

# Bruce Springsteen - Born To Run 1

♩ = 145,001083

The score is arranged in a vertical stack of staves. The top section includes ALTO SAX, BARITONSAX, SNARE DRUM, BASS DRUM, and CYMBALS. Below these are STEEL GTR and CLEAN GTR, which share a melodic line. The OVERDRIVE section shows a guitar chord progression: E (0), B (0), G (0), A (2), D (2), B (0), E (0), A (0). This is followed by FINGERDBAS and MUTED GTR. The bottom section includes E.PIANO 2, SYN STR 2, and A.PIANO 1. A tempo marking of ♩ = 145,001083 is repeated before the SYN STR 2 and A.PIANO 1 staves.

ALTO SAX

BARITONSAX

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

E	0	0
B	0	0
G	0	0
A	2	2
D	2	2
B	0	0
E	0	0
A	0	0

FINGERDBAS

MUTED GTR

E.PIANO 2

♩ = 145,001083

SYN STR 2

A.PIANO 1

4

Musical score for measures 4 and 5. The score includes parts for SNARE DRUM, BASS DRUM, STEEL GTR, CLEAN GTR, OVERDRIVE (with fretboard diagrams for A and B), FINGERDBAS, and A.PIANO 1. The piano part features a steady eighth-note accompaniment. The guitar parts include melodic lines and sustained notes.



6

Musical score for measures 6 and 7. The score includes parts for SNARE DRUM, BASS DRUM, CYMBALS, STEEL GTR, CLEAN GTR, OVERDRIVE (with fretboard diagrams for A and B), FINGERDBAS, and A.PIANO 1. The piano part continues with its eighth-note accompaniment. The guitar parts feature more complex melodic and harmonic textures.

8

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 1



11

SNARE DRUM

BASS DRUM

CYMBALS

OVERDRIVE

FINGERDBAS

MUTED GTR

14

SNARE DRUM

BASS DRUM

CYMBALS

OVERDRIVE

FINGERDBAS

MUTED GTR

Detailed description: This system covers measures 14, 15, and 16. The SNARE DRUM part features a consistent pattern of quarter notes with rests. The BASS DRUM part has a similar pattern of quarter notes. The CYMBALS part consists of a steady stream of eighth notes marked with 'x'. The OVERDRIVE guitar part shows fretting diagrams for measures 14, 15, and 16. The FINGERDBAS part has a melodic line with a long slur across measures 14 and 15. The MUTED GTR part provides a rhythmic accompaniment with eighth notes and rests.



17

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

Detailed description: This system covers measures 17, 18, 19, and 20. The SNARE DRUM part has a pattern of quarter notes with rests. The BASS DRUM part has a pattern of quarter notes. The TOMS part has a pattern of quarter notes. The CYMBALS part consists of a steady stream of eighth notes marked with 'x'. The CLEAN GTR part has a melodic line with a slur across measures 17 and 18. The OVERDRIVE guitar part shows fretting diagrams for measures 17, 18, 19, and 20. The FINGERDBAS part has a melodic line with a slur across measures 17 and 18. The MUTED GTR part has a rhythmic accompaniment with eighth notes and rests. The E.PIANO 2 part has a melodic line with a slur across measures 17 and 18.

21

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

Detailed description: This system covers measures 21, 22, and 23. The drum parts feature a consistent pattern: snare on the 2nd and 4th beats, bass drum on the 1st and 3rd beats, and cymbals on the 2nd and 4th beats. The guitar parts consist of a clean signal with a melodic line and an overdrive signal with a corresponding harmonic line. The bass and piano parts provide a steady accompaniment.



24

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

Detailed description: This system covers measures 24, 25, 26, and 27. The drum parts continue the established pattern. The guitar parts show a change in the melodic line, with the clean signal playing a more active role. The overdrive signal continues with its harmonic accompaniment. The bass and piano parts maintain their accompaniment.

28

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

Detailed description: This system covers measures 28 to 31. The drum parts (SNARE, BASS, TOMS, CYMBALS) feature a complex rhythmic pattern with various accents and fills. The guitar parts (CLEAN GTR, OVERDRIVE, FINGERDBAS) play melodic lines with some bends and slurs. The piano part (E.PIANO 2) provides harmonic support with chords and single notes.



32

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This system covers measures 32 to 35. The drum parts continue with a consistent rhythmic pattern. The guitar parts (STEEL GTR, CLEAN GTR, OVERDRIVE, FINGERDBAS) feature melodic lines with slurs and bends. The piano part (A.PIANO 1) plays a steady eighth-note accompaniment.

34

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 34 and 35. It features seven staves: SNARE DRUM, BASS DRUM, CYMBALS, STEEL GTR, CLEAN GTR, OVERDRIVE, and FINGERDBAS. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes with a longer note in measure 35. The CYMBALS part consists of a continuous series of eighth notes marked with 'x'. The STEEL GTR and CLEAN GTR parts have a melodic line with a long note in measure 35. The OVERDRIVE part shows guitar fretting for strings A and B. The FINGERDBAS part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a rhythmic pattern of eighth notes.



36

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 36 and 37. It features seven staves: SNARE DRUM, BASS DRUM, CYMBALS, STEEL GTR, CLEAN GTR, OVERDRIVE, and FINGERDBAS. The SNARE DRUM part has a simple pattern of quarter notes. The BASS DRUM part has a pattern of quarter notes. The CYMBALS part consists of a continuous series of eighth notes marked with 'x'. The STEEL GTR and CLEAN GTR parts have a melodic line with a long note in measure 37. The OVERDRIVE part shows guitar fretting for strings A and B. The FINGERDBAS part has a rhythmic pattern of eighth notes. The A.PIANO 1 part has a rhythmic pattern of eighth notes.

38

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

A.PIANO 1



41

SNARE DRUM

BASS DRUM

CYMBALS

OVERDRIVE

FINGERDBAS

MUTED GTR



44

SNARE DRUM

BASS DRUM

CYMBALS

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2



47

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

51

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2



54

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

58

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2



62

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

64

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1



66

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

68

ALTO SAX

BARITONSAX

SNARE DRUM

BASS DRUM

SNARE DRUM

TOMS

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

A.PIANO 1

0 0

T	0	0
A	2	0
B	0	4
	0	2

70

ALTO SAX

BARITONSAX

SNARE DRUM

BASS DRUM

PEDAL H.H

OVERDRIVE

FINGERDBAS

E.PIANO 2



73

ALTO SAX

BARITONSAX

SNARE DRUM

BASS DRUM

PEDAL H.H

OVERDRIVE

FINGERDBAS

E.PIANO 2

76

ALTO SAX

BARITONSAX

SNARE DRUM

BASS DRUM

PEDAL H.H

OVERDRIVE

FINGERDBAS

E.PIANO 2

78

ALTO SAX

BARITONSAX

SNARE DRUM

BASS DRUM

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

T							
A							
B	4	4	4	2	2	2	2
				0	0	0	0



81

SNARE DRUM

BASS DRUM

SNARE DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

OVERDRIVE TABS:  
A 2 2 2 2  
B 0 0 0 0

84

SNARE DRUM

BASS DRUM

SNARE DRUM

CYMBALS

CLEAN GTR

FINGERDBAS

E.PIANO 2

87

SNARE DRUM

BASS DRUM

SNARE DRUM

CYMBALS

CLEAN GTR

FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical score for measures 87 through 90. It features six staves: SNARE DRUM, BASS DRUM, SNARE DRUM, CYMBALS, CLEAN GTR, and FINGERDBAS. The drum parts consist of a consistent rhythmic pattern. The guitar parts include a melodic line in the treble clef and a bass line in the bass clef, with a triplet of eighth notes in the bass line at measure 89. The piano part is in the grand staff, with a melodic line in the treble clef and a bass line in the bass clef.



90

BARITONSAX

SNARE DRUM

BASS DRUM

SNARE DRUM

CYMBALS

CLEAN GTR

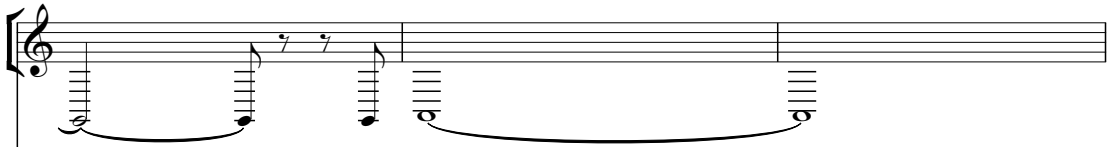
FINGERDBAS

E.PIANO 2

Detailed description: This block contains the musical score for measures 90 through 93. It features seven staves: BARITONSAX, SNARE DRUM, BASS DRUM, SNARE DRUM, CYMBALS, CLEAN GTR, and FINGERDBAS. The baritone saxophone part begins at measure 90 with a series of notes. The drum parts continue with the same rhythmic pattern. The guitar parts include a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the grand staff, with a melodic line in the treble clef and a bass line in the bass clef.

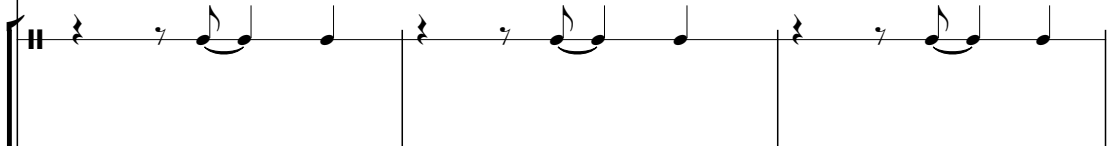
93

BARITONSAX



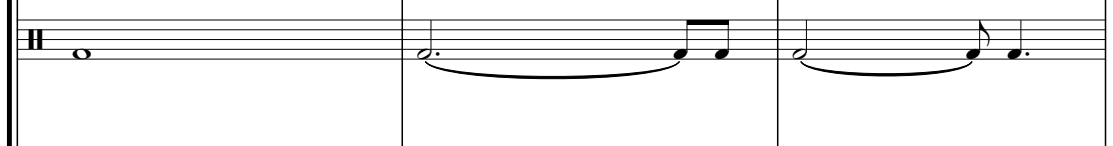
Musical notation for Baritone Saxophone, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents, spanning three measures.

SNARE DRUM



Musical notation for Snare Drum, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes and rests, spanning three measures.

BASS DRUM



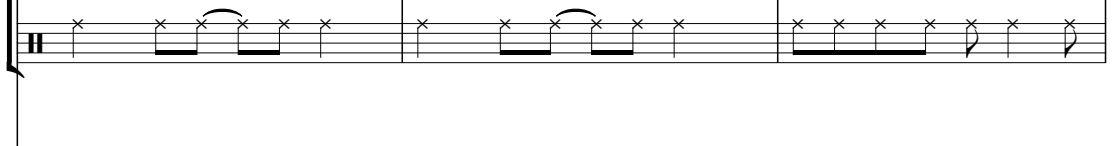
Musical notation for Bass Drum, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes and rests, spanning three measures.

SNARE DRUM



Musical notation for Snare Drum, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes and rests, spanning three measures.

CYMBALS



Musical notation for Cymbals, featuring a double bar line and a key signature of one flat. The staff contains a rhythmic pattern of eighth notes and rests, spanning three measures.

CLEAN GTR



Musical notation for Clean Guitar, featuring a treble clef and a key signature of one flat. The staff contains a melodic line with slurs and accents, spanning three measures.

FINGERDBAS



Musical notation for Finger Bass, featuring a bass clef and a key signature of one flat. The staff contains a melodic line with slurs and accents, spanning three measures.

E.PIANO 2



Musical notation for Electric Piano 2, featuring a grand staff (treble and bass clefs) and a key signature of one flat. The staff contains a complex melodic and harmonic line with slurs and accents, spanning three measures.

96

BARITONSAX

SNARE DRUM

BASS DRUM

SNARE DRUM

PEDAL H.H

CYMBALS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

99

SNARE DRUM

BASS DRUM

PEDAL H.H.

CYMBALS

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

E.PIANO 2



101

SNARE DRUM

BASS DRUM

PEDAL H.H.

STEEL GTR

CLEAN GTR

FINGERDBAS

MUTED GTR

E.PIANO 2

103

SNARE DRUM  
BASS DRUM  
PEDAL H.H  
CYMBALS  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
MUTED GTR  
E.PIANO 2

Detailed description: This block contains the musical notation for measures 103 and 104. It features eight staves: SNARE DRUM, BASS DRUM, PEDAL H.H., CYMBALS, STEEL GTR, CLEAN GTR, FINGERDBAS, and E.PIANO 2. The drum parts show a complex rhythmic pattern with snare and bass drum hits, and cymbal swells. The guitar parts include a steel guitar with a melodic line, a clean guitar with chords, a fingered bass line, and a muted guitar with a rhythmic pattern. The electric piano part provides harmonic support with chords and single notes.

105

SNARE DRUM  
BASS DRUM  
PEDAL H.H  
CYMBALS  
STEEL GTR  
CLEAN GTR  
FINGERDBAS  
MUTED GTR  
E.PIANO 2

Detailed description: This block contains the musical notation for measures 105 and 106. It features the same eight staves as the previous block. The drum parts continue the rhythmic pattern with snare and bass drum hits, and cymbal swells. The guitar parts include a steel guitar with a melodic line, a clean guitar with chords, a fingered bass line, and a muted guitar with a rhythmic pattern. The electric piano part provides harmonic support with chords and single notes.

107

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2



110

SNARE DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

111

SNARE DRUM

BASS DRUM

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 2

A.PIANO 1

6

3

3

3

3

T  
A  
B 2  
2



112

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

SYN STR 2

A.PIANO 1



113

CYMBALS

SYN STR 2

A.PIANO 1

114

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

SYN STR 2

A.PIANO 1

116

SNARE DRUM

BASS DRUM

CYMBALS

OVERDRIVE

FINGERDBAS

MUTED GTR

119

SNARE DRUM

BASS DRUM

CYMBALS

OVERDRIVE

FINGERDBAS

MUTED GTR



122

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

MUTED GTR

E.PIANO 2

126

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2



129

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

133

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2



137

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

BASS DRUM

TOMS

CYMBALS

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

Measure	1	2	3	4
OVERDRIVE	T A 4 B 2	2 2 0	6 4	2 0

144

SNARE DRUM

BASS DRUM

TOMS

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 1

OVERDRIVE	1	4	2	0
A	1	4	2	0
B	2	4	2	0

146

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1

148

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1



150

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1

152

SNARE DRUM

BASS DRUM

SNARE DRUM

TOMS

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1

154

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1

156

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1

158

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

SYN STR 2

A.PIANO 1

160 ♩ = 106,002388 ♩ = 95,00236,001282 ♩ = 74,000076 ♩ = 64,000000

SNARE DRUM

BASS DRUM

CYMBALS

STEEL GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

E.PIANO 2

SYN STR 2

A.PIANO 1

0  
T  
A 4  
B 2

ALTO SAX

Bruce Springsteen - Born To Run 1

♩ = 145,001083

**67**

71

74

77

79

♩ = 166,000000

**81**

**2**

BARITONSAX

Bruce Springsteen - Born To Run 1

♩ = 145,001083

67

71

74

77

11

91

97

62

♩ = 100,000,000,000,000,000

2

SNARE DRUM

Bruce Springsteen - Born To Run 1

♩ = 145,001083

4/4

7

13

19

25

31

37

43

49

55

V.S.





SNARE DRUM

117



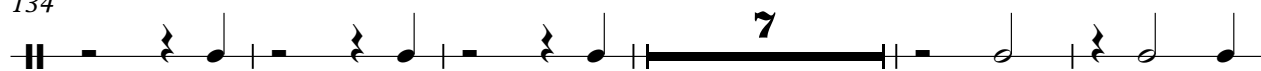
122



128



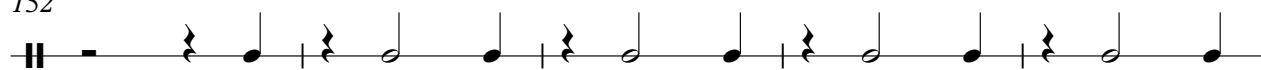
134



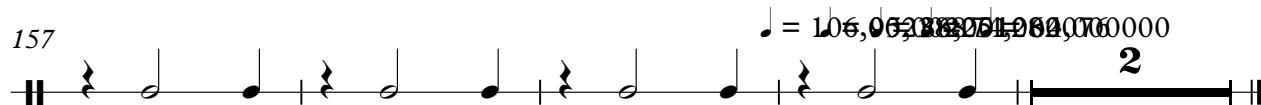
146



152



157



BASS DRUM

Bruce Springsteen - Born To Run 1

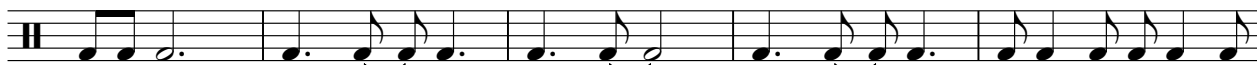
♩ = 145,001083



5



9



14



19



25



31



37



42



47



V.S.

BASS DRUM

53



59



65



70



75



81



88



95



100



105



BASS DRUM

111

3

Musical notation for measure 111. It starts with a half note, followed by a triplet of eighth notes, and then continues with eighth notes.

119

Musical notation for measure 119. It consists of eighth notes, followed by a quarter rest, and then eighth notes.

124

Musical notation for measure 124. It consists of eighth notes.

130

Musical notation for measure 130. It consists of eighth notes.

136

Musical notation for measure 136. It consists of eighth notes.

140

Musical notation for measure 140. It consists of eighth notes.

144

Musical notation for measure 144. It starts with a quarter rest, followed by eighth notes.

150

Musical notation for measure 150. It consists of eighth notes.

155

Musical notation for measure 155. It consists of eighth notes.

159

♩ = 106,003,388,2518,004,280,07664,000000

Musical notation for measure 159. It consists of eighth notes, followed by a quarter rest.

SNARE DRUM

Bruce Springsteen - Born To Run 1

♩ = 145,001083

68 12

II 4/4

83

II 4/4

88

II 4/4

93

II 4/4

98 54 7 2

♩ = 145,001083

II 4/4

♩ = 145,001083

**69**

Musical staff for measure 69, showing a 4/4 time signature and a series of 'x' marks representing fretted notes.

72

Musical staff for measure 72, showing a series of 'x' marks and a melodic line.

76

**20**

Musical staff for measure 76, showing a series of 'x' marks and a melodic line.

99

Musical staff for measure 99, showing a series of 'x' marks and a melodic line.

102

Musical staff for measure 102, showing a series of 'x' marks and a melodic line.

105

**53**

♩ = 106,828801807600

**2**

Musical staff for measure 105, showing a series of 'x' marks and a melodic line.

TOMS

Bruce Springsteen - Born To Run 1

♩ = 145,001083

8

8

Detailed description: This staff shows a whole rest in the first measure, followed by a measure of eighth notes (G4, A4, B4, C5), and another whole rest in the third measure. The fourth measure contains a quarter note G4 and a quarter note A4.

19

Detailed description: This staff contains five measures of music. The first four measures each begin with a quarter rest followed by eighth notes (G4, A4, B4, C5). The fifth measure begins with a quarter rest followed by a quarter note G4 and a quarter note A4.

24

Detailed description: This staff contains six measures of music. Each measure begins with a quarter rest followed by eighth notes (G4, A4, B4, C5). The final measure begins with a quarter rest followed by a quarter note G4 and a quarter note A4.

30

7

Detailed description: This staff contains four measures. The first measure has eighth notes (G4, A4, B4, C5). The second measure has a quarter rest followed by a quarter note G4. The third measure is a whole rest. The fourth measure has a quarter rest followed by a quarter note G4 and a quarter note A4.

40

8

Detailed description: This staff contains five measures. The first measure is a whole rest. The following four measures each begin with a quarter rest followed by eighth notes (G4, A4, B4, C5).

52

Detailed description: This staff contains five measures. The first measure has eighth notes (G4, A4, B4, C5). The second measure has a quarter rest followed by a quarter note G4 and a quarter note A4. The third and fourth measures each begin with a quarter rest followed by eighth notes (G4, A4, B4, C5). The fifth measure begins with a quarter rest followed by a quarter note G4 and a quarter note A4.

57

Detailed description: This staff contains five measures. The first three measures each begin with a quarter rest followed by eighth notes (G4, A4, B4, C5). The fourth measure has eighth notes (G4, A4, B4, C5). The fifth measure has a quarter rest followed by a quarter note G4.

62

7

11

Detailed description: This staff contains three measures. The first measure is a whole rest. The second measure has a quarter rest followed by a quarter note G4. The third measure is a whole rest.

81

27

Detailed description: This staff contains two measures. The first measure has a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second measure is a whole rest.



2

TOMS

109

Musical notation for measure 109. It features a double bar line on the left, followed by a series of eighth notes and sixteenth notes. A large number '12' is positioned above the staff, indicating a 12-measure rest. The notation ends with a quarter note and a half note.

124

Musical notation for measure 124. It begins with a double bar line and a quarter rest, followed by a sequence of eighth notes and quarter notes.

129

Musical notation for measure 129. It starts with a double bar line and a quarter rest, followed by a series of eighth notes and quarter notes.

135

Musical notation for measure 135. It begins with a double bar line and a 2-measure rest, followed by a sequence of eighth notes and quarter notes.

140

Musical notation for measure 140. It starts with a double bar line and a series of eighth notes and quarter notes.

144

Musical notation for measure 144. It features a double bar line, a sequence of eighth notes with '6' under some notes, and a 7-measure rest.

152

Musical notation for measure 152. It starts with a double bar line, a quarter note, and a 7-measure rest. Above the staff, there is a guitar tab:  $\text{J} = 10690303051082006000$ . The notation ends with a 2-measure rest.

CYMBALS

Bruce Springsteen - Born To Run 1

♩ = 145,001083

3

10

14

18

22

26

30

34

38

42

V.S.

CYMBALS

46



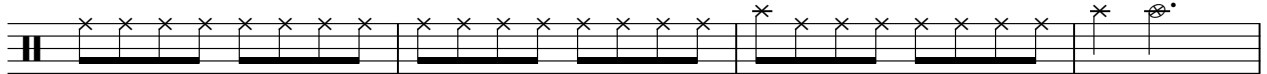
50



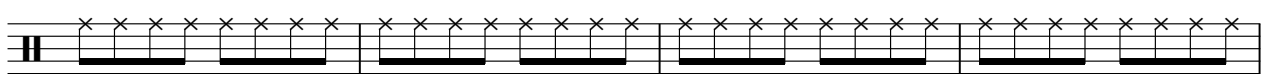
54



58



62



66



70



82



86



90

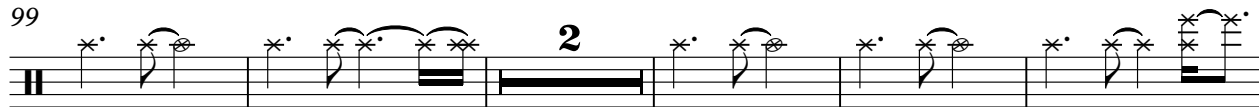


CYMBALS

94



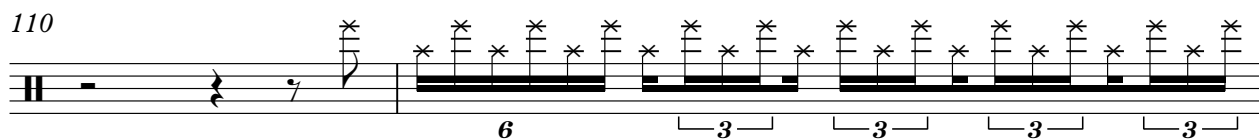
99



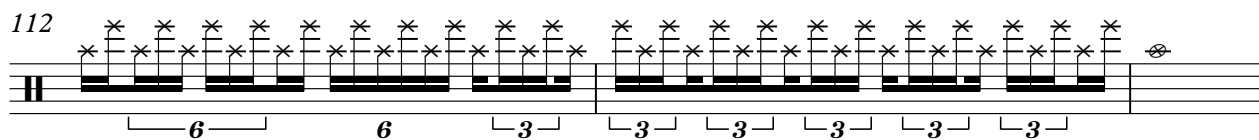
106



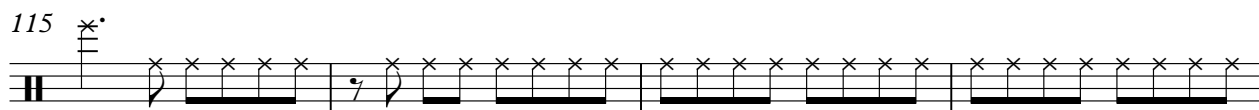
110



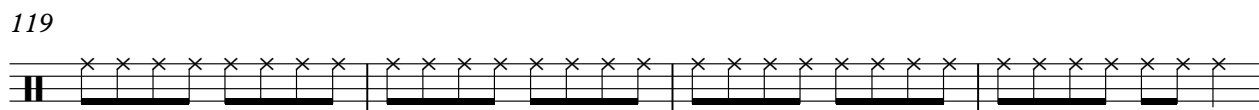
112



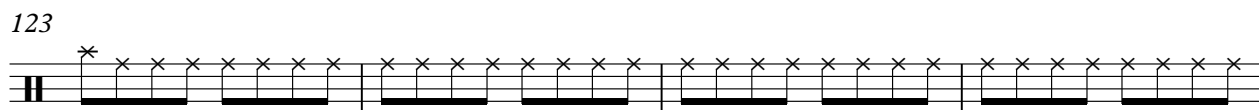
115



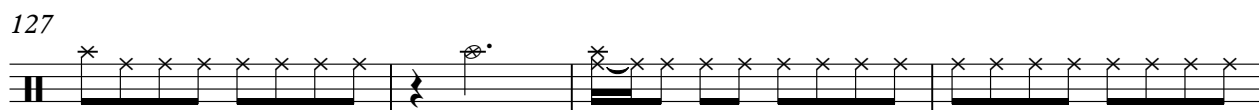
119



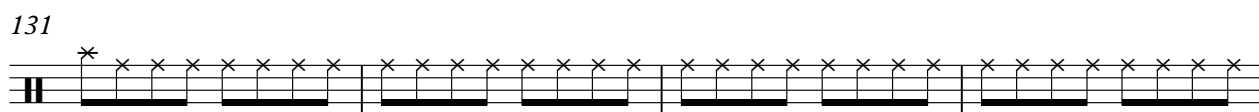
123



127



131



V.S.

4

CYMBALS

135

135

3 2

144

144

148

148

152

152

156

156

159

159

♩ = 106,002580826012820007600000

STEEL GTR

Bruce Springsteen - Born To Run 1

♩ = 145,001083

6

11 **21**

36

41 **21**

66 **28**

98

100

102

104

V.S.

Detailed description: The image shows a guitar score for 'Born To Run' by Bruce Springsteen. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 145,001083. The music is in 4/4 time. The score includes various melodic lines, some with accidentals (sharps and naturals), and rhythmic patterns. There are several measures with a thick black bar over them, indicating a specific technique or a section to be played. The staves are numbered 6, 11, 36, 41, 66, 98, 100, 102, and 104. The notation includes eighth notes, quarter notes, and rests. The final staff ends with 'V.S.'.

106

8

116

29

149

154

158

2

♩ = 106,000000 1282 ♩ = 74,000000

♩ = 145,001083

6

11 7

22

27

32

37 7

Detailed description: This is a guitar tab for the song 'Born To Run' by Bruce Springsteen. It is written for a clean guitar in 4/4 time. The tempo is marked as 145,001083. The score consists of six staves of music. The first staff starts with a whole rest, followed by a series of eighth and quarter notes with various accidentals. The second staff begins at measure 6 and continues the melodic line. The third staff starts at measure 11 and includes a '7' above the first measure, indicating a barre. The fourth staff begins at measure 22. The fifth staff starts at measure 27. The sixth staff begins at measure 32 and ends with a '7' above the final measure, indicating a barre. The notation includes various note values, rests, and accidentals (sharps and naturals).



48

Musical staff 48: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

58

Musical staff 58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5. A bracket labeled '8' spans the final four measures of the staff.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

90

Musical staff 90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a dotted half note C#5. The line continues with quarter notes D5, E5, F#5, and G5, ending with a quarter note G5.

97



101



105



110



116



127



132



137



142



147



V.S.

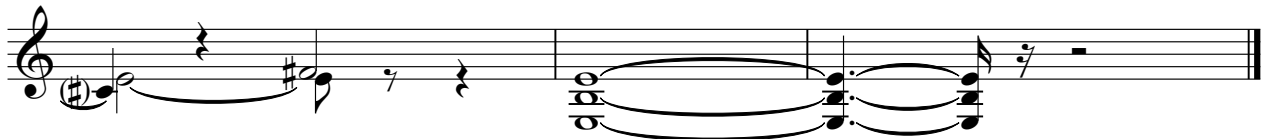
152



157



160 ♯ = 106,0025802251 = 86,001282000076 ♯ = 64,000000



# Bruce Springsteen - Born To Run 1

## OVERDRIVE

♩ = 145,001083

E	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0
G			2				2	
D	2	2	2	4	2	2	2	4
A			0	2			0 0 0	2
E	0	0			0	0		

10

T	0	0	0	0	0	0	0	0
A	3 2 2	2	2	4	2	2	2	4
B	7 0 0	0	0	2	0	0	0	2

19

T				3				
A	2	2	2	2				
B	4	2	4	0	0	0	4	2

28

T	0				0	0	0	0
A	2	6	2	4 4	2	2	2	4
B		4	0	2 2	0	0	0	2

37

T	0	0	0	0	0	0	0	0
A	2	2	4	3 2 2	2	2	2	4
B	0	0 0 0	2	7 0 0	0	0	0	2

45

T	0	0	0					3
A	2	2	4	2	2	2	2	2
B	0	0	2	0	4	2	4	0

54

T				0				0
A				2	6	2	4 4	2
B	0	4	2	4	4	0	2 2	0

63

T	0	0	0	0	0	0	0	
A	2	2	4	2	2	2	4	2
B	0	0	2	0	0	0 0 0	2	2

72

T								
A	2	4	2	2	2	4		
B	0	2	2	2	0	2		4

79

**25**

T						-----		
A		4	2	2	2	2	2	2
B	4	4	2	2	0	0	0	0

2 107

OVERDRIVE

T	0								
A	3	3	2	2	1	0	4	3	2
B								1	1
								0	4
								3	3
								3	3
									3

111

**2**

T				0	0	0	0	0
A				3	2	2	2	2
B	2	2		7	0	0	0	2
				0	0	0	0	0

120

T	0	0	0					3
A	2	2	4	2	2	2	2	2
B	0	0	2	0	4	2	4	0

129

T					0			
A					2	6	2	4
B	0	4	2	4		4	0	2
								2
								2
								0

138

T								1
A	6	2	0	4	2	6	2	4
B	4	0	0	2	2	4	0	2
								2
								2
								0

146

T	0	0	0	0	0	0	0	0
A	2	2	2	4	2	2	2	4
B	0	0	0	2	0	0	0	2

154

♩ = 105 BPM

**2**

T	0	0	0	0	0	0	0
A	2	2	4	2	2	2	4
B	0	0	2	0	0	0	2

♩ = 145,001083

5

8

12

15

19

24

29

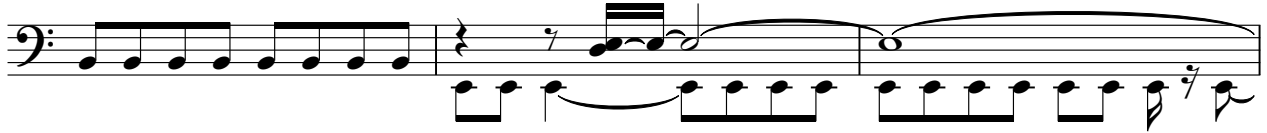
33

36

39



43



46



51



56



61



64



67



70



74

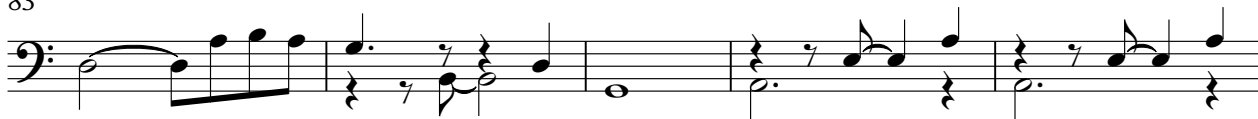


FINGERDBAS

78



83



88



94



100



106



109

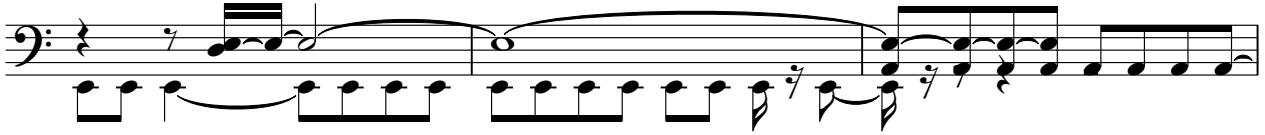




115



119



122



127



132



137



143



147



150



153



156

Musical notation for measure 156, featuring a bass clef and a series of eighth notes with slurs and accents.

159

J = 166,95,86,85,12824,064,076000

Musical notation for measure 159, featuring a bass clef, eighth notes, a half note, and a complex rhythmic pattern ending with a double bar line.

MUTED GTR

Bruce Springsteen - Born To Run 1

♩ = 145,001083

8

12

16

22

40

44

48

50

100

102

104

106

V.S.

109

Musical notation for measure 109, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains several notes with rests, a slur over a pair of notes, and a final bar line with a double bar line and the number 2.

Musical notation for measures 115-118, featuring a bass clef and a key signature of one sharp. The notation consists of dense chordal patterns and melodic lines across four measures.

Musical notation for measures 119-121, featuring a bass clef and a key signature of one sharp. The notation consists of dense chordal patterns and melodic lines across three measures.

Musical notation for measure 122, featuring a bass clef and a key signature of one sharp. The measure contains a melodic line, a rest, and a final bar line with a double bar line, the number 37, and the number 2. A guitar chord diagram is provided above the staff:  $\begin{matrix} \text{J} & = & 1 & 0 & 5 & 0 & 0 & 2 & 2 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \end{matrix}$

♩ = 145,001083

16

20

24

28 14

46 2

51

55

59 8

70

Musical score for measures 70-73. The piece is in E major (one sharp) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with quarter and eighth notes, including some chords.

74

Musical score for measures 74-76. The right hand continues the melodic pattern with some rests. The left hand maintains the accompaniment with a mix of quarter and eighth notes.

77

Musical score for measures 77-81. The right hand has more complex rhythmic patterns, including some triplets and sixteenth notes. The left hand continues with a consistent accompaniment.

82

Musical score for measures 82-85. The right hand features a more active melodic line with eighth notes. The left hand accompaniment remains steady.

86

Musical score for measures 86-89. The right hand continues with a melodic line, and the left hand accompaniment includes some longer note values and rests.

90

Musical score for measures 90-93. The right hand has a melodic line with some chords. The left hand accompaniment is consistent with the previous measures.

94

Musical notation for measures 94-97. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed pairs and slurs. The bass staff contains a more complex accompaniment with chords, slurs, and some grace notes.

98

Musical notation for measures 98-101. This system is a single treble clef staff. It features a series of chords and melodic fragments, with some notes beamed together and slurs indicating phrasing.

102

Musical notation for measures 102-106. This system is a single treble clef staff. It continues the chordal and melodic patterns from the previous system, with various chord voicings and melodic lines.

107

Musical notation for measures 107-109. This system is a single treble clef staff. It shows a continuation of the melodic and harmonic material, with some notes marked with accents or slurs.

110

Musical notation for measure 110. This system is a single bass clef staff. It begins with a melodic line and ends with a thick black bar, indicating a measure rest or a specific performance instruction. The number '10' is written above the bar.

123

127

131

136

141

145

♩ = 106,952862512827450640700000



♩ = 145,001083

110

115

22

143

152

158

♩ = 106,95232512874,000470000000

Bruce Springsteen - Born To Run 1

A.PIANO 1

♩ = 145,001083

4

6

8

10 **22**

33

35

37

39 **22**

62



64



66

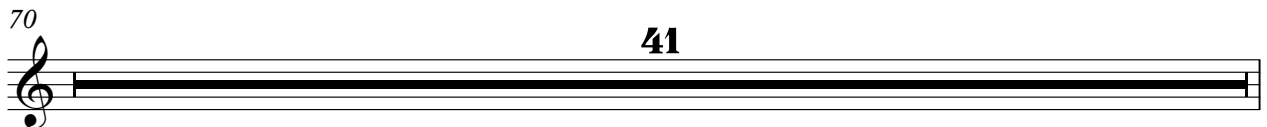


68



70

**41**



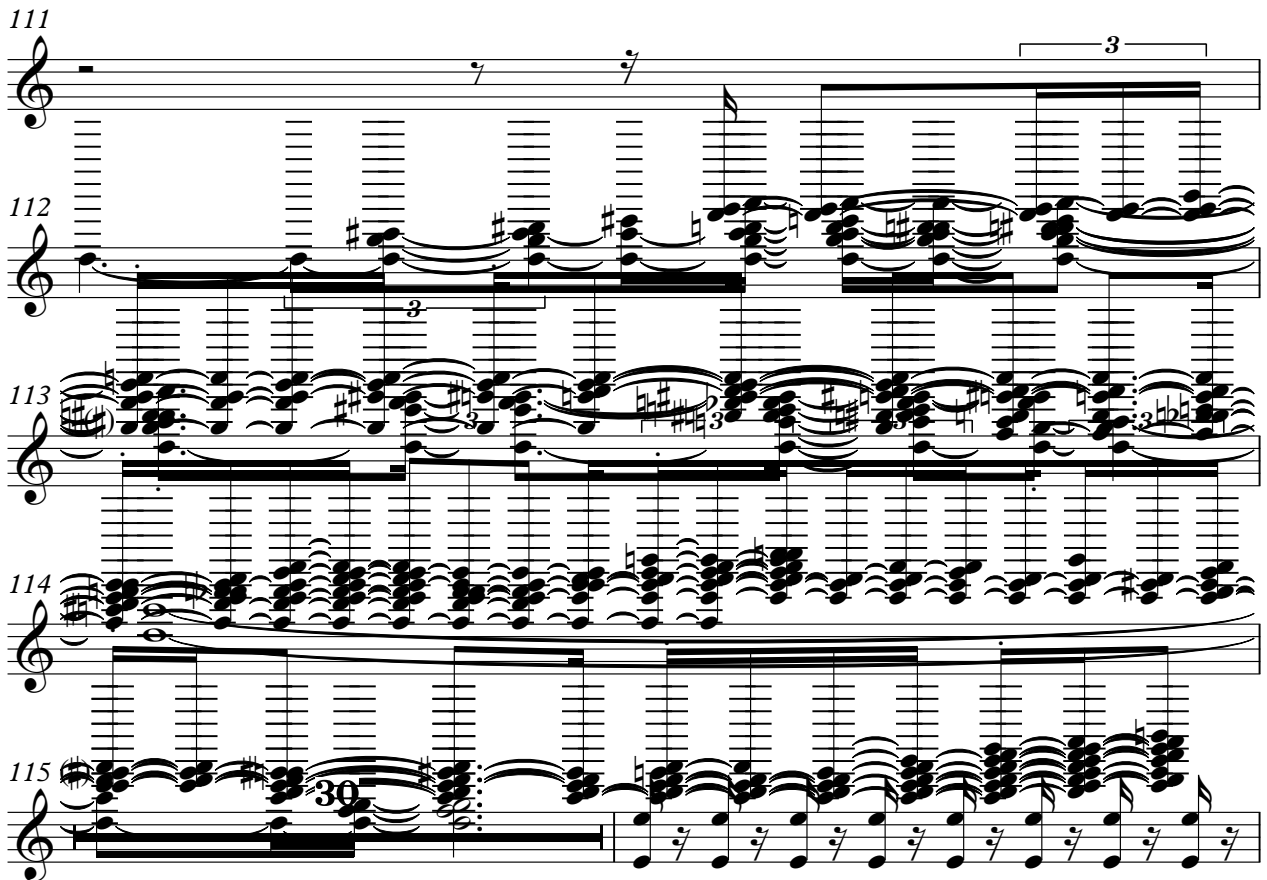
111

112

113

114

115



146



148



150



152



154



156



158



160 = 106,002388 ♩ = 95,002251 ♩ = 86,001282 ♩ = 74,000076 ♩ = 64,000000

