

# Bruce Hornsby - Way It Is

0.0"  
1.1,00  
Seq-1

♩ = 97,999985

Bass

Strings

Bright Grand Piano



5

Strings

Bright Grand Piano



9

Snare

Hi Hat

Kick Drum

Strings

Bright Grand Piano

25.0"  
11.1,00  
drums enter

♩ = 96,999954   ♩ = 94,999992   ♩ = 89,999954   ♩ = 112,000061

12

Snare

Hi Hat

Kick Drum

Strings

Bright Grand Piano



31.4"  
14.1,00  
bass enters

33.5"  
15.1,00  
bridge

14

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano

16

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 16 and 17. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum part has a steady quarter-note pulse. The Electric Guitar and Bass parts play melodic lines with some phrasing. The Strings and Bright Grand Piano parts provide harmonic support with chords and arpeggiated figures.



18

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 18 and 19. It features the same seven staves as the previous block. The Snare and Hi Hat parts continue their rhythmic patterns. The Kick Drum part maintains its quarter-note pulse. The Electric Guitar and Bass parts play melodic lines. The Strings and Bright Grand Piano parts provide harmonic support with chords and arpeggiated figures.

20

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 20 and 21. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum part has a steady quarter-note pulse. The Electric Guitar part has a melodic line with some bends. The Bass part provides a simple harmonic accompaniment. The Strings and Bright Grand Piano parts play chords and arpeggios.



50.7"  
23.1,00  
1st verse

22

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 22 and 23. It features eight staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, Strings, and Bright Grand Piano. A box in the upper right corner contains the text '50.7"', '23.1,00', and '1st verse'. The Snare and Hi Hat parts continue with their rhythmic patterns. The Kick Drum part remains steady. The Electric Guitar part has a melodic line. The Melody part has a new melodic line starting in measure 22. The Bass part provides a simple harmonic accompaniment. The Strings and Bright Grand Piano parts play chords and arpeggios.

24

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 24 and 25. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, and Strings/Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum has a steady quarter-note pulse. The Electric Guitar, Strings, and Bright Grand Piano parts play sustained chords. The Melody line has a specific melodic sequence in measures 24 and 25.



26

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 26 and 27. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, and Strings/Bright Grand Piano. The Snare and Hi Hat parts continue with their rhythmic patterns. The Kick Drum maintains its quarter-note pulse. The Electric Guitar, Strings, and Bright Grand Piano parts play sustained chords. The Melody line has a specific melodic sequence in measures 26 and 27.

28

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

1'07.8"  
31.1,00  
chorus

30

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

32

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 32 and 33. It features seven staves: Snare, Hi Hat, Kick Drum, Melody, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum part has a steady eighth-note pulse. The Melody part begins with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Bass part provides a steady eighth-note accompaniment. The Strings part plays a sustained chord. The Bright Grand Piano part features a complex rhythmic pattern with many beamed notes.



34

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 34 and 35. It features seven staves: Snare, Hi Hat, Kick Drum, Melody, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts continue the rhythmic pattern from the previous block. The Kick Drum part remains consistent. The Melody part starts with a quarter note, followed by eighth notes, and ends with a triplet of eighth notes. The Bass part continues with eighth notes. The Strings part plays a sustained chord. The Bright Grand Piano part continues with its complex rhythmic pattern.

36

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano



1'25.0"  
39.1,00  
bridge

38

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano



40

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum has a steady quarter-note pulse. The Electric Guitar and Bass lines are melodic, with the guitar featuring some grace notes. The Strings and Bright Grand Piano provide harmonic support with chords and arpeggiated figures.



1'33.5"  
43.1.00  
2nd verse

42

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 42 and 43. It features eight staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts continue the rhythmic pattern. The Kick Drum remains steady. The Electric Guitar and Bass lines are melodic. The Melody staff shows a new melodic line with a triplet in measure 43. The Strings and Bright Grand Piano provide harmonic support.

44

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, and Strings/Bright Grand Piano. The Snare, Hi Hat, and Kick Drum parts are in a drum set notation. The Electric Guitar, Melody, and Strings/Bright Grand Piano parts are in treble clef with a key signature of one sharp (F#). The Melody part includes a triplet of eighth notes in measure 45. The Bass part is in bass clef.



46

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 46 and 47. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, and Strings/Bright Grand Piano. The Snare, Hi Hat, and Kick Drum parts are in a drum set notation. The Electric Guitar, Melody, and Strings/Bright Grand Piano parts are in treble clef with a key signature of one sharp (F#). The Melody part includes a triplet of eighth notes in measure 46. The Bass part is in bass clef.

48

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano



1'50.7"  
51.1,00  
chorus '

50

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

52

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano



54

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

56

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano



2'07.8"  
59.1,00  
bridge

58

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

60

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano



2'16.4"  
63.1,00  
solo

62

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Grand Piano Solo

Bright Grand Piano

64

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Detailed description: This block contains the musical score for measures 64 and 65. It features six staves: Snare, Hi Hat, Kick Drum, Bass, Strings, and Grand Piano Solo. The Snare and Hi Hat parts are in a 2/4 time signature. The Snare part has a pattern of quarter notes with rests. The Hi Hat part has a continuous eighth-note pattern marked with 'x's. The Kick Drum part has a pattern of quarter notes. The Bass part has a simple line of quarter notes. The Strings part has a simple line of quarter notes. The Grand Piano Solo part has a more complex line with eighth and sixteenth notes, including a triplet in the final measure of measure 65.



66

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Detailed description: This block contains the musical score for measures 66 and 67. It features six staves: Snare, Hi Hat, Kick Drum, Bass, Strings, and Grand Piano Solo. The Snare and Hi Hat parts are in a 2/4 time signature. The Snare part has a pattern of quarter notes with rests. The Hi Hat part has a continuous eighth-note pattern marked with 'x's. The Kick Drum part has a pattern of quarter notes. The Bass part has a simple line of quarter notes. The Strings part has a simple line of quarter notes. The Grand Piano Solo part has a more complex line with eighth and sixteenth notes, including a triplet in the final measure of measure 67.

68

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Detailed description: This block contains the musical score for measures 68 and 69. It features six staves: Snare, Hi Hat, Kick Drum, Bass, Strings, and Grand Piano Solo. The Snare, Hi Hat, and Kick Drum parts are in a 4/4 time signature. The Snare and Kick Drum parts have a consistent rhythmic pattern of quarter notes. The Hi Hat part consists of a steady stream of eighth notes marked with 'x'. The Bass part is in bass clef and features a simple melodic line. The Strings part is in treble clef and has a simple melodic line. The Grand Piano Solo part is in treble clef and features a complex, multi-measure rest followed by a series of chords and a melodic line.



70

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Detailed description: This block contains the musical score for measures 70 and 71. It features six staves: Snare, Hi Hat, Kick Drum, Bass, Strings, and Grand Piano Solo. The Snare, Hi Hat, and Kick Drum parts are in a 4/4 time signature. The Snare and Kick Drum parts have a consistent rhythmic pattern of quarter notes. The Hi Hat part consists of a steady stream of eighth notes marked with 'x'. The Bass part is in bass clef and features a simple melodic line. The Strings part is in treble clef and has a simple melodic line. The Grand Piano Solo part is in treble clef and features a complex, multi-measure rest followed by a series of chords and a melodic line.



72

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Detailed description: This block contains the musical score for measures 72 and 73. It features six staves: Snare, Hi Hat, Kick Drum, Bass, Strings, and Grand Piano Solo. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum part has a steady quarter-note pulse. The Bass part provides a simple harmonic accompaniment. The Strings part has a melodic line with some grace notes. The Grand Piano Solo part is the most complex, featuring a series of chords and melodic fragments.



74

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Detailed description: This block contains the musical score for measures 74 and 75. It features six staves: Snare, Hi Hat, Kick Drum, Bass, Strings, and Grand Piano Solo. The Snare and Hi Hat parts continue the rhythmic pattern from the previous measures. The Kick Drum part maintains its steady pulse. The Bass part continues its accompaniment. The Strings part has a melodic line with some grace notes. The Grand Piano Solo part continues with its complex chordal and melodic structure.

76

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo



2'50.7"  
79.1,00  
add more strings

78

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

80

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo



82

2'59.3"  
83.1,00  
chorus

Snare

Hi Hat

Kick Drum

Bass

Strings

Grand Piano Solo

Bright Grand Piano

84

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano



3'07.8"  
87.1,00  
3rd verse

86

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

88

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 88 and 89. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, and Strings/Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum has a steady quarter-note pulse. The Electric Guitar and Strings/Bright Grand Piano play block chords. The Melody line is a single melodic line with various rhythmic values. The Bass line provides a simple harmonic foundation.



90

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 90 and 91. It features the same seven staves as the previous block. The Snare and Hi Hat parts continue their rhythmic patterns. The Kick Drum maintains its pulse. The Electric Guitar and Strings/Bright Grand Piano play block chords. The Melody line continues with a new sequence of notes. The Bass line continues its simple harmonic support.

92

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a grand staff with seven staves. The Snare, Hi Hat, and Kick Drum staves are grouped together. The Snare and Kick Drum parts feature a consistent rhythmic pattern of quarter notes. The Hi Hat part consists of a continuous stream of eighth notes marked with 'x'. The Electric Guitar part plays a series of chords, primarily triads, with a key signature of one sharp (F#). The Melody part features a sequence of eighth and quarter notes, including a triplet of eighth notes. The Bass part plays a simple line of quarter notes. The Strings and Bright Grand Piano parts play sustained chords, mostly triads, in the right hand.



94

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 94 and 95. The score is arranged in a grand staff with seven staves. The Snare, Hi Hat, and Kick Drum staves are grouped together. The Snare and Kick Drum parts continue with their rhythmic patterns. The Hi Hat part remains a continuous eighth-note stream. The Electric Guitar part plays a melodic line of eighth notes. The Melody part has a triplet of eighth notes in measure 94, followed by a whole rest in measure 95. The Bass part plays a line of quarter notes. The Strings and Bright Grand Piano parts play a melodic line of eighth notes in the right hand, with a key signature change to two flats (Bb) indicated by a key signature change symbol.

96

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, and Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum part has a steady quarter-note pulse. The Electric Guitar and Bright Grand Piano parts play a complex, syncopated melody with many beamed notes and rests. The Melody part has a few notes in the first measure followed by a rest. The Bass part provides a simple, steady accompaniment.



98

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical notation for measures 98 and 99. It features the same seven staves as the previous block. The Snare and Hi Hat parts continue their rhythmic patterns. The Kick Drum part maintains its quarter-note pulse. The Electric Guitar and Bright Grand Piano parts continue with their complex, syncopated melody. The Melody part has a few notes in the first measure followed by a rest. The Bass part continues its simple accompaniment.

100

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

3'42.1"  
103.1,00  
bridge

102

Snare

Hi Hat

Kick Drum

Electric Guitar

Melody

Bass

Strings

Bright Grand Piano

==

Detailed description: This is a musical score for a piece of music, spanning measures 100 to 102. The score is arranged in a multi-stem format. The instruments and parts are: Snare, Hi Hat, Kick Drum, Electric Guitar, Melody, Bass, Strings, and Bright Grand Piano. Measure 100 shows a complex rhythmic pattern with the Snare and Hi Hat playing a steady beat, the Kick Drum providing a bass line, and the Electric Guitar and Bright Grand Piano playing a melodic line. The Melody part has a few notes. Measure 101 continues the pattern, with the Snare and Hi Hat playing a steady beat, the Kick Drum providing a bass line, and the Electric Guitar and Bright Grand Piano playing a melodic line. The Melody part has a few notes. Measure 102 shows a change in the Snare and Hi Hat pattern, with the Snare playing a steady beat and the Hi Hat playing a steady beat. The Kick Drum provides a bass line. The Electric Guitar and Bright Grand Piano play a melodic line. The Melody part has a few notes. The Strings part has a few notes. A double bar line is present between measures 101 and 102. A box containing the text '3'42.1"', '103.1,00', and 'bridge' is located in the right margin of the score.



104

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano



106

3'50.7"  
107.1,00  
chorus/fade out

Snare

Hi Hat

Kick Drum

Electric Guitar

Bass

Strings

Bright Grand Piano

108

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 108 and 109. It features seven staves: Snare, Hi Hat, Kick Drum, Melody, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts show a consistent rhythmic pattern. The Kick Drum part has a steady eighth-note pulse. The Melody part has a short phrase in measure 108 followed by a rest in measure 109. The Bass part provides a steady eighth-note accompaniment. The Strings part has a melodic line with a fermata in measure 109. The Bright Grand Piano part has a complex accompaniment with triplets and sixteenth notes.



110

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 110 and 111. It features seven staves: Snare, Hi Hat, Kick Drum, Melody, Bass, Strings, and Bright Grand Piano. The Snare and Hi Hat parts continue the rhythmic pattern from the previous block. The Kick Drum part remains steady. The Melody part has a short phrase in measure 110 followed by a rest in measure 111. The Bass part continues with eighth notes. The Strings part has a melodic line with a fermata in measure 111. The Bright Grand Piano part continues with its complex accompaniment, including a triplet in measure 110.

112

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 112 and 113. The Snare part has two measures with quarter notes. The Hi Hat part has a continuous eighth-note pattern. The Kick Drum part has a steady eighth-note pattern. The Melody part starts with a quarter note, followed by an eighth-note triplet, and then rests. The Bass part has a steady eighth-note pattern. The Strings part has a long note with a fermata. The Bright Grand Piano part has a complex rhythmic pattern with eighth and sixteenth notes.



114

Snare

Hi Hat

Kick Drum

Melody

Bass

Strings

Bright Grand Piano

Detailed description: This block contains the musical score for measures 114 and 115. The Snare part has two measures with quarter notes. The Hi Hat part has a continuous eighth-note pattern. The Kick Drum part has a steady eighth-note pattern. The Melody part starts with a quarter note, followed by an eighth-note triplet, and then rests. The Bass part has a steady eighth-note pattern. The Strings part has a long note with a fermata. The Bright Grand Piano part has a complex rhythmic pattern with eighth and sixteenth notes.

Snare

Bruce Hornsby - Way It Is

♩ = 97,999985    ♩ = 96,999954    ♩ = 89,999954    ♩ = 112,000061

8

14

20

26

32

38

44

50

56

62

V.S.

68



74



80



86



92



98



104



110



Hi Hat

Bruce Hornsby - Way It Is

♩ = 97,999985      ♩ = 96,999954      ♩ = 112,000061

8

12

14

16

18

20

22

24

26

28

V.S.

2

# Hi Hat

30



32



34



36



38



40



42



44



46



48



# Hi Hat

50



52



54



56



58



60



62



64



66



68



V.S.



4

# Hi Hat

70



72



74



76



78



80



82



84



86



88



Hi Hat

90



92



94



96



98



100



102



104



106



108



V.S.

6

# Hi Hat

110



112



114



Kick Drum

Bruce Hornsby - Way It Is

♩ = 97,999985      ♩ = 96,999959      ♩ = 98,999954      ♩ = 112,000061

8

13

17

21

25

29

33

37

41

45

V.S.

49



53



57



61



65



69



73



77



81



85





Electric Guitar

Bruce Hornsby - Way It Is

♩ = 97,999985      ♩ = 96,999959      ♩ = 89,999954      ♩ = 112,000061

8

4

16

20

25

31

8

42

48

8

60

24

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. It contains several measures of music, including a measure with a whole rest and a measure with a whole note chord. Above the first staff, there are four tempo markings: ♩ = 97,999985, ♩ = 96,999959, ♩ = 89,999954, and ♩ = 112,000061. The number '8' is written above the first measure, and the number '4' is written above the fourth measure. The second staff starts at measure 16 and continues with eighth and sixteenth note patterns. The third staff starts at measure 20 and includes some chordal accompaniment. The fourth staff starts at measure 25 and features a series of chords. The fifth staff starts at measure 31 and includes a measure with a whole rest and a measure with a whole note chord, with the number '8' written above. The sixth staff starts at measure 42 and continues with eighth and sixteenth note patterns. The seventh staff starts at measure 48 and includes a measure with a whole rest and a measure with a whole note chord, with the number '8' written above. The eighth staff starts at measure 60 and ends with a measure with a whole rest and a measure with a whole note chord, with the number '24' written above.





Bruce Hornsby - Way It Is

Melody

♩ = 97,999985      ♩ = 96,9999549992      ♩ = 89,999951

8      12

24

28      3

33      3

38      2

43      3      3

47

52      3      3

57      3

60      24

2

Melody

86



90



94



100



108



112





67



73



79



85



90



96



101



107



112



Bruce Hornsby - Way It Is

Strings

♩ = 97,999985

2

8

♩ = 96,999995, 999992 = 89,999954, 00061

16

22

29

35

41

48

54

61

V.S.

67



73



80



86



93



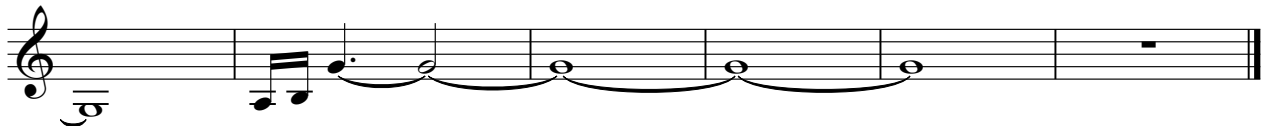
99



106



110





Bright Grand Piano

Bruce Hornsby - Way It Is

♩ = 97,999985

5

9 ♩ = 96,999954 ♩ = 94,999992 ♩ = 89,999954 ♩ = 112,000061

13

17

21

26

32

35

38

V.S.





103



107



110



113

