

Bruce Springsteen - Born in the USA

♩ = 120,000000

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

♩ = 120,000000

Detailed description: This system contains the first four measures of the score. The Drums part is in 4/4 time, starting with a snare drum on the second beat of the first measure, followed by a pattern of snare and bass drum. The Piano part has a bass line with two long, tied notes on the second and third measures. The Synth Bra part has a melodic line with sharp notes and rests. The Gtr. Acus, Gtr. Dist, and Basso parts are currently silent.



5

Drums

Piano

Synth Bra

Detailed description: This system contains measures 5 through 8. The Drums part continues with a consistent snare and bass drum pattern. The Piano part has a bass line with tied notes across measures 5 and 6, and then continues with a more active line. The Synth Bra part has a complex melodic line with many notes and rests.

2

8

Drums

Piano

Synth Bra

-Canto-

This musical score block covers measures 8, 9, and 10. It features four staves: Drums, Piano, Synth Bra, and -Canto-. The Drums staff shows a steady rhythm with quarter notes and eighth notes. The Piano staff has a bass clef and contains long, sustained notes with ties across measures. The Synth Bra staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The -Canto- staff has a treble clef and contains a vocal line with notes and rests.



11

Drums

Piano

Synth Bra

-Canto-

This musical score block covers measures 11, 12, and 13. It features four staves: Drums, Piano, Synth Bra, and -Canto-. The Drums staff continues the rhythmic pattern. The Piano staff has a bass clef and contains long, sustained notes with ties. The Synth Bra staff has a treble clef and contains a complex melodic line. The -Canto- staff has a treble clef and contains a vocal line.

14

Drums

Piano

Basso

Synth Bra

-Canto-



17

♩ = 121,006531

Drums

Piano

Basso

Synth Bra

-Canto-

20 ♩ = 122,003044

Drums

Piano

Basso

Synth Bra

-Canto-

♩ = 122,003044



23

Drums

Piano

Basso

Synth Bra

-Canto-

26 5

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The image shows a musical score for a band, consisting of seven staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff is for Drums, starting at measure 26 and ending at measure 30. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The second staff is for Piano, showing a sequence of chords and single notes. The third staff is for Acoustic Guitar (Gtr. Acus), featuring a series of chords. The fourth staff is for Distorted Guitar (Gtr. Dist), showing a sequence of chords. The fifth staff is for Bass (Basso), showing a simple bass line. The sixth staff is for Synth Bra, showing a sequence of notes and chords. The seventh staff is for Vocal parts (-Canto-), showing a sequence of notes and rests.

28

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The musical score is arranged in a vertical stack of staves. The Drums staff uses a standard drum notation with various symbols for different drum sounds. The Piano staff uses a grand staff with a treble clef and a key signature of one sharp (F#). The Acoustic Guitar (Gtr. Acus) staff uses a treble clef and a key signature of one sharp. The Distorted Guitar (Gtr. Dist) staff uses a treble clef and a key signature of one sharp. The Bass (Basso) staff uses a bass clef. The Synth Bra staff uses a treble clef. The Canto staff uses a grand staff with a treble clef and a key signature of one sharp. The score is divided into measures by vertical bar lines, with a measure number '28' at the beginning of the Drums staff.

30 7

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

32

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Drums, Piano, Acoustic Guitar (Gtr. Acus), Distorted Guitar (Gtr. Dist), Bass (Basso), Synth Brass (Synth Bra), and Vocal (Canto). The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano part consists of a steady, rhythmic accompaniment with chords. The Acoustic Guitar part plays a series of chords. The Distorted Guitar part plays a rhythmic pattern of chords. The Bass part provides a simple, steady bass line. The Synth Brass part has a few notes, including a sharp sign. The Vocal part has a few notes, including a sharp sign. The score is written in a key with one sharp (F#) and a common time signature (C).

33

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

Detailed description: This is a multi-staff musical score for a song. The score is written for seven instruments: Drums, Piano, Acoustic Guitar (Gtr. Acus), Distorted Guitar (Gtr. Dist), Bass (Basso), Synth Bra, and Canto. The music is in the key of D major (one sharp) and 4/4 time. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Piano part consists of chords and a triplet of eighth notes. The Acoustic Guitar part plays a steady rhythm of chords. The Distorted Guitar part plays a series of chords. The Bass part has a simple, rhythmic line. The Synth Bra part has a melodic line with some grace notes. The Canto part has a vocal melody with some grace notes. The score is numbered 33 at the beginning of the first staff.

34

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

36 11

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The image displays a musical score for a multi-instrumental piece. The score is organized into seven staves, each labeled with an instrument or voice part. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various notes and rests, including a double bar line at the beginning. The second staff is labeled 'Piano' and shows a series of chords with a slash through the stem, indicating a specific playing technique. The third staff is labeled 'Gtr. Acus' and shows a series of chords. The fourth staff is labeled 'Gtr. Dist' and shows a series of chords. The fifth staff is labeled 'Basso' and shows a series of notes. The sixth staff is labeled 'Synth Bra' and shows a series of notes. The seventh staff is labeled '-Canto-' and shows a series of notes. The score is numbered '36' at the top left and '11' at the top right.

37

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

3

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top staff is for Drums, starting at measure 37, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Piano, showing chords and a triplet of eighth notes. The third staff is for Gtr. Acus (Acoustic Guitar), with a series of chords. The fourth staff is for Gtr. Dist (Distorted Guitar), with a steady eighth-note rhythm. The fifth staff is for Basso (Bass), with a simple eighth-note line. The sixth staff is for Synth Bra (Synthesizer), with a melodic line. The seventh staff is for -Canto- (Vocal), with a melodic line. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the drum notation.

38 13

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The image displays a musical score for a multi-instrumental piece. The score is organized into seven staves, each representing a different instrument or vocal part. The top staff is labeled 'Drums' and features a complex rhythmic pattern with various drum sounds. The second staff is labeled 'Piano' and shows a series of chords with a slash, indicating a specific playing technique. The third staff is labeled 'Gtr. Acus' and contains a series of chords with a sharp sign. The fourth staff is labeled 'Gtr. Dist' and also contains a series of chords with a sharp sign. The fifth staff is labeled 'Basso' and shows a series of notes with a sharp sign. The sixth staff is labeled 'Synth Bra' and contains a series of notes with a sharp sign. The seventh staff is labeled '-Canto-' and shows a series of notes with a sharp sign and a flat sign. The score is numbered '38' at the beginning and '13' at the end.

39

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

40 15

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

42

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds and accents. The second staff is for Piano, featuring a sequence of chords with a slash through the stem, indicating a specific playing technique. The third staff is for Acoustic Guitar (Gtr. Acus), showing a series of chords. The fourth staff is for Distorted Guitar (Gtr. Dist), showing a sequence of chords. The fifth staff is for Bass (Basso), showing a simple melodic line. The sixth staff is for Synth Bra, showing a few notes. The seventh staff is for Canto, showing a few notes.

43 17

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

44

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

45 19

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

46

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

48 21

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

49

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto



50

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

52 23

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



53

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

24

54

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



56

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

58 25

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

60

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is for measures 26-31. The instruments are: Drums (top staff), Piano (second staff), Acoustic Guitar (Gtr. Acus, third staff), Distorted Guitar (Gtr. Dist, fourth staff), Bass (Basso, fifth staff), Synthesizer (Synth Bra, sixth staff), and Vocals (-Canto-, seventh staff). The key signature has two sharps (F# and C#). The tempo is marked as 60. The drum part features a consistent pattern of snare and bass drum hits. The piano part consists of chords with a rhythmic pattern of eighth notes and rests. The acoustic guitar part plays chords in a similar rhythmic pattern. The distorted guitar part plays a steady eighth-note rhythm. The bass line is a simple eighth-note pattern. The synthesizer and vocal lines have sparse notes, with the vocal line including a descending phrase at the end of the system.

61 27

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

62

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into seven parts: Drums, Piano, Gtr. Acus (Acoustic Guitar), Gtr. Dist (Distorted Guitar), Basso (Bass), Synth Bra (Synthesizer), and -Canto- (Vocals). The Drums part features a complex, multi-measure rhythmic pattern with various drum sounds indicated by asterisks and beams. The Piano part consists of a series of chords with a rhythmic pattern of eighth notes. The Gtr. Acus part shows a sequence of chords in a specific key signature. The Gtr. Dist part features a steady, rhythmic pattern of chords. The Basso part has a simple, melodic line. The Synth Bra part includes a few notes and rests. The -Canto- part shows a vocal line with a few notes and rests. The number '62' is written above the Drums staff, indicating a measure number.

63 29

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

Detailed description: This system of musical notation covers measures 63, 64, and 65. The Drums part features a complex, multi-layered pattern with various rhythmic values and accents. The Piano part consists of chords with eighth notes and rests. The Gtr. Acus part has a steady rhythm of chords. The Gtr. Dist part has a steady rhythm of chords. The Basso part has a simple melody of quarter notes. The Synth Bra part has a simple melody of quarter notes. The -Canto- part has a simple melody of quarter notes. There are triplets in the Piano and Gtr. Acus parts in measures 64 and 65.

64

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This system of musical notation covers measures 66, 67, and 68. The Drums part features a complex, multi-layered pattern with various rhythmic values and accents. The Piano part consists of chords with eighth notes and rests. The Gtr. Acus part has a steady rhythm of chords. The Gtr. Dist part has a steady rhythm of chords. The Basso part has a simple melody of quarter notes. The Synth Bra part has a simple melody of quarter notes.

65

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



66

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

68

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-



70

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

32

71

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



72

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

73

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

75

Drums

Piano

Basso

Synth Bra

-Canto-

78

Drums

Piano

Basso

Synth Bra

-Canto-



81

Drums

Piano

Basso

Synth Bra

-Canto-

84 35

Drums

Piano

Basso

Synth Bra

-Canto-



87

Drums

Piano

Basso

Synth Bra

-Canto-

36

89

Drums

Piano

Gtr. Acus

Basso

Synth Bra

-Canto-



90

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

91

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The image shows a musical score for seven instruments. The Drums part features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Piano part consists of a series of chords, some with grace notes. The Gtr. Acus part has a series of chords. The Gtr. Dist part has a series of chords. The Basso part has a series of notes. The Synth Bra part has a series of notes. The -Canto- part has a series of notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drums part is marked with a '91' at the beginning and a '37' at the end. The Piano part has a '3' under a triplet of eighth notes. The Gtr. Acus part has a '3' under a triplet of chords. The Gtr. Dist part has a '3' under a triplet of chords. The Basso part has a '3' under a triplet of notes. The Synth Bra part has a '3' under a triplet of notes. The -Canto- part has a '3' under a triplet of notes.

92

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

This musical score page contains seven staves for measures 38 through 92. The instruments are: Drums, Piano, Gtr. Acus (Acoustic Guitar), Gtr. Dist (Distorted Guitar), Basso (Bass), Synth Bra (Synthesizer), and -Canto- (Vocal). The Drums staff shows a complex rhythmic pattern with many notes and rests, some marked with 'x'. The Piano staff features a sequence of chords with a slash and a tilde symbol. The Gtr. Acus staff has several chordal figures. The Gtr. Dist staff consists of a series of chords. The Basso staff has a few notes with a slur. The Synth Bra and -Canto- staves have a few notes, including a sharp sign and a flat sign.

93

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

Detailed description: This is a multi-staff musical score for a rock or pop track. The score is written for seven instruments: Drums, Piano, Acoustic Guitar (Gtr. Acus), Distorted Guitar (Gtr. Dist), Bass (Basso), Synthesizer (Synth Bra), and Vocals (-Canto-). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Drums part features a complex, multi-layered pattern with various drum sounds indicated by different note heads and stems. The Piano part consists of chords and single notes, some with grace notes. The Acoustic Guitar part plays a series of chords. The Distorted Guitar part plays a steady, rhythmic pattern of chords. The Bass part has a simple, melodic line. The Synthesizer part has a melodic line with some chromatic movement. The Vocals part has a melodic line with some chromatic movement.

94

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

95

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

96

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument. The top staff is for Drums, featuring a complex rhythmic pattern with various drum sounds and cymbals, indicated by asterisks and 'x' marks. The second staff is for Piano, showing a series of chords with a rhythmic pattern of eighth notes. The third staff is for Gtr. Acus (Acoustic Guitar), displaying a series of chords. The fourth staff is for Gtr. Dist (Distorted Guitar), showing a series of chords. The fifth staff is for Basso (Bass), showing a series of eighth notes. The sixth staff is for Synth Bra (Synthesizer), showing a few notes. The seventh staff is for -Canto- (Vocal), showing a few notes. The score is marked with a '96' at the top left, indicating the measure number. The key signature is one sharp (F#).

97

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

-Canto-



98

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

99

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



100

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

101

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This system contains measures 101 through 105. The Drums part features a complex, multi-layered pattern with many notes and rests. The Piano part has a steady eighth-note accompaniment with some triplet markings. The Gtr. Acus part consists of block chords. The Gtr. Dist part has a rhythmic pattern of eighth notes. The Basso part has a simple eighth-note line. The Synth Bra part has a melodic line with some sustained notes.



102

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This system contains measures 102 through 106. The Drums part continues with a complex pattern. The Piano part has a steady eighth-note accompaniment with triplet markings. The Gtr. Acus part consists of block chords. The Gtr. Dist part has a rhythmic pattern of eighth notes. The Basso part has a simple eighth-note line. The Synth Bra part has a melodic line with some sustained notes.

46

104

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



105

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

106 47

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



108

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

48

110

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



111

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

112

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This system contains measures 112 and 113. A large brace spans across both measures at the top. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part has a steady accompaniment with a triplet of eighth notes in measure 113. The Gtr. Acus part consists of a series of chords. The Gtr. Dist part has a simple chordal accompaniment. The Basso part has a few notes, including a sharp sign. The Synth Bra part has a few notes, including a sharp sign.



113

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This system contains measures 113 and 114. A large brace spans across both measures at the top. The Drums part continues with its complex rhythmic pattern. The Piano part has a steady accompaniment. The Gtr. Acus part consists of a series of chords. The Gtr. Dist part has a simple chordal accompaniment. The Basso part has a few notes, including a sharp sign. The Synth Bra part has a few notes, including a sharp sign and a flat sign.

50

114

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



116

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

117

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra



118

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

120

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This block contains the musical notation for measures 120 and 121. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a melodic line with many grace notes. The third staff is for Gtr. Acus (Acoustic Guitar), showing a series of chords. The fourth staff is for Gtr. Dist (Distorted Guitar), showing a rhythmic pattern of chords. The fifth staff is for Basso (Bass), showing a simple melodic line. The sixth staff is for Synth Bra (Synthesizer), showing a melodic line with some chords. A double bar line is present at the end of measure 121.



122

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

Detailed description: This block contains the musical notation for measures 122 and 123. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a melodic line with many grace notes. The third staff is for Gtr. Acus (Acoustic Guitar), showing a series of chords. The fourth staff is for Gtr. Dist (Distorted Guitar), showing a rhythmic pattern of chords. The fifth staff is for Basso (Bass), showing a simple melodic line. The sixth staff is for Synth Bra (Synthesizer), showing a melodic line with some chords. A double bar line is present at the end of measure 123.

124

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

3

Detailed description: This musical score block covers measures 124 and 125. It features six staves: Drums, Piano, Gtr. Acus, Gtr. Dist, Basso, and Synth Bra. The Drums staff shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Piano staff has a steady eighth-note accompaniment with some triplets. The Gtr. Acus staff consists of block chords. The Gtr. Dist staff has a rhythmic pattern of eighth notes. The Basso staff has a simple eighth-note line. The Synth Bra staff has a melodic line with some chords. A double bar line is present at the end of measure 125.



126

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

3 3

Detailed description: This musical score block covers measures 126 and 127. It features the same six staves as the previous block. The Drums staff continues with a complex rhythmic pattern. The Piano staff has a steady eighth-note accompaniment with triplets in measures 126 and 127. The Gtr. Acus staff consists of block chords. The Gtr. Dist staff has a rhythmic pattern of eighth notes. The Basso staff has a simple eighth-note line. The Synth Bra staff has a melodic line with some chords. A double bar line is present at the end of measure 127.

128

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

A musical score for measures 128-132. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a steady eighth-note accompaniment. The third staff is for Gtr. Acus (Acoustic Guitar), with a series of chords. The fourth staff is for Gtr. Dist (Distorted Guitar), with a rhythmic pattern of chords. The fifth staff is for Basso (Bass), with a simple eighth-note line. The sixth staff is for Synth Bra (Synthesizer), with a melodic line. A measure number '128' is written above the first staff. A bracket with the number '3' is placed over the last three measures of the piano part.



130

Drums

Piano

Gtr. Acus

Gtr. Dist

Basso

Synth Bra

A musical score for measures 130-134. The score is arranged in six staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Piano, featuring a steady eighth-note accompaniment. The third staff is for Gtr. Acus (Acoustic Guitar), with a series of chords. The fourth staff is for Gtr. Dist (Distorted Guitar), with a rhythmic pattern of chords. The fifth staff is for Basso (Bass), with a simple eighth-note line. The sixth staff is for Synth Bra (Synthesizer), with a melodic line. A measure number '130' is written above the first staff.

Bruce Springsteen - Born in the USA

Drums

♩ = 120,000000

Measure 1-7: Drum notation in 4/4 time. Measure 1 is a whole rest. Measures 2-7 show a steady eighth-note pattern: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

7

Measure 8-12: Continuation of the eighth-note pattern from measure 2.

13

♩ = 121,006531

Measure 13-18: Drum notation with a 7-measure rest in measure 13. Measures 14-18 feature a more complex pattern with eighth notes and quarter notes, including some beamed eighth notes.

19

♩ = 122,003044

Measure 19-24: Drum notation with a complex pattern of eighth notes and quarter notes, including some beamed eighth notes.

25

Measure 25-26: Drum notation featuring triplets of eighth notes and quarter notes, with some notes marked with 'x' for cymbals.

27

Measure 27-28: Drum notation with a complex pattern of eighth notes and quarter notes, including some beamed eighth notes and notes marked with 'x' for cymbals.

29

Measure 29-30: Drum notation with a complex pattern of eighth notes and quarter notes, including some beamed eighth notes and notes marked with 'x' for cymbals.

31

Measure 31-32: Drum notation with a complex pattern of eighth notes and quarter notes, including some beamed eighth notes and notes marked with 'x' for cymbals.

33

Measure 33-34: Drum notation with a complex pattern of eighth notes and quarter notes, including some beamed eighth notes and notes marked with 'x' for cymbals.

34

Measure 35-36: Drum notation with a complex pattern of eighth notes and quarter notes, including some beamed eighth notes and notes marked with 'x' for cymbals.

V.S.

Drums

This musical score consists of ten systems, each with two staves. The upper staff of each system contains a drum part with various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'o'. The lower staff contains a guitar accompaniment with chords and melodic lines. Measure numbers 36, 38, 40, 42, 44, 45, 46, 48, 50, and 52 are printed at the beginning of their respective systems. A triplet of eighth notes is marked with a '3' in measure 49. A final '3' is located at the bottom right of the page.

Drums

The image displays a musical score for a drum set and guitar. It consists of ten systems, each representing two measures of music. The top staff of each system is for the drums, featuring a complex rhythmic pattern with various note values, rests, and articulation marks like accents and slurs. The bottom staff is for the guitar, showing a series of chords and melodic lines that complement the drum pattern. The measures are numbered 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72. The notation includes stems, beams, and various rhythmic symbols typical of drum and guitar notation.

V.S.

Drums

This musical score for drums consists of ten systems, each with a measure number on the left and a staff with a drum set icon on the right. The systems are numbered 73, 75, 80, 85, 89, 91, 92, 93, 94, and 96. The notation includes various rhythmic patterns, rests, and articulation marks. A large bracket spans the first system (measure 73). A '3' is written below the first system. A '3' is written above the eighth system (measure 92). The notation uses standard drum set symbols: a circle with an 'x' for cymbals, a circle with a vertical line for snare, and a circle with a horizontal line for bass drum. The score shows a progression of complex rhythmic patterns across the measures.

Drums

97

Musical notation for measure 97. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

99

Musical notation for measure 99. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

100

Musical notation for measure 100. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

102

Musical notation for measure 102. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

104

Musical notation for measure 104. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

105

Musical notation for measure 105. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

106

Musical notation for measure 106. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

108

Musical notation for measure 108. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

110

Musical notation for measure 110. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

112

Musical notation for measure 112. The guitar staff shows a series of chords with various articulations like slurs and accents. The drum staff features a complex rhythmic pattern with many notes and rests, including some with 'x' marks.

Drums

114

Musical notation for measures 114-115. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a guitar accompaniment with chords and single notes.

116

Musical notation for measures 116-117. Similar to the previous system, showing drum and guitar parts.

118

Musical notation for measures 118-119. Similar to the previous system, showing drum and guitar parts.

120

Musical notation for measures 120-121. Similar to the previous system, showing drum and guitar parts.

122

Musical notation for measures 122-123. Similar to the previous system, showing drum and guitar parts.

124

Musical notation for measures 124-125. Similar to the previous system, showing drum and guitar parts.

126

Musical notation for measures 126-127. Similar to the previous system, showing drum and guitar parts.

3

129

Musical notation for measures 129-130. Similar to the previous system, showing drum and guitar parts.

Bruce Springsteen - Born in the USA

Piano

♩ = 120,000000

10

♩ = 121,006531

19

♩ = 122,003044

26

28

30

33

35

37

V.S.

39

3 3

41

3

44

3

46

3

48

3

50

3

52

3

54

3

57

3

59

3

Musical score for piano, measures 61-91. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Piano'. The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a bracket with the number '3') in measures 61, 63, 65, and 72. The score is divided into systems: measures 61-65, 68-72, 76-85, and 91. The bass clef part is mostly empty, with some sustained notes in measures 72, 76, and 85.

93

95

97

99

101

103

105

108

110

112

Bruce Springsteen - Born in the USA

Gtr. Acus

♩ = 120,000000 ♩ = 121,006531 ♩ = 122,003044

17 4 4

27

31

35

39

43

47

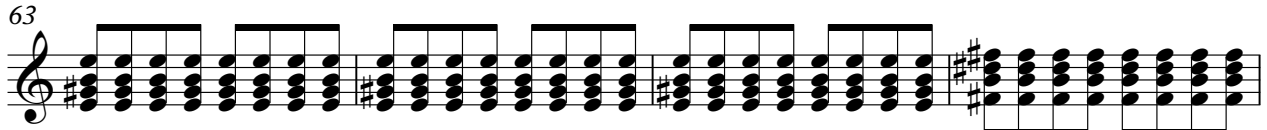
51

55

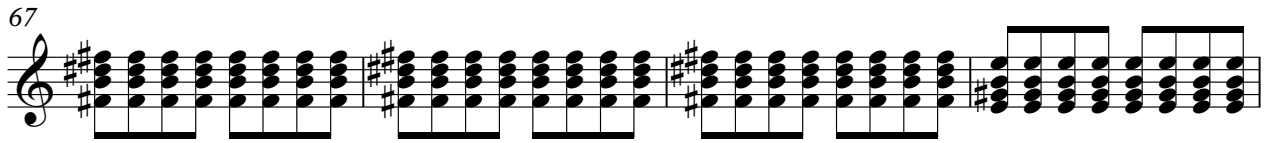
59

V.S.


63



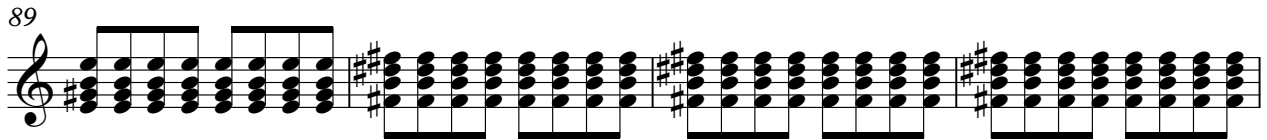
67



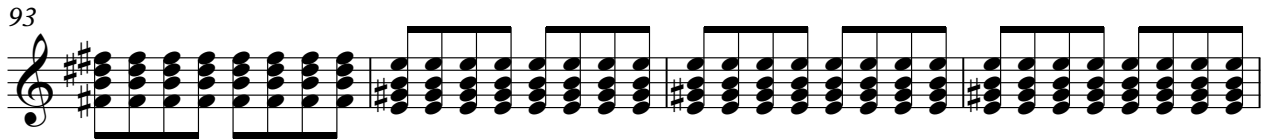
71



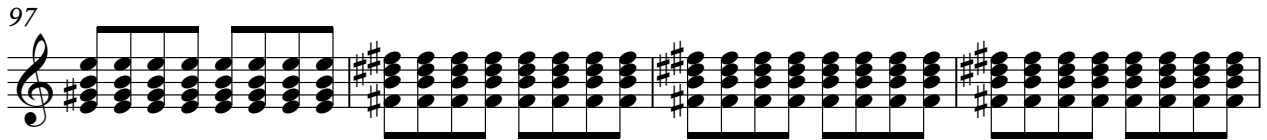
89



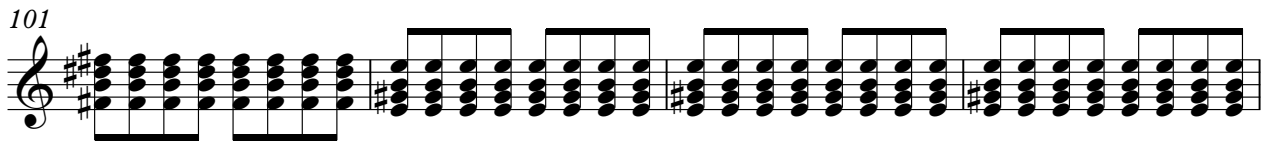
93



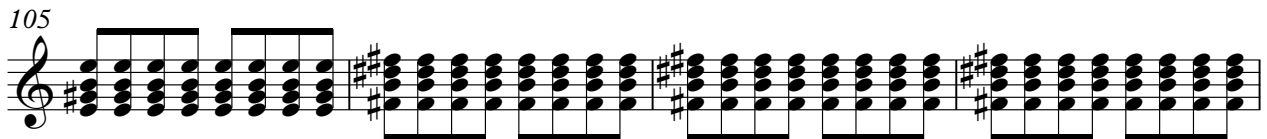
97



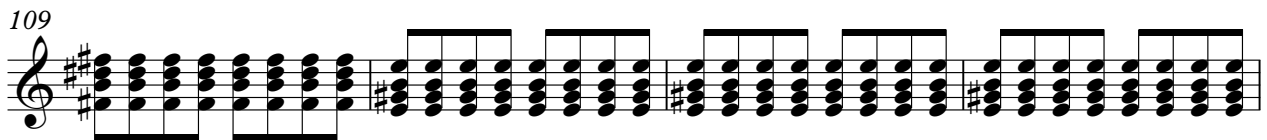
101



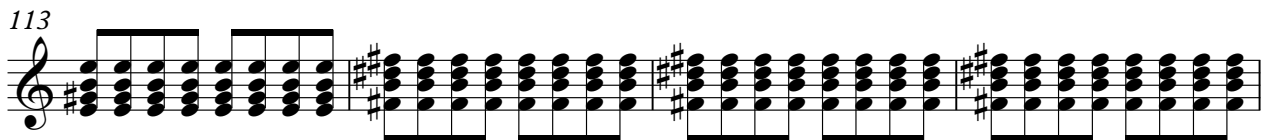
105



109



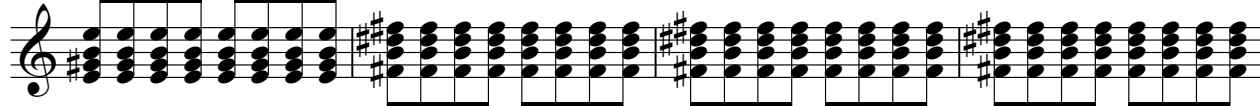
113



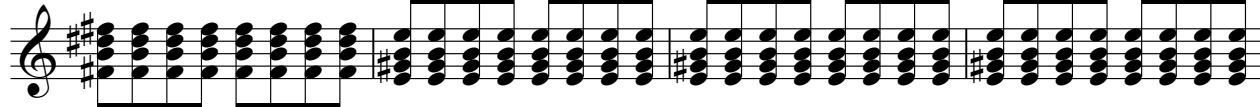
117



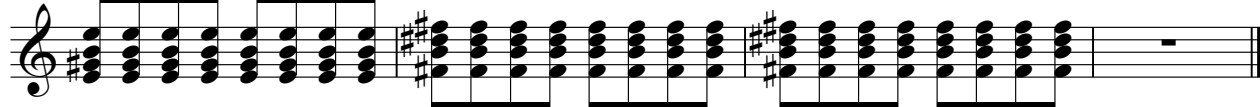
121



125



129



Bruce Springsteen - Born in the USA

Gtr. Dist

♩ = 120,000000 ♩ = 121,006531 ♩ = 122,003044

17 **4** **4**

27

31

35

39

43

47

51

55

59

V.S.

63

67

71

16

90

94

98

102

106

110

114

118



122



126



129



Bruce Springsteen - Born in the USA

Basso

♩ = 120,000000 **13** ♩ = 121,006531

21 ♩ = 122,003044

28

33

38

42

47

52

56

60

Detailed description: This is a bass guitar score for the song 'Born in the USA' by Bruce Springsteen. The score is written in 4/4 time and consists of ten staves of music. The first staff (measures 13-20) begins with a tempo marking of ♩ = 120,000000 and a measure number of 13. It features a whole note chord in the first measure, followed by a series of eighth notes with ties. The second staff (measures 21-27) starts at measure 21 with a tempo marking of ♩ = 122,003044. It continues with eighth notes and ties. The third staff (measures 28-32) shows a rhythmic pattern of eighth notes. The fourth staff (measures 33-37) continues this pattern. The fifth staff (measures 38-41) features a more complex rhythmic pattern with sixteenth notes and a sharp sign on the eighth measure. The sixth staff (measures 42-46) continues with eighth notes. The seventh staff (measures 47-51) shows a similar rhythmic pattern. The eighth staff (measures 52-55) includes a triplet of eighth notes. The ninth staff (measures 56-59) features a rhythmic pattern with a flat sign on the eighth measure. The tenth staff (measures 60-63) concludes the section with eighth notes.

V.S.

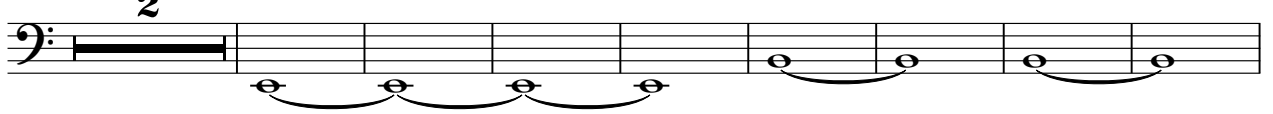
65



70



76



86



92



96



100



104



108



112



117



121



126



129



Bruce Springsteen - Born in the USA

Synth Bra

♩ = 120,000000

6

10

14

18 ♩ = 121,006531

22 ♩ = 122,003044

26

31

36

41

Detailed description: This image shows a musical score for the 'Synth Bra' part of Bruce Springsteen's 'Born in the USA'. The score is written in 4/4 time and consists of 41 measures. It is divided into systems of four staves each. The first system (measures 1-5) has a tempo marking of 120,000000. The second system (measures 6-9) is marked with a '6'. The third system (measures 10-13) is marked with a '10'. The fourth system (measures 14-17) is marked with a '14'. The fifth system (measures 18-21) has a tempo marking of 121,006531 and is marked with an '18'. The sixth system (measures 22-25) has a tempo marking of 122,003044 and is marked with a '22'. The seventh system (measures 26-30) is marked with a '26'. The eighth system (measures 31-35) is marked with a '31'. The ninth system (measures 36-40) is marked with a '36'. The tenth system (measures 41-41) is marked with a '41'. The notation includes various rhythmic values, accidentals, and dynamic markings.

V.S.

46



51



56



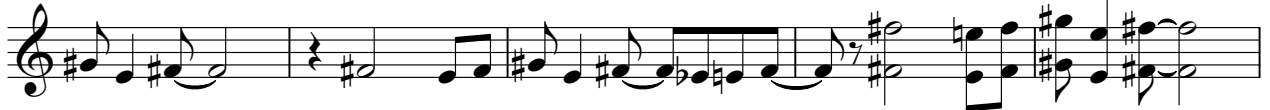
61



66



71



76



80



84



88



92



97



102



107



112




117



122



127



130



Bruce Springsteen - Born in the USA

-Canto-

♩ = 120,000000

9

13

17

♩ = 121,006531

21

♩ = 122,003044

26

30

35

40

44

47

8

58



62



68



75



79



83



87



91



95

