass clef has a series of chords. Measure 83: Treble clef has a dotted quarter note followed by two eighth notes. Bass clef has a series of chords.

84

Musical notation for measures 84-86. Measure 84: Treble clef has a quarter note followed by a dotted quarter note. Bass clef has a series of chords. Measure 85: Treble clef has a dotted quarter note followed by two eighth notes. Bass clef has a series of chords. Measure 86: Treble clef has a quarter note followed by a dotted quarter note. Bass clef has a series of chords.

87

Musical notation for measures 87-90. Measure 87: Treble clef has a dotted quarter note followed by two eighth notes. Bass clef has a series of chords. Measures 88-90: Treble clef has whole rests. Bass clef has whole rests.

91

251

Musical notation for measures 91-92. Measure 91: Treble clef has a whole rest. Measure 92: Treble clef has a whole rest.



