

# Bruce Springsteen - Dancing In The Dark

♩ = 149,001694

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

Detailed description: This system contains the first three measures of the score. The tempo is marked as ♩ = 149,001694. The time signature is 4/4. The instruments are DRUMS (snare and bass drum), JAZZ GTR (jazz guitar), SYN BASS 1 (synthesized bass), SYNBRASS 1 (synthesized brass), and STRINGS. The first two measures are mostly rests. In the third measure, the drums play a snare and bass drum pattern, the jazz guitar plays eighth notes, the synthesized bass plays a simple line, and the synthesized brass and strings play a chord with a sharp sign.



4

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 4 through 6. Measure 4 is marked with a '4' above the staff. The drums play a consistent snare and bass drum pattern. The jazz guitar plays a rhythmic eighth-note pattern. The synthesized bass plays a steady eighth-note line. The brass 1 part has a melodic line with a sharp sign. The synthesized brass and strings play sustained chords with sharp signs.

6

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 6 and 7. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The JAZZ GTR part plays a series of eighth notes with a rhythmic slash. The SYN BASS 1 part has a steady eighth-note bass line. The BRASS 1 part has a melodic line with some rests. The SYNBRASS 1 and STRINGS parts play sustained chords with long horizontal lines indicating they are held across the measures.



8

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This system contains measures 8 and 9. The DRUMS part continues with the same eighth-note pattern. The JAZZ GTR part continues with eighth notes and rhythmic slashes. The SYN BASS 1 part continues with eighth notes. The BRASS 1 part has a melodic line that changes in measure 9. The SYNBRASS 1 and STRINGS parts continue with sustained chords across both measures.

10

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



12

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

14

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



16

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

18

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



20

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS

22

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



24

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

26

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



28

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS

30

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



32

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



34

DRUMS

JAZZ GTR

SYN BASS 1

SYNBASS 1

STRINGS

36

DRUMS

JAZZ GTR

SYN BASS 1

SYNBASS 1

STRINGS

38

DRUMS

JAZZ GTR

SYN BASS 1

SYNBASS 1

STRINGS

40

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS



42

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

44

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



46

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS

48

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



50

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS

52

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS



54

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS

56

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBASS 1

STRINGS



58

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBASS 1

STRINGS

60

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



62

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

64

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



66

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



68

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This system covers measures 68 and 69. The drums play a consistent pattern of eighth notes with accents. The jazz guitar plays a rhythmic pattern of eighth notes with accents. The syn bass plays a steady eighth-note line. The brass 1 part features a melodic line with a sharp sign and a flat sign. The synbrass and strings parts consist of sustained chords with a fermata over the final measure.



70

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This system covers measures 70 and 71. The drums continue their pattern. The jazz guitar plays eighth notes with accents, ending with a chord in measure 71. The nylon guitar is silent in measure 70 and plays a chord in measure 71. The syn bass continues its eighth-note line. The brass 1 part has a melodic line. The synbrass and strings parts have sustained chords with a fermata over the final measure.

72

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 72 through 75. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and ties. The third staff is for NYLON GTR, with a similar melodic line and some chordal textures. The fourth staff is for SYN BASS 1, showing a bass line with eighth and sixteenth notes. The fifth staff is for BRASS 1, which is mostly silent with some rests. The sixth staff is for SYNBASS 1, containing sustained chordal textures. The seventh staff is for STRINGS, also featuring sustained chordal textures. The key signature has one sharp (F#) and the time signature is 4/4.



74

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBASS 1

STRINGS

Detailed description: This block contains the musical notation for measures 74 through 77. The score is arranged in a system with seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern. The second staff is for JAZZ GTR, featuring a melodic line with many slurs and ties. The third staff is for NYLON GTR, with a similar melodic line and some chordal textures. The fourth staff is for SYN BASS 1, showing a bass line with eighth and sixteenth notes. The fifth staff is for SYNBASS 1, containing sustained chordal textures. The seventh staff is for STRINGS, also featuring sustained chordal textures. The key signature has one sharp (F#) and the time signature is 4/4.

76

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS



78

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

SYNBRASS 1

STRINGS

80

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS



82

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

84

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



86

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

88

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

90

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

92

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

94

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

96

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

98

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

100

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

102

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

104

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS



106

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

108

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

110

DRUMS

JAZZ GTR

SYN BASS 1

SYNBRASS 1

STRINGS

112

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



114

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

116

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 116 and 117. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for JAZZ GTR, featuring a complex rhythmic pattern of eighth notes with accents. The third staff is for SYN BASS 1, with a steady eighth-note bass line. The fourth staff is for BRASS 1, showing a melodic line with a sharp sign and a flat sign. The fifth and sixth staves are for SYNBRASS 1 and STRINGS, both of which are mostly silent with long horizontal lines, indicating sustained or held notes.



118

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

Detailed description: This block contains the musical score for measures 118 and 119. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for JAZZ GTR, featuring a complex rhythmic pattern of eighth notes with accents. The third staff is for SYN BASS 1, with a steady eighth-note bass line. The fourth staff is for BRASS 1, showing a melodic line with a sharp sign and a flat sign. The fifth and sixth staves are for SYNBRASS 1 and STRINGS, both of which are mostly silent with long horizontal lines, indicating sustained or held notes.

120

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



122

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

124

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS



126

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBRASS 1

STRINGS

128

DRUMS

JAZZ GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS



130

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

132

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This system of music covers measures 132 and 133. The Trumpet part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 133. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part plays a steady eighth-note strumming pattern. The Nylon Guitar part is silent. The Syn Bass 1 part plays a simple eighth-note bass line. The Brass 1 part has a melodic line with a long note in measure 133. The Syn Brass 1 and Strings parts are silent.

134

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This system of music covers measures 134 and 135. The Trumpet part has a melodic line with a triplet of eighth notes in measure 135. The Drums part continues the rhythmic pattern. The Jazz Guitar part maintains the eighth-note strumming. The Nylon Guitar part is silent. The Syn Bass 1 part plays the same eighth-note bass line. The Brass 1 part has a melodic line with a long note in measure 135. The Syn Brass 1 and Strings parts are silent.

136

TRUMPET  
DRUMS  
JAZZ GTR  
NYLON GTR  
SYN BASS 1  
BRASS 1  
SYNBASS 1  
STRINGS

Detailed description: This system of music covers measures 136 and 137. The TRUMPET part features a melodic line with eighth and quarter notes, including a triplet in measure 137. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The JAZZ GTR part consists of a steady eighth-note strumming pattern. The NYLON GTR part is silent. The SYN BASS 1 part plays a simple eighth-note bass line. The BRASS 1 part has a melodic line with a long note in measure 137. The SYNBASS 1 and STRINGS parts provide harmonic support with sustained chords and some movement in measure 137.



138

TRUMPET  
DRUMS  
JAZZ GTR  
NYLON GTR  
SYN BASS 1  
BRASS 1  
SYNBASS 1  
STRINGS

Detailed description: This system of music covers measures 138 and 139. The TRUMPET part continues its melodic line with eighth and quarter notes. The DRUMS part maintains the same rhythmic pattern. The JAZZ GTR part continues with the eighth-note strumming. The NYLON GTR part remains silent. The SYN BASS 1 part continues with the eighth-note bass line. The BRASS 1 part has a melodic line with a long note in measure 139. The SYNBASS 1 and STRINGS parts provide harmonic support with sustained chords and some movement in measure 139.



140

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This system covers measures 140 and 141. The Trumpet part features a melodic line with eighth and quarter notes, including a triplet in measure 141. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Jazz Guitar part plays a steady eighth-note accompaniment. The Nylon Guitar part is silent. The Syn Bass 1 part provides a steady eighth-note bass line. The Brass 1 part has a melodic line with a long note in measure 141. The Syn Brass 1 and Strings parts are silent, indicated by oval-shaped rests.

142

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

Detailed description: This system covers measures 142 and 143. The Trumpet part continues its melodic line, featuring a triplet in measure 142. The Drums part maintains the same rhythmic pattern. The Jazz Guitar part continues with its eighth-note accompaniment. The Nylon Guitar part remains silent. The Syn Bass 1 part continues with its eighth-note bass line. The Brass 1 part has a melodic line with a long note in measure 143. The Syn Brass 1 and Strings parts are silent, indicated by oval-shaped rests.

144

TRUMPET

DRUMS

JAZZ GTR

NYLON GTR

SYN BASS 1

BRASS 1

SYNBASS 1

STRINGS

The image displays a musical score for measures 144 and 145. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

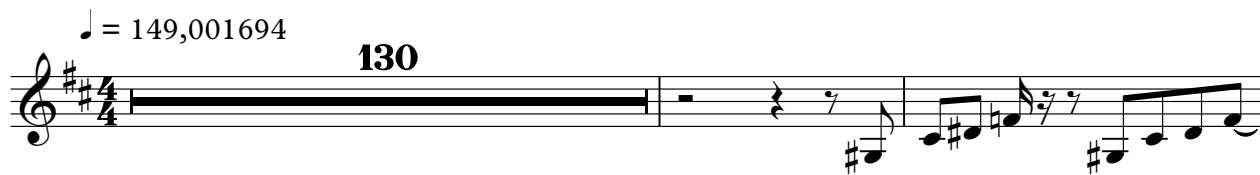
- TRUMPET:** Measure 144 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 145 begins with a quarter rest, followed by a quarter note B3, a quarter note C4, a quarter note D4, and a quarter note E4. A triplet of eighth notes (F#4, G4, A4) is marked above the staff.
- DRUMS:** The drum part consists of a steady eighth-note pattern with accents, primarily on the snare and bass drum.
- JAZZ GTR:** The jazz guitar part features a rhythmic pattern of eighth notes with various accidentals, including naturals and sharps.
- NYLON GTR:** The nylon guitar part is mostly silent, with a few notes in measure 145.
- SYN BASS 1:** The synthesizer bass part plays a simple eighth-note line in the lower register.
- BRASS 1:** The brass part has a few notes in measure 144, including a half note G3 and a quarter note A3.
- SYNBASS 1:** The synthesizer bass part has a sustained chord in measure 145, consisting of notes G3, A3, B3, and C4.
- STRINGS:** The strings part also has a sustained chord in measure 145, mirroring the synbass part.

TRUMPET

Bruce Springsteen - Dancing In The Dark

♩ = 149,001694

**130**



133



137



141



143



DRUMS

Bruce Springsteen - Dancing In The Dark

♩ = 149,001694

2

6

9

12

15

18

21

24

27

30

V.S.

## DRUMS

33

Musical notation for drum set at measure 33. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

36

Musical notation for drum set at measure 36. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

39

Musical notation for drum set at measure 39. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

42

Musical notation for drum set at measure 42. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

45

Musical notation for drum set at measure 45. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

48

Musical notation for drum set at measure 48. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

51

Musical notation for drum set at measure 51. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

54

Musical notation for drum set at measure 54. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

57

Musical notation for drum set at measure 57. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

60

Musical notation for drum set at measure 60. The staff shows a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff.

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

93

96

99

102

105

108

111

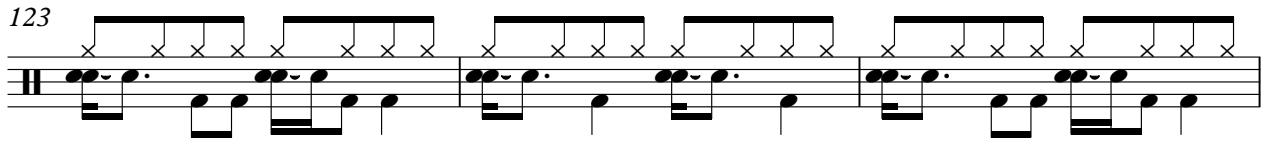
114

117

120

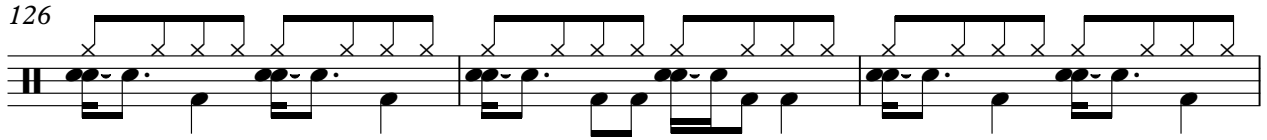
DRUMS

123



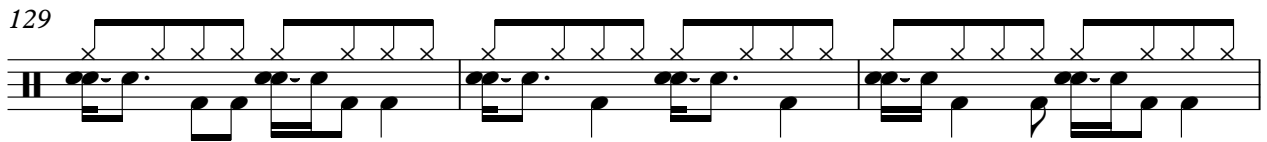
Musical notation for drum set 123, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

126



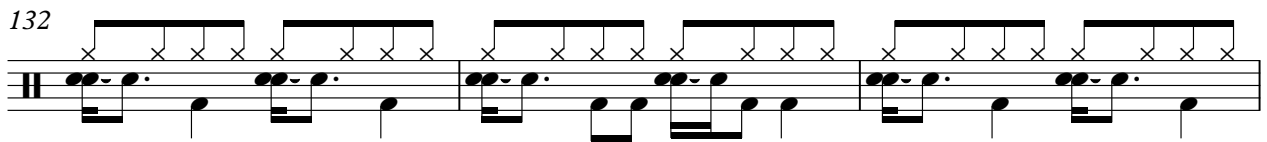
Musical notation for drum set 126, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

129



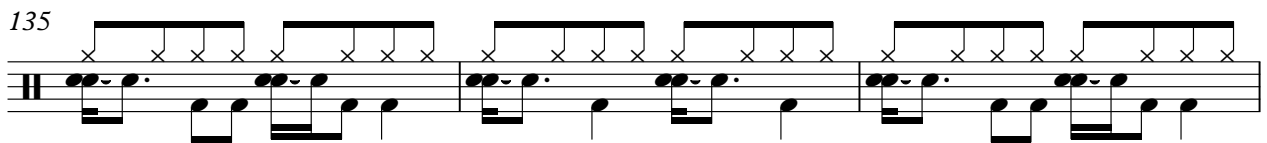
Musical notation for drum set 129, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

132



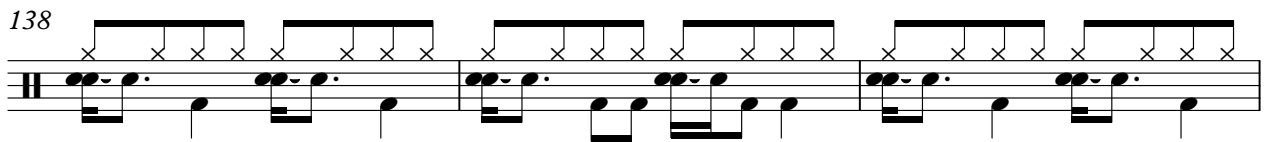
Musical notation for drum set 132, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

135



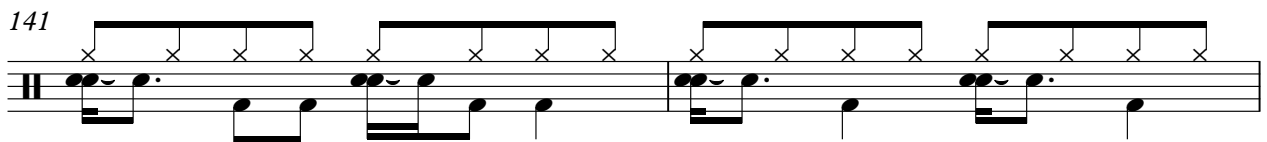
Musical notation for drum set 135, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

138



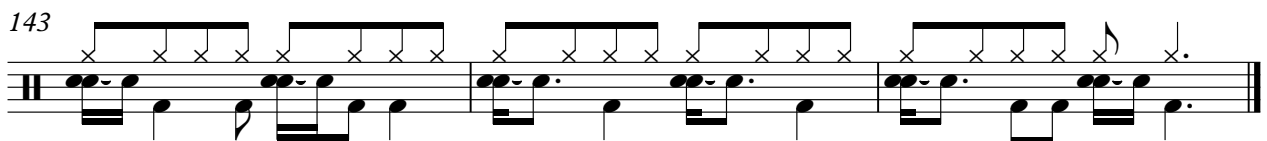
Musical notation for drum set 138, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

141



Musical notation for drum set 141, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.

143



Musical notation for drum set 143, showing a sequence of notes and rests on a five-line staff. The notation includes various rhythmic patterns and rests, typical of a drum set score.



♩ = 149,001694

2

5

7

9

11

13

15

17

19

21

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



V.S.

103

105

107

109

111

113

115

117

119

121

123



125



127



129



131



133



135



137



139



141



V.S.

143





NYLON GTR

Bruce Springsteen - Dancing In The Dark

♩ = 149,001694

18

22

28

31

34

13

51

3

57

59

61

9

2

NYLON GTR

71

Musical staff 71: Treble clef, starting with a whole rest, followed by a series of chords and eighth notes.

75

Musical staff 75: Treble clef, starting with eighth notes, followed by chords and eighth notes.

78

51

Musical staff 78: Treble clef, eighth notes, followed by a double bar line with the number 51 above it.

131

Musical staff 131: Treble clef, seven measures of whole rests.

138

2

Musical staff 138: Treble clef, seven measures of whole rests, followed by a double bar line with the number 2 above it.

SYN BASS 1

Bruce Springsteen - Dancing In The Dark

♩ = 149,001694

2



7



11



15



19



23



27



31



35



39



V.S.

43



47



51



55



59



63



67



71



75



79



83



87



91



95



99



103



107



111



115



119



V.S.

123



127



131



135



139



142



BRASS 1

Bruce Springsteen - Dancing In The Dark

♩ = 149,001694

3

8

14

25

43

19

66

71

9

82

27

112



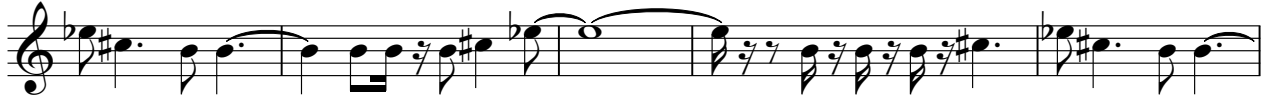
117



122



127



132



137



141





# Bruce Springsteen - Dancing In The Dark

## SYNBASS 1

♩ = 149,001694

2

8

17

23

25

27

31

36

39

46

V.S.

SYNBASS 1

52

54

58

62

68

74

79

87

92

94

SYNBASS 1

98

102

107

112

119

125

131

138

142

Bruce Springsteen - Dancing In The Dark

STRINGS

♩ = 149,001694

2

8

17

23

25

27

31

36

39

46

V.S.

STRINGS

52

54

58

62

68

74

79

87

92

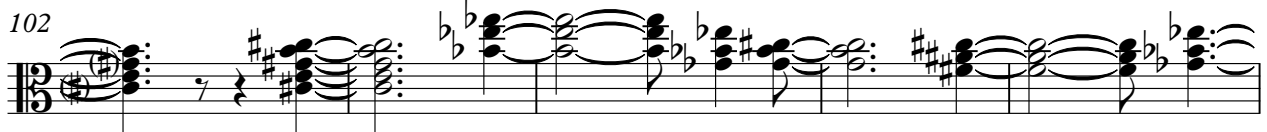
94

STRINGS

98



102



107



112



119



125



131



138



142

