

Bruce & The Range Hornsby - Look Out Any Window

♩ = 86,000542

MUTED GTR

HALO PAD

HALO PAD

7

♩ = 75,0600000000 ♩ = 111,000114

MUTED GTR

HALO PAD

HALO PAD

A.PIANO 1

A.PIANO 1

12

DRUMS

MUTED GTR

CONTRABASS

A.PIANO 1

A.PIANO 1

16

DRUMS

MUTED GTR

CONTRABASS

A.PIANO 1

A.PIANO 1

19

DRUMS

MUTED GTR

SYNVOX

CONTRABASS

A.PIANO 1

A.PIANO 1



23

DRUMS

SYNVOX

CONTRABASS

A.PIANO 1

A.PIANO 1



27

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

30

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



33

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

36

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

38

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

41

DRUMS

MUTED GTR

SYNOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1



45

DRUMS

MUTED GTR

SYNOX

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

48

Musical score for measures 48-50. The score includes parts for DRUMS, MUTED GTR, SYNVOX, HALO PAD, CONTRABASS, and two A.PIANO 1 staves. The music is in a 4/4 time signature with a key signature of one sharp (F#). The drums feature a consistent pattern of eighth notes. The muted guitar plays a rhythmic accompaniment of eighth notes. The synvox part has a melodic line with some rests. The halo pad and piano parts provide harmonic support with sustained chords and moving lines.



51

Musical score for measures 51-54. The score includes parts for DRUMS, MUTED GTR, SYNVOX, two HALO PAD staves, CONTRABASS, and two A.PIANO 1 staves. The drums continue with their rhythmic pattern. The muted guitar and synvox parts have more complex rhythmic and melodic figures. The piano parts continue to provide harmonic support with sustained chords and moving lines.

54

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



57

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

60

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHS

VOICE OOHS

CONTRABASS

A.PIANO 1

A.PIANO 1

62

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHS

VOICE OOHS

CONTRABASS

A.PIANO 1

A.PIANO 1



65

DRUMS

MUTED GTR

SYNOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1



69

DRUMS

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

72

DRUMS

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



75

DRUMS

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



78

DRUMS

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

81

DRUMS

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



84

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

88

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



91

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

93

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

96

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

99

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

102

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

105

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

108

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

111

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1

114

DRUMS

MUTED GTR

SYNVOX

HALO PAD

HALO PAD

VOICE OOHs

VOICE OOHs

CONTRABASS

A.PIANO 1

A.PIANO 1



117

Musical score for measures 117-119. The score includes parts for DRUMS, MUTED GTR, HALO PAD (two staves), CONTRABASS, and A.PIANO 1 (two staves). The drums play a consistent pattern of eighth notes. The muted guitar plays chords. The halo pads provide atmospheric texture. The contrabass and piano parts provide harmonic support.



120

Musical score for measures 120-122. The score includes parts for DRUMS, MUTED GTR, HALO PAD (two staves), CONTRABASS, and A.PIANO 1 (two staves). The drums play a consistent pattern of eighth notes. The muted guitar plays chords, with a triplet of eighth notes in measure 120. The halo pads provide atmospheric texture. The contrabass and piano parts provide harmonic support.

123

DRUMS

MUTED GTR

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



126

DRUMS

MUTED GTR

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

129

DRUMS

MUTED GTR

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1



132

DRUMS

MUTED GTR

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

133

DRUMS

MUTED GTR

HALO PAD

HALO PAD

CONTRABASS

A.PIANO 1

A.PIANO 1

The musical score for page 20, measures 133-136, is arranged as follows:

- DRUMS:** Features a complex rhythmic pattern starting at measure 133. It consists of sixteenth notes and rests, with the number '6' written above the staff in four groups, indicating a sixteenth-note pattern. The pattern continues through measure 134 and ends in measure 135.
- MUTED GTR:** Features a sustained chord in measure 133, which is released at the start of measure 134. The notes are G4, A4, and B4.
- HALO PAD (top):** Features a sustained chord in measure 133, which is released at the start of measure 134. The notes are G4, A4, and B4.
- HALO PAD (bottom):** Features a sustained chord in measure 133, which is released at the start of measure 134. The notes are G4, A4, and B4.
- CONTRABASS:** Features a sustained chord in measure 133, which is released at the start of measure 134. The notes are G3, A3, and B3.
- A.PIANO 1 (top):** Features a sustained chord in measure 133, which is released at the start of measure 134. The notes are G4, A4, and B4.
- A.PIANO 1 (bottom):** Features a sustained chord in measure 133, which is released at the start of measure 134. The notes are G4, A4, and B4.

Bruce & The Range Hornsby - Look Out Any Window

DRUMS

♩ = 86,000542      ♩ = 75,000000114

6      4

14

17

19

22

25

27

30

32

34

V.S.

DRUMS

36

3

6

38

40

3

3

42

45

47

50

53

55

57

DRUMS

59

62

64

66

69

72

75

78

81

84

V.S.

DRUMS

87

87

89

89

91

91

93

93

96

96

98

98

101

101

104

104

106

106

108

108



DRUMS

110

Musical notation for drum set at measure 110. The top staff shows a snare drum with a continuous eighth-note pattern. The bottom staff shows a bass drum with a pattern of quarter notes and eighth notes.

112

Musical notation for drum set at measure 112. Similar to 110, but with triplet eighth notes in the bass drum part.

114

Musical notation for drum set at measure 114. Similar to 110, with a continuous eighth-note snare pattern and a bass drum pattern of quarter notes.

116

Musical notation for drum set at measure 116. Similar to 112, with triplet eighth notes in the bass drum part.

118

Musical notation for drum set at measure 118. Similar to 110, with a continuous eighth-note snare pattern and a bass drum pattern of quarter notes.

120

Musical notation for drum set at measure 120. Similar to 112, with triplet eighth notes in the bass drum part.

122

Musical notation for drum set at measure 122. Similar to 110, with a continuous eighth-note snare pattern and a bass drum pattern of quarter notes.

124

Musical notation for drum set at measure 124. Similar to 112, with triplet eighth notes in the bass drum part.

126

Musical notation for drum set at measure 126. Similar to 110, with a continuous eighth-note snare pattern and a bass drum pattern of quarter notes.

128

Musical notation for drum set at measure 128. Similar to 112, with triplet eighth notes in the bass drum part.

V.S.

6

DRUMS

130

132

133

MUTED GTR

Bruce & The Range Hornsby - Look Out Any Window

♩ = 86,000542

6

♩ = 75,000000 0114

3

13

17

21

8

32

36

6

39

3

6

45

49

V.S.



111



116



121



126



131



♩ = 86,000542      ♩ = 75,00000000114

**6**                                      **13**

23

27

31

36

41

45

49

53

57



61



66



85



90



94



99



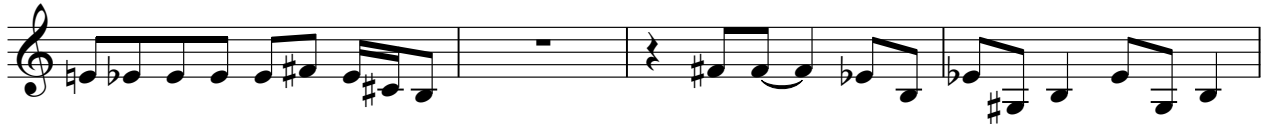
103



108



112



116

**20**







69

75

81

86

91

96

103

109

115

121



♩ = 86,000542 ♩ = 75,00000000

8 ♩ = 111,00004

20

33

40

47

54

61

66

72

78

V.S.

Detailed description: This is a guitar score for the song 'Look Out Any Window' by Bruce & The Range Hornsby. The score is written for a Halo Pad, which is a type of guitar that uses a pad to produce sound. The music is in 4/4 time and features a key signature of one sharp (F#). The score consists of ten staves of music. The first staff starts with a tempo marking of 86,000542. The second staff has a tempo marking of 111,00004. The score includes both standard musical notation and guitar tablature. The tablature is written on a six-line staff, with numbers 1-6 representing frets. The music is primarily composed of eighth and sixteenth notes, with some chords and rests. The score ends with a 'V.S.' (Verso) marking.

Musical score for Halo Pad, measures 83-131. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a mix of chords and melodic lines. Measures 83-88 show a melodic line with some rests and a chordal accompaniment. Measures 89-94 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 95-100 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 101-105 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 106-110 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 111-115 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 116-120 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 121-125 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measures 126-130 show a melodic line with a 7/8 time signature change and a chordal accompaniment. Measure 131 shows a melodic line with a 7/8 time signature change and a chordal accompaniment, ending with a double bar line and a repeat sign.

VOICE OOHS

Bruce & The Range Hornsby - Look Out Any Window

$\text{♩} = 86,000542$   $\text{♩} = 75,30000000114$

6 29

39

18

61

67

26

97

2 2

105

2

111

2 22

VOICE OOHS

Bruce & The Range Hornsby - Look Out Any Window

♩ = 86,000542      ♩ = 75,30000000114

6      29

39

18

61

67

26

97

2      2

105

2

111

2      22

CONTRABASS

Bruce & The Range Hornsby - Look Out Any Window

♩ = 86,000542      ♩ = 75,000000114

6      4

15

21

27

32

37

43

49

54

59

V.S.



64



70



75



80



85



90



95



101



106



111



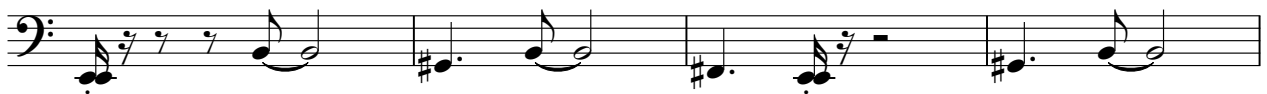
116



121



126



130



Bruce & The Range Hornsby - Look Out Any Window

A.PIANO 1

♩ = 86,000542      ♩ = 75,50000,000114

**6**

11

14

19

24

28

32

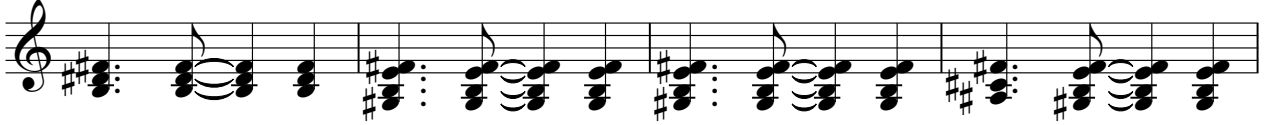
36

39

44

V.S.

49



53



57



60



63



68



71



73



75



77



79

82

85

89

92

95

100

103

108

112



Bruce & The Range Hornsby - Look Out Any Window

A.PIANO 1

♩ = 86,000542      ♩ = 75,50000000114

**6**

11

16

21

26

31

36

41

46

51

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 56 through 101. It is written for a single melodic line on a grand staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The score is divided into systems, with measure numbers 56, 60, 65, 70, 75, 80, 85, 90, 95, and 101 clearly marked at the beginning of their respective staves. The music features a consistent rhythmic pattern of eighth notes, often beamed in pairs or groups, with occasional sixteenth-note runs and rests. The overall texture is light and melodic, characteristic of a piano piece.



106

Musical staff for measures 106-110. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, primarily using the right hand. The notes are mostly quarter and eighth notes, with some chords. The chords are primarily triads and dyads, often with a bass note in the left hand.

111

Musical staff for measures 111-115. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, primarily using the right hand. The notes are mostly quarter and eighth notes, with some chords. The chords are primarily triads and dyads, often with a bass note in the left hand.

116

Musical staff for measures 116-120. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, primarily using the right hand. The notes are mostly quarter and eighth notes, with some chords. The chords are primarily triads and dyads, often with a bass note in the left hand.

121

Musical staff for measures 121-125. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, primarily using the right hand. The notes are mostly quarter and eighth notes, with some chords. The chords are primarily triads and dyads, often with a bass note in the left hand.

126

Musical staff for measures 126-130. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, primarily using the right hand. The notes are mostly quarter and eighth notes, with some chords. The chords are primarily triads and dyads, often with a bass note in the left hand.

131

Musical staff for measures 131-135. The staff contains five measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The music consists of a sequence of chords and single notes, primarily using the right hand. The notes are mostly quarter and eighth notes, with some chords. The chords are primarily triads and dyads, often with a bass note in the left hand. The staff ends with a double bar line and a fermata over the final note.

2