

Nelly - Hot in here

♩ = 173,000397

TabIt MIDI - Track 8

TabIt MIDI - Track 7

TabIt MIDI - Track 3

♩ = 173,000397

TabIt MIDI - Track 2



5

TabIt MIDI - Track 8

TabIt MIDI - Track 7

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

2

9 ♩ = 214,000641

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



♩ = 214,000641

TabIt MIDI - Track 8

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TabIt MIDI - Track 8

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TabIt MIDI - Track 2

11

13

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TabIt MIDI - Track 8

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TabIt MIDI - Track 3

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TabIt MIDI - Track 8

TabIt MIDI - Track 1

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TabIt MIDI - Track 1

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62

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68

TabIt MIDI - Track 4

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90
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92
TabIt MIDI - Track 8

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94

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2



96

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2



98

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

100

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TabIt MIDI - Track 3

TabIt MIDI - Track 2

102

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

104

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

107

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 1

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109

TabIt MIDI - Track 4

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111

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113

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115

TabIt MIDI - Track 4

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117

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120

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126

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

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128

TabIt MIDI - Track 8

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TabIt MIDI - Track 3

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TabIt MIDI - Track 3

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132

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TabIt MIDI - Track 1

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TabIt MIDI - Track 2

134


TabIt MIDI - Track 8



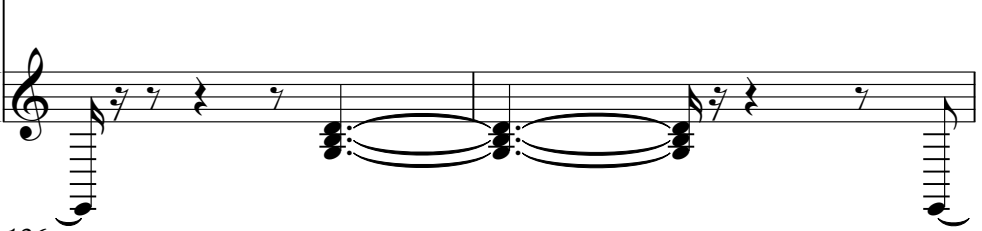
TabIt MIDI - Track 1



TabIt MIDI - Track 3



TabIt MIDI - Track 2



≡

136

TabIt MIDI - Track 6



TabIt MIDI - Track 8



TabIt MIDI - Track 1



TabIt MIDI - Track 3



TabIt MIDI - Track 2



≡

138

TabIt MIDI - Track 6



TabIt MIDI - Track 8



TabIt MIDI - Track 3



TabIt MIDI - Track 2



140

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2

142

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2

145

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2

147

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2



149

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2



151

TabIt MIDI - Track 8

TabIt MIDI - Track 3

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153

TabIt MIDI - Track 4

TabIt MIDI - Track 8

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TabIt MIDI - Track 2



155

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157

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159

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161

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TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



163

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

165

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



167

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

168

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



170

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

172

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



174

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

176

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



178

TabIt MIDI - Track 4

TabIt MIDI - Track 8

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180

TabIt MIDI - Track 4

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



182

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

184

TabIt MIDI - Track 6

TabIt MIDI - Track 5

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



186

TabIt MIDI - Track 6

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TabIt MIDI - Track 1

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188

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 1

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TabIt MIDI - Track 2



190

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 1

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TabIt MIDI - Track 2

192

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



194

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2

196

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 1

TabIt MIDI - Track 3

TabIt MIDI - Track 2



198

TabIt MIDI - Track 6

TabIt MIDI - Track 8

TabIt MIDI - Track 1

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TabIt MIDI - Track 2

200

TabIt MIDI - Track 8

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TabIt MIDI - Track 3

TabIt MIDI - Track 2



201

TabIt MIDI - Track 4

TabIt MIDI - Track 8

TabIt MIDI - Track 3

TabIt MIDI - Track 2

♪ = 173,000397 ♪ = 214,000641

8 128

139

145

39

188

194

198

3

♩ = 173,000397 ♩ = 214,000641

8 49

60 4

67 36

106

110 4

117 36

156 4

163 4

170

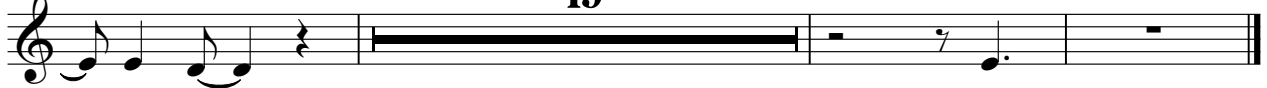
172 4

178



181

19



♩ = 173,000397 ♩ = 214,000641

The image displays a musical score for the track 'Hot in here' by Nelly. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes standard musical notes, rests, and slurs. Above several staves, there are guitar tablature numbers: 8, 52, 3, 35, 3, 35, 3, 3, and 3. These numbers are placed above horizontal lines representing the guitar strings. Additionally, there are two tempo markings at the top: a quarter note followed by '= 173,000397' and another quarter note followed by '= 214,000641'. The staves are numbered 63, 70, 74, 112, 119, 157, 161, 168, and 175.

181



Musical notation for measures 181-183. The key signature has one sharp (F#). Measure 181 starts with a whole rest. Measure 182 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 183 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

184



Musical notation for measures 184-185. Measure 184 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 185 contains a whole rest. The number 17 is written above the staff in measure 185.

♩ = 173,000397

8

12

15

17

19

21

23

25

27

V.S.

29



Musical notation for measure 29, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

31



Musical notation for measure 31, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

33



Musical notation for measure 33, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

35



Musical notation for measure 35, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

37



Musical notation for measure 37, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

39



Musical notation for measure 39, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

41



Musical notation for measure 41, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

43



Musical notation for measure 43, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

45



Musical notation for measure 45, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

47



Musical notation for measure 47, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a double bar line.

49



Musical notation for measure 49, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

51



Musical notation for measure 51, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

53



Musical notation for measure 53, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

55



Musical notation for measure 55, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

57



Musical notation for measure 57, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

59



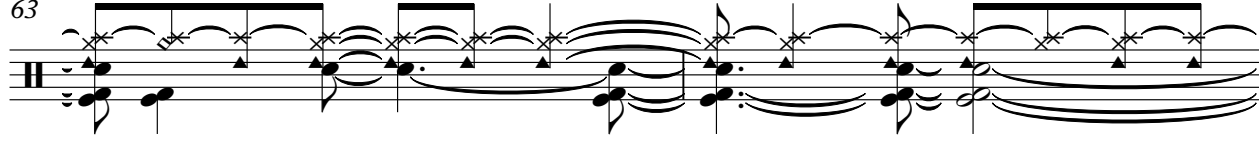
Musical notation for measure 59, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

61



Musical notation for measure 61, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

63



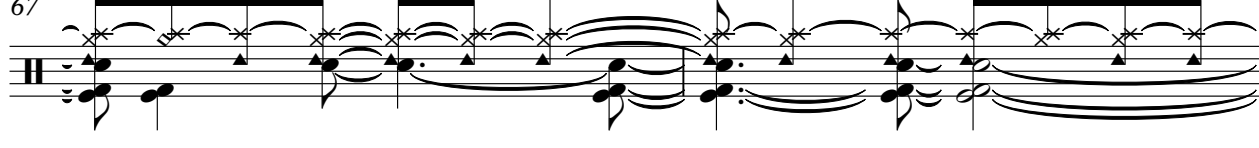
Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

65



Musical notation for measure 65, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

67



Musical notation for measure 67, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

V.S.

69



Musical notation for measure 69, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

71



Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

73



Musical notation for measure 73, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

75



Musical notation for measure 75, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

77



Musical notation for measure 77, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

79



Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

81



Musical notation for measure 81, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

83



Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

85



Musical notation for measure 85, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

87



Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord with a fermata.

89



Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

91



Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

93



Musical notation for measure 93, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

95



Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

97



Musical notation for measure 97, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

99



Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

101



Musical notation for measure 101, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

103



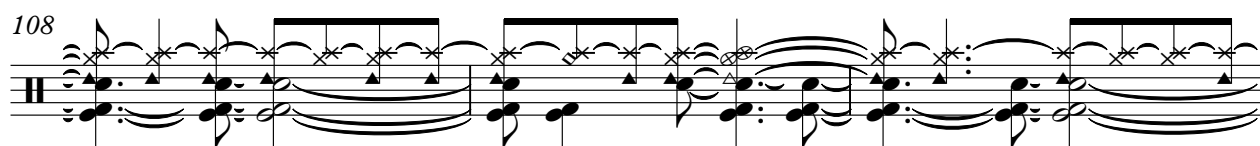
Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

106



Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

108



Musical notation for measure 108, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with slurs and accents, and a final chord.

V.S.

111



Musical notation for measure 111, featuring a complex sequence of notes and rests on a five-line staff. The notation includes various rhythmic values and articulation marks such as slurs and accents.

113



Musical notation for measure 113, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

115



Musical notation for measure 115, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

117



Musical notation for measure 117, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

119



Musical notation for measure 119, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

121



Musical notation for measure 121, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

123



Musical notation for measure 123, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

125



Musical notation for measure 125, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

127



Musical notation for measure 127, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

129



Musical notation for measure 129, continuing the sequence of notes and rests on a five-line staff with various articulation marks.

131



Musical notation for measure 131, featuring a complex rhythmic pattern with multiple beams and accents.

133



Musical notation for measure 133, continuing the complex rhythmic pattern.

135



Musical notation for measure 135, continuing the complex rhythmic pattern.

137



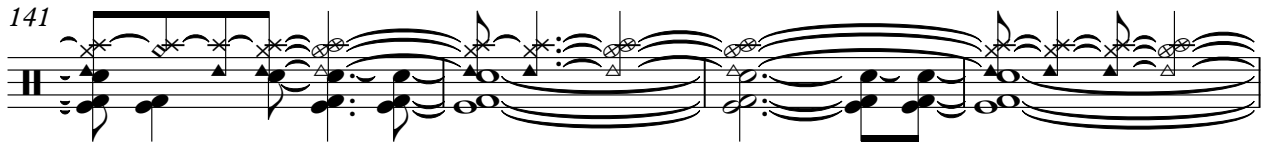
Musical notation for measure 137, continuing the complex rhythmic pattern.

139



Musical notation for measure 139, continuing the complex rhythmic pattern.

141



Musical notation for measure 141, continuing the complex rhythmic pattern.

145



Musical notation for measure 145, continuing the complex rhythmic pattern.

148



Musical notation for measure 148, continuing the complex rhythmic pattern.

151



Musical notation for measure 151, continuing the complex rhythmic pattern.

153



Musical notation for measure 153, continuing the complex rhythmic pattern.

V.S.

157



Musical notation for measure 157, featuring a complex rhythmic pattern with multiple beams and accents.

160



Musical notation for measure 160, continuing the complex rhythmic pattern.

163



Musical notation for measure 163, continuing the complex rhythmic pattern.

165



Musical notation for measure 165, continuing the complex rhythmic pattern.

167



Musical notation for measure 167, continuing the complex rhythmic pattern.

169



Musical notation for measure 169, continuing the complex rhythmic pattern.

171



Musical notation for measure 171, continuing the complex rhythmic pattern.

173



Musical notation for measure 173, continuing the complex rhythmic pattern.

175



Musical notation for measure 175, continuing the complex rhythmic pattern.

177



Musical notation for measure 177, continuing the complex rhythmic pattern.

179



Musical notation for measure 179, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

181



Musical notation for measure 181, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

183



Musical notation for measure 183, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

185



Musical notation for measure 185, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

187



Musical notation for measure 187, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

189



Musical notation for measure 189, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

191



Musical notation for measure 191, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

193



Musical notation for measure 193, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

195



Musical notation for measure 195, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

197



Musical notation for measure 197, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with various articulations such as accents and slurs, and some notes marked with asterisks.

V.S.

199

Musical notation for measures 199 and 200. Measure 199 contains a complex sequence of notes with various articulations including slurs, accents, and grace notes. Measure 200 continues this sequence with similar articulations. The notation is presented on a single staff with a treble clef.

201

Musical notation for measure 201. The measure begins with a complex sequence of notes and articulations, followed by a long, sustained note with a tremolo effect. The notation is presented on a single staff with a treble clef.

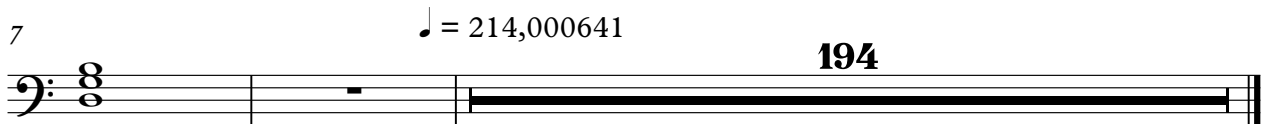
♪ = 173,000397



7

♪ = 214,000641

194



♩ = 173,000397 ♩ = 214,000641

7

12

18

24 17

44

49 9

62

68

73 17

93 5

176



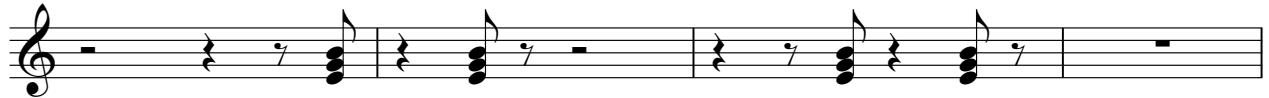
182



188



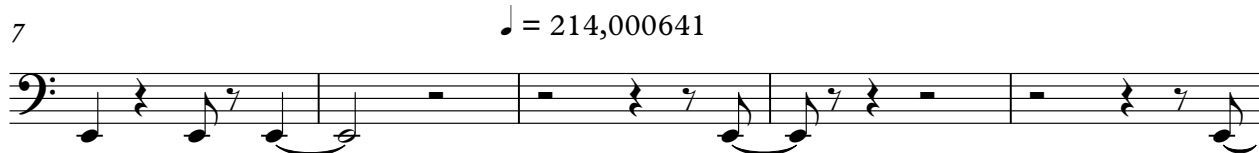
194



198



♩ = 173,000397



V.S.

200



♩ = 173,000397

7

♩ = 214,000641

12

16

20

24

28

32

36

40

V.S.

This image displays a musical score for guitar, labeled 'TabIt MIDI - Track 2', covering measures 44 through 80. The score is presented in a standard musical notation format, featuring a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are indicated by vertical lines with dots representing fingerings, and some are enclosed in ovals. The score is divided into measures, with measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 80 clearly marked at the beginning of their respective lines. The overall structure shows a repeating pattern of chords and melodic lines, with some variations in the later measures.

Musical score for guitar track 2, measures 84-125. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests. Chords are indicated by vertical lines with dots on the staff. A measure at 88 contains a 4-measure rest. The score ends with a double bar line at measure 125.

V.S.

This musical score consists of ten staves of music, each starting with a measure number on the left. The staves are numbered 129, 133, 137, 142, 146, 150, 156, 160, 164, and 168. The notation is written on a single treble clef staff for each system. It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chords. Some chords are indicated with circled numbers (1, 2) above or below them. A double bar line with a '2' above it appears at the end of measure 150 and at the beginning of measure 168. The music concludes with a final chord in measure 168.

174

178

182

186

191

196

199