

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

HARMONICA

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FRETLESS

FRETLESS

♩ = 120,000000

SLOWSTRING

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

6

DRUMS

CLEAN GTR

FRETLESS



8

DRUMS

CLEAN GTR

FRETLESS



10

DRUMS

CLEAN GTR

FRETLESS



12

DRUMS

OVERDRIVE

FRETLESS

13

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

SLOWSTRING



15

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

17

DRUMS

CLEAN GTR

OVERDRIVE

FRETLESS

SLOWSTRING



19

HARMONICA

DRUMS

CLEAN GTR

FRETLESS

SLOWSTRING

21

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



23

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

25

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



27

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

29

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



31

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

33

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



35

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



37

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



39

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

41

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



43

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

45

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



47

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

49

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



51

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

53

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



55

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

57

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



59

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

61

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



63

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

65

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



67

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



69

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



71

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

73

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



75

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

77

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



78

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

79

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



80

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



81

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

82

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



83

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



85

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

87

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



89

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



91

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

93

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



95

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING

97

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



99

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



101

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



103

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

105

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



107

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

109

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

SLOWSTRING



111

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

113

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING



115

HARMONICA

DRUMS

OVERDRIVE

FRETLESS

SLOWSTRING

117

HARMONICA

DRUMS

OVERDRIVE

FRETLESS



119

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

120

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



121

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



122

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

123

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



124

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

125

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS



126

HARMONICA

DRUMS

OVERDRIVE

OVERDRIVE

FRETLESS

FRETLESS



HARMONICA

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

18

23

27

31

35

40

45

50



54



58



62



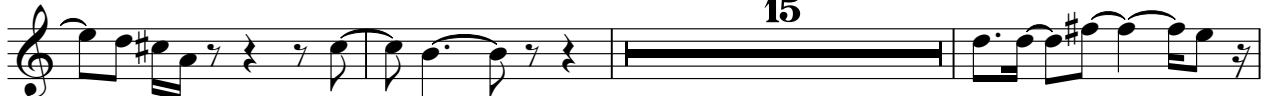
66



71



76



15

94



98



103



HARMONICA

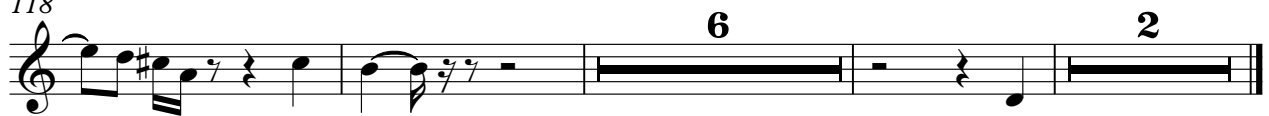
108



113



118



DRUMS

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

The drum notation is presented on a grand staff with two staves per system. The top staff represents the snare drum and the bottom staff represents the bass drum. The time signature is 4/4. The tempo is indicated as ♩ = 120,000000. The notation shows a steady bass drum pattern of quarter notes and a snare drum pattern of eighth-note pairs. From measure 11 onwards, the final two beats of each measure feature a double bass drum pattern.

V.S.

DRUMS

23

Musical notation for drum set at measure 23. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

25

Musical notation for drum set at measure 25. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

27

Musical notation for drum set at measure 27. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

29

Musical notation for drum set at measure 29. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

31

Musical notation for drum set at measure 31. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

33

Musical notation for drum set at measure 33. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

35

Musical notation for drum set at measure 35. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

37

Musical notation for drum set at measure 37. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

39

Musical notation for drum set at measure 39. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

41

Musical notation for drum set at measure 41. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a steady quarter-note bass drum pattern.

DRUMS

43

43

Musical notation for drum set 43, showing a sequence of eighth notes on the snare and bass drums.

45

45

Musical notation for drum set 45, showing a sequence of eighth notes on the snare and bass drums.

47

47

Musical notation for drum set 47, showing a sequence of eighth notes on the snare and bass drums.

49

49

Musical notation for drum set 49, showing a sequence of eighth notes on the snare and bass drums.

51

51

Musical notation for drum set 51, showing a sequence of eighth notes on the snare and bass drums.

53

53

Musical notation for drum set 53, showing a sequence of eighth notes on the snare and bass drums.

55

55

Musical notation for drum set 55, showing a sequence of eighth notes on the snare and bass drums.

57

57

Musical notation for drum set 57, showing a sequence of eighth notes on the snare and bass drums.

59

59

Musical notation for drum set 59, showing a sequence of eighth notes on the snare and bass drums.

61

61

Musical notation for drum set 61, showing a sequence of eighth notes on the snare and bass drums.

V.S.

## DRUMS

Drum notation for measures 63 through 81. Each measure is represented by a two-staff system. The top staff contains a rhythmic pattern of eighth notes, with each note marked with an 'x' to indicate a specific drum sound. The bottom staff contains a bass line with quarter notes. The notation is organized into pairs of measures (63-64, 65-66, 67-68, 69-70, 71-72, 73-74, 75-76, 77-78, 79-80, 81-82).

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

85

Musical notation for drum set at measure 85. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

87

Musical notation for drum set at measure 87. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

89

Musical notation for drum set at measure 89. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

91

Musical notation for drum set at measure 91. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

93

Musical notation for drum set at measure 93. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

95

Musical notation for drum set at measure 95. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

97

Musical notation for drum set at measure 97. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

99

Musical notation for drum set at measure 99. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

101

Musical notation for drum set at measure 101. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

V.S.



DRUMS

103

103

105

105

107

107

109

109

111

111

113

113

115

115

117

117

119

119

121

121

DRUMS

123

Musical notation for measures 123 and 124. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each represented by a horizontal line with a series of 'x' marks underneath, indicating drum hits. The lower staff shows a sequence of quarter notes on a single line, corresponding to the drum patterns above. A double bar line is present between measures 123 and 124.

125

Musical notation for measures 125 and 126. The notation consists of two staves. The upper staff features a series of rhythmic patterns, each represented by a horizontal line with a series of 'x' marks underneath, indicating drum hits. The lower staff shows a sequence of quarter notes on a single line, corresponding to the drum patterns above. A double bar line is present between measures 125 and 126.

♩ = 120,000000

8

13

17

20

**109**

OVERDRIVE

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

19

23

26

30

35

39

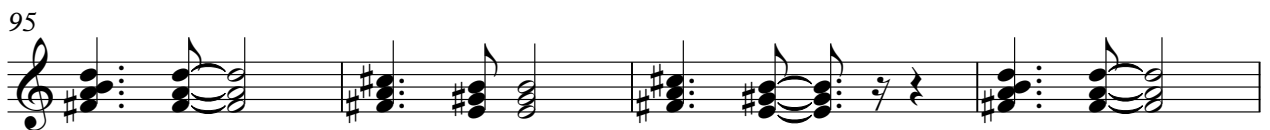
45

49

53

56

V.S.



OVERDRIVE

103



109



115



120



124



2

OVERDRIVE

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

10

13

16

18

25

31

43

55

61

8

2

OVERDRIVE

77

79

81

83

85

88

92

97

5 7

111

8

120



122 **OVERDRIVE** 3

Musical notation for measures 122 and 123. Measure 122 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes on the treble staff, with a slash on the bass staff. Measure 123 continues the eighth-note pattern. The word "OVERDRIVE" is written above the staff in measure 122, and the number "3" is in the top right corner.

124

Musical notation for measures 124 and 125. Measure 124 continues the eighth-note pattern from the previous system. Measure 125 continues the eighth-note pattern. The notation includes a treble clef, a key signature of one sharp, and a common time signature.

126 2

Musical notation for measure 126. The measure begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a series of eighth notes on the treble staff, with a slash on the bass staff. The measure ends with a double bar line. The number "2" is written above the staff.

FRETLESS

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

3

11

18

106

2

♩ = 120,000000

19



23



27



32



37



42



47



51



55



59



V.S.

65



70



75



80



84



88



92



97



102



107



FRETLESS

3



SLOWSTRING

Bruce & The Range Hornsby - The Long Race 1

♩ = 120,000000

8

13 3 2 3

21

25

29

33

38

43

46

Musical score for SLOWSTRING, page 2, measures 50-100. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'SLOWSTRING'. The score consists of ten staves of music, each starting with a measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 50, 54, and 58. A measure rest for 15 measures is indicated by a large '15' above the staff at measure 78. The score ends at measure 100.

50

54

58

62

66

70

74

78 **15**

96

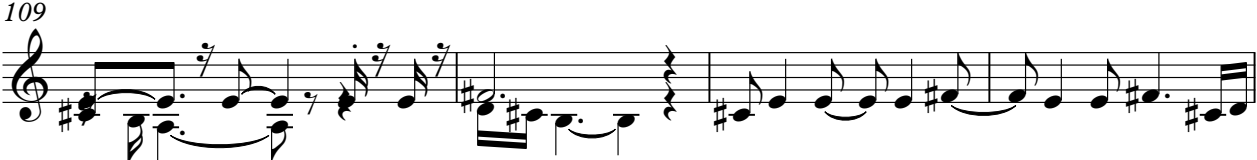
100

105



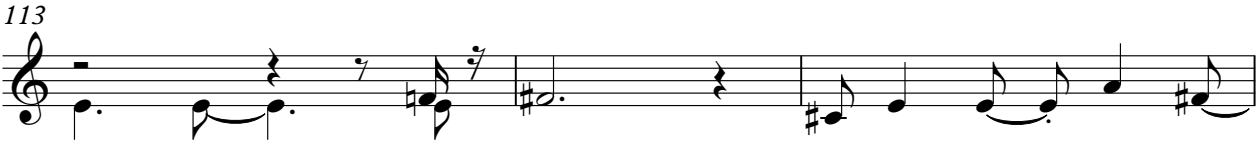
Musical notation for measure 105, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#2, A3, C4), a half note chord (F#3, A3, C4), and a quarter note chord (F#4, A4, C5).

109



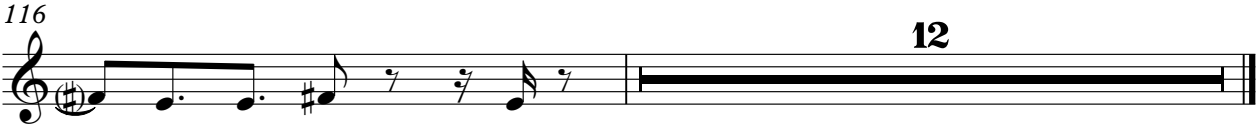
Musical notation for measure 109, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note chord (F#2, A3, C4), a half note chord (F#3, A3, C4), and a quarter note chord (F#4, A4, C5).

113



Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The notation includes a whole note chord (F#2, A3, C4), a half note chord (F#3, A3, C4), and a quarter note chord (F#4, A4, C5).

116



Musical notation for measure 116, featuring a treble clef and a key signature of one sharp (F#). The notation includes a quarter note chord (F#2, A3, C4), a half note chord (F#3, A3, C4), and a quarter note chord (F#4, A4, C5). The measure concludes with a double bar line and the number 12.