

Bruce & The Range Hornsby - Spider Fingers

♩ = 124,000252

DRUMS 


ORGAN 1 


MELODY 

A.PIANO 1 

A.PIANO 1 



3 

A.PIANO 1 



4 

MELODY 

A.PIANO 1 

A.PIANO 1 

5

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



7

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

9

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



11

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

MELODY

A.PIANO 1

A.PIANO 1

13

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



16

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

19

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



21

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

23

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



25

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

MELODY

A.PIANO 1

A.PIANO 1

27

The image displays a musical score for seven instruments: DRUMS, FINGERDBAS, ORGAN 1, SYNBRASS 1, MELODY, A.PIANO 1, and another A.PIANO 1. The score is written on a grand staff with seven staves. The DRUMS staff uses a drum set icon and a treble clef. The FINGERDBAS staff uses a bass clef. The ORGAN 1, SYNBRASS 1, and the bottom A.PIANO 1 staff use a treble clef. The MELODY staff uses a treble clef. The top A.PIANO 1 staff uses a treble clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score shows a sequence of notes and rests for each instrument, with some instruments playing chords and others playing single notes or patterns.

The image displays a musical score for a multi-instrument ensemble. The score is organized into seven staves, each with a specific instrument label on the left. The instruments are: DRUMS, FINGERDBAS, ORGAN 1, SYNBRASS 1, MELODY, A.PIANO 1, and another A.PIANO 1. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The DRUMS staff uses a drum set notation with various symbols. The FINGERDBAS staff is in bass clef and features a complex, rhythmic pattern. The ORGAN 1 staff is in treble clef and shows block chords. The SYNBRASS 1 staff is in treble clef and contains block chords with stems. The MELODY staff is in treble clef and has a sparse melodic line. The two A.PIANO 1 staves are in treble clef; the upper one has a dense, rhythmic accompaniment, and the lower one has block chords.

31

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

MELODY

A.PIANO 1

A.PIANO 1



33

DRUMS

FINGERDBAS

A.PIANO 1



35

DRUMS

FINGERDBAS

A.PIANO 1

37

DRUMS

FINGERDBAS

ORGAN 1

A.PIANO 1

A.PIANO 1



39

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

A.PIANO 1

41

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



44

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

47

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



49

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

51

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



53

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

55

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



57

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

59

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



61

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

MELODY

A.PIANO 1

A.PIANO 1

DRUMS

FINGERDBAS

ORGAN 1

SYNBASS 1

MELODY

A.PIANO 1

A.PIANO 1

65

DRUMS



FINGERDBAS



ORGAN 1



SYNBASS 1



MELODY



A.PIANO 1



A.PIANO 1



67

DRUMS

FINGERDBAS

ORGAN 1

SYNBASS 1

MELODY

A.PIANO 1

A.PIANO 1



69

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

71

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



73

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



75

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

77

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



79

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



81

DRUMS

A.PIANO 1

83

DRUMS

MELODY

A.PIANO 1



85

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



87

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

89

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

Measures 89-90. The score includes parts for DRUMS, FINGERDBAS, SYNBRASS 1, and A.PIANO 1. Measure 89 shows a drum pattern with eighth notes and a bass line with half notes. Measure 90 continues the pattern with a triplet in the piano part.



91

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

Measures 91-92. The score includes parts for DRUMS, FINGERDBAS, SYNBRASS 1, and A.PIANO 1. Measure 91 shows a drum pattern with eighth notes and a bass line with half notes. Measure 92 continues the pattern with a triplet in the piano part.



93

DRUMS

FINGERDBAS

SYNBRASS 1

A.PIANO 1

Measures 93-94. The score includes parts for DRUMS, FINGERDBAS, SYNBRASS 1, and A.PIANO 1. Measure 93 shows a drum pattern with eighth notes and a bass line with half notes. Measure 94 continues the pattern with a triplet in the piano part.

95

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1



97

DRUMS

FINGERDBAS

SYNBASS 1

A.PIANO 1



99

DRUMS

FINGERDBAS

SYNBASS 1

MELODY

A.PIANO 1

101

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1



103

DRUMS

FINGERDBAS

ORGAN 1

MELODY

A.PIANO 1

105

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The instruments are: DRUMS, FINGERBAS, ORGAN 1, SYNBRASS 1, MELODY, A.PIANO 1, and another A.PIANO 1. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The DRUMS staff uses a drum set icon and a series of rhythmic symbols. The FINGERBAS staff is in bass clef and features a complex, fast-moving line. The ORGAN 1, SYNBRASS 1, and the two A.PIANO 1 staves are in treble clef and use chordal and melodic notation. The MELODY staff is also in treble clef and shows a melodic line with some rests. The overall layout is clean and professional, typical of a printed music score.

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

MELODY

A.PIANO 1

A.PIANO 1

Detailed description: This musical score page features seven staves. The top staff is for DRUMS, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for FINGERDBAS, featuring a complex bass line with many sixteenth notes. The third staff is for ORGAN 1, with block chords and some sustained notes. The fourth staff is for SYNBRASS 1, showing chords and rests. The fifth staff is for MELODY, with sparse notes and rests. The sixth staff is for A.PIANO 1, with a dense, fast-moving line of sixteenth notes. The seventh staff is also for A.PIANO 1, with block chords and rests. The key signature has one flat, and the time signature is 4/4.

109

The image displays a musical score for seven instruments: DRUMS, FINGERDBAS, ORGAN 1, SYNBRASS 1, MELODY, A.PIANO 1, and A.PIANO 1. The score is written on a grand staff with seven staves. The DRUMS staff uses a drum set icon and a treble clef. The FINGERDBAS staff uses a bass clef. The ORGAN 1, SYNBRASS 1, MELODY, and A.PIANO 1 (bottom) staves use a treble clef. The A.PIANO 1 (top) staff uses a bass clef. The music is in a key with one flat (B-flat) and a 4/4 time signature. The DRUMS part features a steady rhythm with eighth notes and rests. The FINGERDBAS part has a complex, fast-moving line with many sixteenth notes. The ORGAN 1 part consists of a few chords. The SYNBRASS 1 part has a rhythmic pattern of chords and rests. The MELODY part has a few notes and rests. The A.PIANO 1 (top) part has a fast, repetitive pattern of eighth notes. The A.PIANO 1 (bottom) part has a rhythmic pattern of chords and rests.

111

DRUMS

FINGERDBAS

ORGAN 1

SYNBASS 1

MELODY

A.PIANO 1

A.PIANO 1



113

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

115

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



117

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1



119

DRUMS

FINGERDBAS

A.PIANO 1

A.PIANO 1

121

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



123

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

125

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



127

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

129

DRUMS

ORGAN 1

A.PIANO 1

A.PIANO 1



130

DRUMS

A.PIANO 1

A.PIANO 1



131

DRUMS

A.PIANO 1

A.PIANO 1



133

DRUMS

A.PIANO 1

A.PIANO 1

134

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 134 and 135. The DRUMS staff shows a steady quarter-note pulse with 'x' marks above the staff. The two A.PIANO 1 staves feature a complex rhythmic accompaniment with eighth and sixteenth notes, including some accidentals.



135

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 135 and 136. The DRUMS staff continues with a steady quarter-note pulse. The piano parts continue with their intricate rhythmic patterns.



137

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 136 and 137. The DRUMS staff shows a steady quarter-note pulse. The piano parts continue with their intricate rhythmic patterns.



138

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 137 and 138. The DRUMS staff shows a steady quarter-note pulse. The piano parts continue with their intricate rhythmic patterns.

139

DRUMS

A.PIANO 1

A.PIANO 1



141

DRUMS

FINGERDBAS

ORGAN 1

SYNBASS 1

A.PIANO 1

A.PIANO 1

143

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



145

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

147

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 147-150. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The upper A.PIANO 1 staff features a melodic line with a series of beamed eighth notes. The lower A.PIANO 1 staff provides harmonic support with chords and bass lines.



148

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 148-151. The DRUMS staff continues the eighth-note pattern. The upper A.PIANO 1 staff has a melodic line with some rests. The lower A.PIANO 1 staff continues the harmonic accompaniment.



149

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 149-152. The DRUMS staff maintains the eighth-note pattern. The upper A.PIANO 1 staff has a melodic line with some rests. The lower A.PIANO 1 staff continues the harmonic accompaniment.



150

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 150-153. The DRUMS staff maintains the eighth-note pattern. The upper A.PIANO 1 staff has a melodic line with some rests. The lower A.PIANO 1 staff continues the harmonic accompaniment.

151

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 151 through 154. The DRUMS staff features a consistent rhythmic pattern of eighth notes marked with 'x'. The upper A.PIANO 1 staff has a continuous sixteenth-note accompaniment. The lower A.PIANO 1 staff contains a melodic line with various chords and rests.



152

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 152 through 154. The DRUMS staff continues with the eighth-note pattern. The upper A.PIANO 1 staff maintains the sixteenth-note accompaniment. The lower A.PIANO 1 staff continues the melodic line with chords.



153

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 153 through 154. The DRUMS staff shows a variation in the eighth-note pattern. The upper A.PIANO 1 staff continues the sixteenth-note accompaniment. The lower A.PIANO 1 staff continues the melodic line.



154

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 154 through 154. The DRUMS staff features a different eighth-note pattern. The upper A.PIANO 1 staff continues the sixteenth-note accompaniment. The lower A.PIANO 1 staff continues the melodic line.

155

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 155 through 158. The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The upper A.PIANO 1 staff features a melodic line with slurs and ties. The lower A.PIANO 1 staff provides harmonic accompaniment with chords and moving bass lines.



156

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 156 through 159. The DRUMS staff continues with the eighth-note pattern. The upper A.PIANO 1 staff has a melodic line with slurs. The lower A.PIANO 1 staff has a more complex accompaniment with various chord voicings and bass movement.



157

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 157 through 160. The DRUMS staff maintains the eighth-note pattern. The upper A.PIANO 1 staff features a melodic line with slurs. The lower A.PIANO 1 staff continues with harmonic accompaniment, including some sustained notes.



158

DRUMS

A.PIANO 1

A.PIANO 1

This system contains measures 158 through 161. The DRUMS staff shows the eighth-note pattern. The upper A.PIANO 1 staff has a melodic line with slurs. The lower A.PIANO 1 staff provides accompaniment with chords and bass lines.

159

DRUMS

A.PIANO 1

A.PIANO 1



160

DRUMS

A.PIANO 1

A.PIANO 1



161

DRUMS

A.PIANO 1

A.PIANO 1

162

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



164

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

166

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



168

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

170

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



172

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

174

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



176

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

178

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



180

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

182

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



184

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1

DRUMS

FINGERDBAS

ORGAN 1

SYNBRASS 1

A.PIANO 1

A.PIANO 1



DRUMS

FINGERDBAS

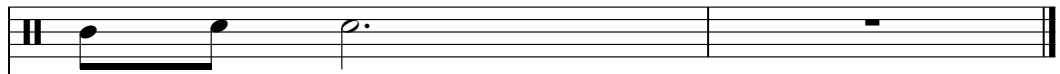
ORGAN 1

SYNBRASS 1


A.PIANO 1

A.PIANO 1

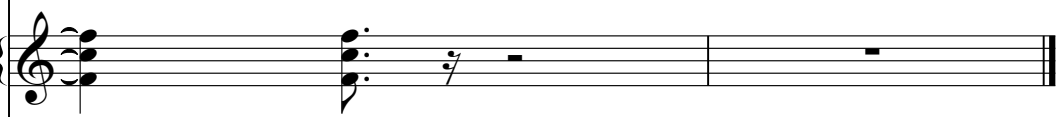
DRUMS



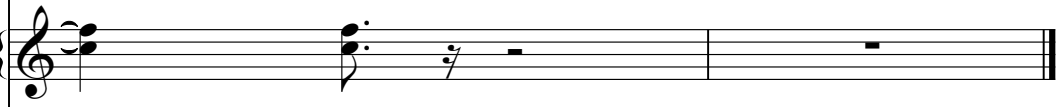
FINGERDBAS



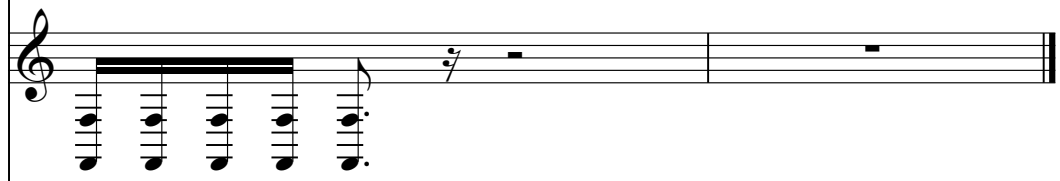
ORGAN 1



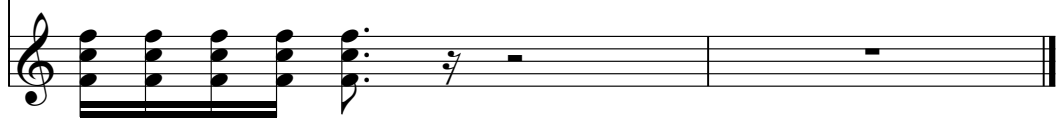
SYNBRASS 1



A.PIANO 1



A.PIANO 1



The image shows a page of musical notation for a score. It features seven staves, each with a different instrument label on the left. The staves are: 1. DRUMS: A single staff with a drum set icon at the beginning, showing a sequence of notes and rests. 2. FINGERDBAS: A bass clef staff with a sequence of notes and rests. 3. ORGAN 1: A treble clef staff with a sequence of notes and rests. 4. SYNBRASS 1: A treble clef staff with a sequence of notes and rests. 5. A.PIANO 1: A treble clef staff with a sequence of notes and rests. 6. A.PIANO 1: A treble clef staff with a sequence of notes and rests. 7. A.PIANO 1: A treble clef staff with a sequence of notes and rests. The notation includes various note values, rests, and bar lines.

DRUMS

Bruce & The Range Hornsby - Spider Fingers

♩ = 124,000252

2

3

7

12

16

20

24

28

33

37

41

V.S.

DRUMS

45

49

53

57

61

66

70

74

78

82

DRUMS

86

Musical notation for drum part 86-89. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down.

90

Musical notation for drum part 90-93. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down.

94

Musical notation for drum part 94-97. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down.

98

Musical notation for drum part 98-100. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down.

101

Musical notation for drum part 101-104. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down. A small asterisk is placed above the first measure.

105

Musical notation for drum part 105-109. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down. A small asterisk is placed above the first measure.

110

Musical notation for drum part 110-113. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down. The notation includes some rests and a change in the eighth-note pattern towards the end of the system.

114

Musical notation for drum part 114-117. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down. The notation includes some rests and a change in the eighth-note pattern towards the end of the system.

118

Musical notation for drum part 118-121. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down. The notation includes some rests and a change in the eighth-note pattern towards the end of the system.

122

Musical notation for drum part 122-125. The notation is on a single staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a bass line of quarter notes with stems pointing down. The notation includes some rests and a change in the eighth-note pattern towards the end of the system.

V.S.

126

Musical notation for measure 126. The drum staff (top) shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

131

Musical notation for measure 131. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

137

Musical notation for measure 137. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

142

Musical notation for measure 142. The drum staff (top) shows a snare drum with eighth notes and a bass drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

147

Musical notation for measure 147. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

149

Musical notation for measure 149. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

151

Musical notation for measure 151. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

153

Musical notation for measure 153. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

155

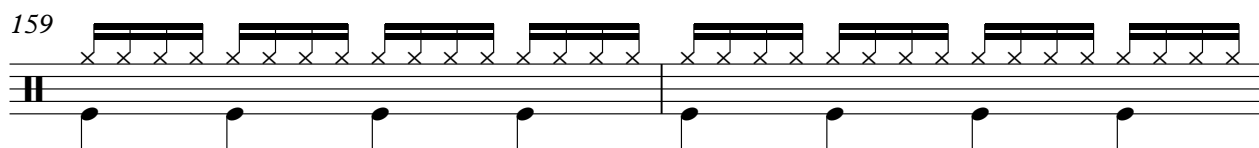
Musical notation for measure 155. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

157

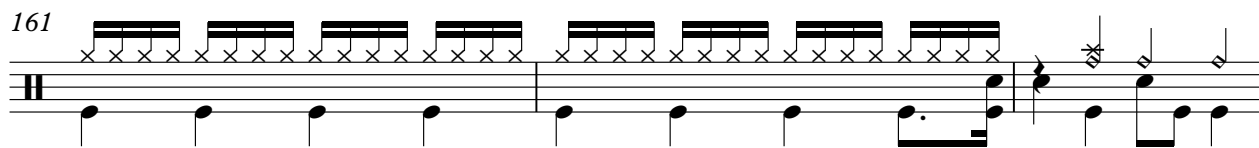
Musical notation for measure 157. The drum staff (top) shows a snare drum with eighth notes. The bass drum staff (bottom) shows a kick drum with eighth notes.

DRUMS

159



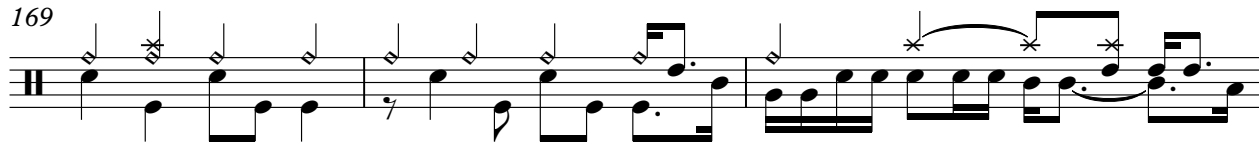
161



164



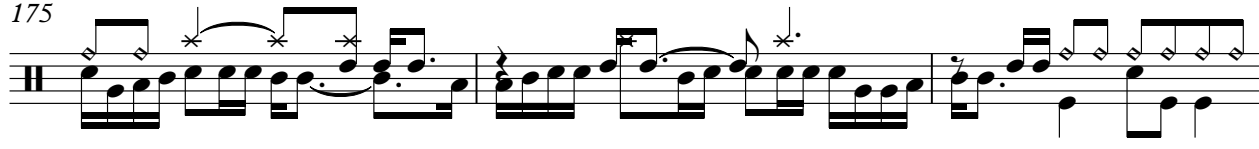
169




172



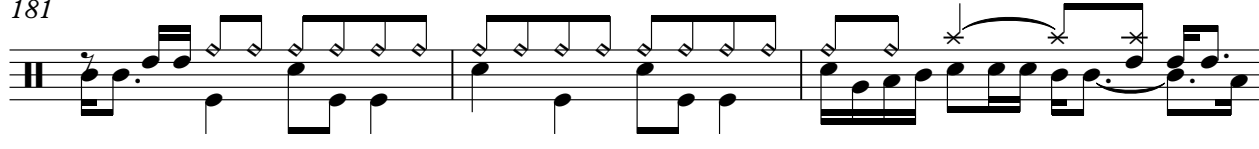
175



178



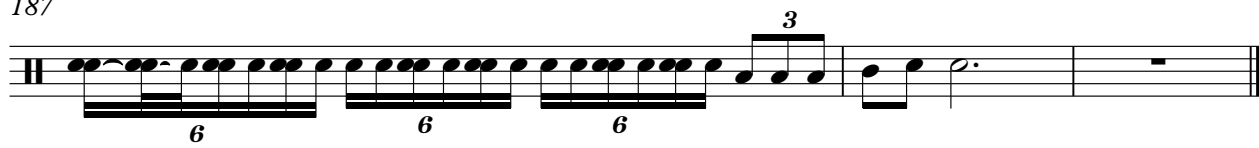
181



184



187



♩ = 124,000252

3

6

8

10

12

16

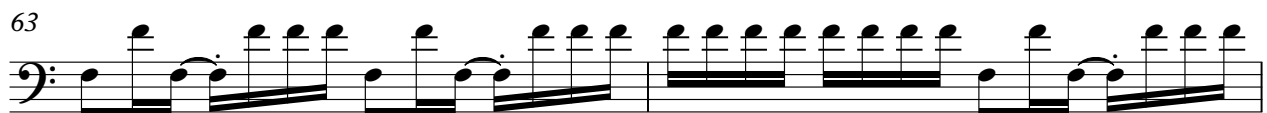
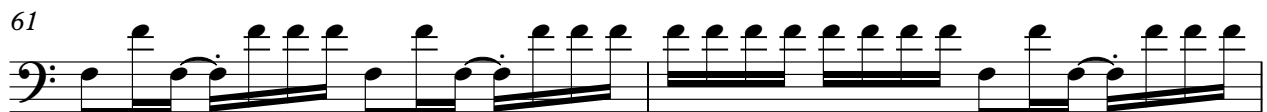
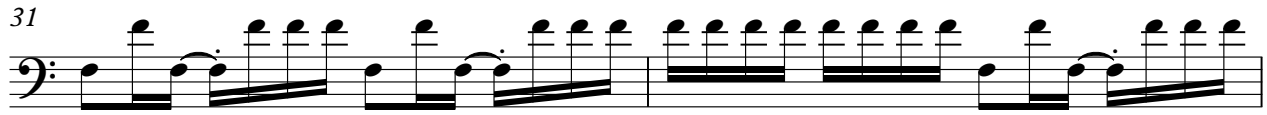
21

25

27

29

V.S.



FINGERDBAS

67



70



74



77



79



85



91



98



104



107



109



111



114



118



121



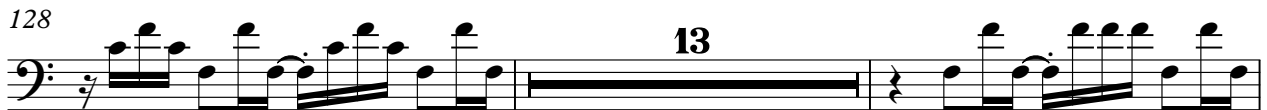
123



125



128



143



145



163



167



170



174



178



182



186



ORGAN 1

Bruce & The Range Hornsby - Spider Fingers

♩ = 124,000252

2

7

12

18

25

29

4

37



42



48



54



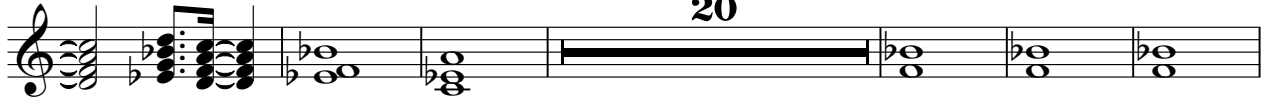
61



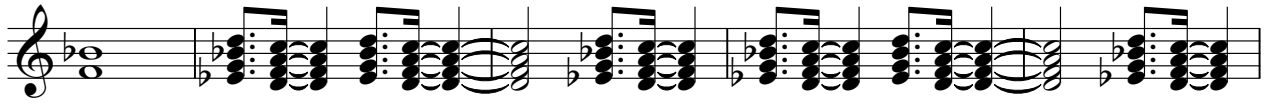
66



78



104



109



121



127



143



163



167



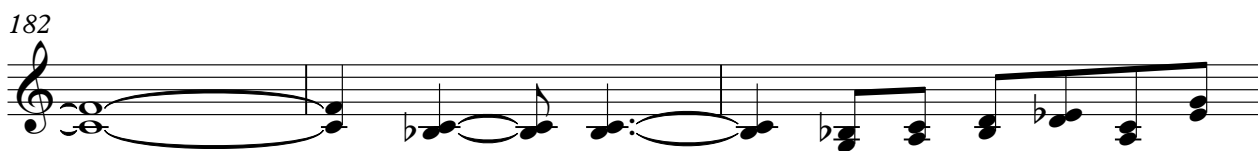
171



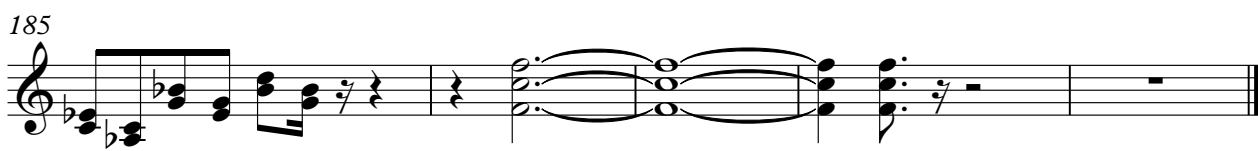
176



182



185



SYNBASS 1

Bruce & The Range Hornsby - Spider Fingers

♩ = 124,000252

3

8

12

12

27

31

28

62

66

8

77

81

8

91

94

97

100

4

107

111

8

122

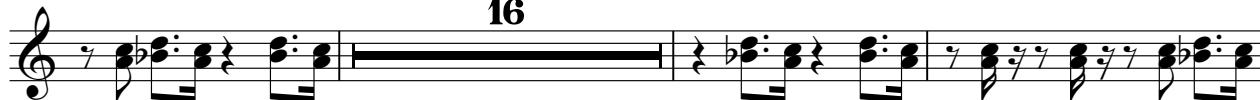
126

13

142



146



165



169



173



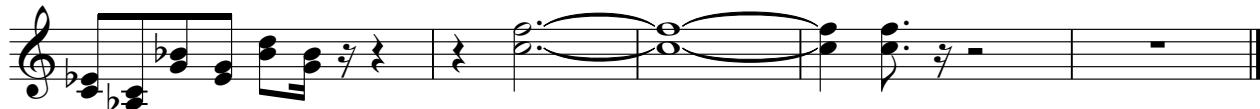
177



181



185



Bruce & The Range Hornsby - Spider Fingers

MELODY

♩ = 124,000252

2 7

13

18

22

26

31

8

43

48

53

57

V.S.

60

65

69

101

104

109

112

A.PIANO 1

Bruce & The Range Hornsby - Spider Fingers

♩ = 124,000252

4

6

8

10

12

12

26

28

30

32

4

37 20

61

63

65

67

69

73

76

78

80 4

Detailed description: This is a musical score for piano, labeled 'A.PIANO 1'. It consists of ten staves of music. The first staff (measures 37-40) features a melodic line with a key signature of one flat (B-flat) and a 20-measure rest. The subsequent staves (measures 41-79) contain a dense, rhythmic accompaniment of eighth notes, often in pairs, with various articulations like slurs and accents. The key signature changes to two flats (B-flat and E-flat) at measure 73. The final staff (measures 80-83) concludes with a melodic phrase and a 4-measure rest.

87 **16**

106

108

110

112

115

119

122

124

126

V.S.

This musical score consists of ten staves of music, numbered 128 through 147. Each staff begins with a treble clef and a 7/8 time signature. The music is a continuous sequence of eighth notes, often beamed in groups of four. The key signature is one flat (B-flat), indicated by flat symbols (b) under the notes. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Musical score for A.PIANO 1, page 5, measures 149-169. The score is written in treble clef and consists of ten staves. Measures 149-163 feature a dense, repetitive rhythmic pattern of eighth notes. Measures 164-165 contain rests. Measures 166-169 show a change in the rhythmic pattern, featuring dotted eighth notes and quarter notes. The key signature includes one flat (B-flat).

V.S.

173

Musical staff for measures 173-176. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of eighth notes, with some notes beamed together. There are rests at the beginning and end of the staff.

177

Musical staff for measures 177-180. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of eighth notes, with some notes beamed together. There are rests at the beginning and end of the staff.

181

Musical staff for measures 181-184. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a sequence of eighth notes, with some notes beamed together. There are rests at the beginning and end of the staff.

185

Musical staff for measures 185-186. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 185 starts with a sharp sign (#) and contains a sequence of eighth notes. Measure 186 contains a sequence of eighth notes. There are rests at the beginning and end of the staff.

187

Musical staff for measures 187-188. The staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. Measure 187 contains a sequence of eighth notes. Measure 188 contains a sequence of eighth notes. There are rests at the beginning and end of the staff.

Bruce & The Range Hornsby - Spider Fingers

A.PIANO 1

♩ = 124,000252

5

9

13

17

21

25

29

33

35

V.S.

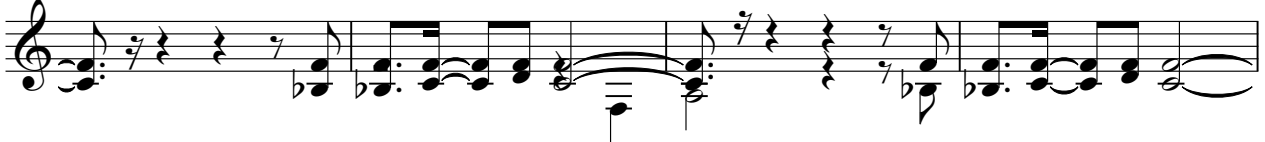
37



39



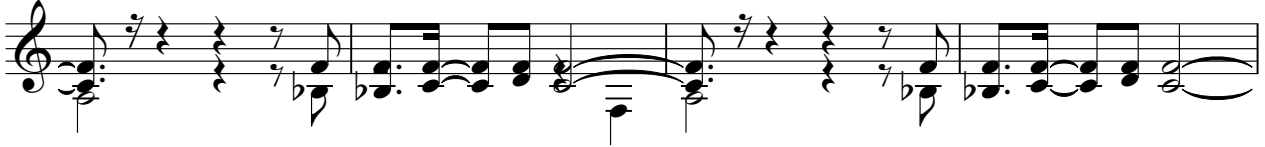
42



46



50



54



59



63



67



70



73



76



80



83



85



87



89



91



94



97



V.S.

99



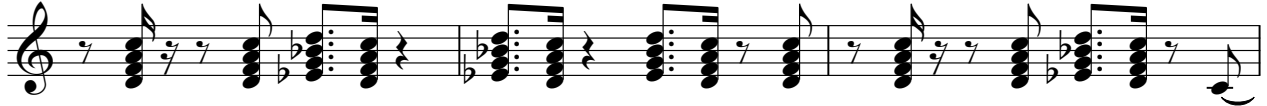
102



106



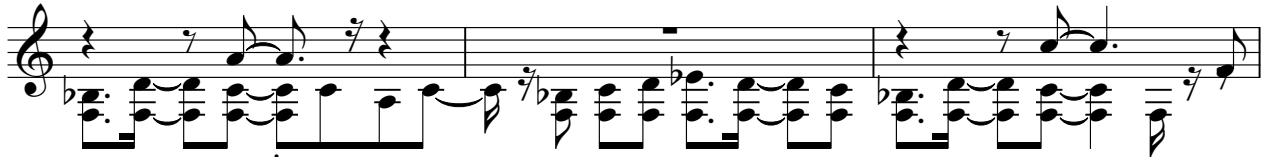
110



113



116



119



123



127



130



133



135



138



140



143



146



148



150



152



155



V.S.

