

Bruce & The Range Hornsby - Passing Trough

♩ = 106,001450

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

♩ = 106,001450

Detailed description: This system contains the first three measures of the piece. The tempo is 106,001450. The time signature is 4/4. The DRUMS part starts with a triplet of eighth notes in the second measure, followed by a series of eighth notes and a dotted quarter note in the third measure. The DISTORTION part has a whole rest in the first two measures and a series of chords in the third measure. The SLAPBASS 1 part has a whole rest in the first two measures and a series of eighth notes with slurs in the third measure. The SYN STR 1 part has a whole rest in the first two measures and a chord in the third measure. The MELODY part has a whole rest in all three measures.

4

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

Detailed description: This system contains measures 4 through 6. The DRUMS part starts with a '4' above the first measure, indicating a four-measure rest, followed by eighth notes and a dotted quarter note. The DISTORTION part has chords in all three measures. The SLAPBASS 1 part has eighth notes with slurs in all three measures. The SYN STR 1 part has chords in all three measures.

2

6

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

8

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

10

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

12

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

14

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

16

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

18

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

19

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

20

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

21

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

22

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

23

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

24

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

26

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

28

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

30

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

31

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

33

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

35

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

37

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

39

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

41

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

42

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

43

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

45

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

47

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

49

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

51

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

52

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

53

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

54

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

55

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

56

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

58

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

60

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

62

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

64

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

66

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

68

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

70

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

72

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

78

DRUMS

SLAPBASS 1

SYN STR 1

MELODY

79

DRUMS

SLAPBASS 1

SYN STR 1

MELODY

81

DRUMS

SLAPBASS 1

SYN STR 1

MELODY

83

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

Detailed description: This system of musical notation covers measures 83 and 84. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The DISTORTION part consists of two staves of guitar chords, primarily in the treble clef, with a key signature of one sharp (F#). The SLAPBASS 1 part is in the bass clef, showing a sequence of notes with slurs and accents, including a flat sign in the second measure. The SYN STR 1 part is in the treble clef and shows a series of chords. The MELODY part is in the treble clef and features a sparse line of notes with rests and slurs.

85

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

Detailed description: This system of musical notation covers measures 85 and 86. The DRUMS part continues with the same eighth-note pattern as in the previous system. The DISTORTION part shows a change in the guitar chord progression, with some notes in the bass clef. The SLAPBASS 1 part continues with its melodic line, featuring slurs and accents. The SYN STR 1 part shows a progression of chords, some with flats. The MELODY part continues with its sparse melodic line, ending with a rest in the final measure.

87

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

89

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

MELODY

91

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

Detailed description: This system of music covers measures 91 and 92. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The SLAPBASS 1 part is written in bass clef with a key signature of one flat (B-flat), showing a melodic line with slurs and accents. The SYN STR 1 part is in treble clef, playing chords with slurs. The CHARANG part is in treble clef, playing a melodic line with various intervals and slurs.

93

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

Detailed description: This system of music covers measures 93 and 94. The DRUMS part continues the rhythmic pattern from the previous system. The SLAPBASS 1 part continues its melodic line in bass clef. The SYN STR 1 part continues with chords in treble clef. The CHARANG part continues its melodic line in treble clef.

95

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

97

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

99

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

101

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

103

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

105

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

107

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

109

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

MELODY

Detailed description: This system of musical notation covers measures 109 and 110. It features five staves: DRUMS (top), SLAPBASS 1, SYN STR 1, CHARANG, and MELODY (bottom). The DRUMS staff uses a standard drum set notation with 'x' marks for cymbals and vertical stems for other drums. The SLAPBASS 1 staff is in bass clef with a key signature of one flat. The SYN STR 1, CHARANG, and MELODY staves are in treble clef with a key signature of one flat. The MELODY and CHARANG staves show a melodic line with various intervals and accidentals. The SYN STR 1 staff shows chordal accompaniment with some double bar lines.

111

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

Detailed description: This system of musical notation covers measures 111 and 112. It features four staves: DRUMS (top), SLAPBASS 1, SYN STR 1, and CHARANG. The DRUMS staff continues with the same notation as the previous system. The SLAPBASS 1 staff continues with the same bass line. The SYN STR 1 and CHARANG staves continue with their respective parts, showing some changes in chord voicings and melodic phrasing in measure 112.

113

DRUMS

SLAPBASS 1

SYN STR 1

CHARANG

115

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

117

DRUMS

DISTORTION

SLAPBASS 1

SYN STR 1

DRUMS

Bruce & The Range Hornsby - Passing Trough

♩ = 106,001450

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

Drum notation for measures 22 through 42. The notation is presented in two staves per measure: the top staff for the snare drum and the bottom staff for the bass drum. Measure numbers 22, 24, 26, 28, 30, 32, 34, 37, 40, and 42 are indicated on the left. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets. A triplet of eighth notes is marked with a '3' in measure 30. A sixteenth note triplet is marked with a '7' in measure 34. A triplet of eighth notes is marked with a '6' in measure 42. A star symbol is present above the snare drum notation in measure 42.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

64

64

66

66

69

69

73

73

76

76

78

78

80

80

82

82

84

84

86

86

DRUMS

88

90

93

97

101

104

106

109

113

116

V.S.

DISTORTION

Bruce & The Range Hornsby - Passing Trough

♩ = 106,001450

6

10

14

18

21

24

28

32

4

Detailed description: This is a guitar score for the song 'Passing Trough' by Bruce & The Range Hornsby. The score is written in 4/4 time with a tempo of 106,001450. It begins with a 4-measure rest, followed by a series of chords in the key of D major. The first system (measures 1-5) shows a 4-measure rest, then four measures of a D major chord with a moving bass line. The second system (measures 6-9) continues with similar chords. The third system (measures 10-13) introduces a melodic line in the upper register. The fourth system (measures 14-17) continues the melodic line. The fifth system (measures 18-20) features a more complex melodic line with accidentals. The sixth system (measures 21-23) continues the melodic line. The seventh system (measures 24-27) shows a melodic line followed by a 4-measure rest. The eighth system (measures 28-31) features a series of chords. The ninth system (measures 32-35) shows a series of chords, with a 4-measure rest at the end.

DISTORTION

39

43

47

51

54

57

62

66

16

85

89

12

SLAPBASS 1

Bruce & The Range Hornsby - Passing Trough

♩ = 106,001450

5

8

11

14

17

21

24

28

32

V.S.



SLAPBASS 1

71

75

78

81

85

89

92

95

99

103

V.S.

107



111



115



117



Bruce & The Range Hornsby - Passing Trough

SYN STR 1

♩ = 106,001450

8

14

20

24

30

35

40

46

52

V.S.

104



109



113



116



CHARANG

Bruce & The Range Hornsby - Passing Trough

♩ = 106,001450

34

37 28

68

72 16

91

95

99

103 4

110

113 5

Bruce & The Range Hornsby - Passing Trough

MELODY

♩ = 106,001450

9

13

17

21

25

29

33

8

MELODY

87

4

95

99

8

109

9